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## BIBLIOGRAPHY



## TRANSLITERATION GUIDELINES

Transliteration is redirecting a script writing into other script; for example, from Arabic script to Latin script. Here we show transliteration letters and a beeping (madd) is applied in the name of the letter and several terms in this research:

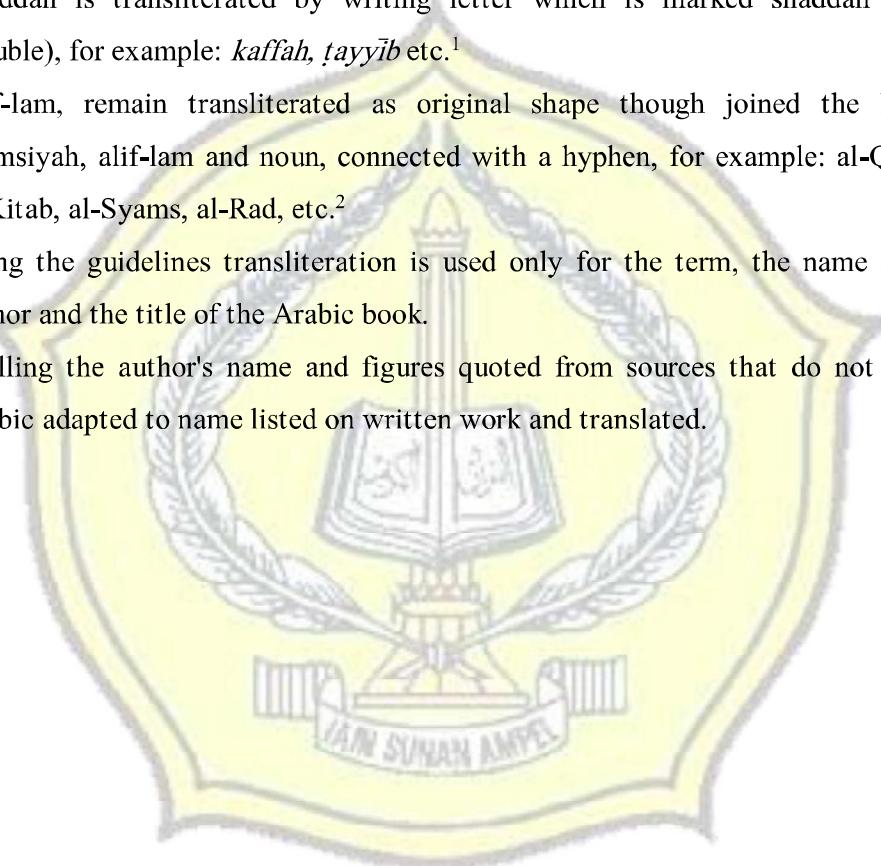
### 1. Letter Transliteration

NO.	Arabic	Latin	NO.	Arabic	Latin
1.	ا	a	16.	ط	t
2.	ب	b	17.	ظ	z
3.	ت	t	18.	ع	'
4.	ث	th	19.	غ	Gh
5.	ج	j	20.	ف	F
6.	ح	h	21.	ق	q
7.	خ	kh	22.	ك	k
8.	د	d	23.	ل	l
9.	ذ	dh	24.	م	m
10.	ر	r	25.	ن	n
11.	ز	z	26.	و	w
12.	س	s	27.	هـ	h
13.	شـ	sh	28.	ءـ	'
14.	صـ	s	29.	يـ	y
15.	ضـ	d			

2. Long Vowels (*madd*) transliterated by writing down vowels accompanied by horizontal strokes (*macron*) above (ā-ī-ū), for example: *falah*, *burhān*, etc.
3. A single Vowel (*monoftong*), which is symbolized by Arabic diacritics, transliterated as follows:
  - a. The sign of *fathah* (□) is symbolized with the letter – a.



- b. The sign of *kasrah* (underline) is symbolized with the letter – i.
- c. The sign of *dammah* (underline) is symbolized with the letter – u.
4. Double vowel (*diftong*) are symbolized in a mix of Arabic diacritics with the letter, transliterated as follows:
  - a. Double vowel (ء) is symbolized by letter au, for example: *Mau'izah*.
  - b. Double vowel (ئ) is symbolized by letter ai, for example: *Zuhaily*.
5. Shaddah is transliterated by writing letter which is marked shaddah twice (double), for example: *kaffah, tayyib* etc.<sup>1</sup>
6. Alif-lam, remain transliterated as original shape though joined the letters syamsiyah, alif-lam and noun, connected with a hyphen, for example: al-Qalam, al-Kitab, al-Syams, al-Rad, etc.<sup>2</sup>
7. Using the guidelines transliteration is used only for the term, the name of the author and the title of the Arabic book.
8. Spelling the author's name and figures quoted from sources that do not speak Arabic adapted to name listed on written work and translated.



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<sup>1</sup> Pascasarjana IAIN Sunan Ampel Surabaya

<sup>2</sup> Fakultas Ushuluddin, *Panduan Penulisan Skripsi* (Surabaya: Alpha Mediatama, 2004), 35.