

of gender categories in society makes it impossible for us to move through our lives in a nongendered way and impossible not to behave in a way that brings out gendered behavior in others.” Gender is a key component of identity.

Language and gender have always been an interesting issue both in academic field and everyday life, especially when it is claimed that men and women differ in their linguistic behavior. There are many researchers that analyze about gender and language, with some focuses in different problems like in 2010, Farida decided to analyze the use of the women’s language that are uttered by the the main character of Thirteen movie using Lakoff’s theory. Her research is about how women’s language is used by the character of “Thirteen” movie related to the types of women’s language and how does the characteristics of women’s language of “Thirteen” movie.

The results show that not all types of women’s linguistic features occur in the dialogues. There are only seven types of women’s linguistic features occur in the dialogues, they are lexical emphatic stress, intensifiers, empty adjective, tag question, super polite form, lexical hedges, and rising intonation which is affected by the social and education background.

Ratih Puspitasari (2013) was interested in investigating the differences between woman and man which is reflected in LOL movie. In analyzing the data, Puspitasari used gender differentiation theory proposed by Adelaide Haas. It is stated that male speech and female speech style have been observed to differ in their form, topic, content, and use. The finding shows that both women and men have differences in the way of speaking. Based on form, female characters tend to

In the same year, 2016, Riza Solikha also was analyzed about the way how Michelle Obama acquired the women's speech features in delivering the speeches as an African American First Lady.

The findings shown that there were only seven features are classified as women's speech features used by Michelle Obama. They are lexical hedges, rising intonation on declarative, empty adjective, intensifier, hypercorrect grammar, superpolite form, and empathic stress. While the other speech features were not found such as tag question, precise color terms, and avoidance of strong swear words. The researcher also concludes that every feature has different purposes.

Movies, also known as films, are a type of visual communication which use moving pictures and sound. People in every part of the world watch movies as a type of entertainment, a way to have fun. For some people, fun movies can mean movies that make them laugh, while for others it can mean movies that make them cry, or feel afraid. Most movies are made so that they can be shown on big screens at cinemas or movie theatres.

In this era, more people like a movie. It is signifiers that the movie's quality is better. It can't be denied, that people are more like for watching movies rather than reading a book or novel. There are some people who watch movies just as mere entertainment, but some are watching it to be used as a motivation.

There are many researchers that analyzing about gender and language within a movie. It makes the writer want to analyze gender and language within a movie also. Different with previous studies, here the writer will be analyzing

1.6.4 Street Dance Movie

Street Dance 3D (also called StreetDance in the non-3D version) is a 2010 British 3D dance drama film which was released on 21 May 2010. The film was released in RealD 3D, XpanD 3D, and Dolby 3D with Max Giwa and Dania Pasquini directing it. This movie is starring Nichola Burley as Carly, Richard Winsor as Tomas, and Ukweli Roach as Jay. *Britain's Got Talent* stars George Sampson, Diversity and Flawless made their debut appearances to the big screen.

1.6.5 Make Your Move Movie

Make your move (formerly called Cobu 3D, also known as Make Your Move 3D), is a Romeo and Juliet-inspired 2013 South Korean American independent dance film starring K-pop singer BoA and ballroom dancer Derek Hough. The film was directed by Duane Adler who wrote the script for the movies *Save the Last Dance* (2001) and *Step Up* (2006). (Wikipedia.org)