CHAPTER III

ANALYSIS

In this chapter, the writer intends to analyze about Oscar's life *in The Brief*Wondrous Life of Oscar Wao through the formal elements of the novel, especially character, tragedy and tragic hero. The first step of the analysis describes Oscar's tragedy presented in the novel. The second step of the analysis is explaining the process of the way the tragedy leads Oscar to be tragic hero. In this process of the analysis, the writer takes a look at the formal elements of tragedy and tragic hero which describe from the beginning how the character is created until it changes in the end of the story.

3.1 Tragedy in Oscar Life

This part aims to depict the tragedy in *The Brief wondrous Life of Oscar Wao*. The tragedy in this novel was depicted from the story's plot. As stated in the background of study, *The Brief wondrous Life of Oscar Wao* was written by Dominican author Junot Diaz. The story is set in the United States and in the Dominican Republic. The story relates the character experience of being Dominican in both places. *The Brief wondrous Life of Oscar Wao* won pulitzer price for fiction in 2008.

To support the analysis in this chapter, the theory from Aristotle, The Mythos of Autumn: Tragedy will be used as the primary concept. As stated before, the story

can be called as tragedy if the story comply the pattern of tragedy itself. According to Aristotle, there are six elements of tragedy, but in analyzing this thesis, the writer focuses on plot, character and though than the other aspects.

3.1.1 Character

Oscar was not born in into a noble family, Oscar certainly possessed noble characteristics. Oscar is Dominican. He is a cassanova, kindergarden student who always tries to kiss girl. Because at the time he is a normal Dominican boy who grows up in a typical Dominican family. Many girls fall in love with him. Girlfriends of his sister, friends of his mother even their neighbours, who had been thirty years old. That is the golden age of Oscar, a period which reach the peak of perfection: "Because in those days he was (still) a "normal" Dominican boy raised in a "typical" Dominican family, his nascent pimp-liness was encouraged by blood and friends alike." (11)

This quotation describes that this is the golden age of Oscar. Though he was not born from noble family, but he has good characteristic and physical. He is a Dominican male who was born in a Dominican family.

Then he becomes fat, never wants to get exercise and eats a lot. Oscar becomes a nerd who loves Tom Swift novels, role playing games and writing a science fiction book: "Oscar had always been a young nerd—the kind of kid who read Tom Swift, who loved comic books and watched Ultraman ..." (20)

Oscar learns in high school Don Bosco Tech, a special school for Catholic children. He is never appreciated there. No one wants to be his friends, no woman wants to date with him. However, Oscar remains good on them, he is silent when they mock or shame him: "High school was Don Bosco Tech, and since Don Bosco Tech was an urban all-boys Catholic school packed to the strakes with a couple hundred insecure hyperactive adolescents, ..." (19)

After graduating from Don Bosco, he was accepted at Rutger New Brunswick college. Her mother gives him first kiss, his family love him so much, expecially his mother and his sister: "In September he headed to Rutgers New Brunswick, his mother gave him a hundred dollars and his first kiss in five years, ..." (49) After graduation, Oscar returned to his home. He becomes a subtitute teachers in Don Bosco. Then he becomes a teacher of English and history: "And if he'd thought Don Bosco had been the moronic inferno when he was young—try now that he was older and teaching English and history." (264) He also begins sending his stories and his novels, but no one is interested. When he has high spirit, he sets up a scientific fiction and fantasia club, but for two weeks there is no student who is interested for joining.

In a burst of enthusiasm he attempted to start a sciencefiction and fantasy club, posted signs up in the halls, and for two Thursdays in a row he sat in his classroom after school, his favorite books laid out in an attractive pattern, listened to the roar of receding footsteps in the halls, the occasional shout of Beam me up! and Nanoo-Nanoo! outside his door; then, after thirty minutes of nothing he collected his

books, locked the room, and walked down those same halls, alone, his footsteps sounding strangely dainty. (265)

As the previous explanation, it describes that Oscar gets good education. Don Bosco Tech, the school for Chatolic children. After graduating, he continues his education in Rutger New Brunswick university. He writes fiction and science books. He has good education is nobility and high status position.

The complication in this story begins when Oscar becomes fatter. Actually Oscar's family especially his mother and his sister, Lola, always gives him the best advice. His mother asked him to change his style, cut his hair, take off the glasses, do exercise, throw porno magazine: "Cut the hair, lose the glasses, exercise. And get rid of those porn magazines." (25) However, Oscar had never really done it. He tries to do exercise, sit up and jogging in the morning, but he just did it for a moment. After watching the other boys with his girl friend, it makes him hopeless. He then goes back to his old habit, eating many foods, reading Penthouse magazine, designing dungeons and pitying himself.

