

CHAPTER I

INTRODUCTION

1.1 Background of Study

There are many ways of classifying or defining works of literature and the conventional categories are known as 'genres', a French word meaning kind or type. Distinctions are made according to features of construction, subject matter and theme as well as function or mode of expression on the other. Calling a work of literature a novel describes its general form or composition, and it might be further identified as an historical novel, because its subject matter is derived from historical fact or conditions. The same work might also be characterised by theme; a political power struggle, a domestic tragedy, a tale of adventure, etc. Both the internal or aesthetic characteristics and the external relationship of the work to real life, its truthfulness and validity of representation, are also taken into consideration when classifying a work by genre. For example, a novel and a play may have the same subject matter and theme but their distinctly different construction and form account for distinguishing genre names (Taylor:40).

One of some genres would be object of this study is dystopian, in literature, an often futuristic society that has degraded into a repressive and controlled state, though under the guise of being utopian. Dystopian literature has underlying cautionary tones, warning society that if we continue to live how we do, this will be the consequence. Dystopias usually feature different kinds of repressive social control systems, a lack or total absence of individual freedoms and expressions

and constant states of warfare or violence (encyclopedia). In short, a dystopian fiction centers on a dissenting person or group in a supposed perfect society, awakened to inhumanity and willing to affect a change. Using this definition, the authors of these works have provided each human being with instructions for recognizing and overcoming such systems in their own life (Ferris:3).

One of the author who use the genre of dystopian fiction in the literary work is Veronica Roth is an American novelist, she has created trilogy novels that have dystopian genre entitled *Divergent*, *Insurgent*, and *Allegiant* (https://en.wikipedia.org/wiki/Veronica_Roth). Based on the trilogy novels above, the writer decides to analyze *Insurgent* novel because it has intricate plot, a great character, and a journey of the main character in revealing the truth of Divergent characterization.

Insurgent is a science fiction young adult novel and the second book in the Divergent trilogy at 2012. As the sequel to the 2011 bestseller *Divergent*, it continues the story of Tris Prior and the Dystopian post-apocalyptic version of Chicago. Following the events of the previous novel, a war now looms as conflict between the factions and their ideologies grows. While trying to save the people that she loves, Tris faces questions of grief, forgiveness, identity, loyalty, politics, and love ([https://en.wikipedia.org/wiki/Insurgent_\(novel\)](https://en.wikipedia.org/wiki/Insurgent_(novel))).

The term 'science fiction' resists easy definition. This is curious, because most people have a sense of what science fiction is. Most of these novels are narratives that elaborate some imaginative or fantastic premise, perhaps involving a

postulated future society, encounters with creatures from another world, travel between planets or in time. In other words, science fiction as a genre or division of literature distinguishes its fictional worlds to one degree or another from the world in which we actually live: a fiction of the imagination rather than observed reality, a fantastic literature (Roberts:1). The Oxford English Dictionary defines science fiction as 'imaginative fiction based on postulated scientific discoveries or spectacular environmental changes, frequently set in the future or on other planets and involving space or time travel', adding that the term did not come into common usage until the 1920s.

Insurgent was first published on May 1, 2012 by the Harper Collins imprints Katherine Tegen Books in the U.S. and Harper Collins Children's Books in the U.K, and a "Collector's Edition" was published on October 30 in the United States. *Insurgent* won Favorite Young Adult Fantasy & Science Fiction and Author of 2012 in 2012's Goodreads Choice Awards. It was also nominated at Children's Choice Book Awards for Teen Book Of The Year and Author Of The Year. *Insurgent* received mostly positive reviews from critics, with reviewers praising Roth's writing. *Insurgent* also filmed novel which was released on March 20, 2015 and directed by Robert Swentke (Wikipedia, the free encyclopedia.htm).

Roth's decision to construct a society around a set of defined values, and to revolve the action around characters' embrace and rejection of what those values represent, brings up ideas teen readers are beginning to confront about nature versus nurture, family expectation versus individual free will. People aren't so

easily defined by a single virtue. They're complicated, which is why so many characters in "Insurgent" begin revealing an inconvenient truth: The factions to which they've chosen to belong are not the factions into which they were born. Many of them, it turns out, are like Tris and Tobias: They're multifactional, or Divergent.

Personality differences between individuals can be the causes of the uprising. Individual differences are usually a source of conflict which is the difference of establishment and feeling. Every human being is a unique individual, meaning that every person has the establishment and feeling different from one another. Those differences can be a factor causing social conflict, because in living social relations or in the group, it is not always in one agreement. (quoted on Crespo's article terjemahan Indonesia). Personality differences are illustrated in the story of the novel trilogy written by Veronica Roth. She incised story about the grouping of different personality through forming some factions for the sake of a mission to destroy the factionless even the people who has Divergent character as the only object to open the secret box.

