CHAPTER I

INTRODUCTION

This chapter deals with background of the study, problems of the study, objectives of the study, significance of the study, scope and limitation of the study and definition of the key terms.

1.1. Background of the Study

In relation to cohesive devices, there have also been many studies, for instance, Hameed (2008), Kurniati (2011), Fakude and Sharndama (2012), Arlina (2015), Laeli (20015). They use journal articles, academic papers, short story, as their data sources. Kurniati, Arlina and Laeli use cohesive devices in their undergraduate thesis. Arlina wants to find out the kind of grammatical and lexical cohesion that occur in the short story and how often they occur in percentage. Kurniati uses the introduction sections of academic papers as her data and she wants to identify types of cohesive devices that occur in her data. Laeli, she uses the Jakarta Post newspaper as her main data. Ahmeed, focus on part of cohesive devices. Making comparative analysis of cohesive devices used in profesional and popularized legal texts by using Halliday and Hasan's theory are done by Fakude and Sharndama. None of the researcher use song lyrics as their source of data. Most of them discuss about cohesive devices that is done in area of research articles, short story and academic publications. Actually not only in articles or academic publication that use cohesive devices but also in the lyric of songs we find cohesive devices, so this study tries to analyze cohesive devices in song lyrics

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of Avenged Sevenfold to make the listener easy to understand the lyrics of Avenged Sevenfold's selected song.

Song is one of the literary works that is interesting to listen. Song consist of a number of lyrics which set to the music and intended to be sung. A song is relatively short musical composition for the human voice commonly accompanied by other musical instruments, which features words (lyric) song is poem set to music and intended to be sung (Oxford, 1989: 1912). The written words created specially for music or for which music is specially created are called lyrics. From song lyrics or song itself we can find some advantages, as like in education sometimes the teachers teach their students using song or song's lyrics. It can make the students more interesting to study.

From the functions above, it is shown that human being can find many advantages from the song. This inspires the writer to analyze about song, especially in the lyrics of song. The writer wants to analyze song, especially in the text of song's lyric from lingustics point of view especially discourse analysis here means about how the song can relate each other (from one lyric to another lyric) and how the song has unity from one lyric to another lyric. So, it can make the reader understand the song's meaning. Halliday and Hasan (1967:1) stated that text refers to any passage, both spoken or written, of whatever length, that forms a unified whole. It means, to be understood by the reader the sentences within the text have to be related to one another to form unity. The special role in the creation of the text that expresese the continuity that exists between one part of the text and another is called cohesion.

Cohesion between sentences is easily seen as an aspect of language use to be developed after the ability to handle grammar and words within sentences (Cook, 1989:4). Therefore, it can be reffered to grammatical cohesion and lexical cohesion. These are what is called cohesive ties or cohesive devices. Those show that a cohesive device has been a popular thing that people can read and interpret. This is proven by the number of international journals and undergraduate theses focus on cohesive device as their analysis. A variety of object and angle of studies makes the result of the research different one from the other. The previous studies mostly compare and analyze the cohesive device in some articles, short story. Therefore the researcher used the song lyrics to conduct the study about cohesive device. As a discourse, lyrics of the song contain cohesive devices which support that discourse its self. In this study the research uses types of cohesive devices proposed by Halliday and Hasan as her theory. As Halliday and Hasan have stated that cohesion is devided into two kinds those are grammatical and lexical cohesion. Moreover, they put these two cohesion under several types. Grammatical consist of reference, substitution, ellipsis, and conjuction; meanwhile lexical cohesion consist of reiteration and collocation.