Sound counsel that in the end he did not adopt. He tried a couple of times to exercise, leg lifts, sit-ups, walks around the block in the early morning, that sort of thing, but he would notice how everybody else had a girl but him and would despair, plunging right back into eating, Penthouses, designing dungeons, and self-pity. (25)

In this action, Oscar tries to defeat the curse. He tries to change his style and his behavior. But all of his effort is useless when he meets the other boys dating with their girlfriend. He feels despair and makes his effort failed.

However, during the following week he sees himself in the mirror without flincing. Finally he decided to change his style. He went to the barber shop to cut his hair and shear off his mustache. He also takes off his glasses and buys contact lens with the money he was making at the lumberyard and brush up on his Dominica style.

Spent a week looking at himself in the mirror, turning every which way, taking stock, not flinching, and decided at last to be like Roberto Durán: No más. That Sunday he went to Chucho's and had the barber shave his Puerto Rican 'fro off. (Wait a minute, Chucho's partner said. You're Dominican?) Oscar lost the mustache next, and then the glasses, bought contacts with the money he was making at the lumberyard and tried to polish up what remained of his Dominicanness, ... (30)

That summer his mother sent Oscar and Lola to Santo Domingo, at this time he did not refuse like he used to in the past: "That summer his mother sent him and his sister to Santo Domingo, and this time he didn't fight it like he had in the recent past." (30) He has changed. He really wants to be an author. At the summer, he writes two books about a young man fighting mutants at the end of the world. Although he

always hears about the family curse thousand times, he is never incorporating it into his fiction.

He wrote two books that summer about a young man fighting mutants at the end of the world (neither of them survive). Took crazy amounts of field notes too, names of things he intended to later adapt for science-fictional and fantastic purposes. (Heard about the family curse for like the thousandth time but strangely enough didn't think it worth incorporating into his fiction ... (32)

The quotation describes that Oscar has really changed his physical. To entertain himself he tries to write some fiction books. He changes his behavior from reading novel to write the fiction book. By writing fiction book, it can make him get more spirit.

After Oscar comes back to Paterson, he hung out and saw movies with Al and Miggs, his close friends. But their friendship is not as good as before Oscar went to Santo Domingo. Oscar listened to their messages on the machine and hold himself to meet them. He just meet them once or twice in a week. Formerly, when his friend hurt him or betray his reliance, Oscar is never angry because of fear of loneliness, but not this time.

In the old days when his so-called friends would hurt him or drag his trust through the mud he always crawled voluntarily back into the abuse, out of fear and loneliness, something he'd always hated himself for, but not this time.

(33)

His change to be more distinct to his friend also explains his effort. He changes the way he thinks to his friends. At the beginning he is affraid to lose his friend, but he changes to become more brave to fight his friend when they are angry or betray him. He does not depend on his friend.

The explanation above explains that Oscar does many efforts to defeat his curse. In the beginning he just changes his physical, then he changes his behavior, tries to write fiction book and to be more distinct to his friends. All of those effort is his gains to defeat his curse, fuku. He tries many effort to defeat the fuku.

That is all about the description of Oscar's family. They live in Santo Dominingo, where all of family get the curse, called fuku. Every family has different fuku. It has been fate for all people in Santo Dominingo and the curse cannot be losed until the following generation. It is appropriate as Frye's encroachment that hero gets the myth of birth.

3.1.2 Plot

Aristotle describes that plot has three element of plot; beginning, middle and ending.

3.1.2.1 Beginning

In this story, Oscar as a main character makes a mistake when he is doing affair with Maritza. At that time, Oscar seems to be in his golden age. There are many girls who want to be his girlfriend because many girls loved him. He dates with Maritza and Olga at the same time. Maritza is abeautiful long haired girl and she roles as the antagonist in the novel. On the other hand, Olga is an ugly, dirty girl and has no relatives in her life. She is poor and often drinks beer, thus Oscar's mother complains her bad behavior.

It truly was a Golden Age for Oscar, one that reached its apotheosis in the fall of his seventh year, when he had two little girlfriends at the same time, his first and only ménage à trois. With Maritza Chacón and Olga Polanco. (13)

Because Oscar at that time has good charisma and inner beauty, there are many girls who want to be his girlfriend. Generally, someone who is loved by many people has good characteristic and good physical feature. In this story, Oscar has it all, thus he is loved by many girls.

But this two-timing relation does not run well because Maritza wants Oscar to choose her or Olga. After thinking, Oscar chooses Maritza to become his girlfriend. He breaks Olga up on the playground and Maritza was at his side. Olga had cried but he had not been moved and just said: "No be a baby". (15)

He broke up with Olga the following day on the playground, Maritza at his side, and how Olga had cried! Shaking like a rag in her hand-me-downs and in the shoes that were four sizes too big! Snots pouring out her nose and everything!

