

















**Table 1.Reference**

<b>Song's Title</b>	<b>Personal Reference</b>	<b>Demonstrative Reference</b>	<b>Comparative Reference</b>
A Little Piece of Heaven (Avenged Sevenfold 2007)	It, me, mine, we, I, you, our, myself, her, she, your, my, him, his, herself	The, here, this, that, now,	Too, deepest, so, more
Afterlife (Avenged Sevenfold 2007)	We, you, it, your, I, my, me, they	Here, this, the, that, there	So, too
Dear God (Avenged Sevenfold 2007)	I, you, me, we, her, they	Those, the, that, there, now, here, this,	Too
Gunslinger (Avenged Sevenfold 2007)	You, I, we, it, my, me	This, these, the, now, these	Too, so, closer
M.I.A (City of Evil 2005)	Me, your, you, I, it, her, my, our, we, they, mine, their	These, here, this, those, the, now, there	Better, so
So Far Away (Nightmare 2010)	It, I, your, my, our, we, me, he, you	The, that, now, here	So, as
Welcome to the Family (Nightmare 2010)	I, your, you, yourself, it, our, we, my, me	There, now, this, that, the	So, too

From the table above it can be seen that from all of the songs that the writer is used as the data sources, all of the types of references are found here. Like the word *it, me, mine, we, I, you, our, myself, her, she, your, my, him, his, herself* as personal reference that is found in A Little Piece of Heaven. The writer also found those words in the other songs although not all of the songs have the same words



































**Table 4. Reiteration**

<b>Song's Title</b>	<b>Repetition</b>	<b>Synonym</b>	<b>Super-ordinate</b>	<b>General Word</b>
A Little Piece of Heaven (Avenged Sevenfold 2007)	Take what's mine, possibilities, eat it, and on, I know, 'cause everybody's gotta die sometimes, ear, if it's not enough, try again, coming back, live forever, have a wedding, start killing, do you take this man in death for the rest of your unnatural life?	Keep-preserved	—	—
Afterlife (Avenged Sevenfold 2007)	Here, see, move on, place, you, right	Come-arrived, move on-escape, Lord- God	—	—
Dear God (Avenged Sevenfold 2007)	Love, her, help	Search-finding	—	—
Gunslinger (Avenged Sevenfold 2007)	All, through, long	—	After- time, star- night	—
M.I.A (City of Evil 2005)	Fight, take, all,nothing,watching, no thought of me, walk	Alive-life, scared-fear	Day-tonight, city-country	—
So Far Away (Nightmare 2010)	Never, will you stay, you can stay	—	—	—
Welcome to the Family (Nightmare 2010)	Can you look at yourself, we all have, so have you figured it out, you find	Dethroned-stand down	—	—

















From the result of analysis above the writer can compare with the previous study. In this study, there are many samples data that are inserted by the writer to make easy for the readers to understand when they read those songs. However, there is a different finding of data analysis from the previous study. Although the theory that is used to analyze the data is same but the finding is different. In this study, the writer tried to find the words, phrase, or sentences in the song's lyrics that related to cohesive devices.

In Kurniati (2011) entitled *Cohesive Devices and Coherence in the Introduction Section of Academic papers written by students of AWP Course at English Department, Airlangga University* from Airlangga University Surabaya. She also found the types of grammatical cohesion but not all types are found. The types of grammatical cohesion that are not found in her study are verbal and clausal substitution. In her study also has other difference from this study, because in her study lexical cohesion of which the total number of uses is 1869 (53.19%) are more dominant than grammatical cohesion, of which the number of uses is 1645 (46.81%), so it is different with this study which grammatical cohesion is more dominant than lexical cohesion.

Finally, the writer found all of the types of grammatical cohesion and lexical cohesion and its functions in those song's lyrics except ellipsis, causal substitution, and general word.