

## Work Cited

- Abrams HM,A. *Glossary and Literary Term*.Thomson Learning; USA. 1999
- Alicke, M., & Sedikides, C. *Self-enhancement and self-protection: What they are and what they do*. *European Review of Social Psychology* 20, 1-48. 2009
- Ballenger, Bruce. *A Guide to Writing Research Paper*. New York: Longman, 2009
- Banister, Peter, et al. *Qualitative Methods in Psychology A Research Guide*. Buckingham: Open University Press, 1994
- Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory, Second Edition*. University Press: Wales UK, 2002.
- Berry, Ruth. *Seri Siapa Dia? Freud*. Penerbit Erlangga: Jakarta, 2001.
- Boszormenyi-Nagy, Ivan. *Invisible Loyalties: Reciprocity in Intergenerational Therapy*. Harper & Row, Publisher, Inc. 1973.
- Bolles, Robert, C. *Theory of Motivation*. London: Harper and Row Publishers, 1975.
- Buber M. *Guilt and guilt feelings*. *Psychiatry* 20:114-129. 1957.
- Cassel, Catherine., and Symon, Gillian. *Essential Guide to Qualitative Methods in Organizational Research*. London: Sage, 2004
- Dewey, R.A. "Freud's Theory." *Psychology: An Introduction*, 2007. Retrieved online from [http://www.intropsych.com/ch11\\_personality/freudian\\_theory.html](http://www.intropsych.com/ch11_personality/freudian_theory.html)
- Dey, Ian. *Qualitative Data Analysis: A User-Friendly Guide for Social Scientists*. Routledge; London.1993.
- Dinurriyah, Itsna Syahadatud. *The Basics of Drama*. IAIN Sunan Ampel Press; Surabaya. 2013.
- DiYanni, Robert. *Literature: Approaches to fiction, poetry, and drama*. The McGraw-Hill companies: New York, 2004.
- Endraswara, Suwardi. *Metode Penelitian Psikologi Sastra: Teori, Langkah, dan Penerapannya*. Yogyakarta: Media Pressindo. 2008.

- Ellis, D. Ralph. *Roots of Consciousness and Personality in Motivated Action*. Amsterdam/Philadelphia: John Benjamins Publishing Company, 2005
- Freud, Sigmund. "Instincts and their Vicissitudes." Standard Edition Vol.14. Trans. James Strachey. London: The Hogarth Press, 1957. 109-140.
- Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. New York: The Modern Language Association of America, 2009
- Gillespie, Tim. *Doing Literary Criticism: Helping Students Engage With Challenging Texts*. Stenhouse, 2010
- Hartono, S.S., Budi. *Psikoanalisis dan Sastra*. Pusat Penelitian Kemasyarakatan dan Budaya: Depok, 1991.
- Hunter, J. Paul. Booth, Alison. And Mays, Kelly J. *The Norton Introduction to Literature, Eight Editions*. Norton and Company: United States, 2002.
- Koeswara. *Teori- Teori Kepribadian: Psikoanalisis, Behaviorisme, Humanistik*. PT. Eresco: Bandung, 1991.
- Kennedy, X. J. and Gioia, Dana. *Literature: An Introduction to Fiction, Poetry, Drama, and Writing, Eleventh Edition*. Pearson: United States, 2010.
- Killinger, Barbara. *Integrity: Doing the Right Thing for the Right Reason, Second Edition*. McGill-Queen's University Press: London, 2010.
- Ladd, John. *The Encyclopedia of Philosophy*. Macmillan: London, 1967.
- Moshman, David. *Adolescent Psychological Development: Rationality, Morality, and Identity, Second Edition*. London: Lawrence Erlbaum Associates, 2005
- Meadows, Sara. *Understanding Child Development: Psychological perspectives in an interdisciplinary field of inquiry*. New York: Routledge, 1986
- Minderop, Albertine. *Psikologi Sastra*. Yayasan Pustaka Obor Indonesia; Jakarta. 2010.
- Nurdiyantoro. Burhan. *Teori Pengkajian Fiksi*. Gadjah Mada University Press; Yogyakarta. 2010.
- Roberts, Edgar v. and Jacobs, Henry E. *Literature: An Introduction to Reading and Writing*. Pearson Education: New Jersey, 2007.

