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ABSTRACT

Jalil, Abdul.2016. "*A Camporative Study On Perception Of God Through The Character Of Aksionov In Leo Tolstoy's Short Story "God Sees The Truth, But Wait" And Lencho In Gregoria Lopez' "A Letter For God"*. English Department of Faculty of Letters and Humanities UIN Sunan Ampel Surabaya**.**

Advisor: Abu Fanani, MA.

Keys Term: God, Perception.

In the definition, literary work is not appearing and growing in nothing condition, as short story. In this one, there are many moral messages that stay cool inside. The way is to know the meaning in the short story through comparing one short story with other one. This comparing is to find the similarities and difference both literary works. Because of with comparing two literary works, the result can be founded.

The method that is used in this research is qualitative research method. it is mean that the data is described and interpreted based on the word, fares, clause and sentence. To make it clear, the researcher uses phenomenology theory to find the perception which appears in the main character.

The result of this research is the perception of God through experience of main character in both of short stories. Aksionov in "God Sees the Truth, But Wait", conveyed god is the lead astray when he judged to be the killer indirectly. Lencho in ""A letter for Gor", admitted God is the almighty helper when he got a trouble in his life. It can be concluded that God is the Almighty one.

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INTISARI

Jalil, Abdul.2016. "*A Camporative Study On Perception Of God Through The Character Of Aksionov In Leo Tolstoy's Short Story "God Sees The Truth, But Wait" And Lencho In Gregoria Lopez' "A Letter For God"*. Sastra Inggris, Fakultas Adab dan Humaniora UIN Sunan Ampel Surabaya.

Pembimbing : Abu Fanani, MA.

Kata Kunci : Tuhan, Persepsi.

Berdasarkan pengertiannya, karya sastra tidak melulu hadir dan tumbuh dalam keadaan kosong tak bermakana, salah satunya karya sastra yang berupa cerpen atau cerita pendek ini. Salah satu cara untuk mengetahui makna yang terkandung dibalik karya sastra tersebut adalah dengan membandingkan salah satu karya sastra dengan karya sastra lainnya. Perbandingan ini bertujuan untuk mencari persamaan dan perbedaan diantara kedua karya sastra. Karena dengan membandingkan, suatu karya sastra dapat ditemukan persamaan dan perbedaannya.

Metode yang digunakan dalam penelitian ini adalah metode deskriptif quantilatif, dimana suatu data dijelaskan dan dinterpretasikan secara jelas berdasarkan konteks baik dalam bentuk kata, frase klausa dan kalimat. Dan untuk mengupas tuntas interpretasi dalam penelitian ini, digunakan suatu teori fenomenologi yang mana teori ini bertujuan untuk menemukan suatu paradigm yang muncul dalam tokoh utama di cerita pendek tersebut.

Finding atau hasil penelitian ini ditemukan beberapa persepsi tentang tuhan yang tampak dari tokoh Aksionov dalam cerpen "God Sees The Truth, But Wait" dan Lencho "A letter For God". Aksionov, memunculkan persepsi tentang tuhan bahwa tuhan adalam maha menyesatkan yang dilimpah pada Aksionov yang ditudug sebagai seorang pembunuh. Begitu pula Lencho yang mengakui tuhan sebagai mana penelong yang mana Lencho meminta pertolongan disaat dia mendapatkan seuatu musibah dengan perekonomiannya. Sehingga dapat disimpulkan bahwa tuhan dalam persepsi kedua tokoh tersebut dikategorikan sebagai Sang Maha Esa.

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