

CHAPTER 3

ANALYSIS

This chapter tries to answer in detail the research problem. The writer wants to analyze three points dealing with Janie's life. First is Janie's motive to be a singer. Second is by revealing the obstacle Janie faces to be a singer. Third is the way Janie overcomes the obstacle in her life.

3.1 Janie's motive to be a singer in *Born Blue* Novel

Motive has key position in each action or human act. It is meant motive is human behavior background. The motive as impulses who give energy of human to actions long the behavior at the gratification of needs (Giddens, 267). Motive it is an encouragement, desire and energy activator from self to do something. In the following explanation, it is provided the analysis of Janie motive to be a singer.

3.1.1 Janie's motive to becomes a famous singer like Etta James

The desire appears because there is motive. Janie wants to be a singer because she has strong motive. The desire of Janie starts when she lives in a foster home named Patsy and Pete, Janie has a friend whose name is Harmon. Harmon influences the desire of Janie to be a singer because he introduces music to Janie.

Harmon showed me what he got in the shoe box—cassette tapes of lady singers. He got Aretha Franklin and Ella Fitzgerald and Odette, Sarah Vaughan, Etta James, Billie Holiday, and Roberta Flack. I couldn't read al that till I were six years old, but there were a Fisher-Price tape player in the house, and one time I said to Harmon, "Harmon, what's on them tapes? Can I hear?"

"Be music,"he said."They my daddy's tapes."

We dug out the tape player from a pile of toys we was supposed to keep in a box in the basement We listened in front of the toy box 'cause we knew if a toy wandered too far from that box, we got the strap.

We listened to the ladies singin'. (Ch 1, Pg 2)

From the quotation the writer know that Harmon introduces music to Janie using cassette tapes of lady singers. Pintner says that extrinsic stimulus is stimulation from outside (in Prayitno 13). It shows that Janie get stimulus from outsides that make her corious about music. Since the first time Janie listened to the music of lady singers, the curiosity of Janie to music appear.

"They make me happy."

"Me, too,"Harmon said."They make me want to jump."

"You want to jump out he tree?"

"I want to jump and jump and turn myself around."

I said,"They make me want to sing. Harmon, I want to sing." I said that I felt something inside me go different from everything else I ever felt. It felt like something strong were sitting inside me. (Ch 1, Pg 2)

From the quotation show that Janie started to feel interested in music. She felt happy when she listened to the music. From that moment, the desire to sing begin to float to the surface. So, every day they make time to listen to music in the basement.

That whole time I lived with Patsy and Pete and Harmon and the babies that come and go, I loved Harmon and the ladies most, and almost every day I lived there, which lasted almost three years, we'd go to the basement and listen to the ladies sing. But Harmon didn't dance and I didn't sing. We was too scared to get the strap. (Ch 1, Pg 3)

The quotation shows that Janie and Harmon use to listen to music in foster home Patsy and Pete. Janie does not only listened to music from Harmon tapes

like Aretha Franklin, Ella Fitzgerald, Odette, Sarah Vaughan, Etta James, Billie Holiday, and Robert Flack but also with the church. It begins when Harmon invites Janie with Doris to go to church for the first time.

... A whole roomful of people singing', and I got chills inside and out I wanted to fill myself up with bread, but there weren't none, so I sucked on my lower lip. I wanted to sing so bad, but I didn't know the sounds or the words. I just knew about Aretha and Odette and Ella. I knew their sounds, but the people in the church was singing new ones. (Ch 2, Page 4)

From the quotation show that Janie has become accustomed to music.

Janie feels chills because of the people who sing in the church. Janie shows the desire to sing in the church, but she does not know the words to be spoken hastily. Therefore, she learned the word and tried to sing.

After three weeks of going to the church, I had learned most the words and all the tunes to them songs they sang regular every week, and I tries singing'. (Ch 2, Pg 4)

The writer knows that Janie started to learn about singing. It means Janie showed her action to learn the word and voice. Music is very important in Janie life.