In doing the study on the song language, the writer chose Avenged Sevenfold and the lyric of Avenged Sevenfold's song as the object of the research. Avenged Sevenfold is an American rock band from Huntington Beach, California, formed in 1999. The reseacher choses this band because the band itself has received much credit for their mainstream success and was most notably proclaimed as one of the leaders and key bands in the *New Wave of Aerican Heavy Metal* and was featured

as second place on *Ultimate Guitar's Top Ten Bands of the Decade*. The band consist of Matthew Charles Sanders *(M. Shadow)* as vocalist, Brian Elwin Haner Jr. *(Synyster Gates)* as lead guitarist, Zachary James Baker *(Zacky Vengeance)* as rhythm guitarist and Jonathan Lewis Seward *(Johnny Christ)* as bassist. The band continued to explore new sound with their self titled release and enjoyed continued mainstream success before their drummer, James Owen Sullivan or *The Rev* died of a drug overdose in December 2009. Although his death, the band continued on with help of the Dream Theater's drummer *Mike Portnoy*.

In specific the writer selected some song of Avenged Sevenfold from three different album randomly. Avenged's songs are chosen in this research because Avenged Sevenfold's lyric different from other English song. There are many cohesive devices are found within the text of Avenged's song lyric. Then mostly their songs are tell about their real life story as like in *So Far Away* song that this song is dedicated to their close friend who has passed away and the lyrics used are longer than others. The next reason why the researcher chose Avenged Sevenfold in this study because the previous study used novel, proffessional legal texts, the priest, and Indonesian narrative, short story, academic papers as their object of their studies so that is different with this study.

1.2.   Statement of the Problems

Based on the background of the study above, the problem of the study can be stated as follows:

1. What are types of cohesive device used in Avenged Sevenfold's selected songs?

2. What are the functions of cohesive devices in Avenged Sevenfold's selected songs?

1.3. Objective of the Study

This study has objectives relating to the formulation of the problems above. They can be stated as follows:

1. To reveal the types of cohesive device used in Avenged Sevenfold's selected songs.
2. To reveal the functions of cohesive device in Avenged Sevenfold's selected songs.

1.4. Significance of the Study

Understanding cohesive device whitin a text can be useful for:

1. For English language learners to improve their writing and reading skills by having basic understanding of cohesive device. English learners will observe how to connect and present the text as a single unit which can help in writing skill. They can improve their reading speed by understanding how the content is linked and also they can be used to obtain some information about kinds of garammatical and lexical cohesion used in song's lyric.

2. For English writers by giving them a guideline about practice of English cohesive device.

3. For the students of english department, this study can be used to obtain some information about kinds of cohesive devices, especially cohesive

devices used in song's lyrics. So they can study more about cohesive device from it and it is expected that they will consequently be able to apply their knowledge.

1.5. Scope and limitation

This study focuses on identifying grammatical and lexical cohesion especially in the lyrics of Avenged Sevenfold's songs. The scope of the research is the area of lingustics specially in Discourse Analysis while the limitation in this research are grammatical and lexical cohesion. To avoid this study becomes broader this sudy limits the data which only Avenged Sevenfold's songs lyrics written in English. In other hand, the songs which are analyzed through lexical and grammatical devices are only seven selected songs written by Avenged Sevenfold. Those are Afterlife (Avenged Sevenfold 2007), A Little Piece of Heaven (Avenged Sevenfold 2007), Dear God (Avenged Sevenfold 2007), Gunslinger (Avenged Sevenfold 2007), M.I.A (City of Evil 2005), So Far Away (Nightmare 2010), and Welcome to the Family (Nightmare 2010).

1.6. Definition of the Key of the Study

The researcher considers that it will be necessary to explain description of technical term to avoid misunderstanding. These technical terms are used in this study:

Cohesion is part of the system of a language, which refers to relations of meaning present in a text or semantic relation, which refers to relations of

meaning, between an element in the text and some other element that is crucial to the interpretation of it (Halliday & Hasan, 1976:5).

Cohesive Devices are the devices that creat relation. It is devided into two types, namely grammatical and lexical cohesion.

Grammatical cohesion is cohesive effect achieved by using reference, substitution, ellipsis, and concjunction.

Lexical cohesion is cohesive effect achieved by the selection of vocabulary (Halliday & Hasan, 1976:274).

Avenged Sevenfold is the name of the band from Huntington Beach, California USA that formed in the summer of 1999. The original members of it are M Shadows, Zacky Vengeance, The Rev, and Matt Wendt.