(15)

Many years later, Oscar could not resist the guilty feeling when he saw Olga become overweight girl: "In later years, after he and Olga had both turned into overweight freaks, " (15) It is harder for him when Maritza finally betrays him. He saw Maritza holding hands with Nelson Prado. They pass in front of Oscar but Maritza could not smile at him. Instead she said she wanted to get married to Helson. Oscar felt very hurt. He was crying.

What had hurt, however, was when Maritza dumped him. Monday after he'd fed Olga to the dogs he arrived at the bus stop with his beloved Planet of the Apes lunch box only to discover beautiful Maritza holding hands with butt-ugly Nelson Pardo. Nelson Pardo who looked like Chaka from Land of the Lost!

Nelson Pardo who was so stupid he thought themoon was a stain that God had forgotten to clean. (16)

This quotation gives an explanation that Oscar undergoes the encroachment in this phase. This is evident when Maritza left her with another boy. The consequence of it, Oscar gets depression. As Frye's statement that Oscar's mistakes make "fall", this mistake is often unconcious. (219) When Oscar takes decision to leave Olga and

chooses Maritza as his lover. He unconciusly makes wrong decision, because after that the girl that he loves unfortunately has an affair with the other guy. It reflects that Oscar as the hero in this tragedy makes unconscious mistake.

After being dumped by Maritza, Oscar becomes an anomaly among the youth Dominicana. He becomes fat, has minus eyes, curly hair and does not have an interesting face. He is more distant from the association with his social life and friends: "Had none of the Higher Powers of your typical Dominican male, couldn't have pulled a girl if his life depended on it." (19)

Oscar's physical appearance describes his difference with the usual Dominican male. He did not like Dominican male, who can get girlfriend easily, has full power, be the subject of people's talk, and makes girls keep surrounding him.

... in a Dominican family: dude was supposed to have Atomic Level G, was supposed to be pulling in the bitches with both hands. Everybody noticed his lack of game and because they were Dominican everybody talked about it. (24)

This quote gives explanation about the traits of Dominican male, which Oscar should also have it. But in fact, he does not have physical traits like Dominican male. Oscar gets the myth of the birth in romance, *fuku*. Oscar was the youngest son of a Dominican family that is believed to have a curse, called *fuku*. The curse is inherited from generation to generation in the form of bad luck for the family. Before arriving

in Oscar's life the curse has been ruling the life of his sister, mother, grandmother and his grandfather.

People say *fuku* came from Afrika, that it was the death bane of the Tainos, that is devils that possessed the world through the nightmare unfolding in the Antilles Island.

They say it came first from Africa, carried in the screams of the enslaved; that it was the death bane of the Tainos, uttered just as one world perished and another began; that it was a demon drawn into Creation through the nightmare door that was cracked open in the Antilles. (1)

In those period, fuku was closely related to the Dictator for life Rafael Leonidas Trujillo Molina. Noone knows whether Trujillo was the Curse's servant or its master, he is agent or leader: "But in those elder days, fukú had it good; it even had a hypeman of sorts, a high priest, you could say. Our then dictator-for-life Rafael Leónidas Trujillo Molina." (2) Dominican people believe that anyone who is against Trujillo will have fuku rulling his life until the next seven generation: "It was believed, even in educated circles, that anyone who plotted against Trujillo would incur a fukú most powerful, down to the seventh generation and beyond." (3)

It is stated that every people in Santo Domingo (the capital and the largest city in Dominicana Republic) have fuku's stories circulating in their family. In this occasion, Oscar's family gets fuku, his grandmother, his mother and his sister. His mother fuku's is when she was left by her husband without reason. His sister fuku's is that

she is not like Dominican girl, who is beautiful, long haired and sexy. His sister has bad physical traits. She is not beautiful and short haired. She has no physical as good as her mother. And Oscar gets fuku the same as his sister, he is not like any Dominican male.

Oscar's reversal begins when Oscar falls in love with Anna, his friend on SAT prep class: "Oscar fell in love with a girl in his SAT prep class." (33) Her name was Ana Obregon, she is beautiful, had beautiful Carribean girl eyes, pure anthracite, fat and fussy. They got into the habit of talking on the phone in a week. The first time Ana called him, she offered to pick him up. After a long time they become closer and often go dating and watching movies.

Ana was a talker, had beautiful Caribbean-girl eyes, pure anthracite, and was the sort of heavy that almost every Island nigger dug, a body that you just knew would look good in and out of clothes; wasn't shy about her weight, either; ... (3)

Based on quotation above, Oscar falls in love with a girl, named Anna. Oscar thinks that if he can get girlfriend, which means he can change his curse, he can beat the fuku. She always picks him up to get dating. However, Anna never tells him about her feeling, but Oscar believes that Anna has some feeling with Oscar.

