

**The Analysis of Women's Language Features Between Carly in  
*Street Dance's* 2010 Movie and Aya in *Make Your Move's* 2014  
Movie**

**THESIS**

**Submitted as Partial Fulfillment of the Requirements for the Sarjana Degree  
of English Department Faculty of Arts and Humanities State Islamic  
University of Sunan Ampel Surabaya**



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SURABAYA**

**2016**

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**2016**

## DECLARATION

This thesis contains materials which have been accepted for award of Sarjana degree of English Department Faculty of Arts and Humanities UIN Sunan Ampel Surabaya. And to the best of my knowledge and belief, it contains no material previously published or written by other person where due reference is made in the text of the thesis.

Surabaya, 29<sup>th</sup> of July, 2016

Writer



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**THESIS ADVISOR'S APPROVAL**

**Thesis Entitled**

**The Analysis of Women's Language Features Between  
Carly in *Street Dance's* 2010 Movie and Aya in *Make Your  
Move's* 2014 Movie**

**This thesis has been approved by the Advisor and could be proposed to fulfill  
the requirement of Sarjana I Degree of English Department Faculty of Arts  
and Humanities**

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THESIS EXAMINER'S APPROVAL

This thesis has been approved and accepted by the Board of Examiners,  
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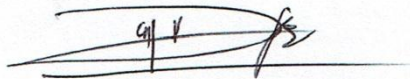
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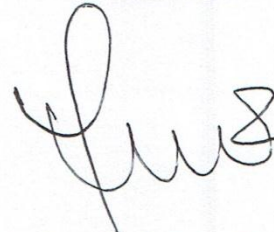
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