CHAPTER 1

INTRODUCTION

1.1 Background of the study

Etymologically, literature derived from latin word *littera* (letter / letters) which means an art (Sartre 15). According to Austen literature is the disclosure of fact and imagination as a manifestation of human life, through language that have a positive effect against human life (9). According to Wellek and Warren literature is a creative activity, mainly on art (1). So,literature is the work of the imagination and creative writing. The imagination is an idea about life. Although imagination, literature can not be copied in life. Literature is producing through about life organized as fiction story and created by the author to escalate, deepen, and make full and total comprehension the readers about one of part in a live (Saini 14-15).

There are three broad types of literature, those are drama, poetry and prose. From the types literary is different from another and for instance; drama focuses on dialog and action. Itsna syahadatud said that drama is a composition in prose from that presents a story entirely told in dialogue and action and written with the intention of it is eventual performances before the audiences (5). Poetry is literature which most intense, most imaginative, and most rhythmic form. According to Perrine poetry is the language that arranged in lines with a regular rhythm and with definite rhyme schemes (1417). It is also arguably the purest

form of writing. The prose is a form of literary work consist of paragraphs (10). It applies a natural flow of speech, and ordinary grammatical structure rather than rhythmic structure, such as in the case of poetry. One of the types of literary works that is used in this research is prose, especially novel.

Novel constitute one of type literature who show the characters and compiled incident (Nurgiyantoro 6). However, the incident can become a real experience in life, and have duty mental educative the readers. The novel is very popular because it is easy to be enjoyed and has many varied themes. As fiction story, the readers indirect can learn, cause and comprehend fully all of the problems and deliberately the author (Endraswara 17). Fiction story can support the readers to contemplating a problem in life. Because it fiction story can make people become wise in life. So, literature can influence the readers to solve problems in life.

To understand literature, especially in the novel, the writer use literary criticism. Literary criticism explains about what a work of literature means. Human role life and development of literature it self has important (20). It means that the literary criticism is important because the primary function of literary criticism is to interpret literature more understand. According to Endraswara said that literary criticism in that way becomes an important point of view that will reveal to the whole content and purpose of the work of literature (36).

One of the types literary criticisms is Psychological criticism. Psychological criticism is a unique form of criticism in that it draws upon

psychological theories in its interpretation of a text (Griffith 177). The critics

began with a full psychological theory of how and why people behave as they do,

a theory that has been developed by a psychologist or psychiatrist outside of the

realm of literature and apply this psychological theory as a standard to interpret

and evaluate a literary work. The psychological theory becomes a tool that explain

the behavior and motive character . The more closely the theory seems to apply to

the characters, the more realistic the work appears. With psychology, we can

understand characteristic people pass through a character in the novels.

Based on the psychology aspect, there are some problems will research

the character desire to become a singer, the obstacle to become a singer and

overcome the obstacle. The stories tell about the effort the main character Janie to

realize the desire to be a singer. Beginning with Janie listens to music from

woman singer. Janie main characters begin extracting with music and the desire to

be a singer appear. Therefore, Janie effort in order that the desire to realization. To

incarnating the desire, Janie has through the obstacle. Finally, She becomes a

singer.

The writers take an interest in *Born Blue* novel by Han Nolan because

work through the effort young adult want to realize her desire and what is more

the problem in *Born Blue* novel showed psychology aspect. From the

psychological problems triggered the writer's interest to describe the psychology

aspect in *Born Blue* novel. The other reason the writer chooses the *Born Blue*

novel because this novel has never been discussed before. The writer has checked

in some libraries in Surabaya city, faculty of language and art University of

Surabaya, faculty of letter and humanities state Islamic university of Sunan Ampel and University of Petra.

Han Nolan is a writer from Birmingham, Alabama, America. She has began career when she set out to write a novel for young readers. Nolan says in an interview publishers weekly in January 31,1994 gets inspiration from young adults. Young adult has the spirit and energy to realize the dream. Many literature works from Han Nolan examine reality of young adult life that can motivate the readers. That is, make different novel between Han Nolan with another author.

In doing this research, the writer uses psychology theory by Sigmund Freud and motif theory. Psychology theory of Sigmund Freud can help to analyze behavior and personality of the main character. Motive theory to analyze motive of the main character.

Based on the background explanation, the writer want to analyze focus on the desire Janie main character want to be a singer. The title is *Janie's Desire in Han Nolan's Born Blue Novel*

1.2 Statement of the problem

Based on the background of the study above, the writer formulated the problems as follow:

1. What makes Janie want to be a singer in *Born Blue novel?*
2. What are the obstacles Janie face to be a singer?
3. How does Janie overcome the obstacle?

1.3 Objective of the study

Based on the statement of the problem, the objectives of the study are

formulated as follows:

1. To Know the factors that make Janie wants to be a singer in *Born Blue*

   novel

2. To understand the obstacle Janie faces to be a singer

3. To understand the way Janie overcomes the obstacle

1.4 Significance of the study

This research is significant to be conducted due to both the theoretical and

practical functions. Theoretically, the writer does hope that it enriches the readers

development of knowledge in literary theory that is related to psychology. Then

practically, this study hopefully can give a useful contribution to the readers in

understanding the content of *Born Blue* novel, mainly concerning with critical

analysis using theory related psychology for the approach. Also, the writer hopes

that this research can be a helpful reference for other researchers who are

interested in conducting further research.

1.5 Scope and Limitation

This thesis focuses on Janie, the main character in *Born Blue* novel. This

research discusses about Janie's life achieving her desire. To get a clear

understanding of the explanation, the writer uses psychoanalysis theory by

Sigmund Freud and motif theory.

By limiting the study, it is hoped that the readers get a clear understanding of the explanation. Through the analysis chapter of this thesis, the study is hoped to broaden the readers descriptive obstacle of Janie. Finally, this study hopefully could contribute as a reference for the next study who wants to explore more about that.

1.6 Method of the study

The writer in the research uses qualitative methods. Qualitative method is a process to produce the data that is descriptive. Descriptive data is types data like us phrase, word,clause, sentence and paragraph.

There are two kinds data source there is primary data and secondary data. Primary data is *Born Blue* novel and secondary data is obtained from other supporting sources include books, journal, biographical documentation of the author. The data analysis follows the following steps.

1. Reading and understanding the whole of the story *Born Blue* novel

2. Analyzing the object by using intensive reading where the novel as the source of data is read in detail using the theories especially for psychoanalysis.

3. Collecting the data related to statement of problems.

4. Classifying the data based on the objectives of the study and analyzing them one by one.

5. Making a conclusion based on the result of data analysis

1.7 Definition of the key term

The important terms in the analyses note every need, are listed as follows:

1.7.1   Obstacle   : are the condition of that can cause the

implementation of the disturbed and does not work

well. Obstacles tended to be negative, namely

slowed a thing undertaken (Badudu Zain,489)

1.7.2   Motive   : a power inside individual or organism which is

driving to act or driving force (Walgito, 168)

1.7.3   Effort   : is the mental energy used to solve a problem. The

using of energy to get something done; exertion of

strength or mental power (Wiley)

1.7.4   Psychoanalysis   : the study psychology, literary by Sigmund Freud

about the theory, personality of three elements of

psychiatric there is id,ego, and superego

(Endraswara, 101)