Unexpectedly, In April Anna's boyfriend, Manny returned from the Army. His sudden arrival makes Anna's over joy it, and at the same time destroy Oscar's expectation: "It was also in April that her exboyfriend, Manny, returned from the

army—Ana told him during one of their trips to the Yaohan Mall. His sudden appearance, and Ana's joy over it, shattered the hopes Oscar had cultivated." (41)

It shows that at the beginning, Oscar does not know about Anna's boyfriend.

Oscar has big wish that Anna also loves him. But when Anna's boyfriend comes, suddenly all of the wishes are gone. However, Oscar still defeats for his love. He believes that he can make Anna become his girlfriend. He loves Anna very much. Every Dominican family has stories about crazy love and Oscar's family was not different, started from his grandmother, mother, sister, and now Oscar gets his turn.

Everything then changed quickly. Anna is seldom at home. It makes Oscar always left a message on her answering machine: "Things changed quickly. First off, Ana stopped being home all the time, and Oscar found himself stacking messages on her machine." (41) After that, Anna meets him again and everything seems to be fine. But the next day she will do the same thing: "She always got back to him after a couple of days, and was pleasant about it, but still." (42) Then Anna cancels their appointment on Friday three times. Anna just meets Oscar on Sunday after coming from the church. When Anna picks him up, Anna invites him to see the skyline of Manhattan on the Boulevard East.

Then she canceled three Fridays in a row and he had to settle for the clearly reduced berth of Sunday after church. She'd pick him up and they'd drive out to

Boulevard East and park and together they'd stare out over the Manhattan skyline. (42)

In this quotation, it describes that Oscar fells down when Anna comes back to Manny. Oscar knows that Anna has relationship with Manny. It makes Oscar's expectation down. Though Oscar knows about it, he still loves Anna and he still fights for his love. Oscar's sister has reminded him to avoid Anna, because it will make him down, but Oscar never listens to his sister. Lola, Oscar's sister, knows that Anna already has a boyfriend. She asks Oscar to avoid Anna for a while, but Oscar does not care the advise. He even gets a chance to meet Manny. He meets Manny outside Anna's house.: "So she has a boyfriend? Lola asked him suddenly. Yes, he said. You should back off for a little while." (43)

One day Anna comes to Oscar's house with bruised face and broken blouse. Oscar gives advise to Anna to break Manny, but Anna refuses, she loves him so much: "And one day she arrived at Oscar's house with a bruise on her face and with her blouse torn, ..." (44) One night also Oscar hears Anna's crying on the telephone about Manny's violence treatment. Oscar then hung up and goes to the church to eliminate the desperation: "He got so bad that one desperate night, after listening to Ana sobbing to him on the phone about Manny's latest bullshit, he said, I have to go to church now, and put down the phone, ..." (46)

In this quotation above, Oscar knows that his expectation is mistaken. He knows that he cannot get Anna to be his girlfriend. Whatever he did, Anna still chooses Manny. He tries to forget Anna. He knows that his expectation to beat the fuku is mistaken. Whatever he did, his fuku keeps ruling his life and prevents him to have a true love.

On June, Oscar graduates from Don Bosco (Oscar's senior high school). Lola is very happy, her face is very radiant. On September, Oscar goes to Rutgers New Brunswick (name of college): "In September he headed to Rutgers New Brunswick,..." (49) Oscar thinks that in the college he can get a free life, be autonomous and optimism that he will find someone who likes him. Unfortunately his hope does not come true. Seeing his black skin and his afro hair, white students do not believe that he is a Dominican. After a party, Oscar gets much bad treatment from the white students, there are no girls who look at him, he feels that his optimism faded.

The white kids looked at his black skin and his afro and treated him with inhuman cheeriness. The kids of color, upon hearing him speak and seeing him move his body, shook their heads. You're not Dominican. And he said, over and over again, But I am. Soy dominicano. Dominicano soy. After a spate of parties that led to nothing but being threatened by some drunk whiteboys, and dozens of classes where not a single girl looked at him, he felt the optimism wane. (49)

This quotation implies that Oscar has expectation to get better life. In the college, he thinks that if he can get friend or girlfriend, it will change his life and help him to lost his depresion. Unfortunately, no one wants to become his friend, no girls want to become his girlfriend. Thus, this action describes that his expectation to get better life is mistaken.