First night in their home she caught me crying 'cause I weres cared and missing Harmon and the ladies and Doris, and she said she couldn't do nothin' 'bout Harmon and Doris but we could go to the music store and I could pick out some brand-new music for myself. We went shopping the next day. I didn't find all the same tapes as them Harmon had, but I found some I never heard sung by the ladies, and I got a extra one by Etta James. (Ch 7, Pg 16)

The quotation show that Janie has feared from the loss of some one she loved. She shows the fear by crying. To overcome the fear, She buy the music for herself and she get Etta James. Besides, Janie also showed the desire.

I pointed at them and shouted, "You all against me! You don't want me to have any kind of dream." I cried real tears and they stood watching me. I said, "I gonna be a real famous singer someday. I gonna sing with Etta James. I got to sing." I got feeling hysterical about it, and I said again, "I got to sing!" I shouted it. "I got to sing!" (Ch 19, Pg 50)

From the quotation the writer knows that Janie has strong desire, she explains her desire clearly. Not only it Janie has strong desire but also when Mr. James ask to Janie about what do Janie like.

Mr. James were starin' at me funny through his glasses, and I knew he had asked me something that I didn't hear.

"What?"

"I said, 'How about you? What do you like?'

" I sat up straight, actin' proud for my own self, and I said, "Singin'. Ain't nothin' better I like than singin'. I gonna be a singer like the ladies, Etta James and Ella Fitzgerald and Aretha Franklin and them. You know them?"

" Mr. James laughed, and his laugh sounded like everything else in that house—happy, like music. (Ch 15, Pg 37)

Gidden says that motive works as impulses that give energy in human actions (267). In this story, the Janie motive is to be like as Etta James and wants to be a real famous singer. Janie's motive gives energy to her action by learning word and voice.

3.1.2 Janie's want to make a real her father's dream

Janie motive to be a singer is supported by her talent. She has beautiful voice from her Father.

She Opened up her eyes and said, "I'm pretty sure your father was a man name English. Howard Lee English. He died. Overdose. Long time ago."

I handed Mama a tissue off her table, and she wiped her nose

“Were she black or white?” I asked.

Mama Linda raised her brows. “White. I never slept with a black man.”

“Oh,” I said. I left her side and grabbed up the wet sheets.

“He had a beautiful voice. A rich, butterfat tenor.” Mama sucked in her breath with every sentence she talked to me. “He wanted to sing and compose”- big breath-“music, but his father wanted him in banking”- big breath-“Howard went to Wharton”-big breath-“but got kicked out the second semester. He died”- big breath-“New Year’s Eve. I think he OD’ on purpose. All he wanted to do was”- big breath-“sing. (Ch 46, Pg 127)

From the quotation the writer knows that Janie is an illegitimate child of a white man who had a wonderful voice. And she has already struggles to make a real her father’s dreams but in the middle of her ways, she was dead because she is depressed with her major of economic. The fact supports Janie about her ambition to music. It means Janie’s ambition to music influences her intrinsic stimulus. Thornburgh says that intrinsic does the desire to act because booster factor from self (10-11). Janie knows the truth when her mama is suffering from the AIDS disease. Janie doesn’t know if her father likes music because her mama fibbed about her father identity.

I always asked them-any of them – be my real father. That’s when Mama Linda got creative, makin’ up stories, one time saying my father be famous so she had to keep him a secrete, and the next time saying she don’t even know who my father because she had a case of amnesia back then, too. (Chapter three).

The quotation show that, her mama wants to hide the identity of her father with some reasons like Janie’s father is famous or her mama forger Janie’s father because she has amnesia. But, Janie’s not satisfied with her mama answer, with the result that Janie searches for answers to Papa Mitch, because Janie felt there was a special relationship between her mama and Papa Mitch.

Daddy Mitch come up from the basement and took himself a break round bout five that night, and I were waitin' for him. I come right out and asked him what I wanted to know. I said, "Am I your daughter? Did you and Mama Linda have me?"

"Huh? Daddy Mitch looked up at me from where he sittin' on the sofa.

I stood in front of him with my arms crossed over my chest, hoping he knew I meant business. I wanted a answer." "Are you my daddy or not?"

"What? You mans your birth daddy? You askin' me if I'm your real father?"

"Yeah. Are you?"

