











“I worked in the Dauntless control room, monitoring the security system. We only change the codes twice a year,” Tobias says. (Roth, 2012 : 8)

Pinpricks of light are the first sign that we are nearing Amity headquarters. Then squares of light that turn into glowing windows. A cluster of wooden and glass buildings. (Roth, 2012 : 9)

After the outbreak of war between factions Dauntless and Abnegation, Tris and her friends decided to stay in a safe place. They think is in Amity faction. And they were welcomed by the leader of Amity that is Johana Reyes, she gives them permission to stay in place. but Johanna warned them not to bring Dauntless properties in Amity place that tend to be very concerned about security.

“My name is Johana Reyes,” she says, extending her hand to me, and then Tobias. A Dauntless greeting. I am impressed by her awareness of the customs of other factions. I always forget how considerate the Amity are until I see it for myself. (Roth, 2012 : 9)

“Welcome to the Amity compound.” Johanna’s eyes fix on my face, and she smiles crookedly. “Let us take care of you.” (Roth, 2012 : 9)

We do let them. An Amity nurse gives me a salve—developed by Erudite to speed healing—to put on my shoulder, and then escorts Peter to the hospital ward to mend his arm. Johanna takes us to the cafeteria, where we find some of the Abnegation who were in the safe house with Caleb and my father. Susan is there, and some of our old neighbors, and rows of wooden tables as long as the room itself. (Roth, 2012 : 9)

Tris awakes from another dream when she is in Amity faction. This time she finds under her pillow a hard drive about the setting of simulation data that controlled the Dauntless to attack Abnegation faction.

I get out of bed and lift the mattress with one hand, propping it up on my knee. Then I shove the gun beneath it and let the mattress bury it. Once it is out of sight and no longer pressed to my skin, my head feels clearer. Now that the adrenaline rush of yesterday is gone, and whatever made me sleep has worn off, the deep ache and shooting pains of my shoulder are intense. I am wearing the same clothes I wore last night. The corner of the hard drive peeks out from under my pillow, where I shoved it right before I fell asleep. On it is the simulation data that controlled the Dauntless, and the record of what the Erudite did. (Roth, 2012 : 11)

After having nightmares about the death of someone she loves, Tris makes a surprise decision to cut her hair. Because she thinks that she has to make changes and eliminate memory that could make her collapse with the death of someone she loves. At that moment, Amity leaders also make the decision to allow them refuge in place but with the requirements of Tris and her friends. They have to rid of their weapons during a stay at the Amity. The image quotation following below.

I cut in as straight a line as I can, using my jaw as a guide. The tricky part is the back, which I can't see very well, so I do the best I can by touch instead of sight. Locks of blond hair surround me on the floor in a semicircle. I leave the room without looking at my reflection again. (Roth, 2012 : 13)





After the exposition as the opening, the story will run and start to find the series of problems and this stage is called conflict. Conflict is a struggle between opposing force that is usually resolved in the end of story (Kennedy 12). For the conflict of this story is when Jeanine as the leader of under control of citizens has stolen vital information from Abnegation to prevent it from being revealed to everyone. They have nearly destroyed Abnegation itself, and to exterminate all the Divergent inside.

Tris hears Johana and Marcus, the father of Tobias are talking in the orchards and she decides to hear their conversation about the reasons why Jeanine ambitious leader of Erudite faction attacks Abnegation with the intent to steal and keeping the information contained in a secret box owned by Abnegation faction. The quotation following below.

“.....and if you know information this crucial, it is important that I know it also so that I can share it with them. I’m sure you can understand that, Marcus.” “There is a reason you don’t know all the things I know. A long time ago, the Abnegation were entrusted with some sensitive information,” says Marcus. “Jeanine attacked us to steal it. And if I am not careful, she will destroy it, so that is all I can tell you.” “But surely—” “No,” Marcus cuts her off. “This information is far more important than you can imagine. Most of the leaders of this city risked their lives to protect it from Jeanine and died, and I will not jeopardize it now for the sake of sating your selfish curiosity.” Johanna is quiet for a few seconds. It’s so dark now I can barely see my own hands. The air smells like dirt and apples, and I try not to breathe it too loudly. “I’m sorry,” says Johanna. “I must have done something to make you believe I



















“Hello,” she says. “My name is Amanda Ritter. In this file I will tell you only what you need to know. I am the leader of an organization fighting for justice and peace. This fight has become increasingly more important—and consequently, nearly impossible—in the past few decades. That is because of this.”

Images flash across the wall, almost too fast for me to see. A man on his knees with a gun pressed to his forehead. The woman pointing it at him, her face emotionless.

From a distance, a small person hanging by the neck from a telephone pole.

A hole in the ground the size of a house, full of bodies.

And there are other images too, but they move faster, so I get only impressions of blood and bone and death and cruelty, empty faces, soulless eyes, terrified eyes.

Just when I have had enough, when I feel like I am going to scream if I see any more, the woman reappears on the screen, behind her desk.

“You do not remember any of that,” she says. “But if you are thinking these are the actions of a terrorist group or a tyrannical government regime, you are only partially correct. Half of the people in those pictures, committing those terrible acts, were your neighbors. Your relatives. Your coworkers. The battle we are fighting is not against a particular group. It is against human nature itself—or at least what it has become.”

This is what Jeanine was willing to enslave minds and murder people for—to keep us all from knowing. To keep us all ignorant and safe and inside the fence.



Kelly Griffith stated that there are four aspect which connected by the setting. Those are the physical, the time in which the action of a literary work takes place, the social environment of the characters, and atmosphere that can be describe as the effect of setting (40). There are many places that set up in story. First; Amity compound is one of the main settings in the story. Tris, Tobias, and others arrive at Amity after being on the run. Amity is represented by Johanna Reyes, she asks them to turn over any weapons, if there is conflict arise all involved parties will be asked to leave, and everyone who stays here must contribute to the welfare of this environment by working. during stay in Amity. The quotation following below.

Marcus stops before an open room, where Johanna Reyes, representative of Amity, sits, staring out the window. I recognize her because it is hard to forget Johanna's face, whether you've seen her once or a thousand times. She looks over Marcus's shoulder, first at Tobias and Caleb, then at me, then at Peter. "Oh my," she says, her eyes lingering on the blood soaking Peter's shirt. "I'll send for a doctor. I can grant you all permission to stay the night, but tomorrow, our community must decide together. And"—she eyes Tobias and me—"they will likely not be enthusiastic about a Dauntless presence in our compound. I of course ask you to turn over any weapons you might have." (Roth, 2012 : 9)

"We have arrived at the conclusion that we will establish our faction headquarters as a safe house for members of all factions," she says, "under a set of conditions. The first is that no weaponry of any kind is allowed on the compound. The second is that if any serious conflict arises, whether verbal or physical, all involved