- Selden, Raman., Widdowson, Peter., and Brooker, Peter. *A Reader's Guide to Contemporary Literary Theory: Fifth Edition*. Pearson Education Limited. Edinburgh. 2005
- Semiun, Yustinus. *Teori Kepribadian dan Terapi Psikoanalitik: Freud*. Penerbit Kanisius: Yogyakarta, 2006.
- Siegfried, William. *The Formation and Structure of the Human Psyche: Id, Ego, and Super-Ego – The Dynamic and Static Unconsciousness, Sublimation, and the Social Dimension of Identity Formation*. Florida: Athene Noctua. 2014
- Shaffer, David R., Kipp, Catherine. *Developmental Psychology: Childhood and Adolescence, Eight Edition*. USA: Wadsworth, 2007
- Sherman, David K., Cohen, Geoffrey L. *The Psychology of Self-Defense: Self-Affirmation Theory*. Advances in Experimental Social Psychology, Vol 38, 2006
- Steele, C. M., Spencer, S. J., & Lynch, M. *Self-image resilience and dissonance: The role of affirmational resources*. Journal of Personality and Social Psychology, 64, 885–896, 1993
- Tyson, Lois. *Critical Theory Today: A User-Friendly Guide, Second Edition*. New York: Routledge, 2006
- Wellek, Rene. and Waren, Austin. *Theory of literature*. Harcourt, Brace, and Company: New York, 1949.
- Wiyatmi. *Psikologi Sastra: Teori dan Aplikasinya*. Kanwa Publisher: Yogyakarta, 2011.

### Internet Sources

- [https://en.wikipedia.org/wiki/Half\\_Bad](https://en.wikipedia.org/wiki/Half_Bad) accessed on Thursday, January, 7<sup>th</sup> 2016.
- <http://www.welovethisbook.com/features/sally-green-interview> accessed on Thursday, January 7<sup>th</sup> 2016.
- [http://www.intropsych.com/ch11\\_personality/freudian\\_theory.html](http://www.intropsych.com/ch11_personality/freudian_theory.html) accessed on Friday, 12<sup>th</sup> 2016
- [www.jashow.org/articles/christian-living/godly-living/character/integrity-the-key-to-character-and-the-cure-for-inconsistency/](http://www.jashow.org/articles/christian-living/godly-living/character/integrity-the-key-to-character-and-the-cure-for-inconsistency/) accessed on Monday, March 22<sup>nd</sup> 2016
- <http://www.thefreedictionary.com/fugitive> accessed on Thursday, May 5<sup>th</sup> 2016

## SYNOPSIS

### **Synopsys of Half Bad Written by Sally Green in 2014.**

Half Bad is story that written by Sally Green, the story tells about witch's life in London. Like others phantasy novel, this novel also explain about how each character show their magic ability. This story also explains about how witch people get their magic ability, they must suck their ancestor blood from their relation such father, mother, and etc. it is must happen before their seventeenth birthday, if not they will die or lost their magic ability and become a fain forever. Black witch will die and witch white will become a fain if they don't get their three gifts from their ancestor's blood.

In "Half Bad," which is set in contemporary England, Black and White Witches live undetected among humans, and Nathan Byrn comes into the world already cursed. His father is the most powerful Black Witch in the world, and, according to Nathan's sister, his White Witch mother committed suicide over the shame of having a "Half Code," a witch of mixed origin.

Nathan grows up wishing he knew more about his father, whom the White Witch Council desperately wants to kill. Nature, his brother Arran, and stolen moments with a pure-hearted White Witch named Annalise give him respite from his alienation. However, the older Nathan gets, the more Orwellian the Council Resolutions dictating Half Code life become. Just as the 15-year-old is beginning to understand himself and his abilities, the Council imprisons him in a remote





entirely good nor entirely evil. In *Half Bad* “good” and “evil” are fluid concepts with Green’s focus more on the choices people make. “I just really liked the idea that there were Black Witches and White Witches, and with this came quite a simple idea of good and bad. I hate that simplicity, ideals of good and bad are always more complicated than that. People aren’t all good or all bad, or even consistently good or consistently bad, so it was great to be able to explore that through all the different characters Nathan encounters.”

Although a book about witches, *Half Bad* is subtle in tone and has a very real-world quality about it. Green says she is: “no good at all that fantasy world stuff. I liked setting it in areas that I know well: Switzerland, Wales, and Warrington.”

The White Witch Council is not that far away from our own government, for example. Was that a deliberate move in what is essentially a traditional fantasy? “Definitely,” Green says: “I loved the idea that any innocuous building over the road could be the council headquarters—that’s what I think is exciting, when the fantasy is part of real life.”

