CHAPTER V

CONCLUSION AND SUGGESTION

This chapter consists of the conclusion and suggestions. The conclusion is created based on the research problem's analysis, while suggestion is purposed to give information to the next researchers who are in doing further research in this area.

5.1. Conclusion

Based on Lakoff's theory, there are ten women's language features, they are lexical hedges or fillers, tag question, rising intonation on declaratives, 'empty' adjectives, precise colors term, intensifiers, 'hypercorrect' grammar, 'super polite' form, avoidance of strong words, and emphatic stress. In this research, the writer can conclude that she finds only seven features of women's speech features used by Carly in Street Dance movie. The total utterance of lexical hedges is sixteen. Rising intonation on declaratives is only one word and taq question in total ten. Next, there are eleven occurring in intensifier, two in super polite form, four in avoidance of strong swear words and the last feature is empathic stress is four. Finally, the total utterances of all features are fifty. But, there are three feature which is not used by Carly, they are precise colors term, 'empty' adjectives and 'hypercorrect' grammar. Here Carly more often uses lexical hedges or fillers than other features.

Meanwhile, the writer finds four women's language features only used by Aya in Make Your Move movie. They are lexical hedges or fillers, rising

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intonation on declaratives, intensifiers, and emphatic stress. Lexical hedges or fillers is appear four times in her utterances. Rising intonation on declaratives only once used by Aya. There are seven words in intensifiers and two words in emphatic stress There are six other features that doesn't used by Aya that are precise colors term, 'empty' adjectives, 'hypercorrect' grammar, tag question, 'super polite' form, and avoidance of strong swear words. The women's language features that dominance used by Aya is Intesifiers.

From the data analysis, the writer having done discussion and find that only four similar feature they used in their utterance. They are Lexical Hedges or Fillers, Rising Intonation on Declaratives, Intensifiers, and Emphatic Stress. While the difference features between Carly and Aya, in other word only Carly used it while Aya didn't use, are taq question, 'superpolite' form, and avoidance of strong swear words. This similarity and differences is caused social factor. In social, Carly is often interacting to others who have different professions with her, from lower until higher class. That is why she is more using women's language feature than Aya in her utterances.

Meanwhile, Aya is a dancer who often dances in nightclubs. She often encountered is the world night. Therefore, it is natural that she very rarely use women's language feature.

5.2 Suggestion

The research about language and gender is more interesting than other subject. Especially about women's language. From ten women's language feature

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based on Lakoff theory, we can know the way a woman interact with other through her language choice in her utterance.

The writer wants to give some suggestions for the readers and the next writer. Firstly, in order to enrich our knowledge about women's language features and their purposes or functions. The writer suggests making the different research with her using different theory as possible or still use Lakoff's theory with supported by other linguists that define Lakoff's theory. Second, taking the data from other source such as analyze women's language features that used by people around you in the real live, women language in school, traditional market, office, and etc.

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