Faction system in Veronica Roth's novel trilogy implied many things that remind us how the ideal of human life, whatever norms that exist in society and how people act to face a problem. Becoming the ideal man would have to know what it is doing in the community, because the life system in the form of factions classifies the personalities that means imprisoning these people to do the appropriate action, as Melody's statement in her article. Faction system had to be chosen according to the personality of each, giving rise to the statement that in an

deny that we have another feeling. And those who have more than one of these characters is considered dangerous, they called Divergent. Their presence would destroy the faction system that has been built by their ancestors hundreds of years ago. As already mentioned above, those who have more than one attitude that stands out in the call Divergent. Divergent people are considered dangerous because they could not control, they do things based on what they want as a human being. Divergent turns each have different percentage levels between one another, and Tris Prior as the main character in this film has a percentage rate reached 100 percent. After going through various obstacles and problems, Tris successfully opened the box the legacy of the founder of the system of factions, and the result was the man in the place is undergoing a trial period. So the point of life that exist on the Divergent this, they are the one real human.

The citation of novel tells about a teenage girl who has a capacity of five personality types. She competed in order to uncover the secret that will crush the evil regime. The novel is set in the city of Chicago isolated wall in a foreseeable future. Citizens are divided into five distinct factions, each with unique values and practices encompassing the virtue it represents. In the endeavour to maintain a balanced and functional society, the composite faction system includes Abnegation, the selfless; Dauntless, the brave; Erudite, the intelligent; Amity, the kind; and Candor, the honest. An individual may belong only to one faction, and is expected to master and embody only one virtue and conduct. However, it is different with what is called the Divergent. Those of this kind possess the five personality types and one of them is a character named Tris.

Dealing with the statement of problems above, this study has the following objectives:

1.3.1 To described the effort of Tris through formal elements in novel.

1.3.2 To know the goals of Tris's journey.

1.4 Scope and Limitation

In order to prevent non-relevant problems, the study will be limited to the novel *Insurgent*. The study focuses on the main character that is Tris who has Divergent characterization. To answer statement of problems stated above, intrinsic elements especially in plot, and setting concepts become the most important point to analyze. The scope of this study is upon the journey of Tris to reveal the truth of Divergent characterization.

1.5 Significance of Study

The study hopes to contribute to the academic community of Sunan Ampel State Islamic University. This study aims to provide insights to Veronica Roth's *Insurgent* for those who wish to know more of it also provides the necessary idea on how to analyze a novel as a supporting material and guidelines in order to study it. Not only that, it is also brought two significances. The first significance is to understand that New Criticism considers literature as a tool to convey the message including the theme in terms of the text itself that showed in the literary works. The second significance is to lead to an interesting understanding on Veronica Roth's novel for Sunan Ampel State Islamic University students,

particularly English Department students, who are interested to take study of New Criticism.

1.6 Method Of Study

This chapter discusses how the study is conducted. It involves four main sub chapters consisting of research design, source of data, procedure of data collection, and procedure of data analysis.

1.6.1 Research Design

In conducting this research, the researcher uses qualitative research. The data will be collected with the form of words or sentences to become narration and does not with numeric form. This research gives clearly explanation and description about the journey of main character to reveal the truth of Divergent character in *Insurgent* novel by applying New Criticism study.

The qualitative research means to understand the phenomenon about what is around the subject research holistically as well as decriptively in the form of the words and languages, in particular context that is natural and to utilize the various science method (Moleong: 6). It covers source of data, the data, data collection and data analysis technique.

1.6.2 Source of Data

The primary data is the main data that gives major part to data collection directly, while the secondary data is the source that gives the data to the data collection indirectly as supporting data (Sugiyono: 225). Writer uses novel

entitled *Insurgent* written by Veronica Roth which was published at 2012 as the source of primary data. The sources of secondary data are from the related books, paper, and journals of New Criticism Study especially about plot, setting and characterization theory that are relevant and support the data of the study.

1.6.3 Procedure of Data Collection

In order to gather the data, this study based on searching data that related to the subject studies. Some theories and other understanding that relate to the subject studies are gathered as well. The followings are steps of collecting data in this study:

1.6.3.1 Providing the main data in this study, which is *Insurgent* novel

1.6.3.2 Selecting some references to support this study

1.6.3.3 Collecting the data that support the analysis such as articles and online resources by reading the books from library and downloading some materials from internet.

1.6.4 Procedure of Data Analysis

In presenting the analysis, the writer mainly uses descriptive analytical method. The research follows the following steps:

1.6.4.1 Analyzing the data collected by firstly categorizing them into two points, dealing with the statement of problems. Then, each point is analyzed using New Criticism study, which refers to the objectives of the study.