"Girl? Where you get a idea like that? Course I ain't your daddy. Don't you remember how we get you?"

I remembered, but I didn't say nothin'. Weren't nothin' could come outta my throat, anyways. I didn't think I could even breathe. I left without saying one thing and went to my room. . . (Ch14, Pg 34)

The quotation shows that Janie curiosity missed. Papa Mitch is not her biological dad. After knowing that Papa Mitch is not her biological dad Janie felt she does not have passion in life.

From the analysis, the writer knows that Janie gets singing talent from her father who has died. Her mama knows all the truth, but lacks of communication between mother and child causes Janie does not know about her fathers. However, it does not block Janie the curiosity about he biological father who influence her fondness for music.

From all the analysis above, the writer knows that Janie motive is to be like Etta James the lady singer. Janie motive related to the goal of that will be achieved that is to be a singer. To embody the goal, Janie does the activities that can help her become a singer like listened to music with Harmon, learned about word and singing. Janie's interest to music or singer indicates that Janie's motive

included objective motive type. Objective motive is motive that tended to an objective or a motif to relationship between a certain condition, toward human or thing.

Janie's motive influences her intrinsic and extrinsic stimulus. Intrinsic stimulus is when Janie inherits talent and likes music from her biological father. Extrinsic stimulus is when Harmon introduces music to Janie with collection of ladies singer.

3.2 Janie's obstacle to be a singer in *Born Blue* Novel

According to discussion of Janie's motive, the writer knows that Janie wants to be like Etta James the lady singer. To realize her desire there are obstacles. According to Oxford dictionary obstacle is something that stops progress or makes it difficult (293). Obstacle has importance to bring a certain desire. The desire can not realize if there is something that offends. The obstacle is a condition that can cause disturbed realization. Every human have obstacle in the life, whether they come from herself or from outside.

The obstacle has negatives characteristics. It can retard the action people. To realize the desire there are some thing can make the obstacle. In general, obstacle is divided into two kinds that are internal and external. In this following analysis, this research discusses Janie's obstacle in both internal and external based on Janie motive to be a singer.

3.2.1 Internal obstacle

Internal obstacle comes from one self and it is stronger than external obstacle, because internal obstacle can influence the outside. The internal obstacle have related to someone psychological, like attitude, behavior, and personality.

3.2.1.1 Attitude

According to Oxford dictionary attitude is way of thinking or behaving, position of the body (23). Janie has some attitude to solve the problem. The attitude can make internal obstacle to realize the desire. First, Janie attitude showed when Janie is ordered to sing by Mama Linda.

"Doris said you can sing," she said after she got off the toilet and come back into the room, zippin' up her jeans. She looked at me. "Well, come on in the room and sing. Let's see what kind of good singer I've got me.

" I didn't move or say nothin'. Mama Linda put her hands on her hips and said, "Sing!" And her voice were angry, just like that.

"I cain't sing," I said.

"Doris said you got a pretty voice. Now, come on. Come on, little face, sing."

I turned round feeing out the door and said again,"I cain't sing."(Ch 3, Pg 9)

The quotation show that Janie does not sing doggedly. Although mama Linda is angry, she does not sing. The quotation describe Janie Id is do not sing until her mother angry. So, she silent and out the door (Ego). In this case Janie explain the reason to her mother. So, Superego does not control her Id.

The writer knows that Janie feeling disagrees with Doris about sing, so when Janie is ordered to sing, her act prone to see dammed hell first.

Second attitude showed when Janie is on sale by Mama Linda to Papa Mitch and Mama Shell.

I KNEW I BEEN kidnapped but didn't care none. What's it matter who done the snatchin'? Them at Social Services yanked me from Mama Linda and gave me away to Patsy and Pete, then Mama Linda stole me back and did a deal with Daddy Mitch and Mama Shell. Ain't no difference, really. None of it had thingone to do with my feelings. So what if I been kidnapped? I figured Mama Linda didn't just hand me over to any old body. She did a deal with my daddy; musta been my real daddy, 'cause why would she give me away to strangers? (Ch 7, Pg 16)

From the quotation show that Janie does not any feel problem if she is on sale by Mama Linda to Papa Mitch and Mama Shell. It is meant she agrees with her condition, although she knows about sale by Mama Linda, she act, prone to accept transaction between Mama Linda and Papa Mitch.

