

CHAPTER IV

CONCLUSION

This chapter will present the conclusion that has been found from the analysis in the previous chapter. There are two points that can be concluded from the analysis. The first point is the depiction of Oscar's tragedy in *The Brief Wondrous Life of Oscar Wao*. The second is how the tragedy leads Oscar as the tragic hero in *The Brief Wondrous Life of Oscar Wao* which is represented through his characteristic.

Junot Diaz's *The Brief Wondrous Life of Oscar Wao* is clearly a representation of the true meaning of tragedy. *The Brief Wondrous Life of Oscar Wao* can be seen as a tragedy in a number of ways, mainly because the main character in the novel of *The Brief Wondrous Life of Oscar Wao*. Oscar Wao was, in fact, the medium, the tool, of which Junot Diaz utilized to convey a universal depiction of tragedy. A broad definition of a tragic hero is a protagonist, who through faults and flaws of his own and in the society in which he exists, falters in the grand scheme of things. This mistake leads to suffering, which ultimately leads to a self-realization.

Oscar is a Dominican boy who born in a Dominican family. Every Dominican family has a story about crazy loves, about nigger who takes love too much, and Oscar's family is not different. When Oscar falls in love he is always exaggerated in his love. He will fight for his love, but he always fails in the love. That is a the work of the curse, fuku. People believe that Dominican people flive with the curse called

fuku. As well as Oscar's family, his grandmother, his mother, his sister and also himself. Oscar desires to beat the fuku, but he will never beat the fuku. Fuku has been attached to him.

Later on, Oscar is faced with a tragic dilemma which tests his conviction. When Oscar falls in love, Oscar is confronted by dilemmas that test his conviction. He was forced to avoid Ybon. Whereas Oscar loves Ybon more than his life. But Oscar ignores to avoid Ybon, even though he will die. This clearly shows the strong convictions which blinds his thoughts and this situation thus become tragic flaw. It is also something of tragic dilemma for Ybon, who is secondary character but also plays an important role. At the end of the play, Ybon tries to convince Oscar to go and leave Ybon, so Oscar will be alive and safe himself. But Oscar does not care Ybon's request. Finally Oscar is beaten by Gron and Grundy until he died. Oscar prefers to die with his love than to live without Ybon.

Oscar, being the central character of the story, influences much of the reader's opinion of the novel as well as the content of the novel. Having vicariously experienced a tragic dilemma which Oscar is subject to, the reader is bound to think of the story as a tragedy and this is certainly true. What could be more tragic than having to choose between fighting your love and preserving your love for eternal life, then choosing death is better than life without love. As such, it can be seen that *The Brief Wondrous Life of Oscar Wao* is a tragedy in every sense of the word.

Oscar Wao, a central character in *The Brief Wondrous Life of Oscar Wao*, is the tragic hero because he fits the criteria of tragic hero. Although he was not born in the noble family, but he lives as a noble man (hero) in his family. He also able to overcome his tragic flaw (hamartia) but still the circumstances led to his death. He chooses death to fight for love, hold on to his beliefs. If most of people conformed with the same situation, they would choose life. People would want to protect themselves and life. Because Oscar is a tragic hero in a tragic plot, tragedy for the common man is clearly achieved in *The Brief Wondrous Life of Oscar Wao*.