Although having vowed to change his lifestyle, Oscar still loves his scientific books, still eats a lot, still does not do exercise, continues to use big words and has no friends except his sister: "Despite swearing early on to change his nerdly ways, he continued to eat, continued not to exercise, continued to use flash words, and after a couple semesters without any friends but his sister, "(50) He joins gaming enthusiasts. The meeting is hold in the lower classes and all of the member is men: "he joined the university's resident geek organization, RU Gamers, which met in the classrooms beneath Frelinghuysen and boasted an entirely male membership." (50)

In that sentence, it explains that Oscar's expectation to defeat the fuku is mistaken. Though he promises himself to change his style and his bad habits, because of his depresion, he returns to his previous lifestyle.

Toward those descriptions, it may assume that Oscar's expectation to defeat the fuku, then to change his life is mistaken, that the expectation will be reversed from what he had hope. Though he wants to beat the fuku, but he is a dominican. He cannot beat it. He is not able to free himself.

3.1.2.2 Middle

The middle of plot begins when Oscar lives in Abuela's home. He is falling in love with a prostitute. Her name is Ybon Pimentel. Oscar considers his relationship with her as the start of his real life: "Her name was Ybón Pimentel. Oscar considered her the start of his real life." (279) Ybon lives in two houses apart from Oscar's home. She is a newcomer in Mirador Horte. She is one of golden mulatas. She has long wavy thick hair, copper colored eyes, with white skin: "She was one of those golden mulatas that French-speaking Caribbeans call chabines, that my boys call chicas de oro; she had snarled, apocalyptic hair, copper eyes, and was one whiteskinned relative away from jaba." (279)

Twice Oscar meets her, she always smiles at Oscar. And the third time they meet again, they look at each other. Ybon sits at Oscar's table. Ybon greets him, she talks to him.

The two times Oscar bumped into her—during breaks in his writing he would go for walks along the hot, bland cul-de-sacs, or sit at the local café—she smiled at him. And the third time they saw each other—here, folks, is where the miracles begin—she sat at his table and said: What are you reading? At first he didn't know what was happening, and then he realized: Holy Shit! A female was talking to him. (280)

In the next day, Oscar passes Ybon in front of her house, Ybon greets him using English. Ybon opens the gate and let him come into her home. They talk a lot of things, everything. Ybon is a woman who is very unique. She is fussy, makes all of men feel relaxed when near her: "Ybón was an odd odd bird. She might have been talkative, the sort of easygoing woman a brother can relax around, ..." (281)

This quotations gives evidence that Oscar is in love. His mother and his grandmother do not like it, because Ybon is a prostitute. Moreover his mother will find a better girl than Ybon. But as usual, Oscar does not care about anything that is said by his family. He still loves Ybon.

His mother and his abuela met him at the door; excuse the stereotype, but both had their hair in rolos and couldn't believe his sinvergüencería. Do you know that woman's a PUTA? Do you know she bought that house CULEANDO? (282)

In the morning Oscar walks to Ybon house. A red jeep parks outside, A Polocia Nacional Plate. He sees Ybon making out with a man. Oscar just stands in front of Ybon's house: "The next day at one he pulled on a clean chacabana and strolled over to her house. (Well, he sort of trotted.) A red Jeep was parked outside, nose to nose with her Pathfinder. A Policía Nacional plate." (284) his expectations are down.

Though it does no make Oscar feels curred. The next day he is still back to Ybon's home, he hides his devastation: "trying not to sound as miserable as he felt." (284) When Oscar comes to Ybon's house for three times, Ybon returns to drink double scotch, she shows her personal photograph: "Ybón doubled up on the scotches again

and then took down her photo albums from the closet and showed him all the pictures of herself, ..." (286) Oscar feels intoxicated, he stops writing and go to Ybon's home everyday: "How lovesick he became! He stopped writing and began to go over to her house nearly every day, ..." (286)

This quotation gives an explanation that Oscar knows that Ybon has boyfriend. Although he fells down, he still goes back to Ybon. Moreover, Oscar stops writing, in his mind is just Ybon. Every day Oscar meets Ybon. They talk about everything and it makes Oscar believes that Ybon has the same feeling with him. Ybon tells him about her two sons, Sterling and Perfecto, who live in their grandparent's home in Puerto Rico. Ybon just sees them only on holidays: "Ybón told him about her two sons, Sterling and Perfecto, who lived with their grandparents in Puerto Rico, whom she saw only on holidays." (287) She also talks to him about her Dominican boyfriend, the Capitain, and her foreign boyfriend; the Italian, The German and the Canadian, who visit her in different months: "She told him about her Dominican boyfriend, the capitán, and her foreign boyfriends: the Italian, the German, and the Canadian, the three benditos, how they each visited her on different months." (287)