Third attitude showed when her teacher wants to borrow the cassette.

Still, when Mrs. Ringold asked if she could take it home and listen to it, I couldn't let her do it. I popped up outta my seat and grabbed the tape back. "You can buy your own at the music store," I said. I was just as sassy as could be, and Mrs. Ringold didn't do nothin' 'bout it.

I felt powerful from what I said to her. I felt powerful standin' over her with my Etta James tape held up in my hand, away from her. I stared at her hungry-looking face and I thought, *Cain't nobody kidnap me, or take from me what I love most in the world ever again if I be powerful like this all the time.* (Ch 9, Pg 24)

The writer knows that Mrs. Ringold may never borrow the cassette. It means Janie disagree when Mrs. Ringold wants to borrow her cassette. So she acts prone to push the desire of Mrs. Ringold. The quotation describe Janie Id cassette

did not borrow Mrs. Ringold. So, she snapped up her cassette from Mrs. Ringold (Ego). In this case Janie superego should explain to Mrs. Ringold if it favorite cassette, but in real condition Janie Id influences her better than superego. So, Superego does not control her Id.

From some attitudes Janie showed the writer knows that Janie has not good attitude. Janie thinks something has related with music is more important than life. Janie showed dogged and disagree attitude when it is related with music, but she has accepted attitude when Janie on sale Mama Linda. That not good attitude can make obstacle in Janie life because she does not care about her life. She only cares with how to become a singer.

3.2.1.2 Behaviors

According to Oxford dictionary behavior is way of behaving (33). It is meant that courses of action have often been done into habits. There are two types of behaviors, negative and positive. Negative behavior can make negative impact to the people, one of the impact is unacceptable to people.

There are some bad behaviors of Janie. The most dominant is stealing and lying. Since in the foster home Patsy and Pete, Janie have stolen even for a food.

“ Harmon, I sick again.”

“What you gonna do?”

“ I gonna go get me some food’ cause I think it a hunger sick in my stomach.”

I waited for Pasty and Pete to go on to bed, then I slipped down to the kitchen in the dark and stashed down as much food my body could hold.

Next day, Patsy did have a fit and than some when she come down and found all her food gone missing. She blamed me and Harmon both,'cause she said no way could I eat all that food myself, and she told Doris on us. (Ch 3, Pg 7)

From the quotation the writer knows that since childhood Janie has bad behavior. The quotation describe Janie Id is want to eat because she is hungry. So, she steals food from Patsy and Pete (Ego). In this case Janie superego should propose to Patsy and Pete, but in real condition Janie Id influences her better than superego. So, Superego does not control her Id.

Janie steals money at Papa Mitch and Shell's house. When she comes back from school and knows that Papa Mitch and Mama Shell are caught by the police and she takes money from Papa Mitch.

After everybody cleared away, I went on to the house. I stuffed what I could of what I owned into my backpack and a laundry bag. Then I searched the house for money and found a shoe box full of it in Daddy Mitch's room. Always were good things comin' in shoe boxes. . . I took all of it, putting some in my pocket, some in my backpack, and the rest I left in the shoebox I stuffed halfway down the laundry bag. (Chapter Fourteen)

The quotation show that Janie Id wants to have money. So, she steals money from papa Mitch (Ego). In this case Janie superego does not take the money papa Mitch but in real condition Janie Id influence her better than superego. So, Superego did not control her Id.

Janie not only steals in the home foster Patsy and Pete, papa Mitch and mama Shell money, but also she steals something in James's home and lies to Mrs. James that she does not take anything and then she is found out using Mrs. James gown without permission.

One night when I were supposed to be doin' homework, I sneaked into Mrs. James's dressing room closet and go me out her two evening gowns. I been in there before, just looking at what she got, and I seen them there and I knew I'd have to come back and get them and try them on. They was long all the way to my ankles, and one were black and cut low in the back, and the other were white and come all the way up in the front with gold fitting round the neck like it be a choker necklace. The dress were almost just like the one I dreamed I would wear when I sung for Etta. Were so sexy looking on me the way it hugged my body, I couldn't stop looking at myself and thinking about Jaz dude who be in the band (Ch 19, Pg 51).

