CHAPTER III

RESEARCH METHOD

This chapter covered the description and the discussion of the research method. The description included research design, data sources, research instrument, data collection, and data analysis.

3.1 Research Design

There are two kinds of research design for conducting a research, namely qualitative and quantitative. This study used a descriptive qualitative research design because this study is intended to reveal cohesive device in the song's lyrics and as the data in this study are words, prhases, and sentences. The data of this study are not statiscally analyzed. As stated by Moleong (2005: 3) qualitative research is research which does not deal with number, but in written and oral words from the object of the research.

According to Litosseliti (2010:52) qualitative research is concerned with structure and patterns, but quantitative research focuses on how much or how many there are of a particular characteristic or item. Bassically qualitative research is descriptive and the data in this study are descriptively based on the kinds of grammatical and lexical cohesion.

3.2 Research Instrument

The writer used her self as main research instrument to collected and analyzed the data in this study through read lyrics of Avenged Sevenfold's

selected song. Then the supporting instrument in this term, the writer used laptop, flashdisk, headset, and the text of song's lyrics of Avenged's selected songs.

3.3 Data and Data Sources

The data of this study are words, phrases, or sentences used in the English lyrics of Avenged Sevenfold's selected songs. Data sources of this study are taken from Avenged Sevenfold's selected songs from three albums, those are one song from City of Evil album (2005), four songs from Avenged Sevenfold album (2007), and two songs from Nightmare album (2010). Those seven songs are Afterlife (Avenged Sevenfold 2007), A Little Piece of Heaven (Avenged Sevenfold 2007), Dear God (Avenged Sevenfold 2007), Gunslinger (Avenged Sevenfold 2007), M.I.A (City of Evil 2005), So Far Away (Nightmare 2010), and Welcome to the Family (Nightmare 2010).

3.4 Data Collecting

The data of this study are all the English lyrics of Avenged Sevenfold's selected song. The writer did several processes in collecting the data in certain order as follow:

- 1) Downloaded the complete songs of Avenged Sevenfold's selected songs.
- 2) Searched the English lyrics of Avenged Sevenfold's selected songs.
- Red the whole of English lyrics of Avenged Sevenfold's selected songs to know what type of grammatical and lexical cohesion that is found in those songs.

4) Segmented the sentences or words in the English lyrics of A Avenged Sevenfold's selected songs based on the type of cohesive devices with underlined and give the number to classifying the data.

3.5 Data Analysis

The lyrics of Avenged Sevenfold's selected songs are analyzed based on Halliday and Hasan theory. After the data are collected the data are analyzed in the following steps. The first the writer red and check the data again then understanding the meaning of each sentences. The next, the data are categorized into two kinds of cohesive devices those are grammatical and lexical cohesion and then the data are classified again into the types of grammatical and lexical cohesion. Then in the result the writer knew what types that more dominant used in those songs. The next, described the function of cohesive devices are used in Avenged Sevenfold's selected songs. So in the result the writer knew what types of grammatical and lexical cohesion that is used in Avenged Sevenfold's selected songs and its functions.

This following table is to show the types, frequency, and percentage of cohesive devices, those are grammatical and lexical cohesion occured in the lyric of Avenged Sevenfold's selected songs.

Table 1: Grammatical Cohesion

No.	Grammatical Cohesion	Frequency	Percentage
1.	Reference		

2.	Substitution	
3.	Ellipsis	
4.	Conjunction	
	Total	

Table 2. Lexical Cohesion

No.	Lexical Cohesion	Frequency	Percentage
1.	Reiteration		
2.	Collocation		
	Total		

The way the writers knew the frequency and percentage of the data is the writer added up all the data as below:

N: Total data every types

T: Total data found from all types