In the beginning of August, Ybon starts to talk about his boyfriend, the capitan, whom is very jealous with Oscar. He wants to meet Oscar: "At the beginning of August, Ybón started mentioning her boyfriend, the capitán, a lot more. Seems he'd heard about Oscar and wanted to meet him. He's really jealous, Ybón said rather weakly." (291) In the middle of August, Oscar finally meets the capitain, but he also

gets his first kiss from Ybon. This night has been late, Ybon lost her consciousness again because of beer: "Ybón had passed out again, ... " (293)

Based on quotation above, it shows that Oscar begins to get his fall. The Capitan feels jealous when he knows that Oscar always meets Ybon. Oscar meets the Capitan. He will get big problem. Oscar follows Clives by Pathfinder. Suddenly there are two polices in front of them. They let Clives to pass, but stop Oscar and ask him to go out. Oscar is very frightened, but at the same time, Ybon sits and looks at Oscar softly, Ybon begins to kiss Oscar. Oscar is shocked and just silent. The two policemen, Gord and Grundy shine into their car. Behind the policemen there is someone who sees the scene in the car, he is the capitan, Ybon's boyfriend.

But then he realized that the two plainclothes who had pulled them over—who both looked like they'd been raised on high-G planets, and whom we'll call Solomon Grundy and Gorilla Grod for simplicity's sake— were beaming their flashlights into the car. And who was standing behind them, looking in on the scene inside the car with an expression of sheer murder? Why, the capitán of course. Ybón's boyfriend! (294)

In this quotation describes that Oscar meets a big problem. He meets Grod and Grundy, the capitain's friends. But at the same time, Oscar gets an amazing things from Ybon, it makes the Capitan more angry. Oscar will get the serious problem because of it. It will make Oscar get his fall. Grod and Grundy drag him out of the

car. Oscar is hit several times. Breath knocked and painful. Grundy and Grod lift him and then push into the camry and drive. He tries to jump out, but Grod nudges him hradly: "He tried to jump out of the car but Gorilla Grod elbowed him so hard that all the fight jumped clean out of him." (296) Oscar sees the capitain drag Ybon of Pathfinder by tufting her hair: "Oscar's last sight of Ybón? The capitán dragging her out of the Pathfinder cabin by her hair." (296)

After driving for a long time, finally they stop in the sugar cane fields. Grod and Grundy drag Oscar out of the car. Because their flashlight batteries is dead, they drive back to a colmado for buying batteries and then drive back.

They drove for a long time, and then finally, abruptly, they stopped. At the canefields Messrs. Grod and Grundy pulled Oscar out of the car. They opened the trunk but the batteries were dead in the flashlight so they had to drive back to a colmado, buy the batteries, and then drive back. (297)

The two policemen come back, with the light on, they heard Oscar from the field. They ask him to stop and turn around. He scream for help. Gord hit Oscar's head hardly with the butt of his pistol, "... Grod struck him once hard in the head with the butt of his pistol." (298) Oscar for a moment gets his strength, he moves his leg to turn around and run, but the policemen start beating him with their pistols again: "For a second the pain broke the yoke of his fear and he found the strength to move his

legs and was about to turn and run but then they both started whaling on him with their pistols." (298)

This quotation explains that the hero, Oscar gets his fall. He gets a mistreatment from Grod and Grundy. This moment shows his fall to the deepest calamity. Grod hits Oscar's head with his pistol. Oscar screams, but his screaming does not stop them, he faints, but it also does not relieve his suffering. They kick his genitals, in order that he regained his conciousness. He tries to crawl to the cane fields, but they drag him back.

He shrieked, but it didn't stop the beating; he begged, and that didn't stop it, either; he blacked out, but that was no relief; the niggers kicked him in the nuts and perked him right up! He tried to drag himself into the cane, but they pulled him back! (299)

They take turns hitting him, but sometimes they hit together. Oscar feels that he is being beaten by three people, the faceless man who is in front of colmando that join them.

Most of the time they took turns striking him, but sometimes they got into it together and there were moments Oscar was sure that he was being beaten by three men, not two, that the faceless man from in front of the colmado was joining them. (299)

This quotation describes that Oscar get bad things. Oscar falls to death. Clives, the taxi driver who have smart brains and have courage follows the police quietly: "... Clives the evangelical taxista had had the guts, and the smarts, and yes, the goodness, follow the cops on the sly ... " (299) He does not have a flashlight. For hours he walks the sugar cane field to seek Oscar. Finally he finds Oscar stretched, unconcious and bleeding out of both ears and looking like he will die: "Unconscious and bleeding out of both ears and looking like he was one finger tap away from dead." (300)

Clives is not able to drag Oscar's body in the car alone: "Clives tried his best but he couldn't drag Oscar back to the car alone, so he left him where he was—Just hold on!" (300) Then he left Oscar in the place and immediately seeks for help. He goes to a nearby batey, then takes three porters to help him. They raise Oscar to the backseat. The door is closed, Clives immediately takes off as fast as possible: "... and then they heaved him into the backseat. As soon as the door shut, Clives popped his car into gear and was off. Driving fast in the name of the Lord." (300)

In this quotation, it explains that Oscar still gets his luck. Clives saves him, however Oscar gets bad condition. Oscar suffers a broken nose, fractured cheekbone, the seventh cranial nerve is destroyed, three of his teeth snapp off at the gum and concussion: "Broken nose, shattered zygomatic arch, crushed seventh cranial nerve, three of his teeth snapped off at the gum, concussion." (301) Oscar is unconcious for three days: "He was out for three days." (302)

When he wakes up for the first time and realizes that he is still alive, he is looking for Ybon: "When he first woke up and realized that he was still alive, he asked for Ybón." (303) The doctor recomens that Oscar is brought home quickly. His mother immediately contacts the airline offices, booking a flight. Oscar opposes all attempts. Oscar gets headaches and his right eye cannot see.

Send him home right now, the doctora said, but for four days Oscar resisted any attempt to pack him up in a plane, which says a lot about this fat kid's fortitude; he was eating morphine by the handful and his grill was in agony, he had an around-the-clock quadruple migraine and couldn't see squat out of his right eye; (303)

It shows that Oscar has a crazy love. Though he got bad experiences, he still wants to meet Ybon. He still has big dream with Ybon. But his mother does not give permission. His mother immediately brings Oscar to go home. Oneday while watching his mother to replace his bed sheets, he thinks that the curse on his family he had ever heard in his life is really true. It is the fuku: "One day while watching his mother tear sheets off the beds it dawned on him that the family curse he'd heard about his whole life might actually be true." (303) It shows that Oscar knows that now he is realizing that fuku exists. He has experienced it. Although with a vengeance he wants to get out, he will not be able, fuku has been attached to his family, and to himself.

Oscar returns home to Paterson. He knows that he had never known love like his love to Ybon: "He returned home." (306) Oscar tries to escape. He secretly borrows money from his friend, Yunior, Lola's exboyfriend. He flies back to Santo Domingo. When he arrives at the airport exit, he immediately calls Clives. An hour later Clives picks him up: "As soon as he hit the airport exit he called Clives and homeboy picked him up an hour later, found him surrounded by taxistas who were trying to pull him into their cabs." (315)

This quotation implies that Oscar decides to fight for his love. He knows that it will make him getting bad thing, he does not care about it. In his mind, he just wants Ybon to become his girlfriend. They go to Ybon's home. Oscar waits for seven hours. Clives tries to persuade Oscar to cancel his intention, but Oscar does not want to listen.

I'm going to call him, Oscar, she said, misting up a little. So please go before he gets here.

I'm not going anywhere, he said.

Go, she said.

No, he answered. (316)

Ybon pulls up in the Pathfinder. Immediately Oscar roll down the window and call her: "They parked in front of her house and waited almost seven hours before she returned. Clives tried to talk him out of it but he wouldn't listen." (315) Oscar goes to Ybon and hugs her. Oscar says that he loves Ybon. Ybon asks Oscar to go but he does not want. He stay at Abuela's home. The capitain comes and hits the horn

nonstop. But Oscar does not intend to go out: "He let himself into his abuela's house (he still had the key). The capitán showed up an hour later, honked his horn a long time, but Oscar didn't bother to go out." (316)

This quotation implies that Oscar never gives up to get his love. He still pursues Ybon. Though his family and Clives stop him, he decides to fight. For seventy days he only does two things, writing and researching. He is is also pursuing Ybon. Ybon is frightened. she does not want to meet Oscar. She suffers everytime when see Oscar, but she will suffer more if she does not meet Oscar. Oscar sents a letter to Ybon, Ybon replies his letter at the club or sent by post to his home.

At first it was pure terror for her. She didn't want nothing to do with him; she wouldn't speak to him, wouldn't acknowledge him, and the first time she saw him at the club she was so frightened her legs buckled under her. (317)

Lola flies down to see Oscar, begged him to go home, tell that he and Ybon will die: "What could we do? Lola flew down to see him, begged him to come home, told him that he was only going to get Ybón and himself killed; he listened and then said quietly that she didn't understand what was at stake." (319) His mother comes also to pick Oscar, buthe denies her request. No body cannot persuade him.

Two weeks into his Final Voyage his mother arrived, and she came loaded for bear. You're coming home, right now. He shook his head. I can't, Mami. She grabbed him and tried to pull, but he was like Unus the Untouchable. Mami, he said softly. You'll hurt yourself. And you'll kill yourself. (319)

It implies that Lola has reminded Oscar about the consequence that he and Ybon will get if he still pursues Ybon. But Oscar does not care about it. Then the expected thing happens. One night Oscar and Clives drive back from the World Famous Riverside and they had to stop at a traffic light when two men get into the car with them, of course they are Grod and Grundy. They beat Oscar. At this time Oscar does not cry when they take him to the sugar cane fields. Clives begged them to forgive Oscar, but they just laugh. They leave Clives tied up in the car. He slips into the sugar cane, he delivers Oscar's family.

And then the expected happened. One night he and Clives were driving back from the World Famous Riverside and they had to stop at a light and that was where two men got into the cab with them. It was, of course, Gorilla Grod and Solomon Grundy. Good to see you again, Grod said, and then they beat him as best they could, given the limited space inside the cab. (320)

In this quotation describes Oscar's incident when he gets his downfall. Because of his expectation to have Ybon, he gets big problem. Grod and Grundy takes him to sugar cane field again. They kick him, they beat him until he dies. Thus, Oscar's gets his cathastrope by his own choice. He dies because he wants to beat his fuku, to get his love. Before die, Oscar could talk about anything that he is done with Ybon, how

they love each other. How much they bet. Oscar finally goes, goes forever. How he is not a fat child now and neardy. He is a hero.

He told them that what they were doing was wrong, that they were going to take a great love out of the world. Love was a rare thing, easily confused with a million other things, and if anybody knew this to be true it was him. He told them about Ybón and the way he loved her and how much they had risked and that they'd started to dream the same dreams and say the same words. (321)

From the explanation above, we may conclude that what Oscar's does are the typical downfall of the hero. He can easily to leave Ybon. He does not hear his family. He still defeats to his love. Finally, he gets his fall, he dies tragicly. It automatically shows his downfall.

3.1.2.3 Ending

Oscar's ending is reflected when Oscar is death. Oscar family flies down to retrieve Oscar's remains and take care of his funeral. Noone is coming, even Al and Miggs do not come. Lola does not stop crying: "We flew down to claim the body. We arranged the funeral. No one there but us, not even Al and Miggs. Lola crying and crying." (323)

It shows that Oscar's death causes many people get sadness, expecially his family, moreover his sister, Lola. A year later, cancer returns to attack his mother, in a more serious condition. Ten months his mother dies. He is buried beside her son:

"A year later their mother's cancer returned and this time it dug in and stayed."

(323)Four times the family lease a lawyer to seek justice for Oscar's death, but there is not any responds. The embassy also does not help, as well as governments.

Four times the family hired lawyers but no charges were ever filed. The embassy didn't help and neither did the government. Ybón, I hear, is still living in Mirador Norte, still dancing at the Riverside but La Inca sold the house a year later, moved back to Baní. (323)

Ybon still lives in Mirador Norte, and still dance in the Riverside. La inca sells his house a year later, then returns to the Bani. Oscar's family does not want to go back to Paterson. There is not justice for Oscar, though his family has reported his incident.

In August, Lola meets someone at Miami, he moves to the city. She is pregnant and will get married: "And then in, after I got back from a trip to Santo Domingo, I heard from my mother that Lola had met someone in Miami, which was where she had moved, that she was pregnant and was getting married." (324) Now Lola is having long hair and never straightened her hair. She looked fat: "Lola's hair is long now and never straightened; she's heavier and less guileless, ..." (327)

As the previous explanation, Lola tries to change his style. She gets married with someone from Miami and moves there. She is beautiful now, has long haired, and looks fat. She is happy with her better life.

From the explanation above, we may conclude that there are many things changed from Oscar family lives, especially his sister, she gets better life. She finds her true love. They leave their city that give them unforgettable memories. But they still remember Oscar, remember all his services, remember all his fighting, considering him as a hero.

3.1.3 Though

In the simple word, the tragedy must make the audience feels and watch the hero's action and is moved it to pity and fear. Oscar is a lovely man. He survives and fights for his love till the end of his life.

Profound consequences for Yunior (the author). In the end of the book, Yunior discusses that "The Incredible Oscar Wao" he was influenced his writing and his thinking. Oscar motivates Yunior become a new man.

When I'm not teaching or coaching baseball or going to the gym or hanging out with the wifey I'm at home, writing. These days I write a lot. From can't see in the morning to can't see at night. Learned that from Oscar. I'm a new man, you see, a new man, a new man. (326)

In those explanations above we may conclude that Oscar is not a perfect character, he is a nerd, odd characters, he was given ability by God to love so deeply affecting her depth as in Yunior, Lola, mother and Ybon. It is just a few people in his

life that have this ability, because Oscar Wao is an admired person, treated. He was loved because he keeps the truth of he believes, he becomes a hero.