From the quotation the writer knows that Janie goes to Mrs. James's dressing room without permission and that she wears some Mrs. James's gown. After that Mrs. James comes and she sees Janie use her gown.

Mrs. James waved her hand in front of her face, closing her eyes."I don't want to hear it. Please, get out of my dress."

"Yeah, sure."I quick untied the back and pulled it off of me, and she turned a her back to me while I got my own clothes on

Mrs. James said,"When you've hung my clothes back up, meet me in your room and we'll talk." (Ch 19, Pg 52)

From the quotation show that Janie Id wants Mrs. James gown, than Janie goes to Mrs. James's dressing room and wears the gown of Mrs. James without permission (ego). In this case Janie superego does not use Mrs. James gown. But in the real condition Janie Id influence her better than superego. So, superego does not control her Id. After knowing if Janie (Leshaya) uses Mrs. James has gown without permission, Mrs. James finally accuses Janie for stealing something from Mrs. James home.

Then she out of the blue said,"Leshaya,you've been in my room before."

From the quotation show that Janie fakes her identity. Janie has white skin not black skin so, her friends do not see black skin in Janie. But, one of Janie friends can see that black skin in Janie. It means Janie fakes about skin colour. Not only Janie friend lies about Janie but also Harmon.

Then the music leader come by and said we had five minutes before they had to start for the buses in the parking lot. I grabbed Harmon, and he hugged me and said, "I love you, Leshaya. I love you even more than the ladies.

" I cried all over his shrunken suit, and he said good-bye and I said good-bye and I told him how I loved him, too, even more than the ladies. But when I watched him walk away from me, I knew I were lying. I still loved Harmon, but I loved the ladies most. (Ch 11, Pg 31)

The writer knows that Janie lies to Harmon. Janie loved the ladies better than Harmon. It is meant that something that related to music is most important than anything.

From the analysis the writer knows that Janie has negative behavior that can make problem in her life. The negative behaviors have impact on Janie and make obstacle for her desire to be a singer.

3.2.1.3 Personality

According to oxford dictionary personality is person's character; a strong character (319). Personality can not to change because personality is real person's character genuinely.

Janie has negative personality. When Janie and James's family play scrabble game, she felt unhappy and finally make problem. But from it, she gets benefit.

I flipped the board off the table and run out the room.

A few minutes later Mr. James and Mrs. James come up to my bedroom and they say they be sorry 'bout what happened downstairs, and even though it were wrong of me to flip the playing board off the table, they was wrong to make me feel bad. They sat on the bed on each side of me and patted my back and hugged me, and I cried long past my hurt feelings gone away so they would keep hugging me. Then I asked where Harmon be at, and they said he were downstairs cleaning up. I hid my face back in Mr. James's chest like I were still upset, but really I were smiling to myself. Harmon were downstairs cleaning up and I were sitting in the middle of his mama and daddy (Ch 18, Pg 45-46).

From the quotation the writer knows that Janie make a problem by flipping the board of the table. It makes Mr. and Mrs. James feel sorry to Janie. Janie takes opportunity from her tragedy. She pretends like she was hurt whereas happy because She has sitting in the middle of Harmon mama and daddy, and Harmon is cleaning up. It is meant that Janie has crafty personality. Besides, she also has jealous personality.

Harmon stood at the stove making eggs and grits and bacon, and Mrs. James bragged on him to me 'bout how Harmon were such a great chef.

I said, "I can make eggs and grits better 'n him, any day."

Mr. James said, "I'm sure yours are delicious. We'll have to try them sometime." Harmon set my plate down hard, and Mr. James said, "Now, have a taste of that and see what you think."

"I took a bite of the eggs and spit it back out on the plate. "Yuck!" I said "Too much butter." Samson laughed and spit out his Cheerios. (Ch 18, Pg 46).

From the quotation show that Janie feels jealousy when Mrs. James gives praise to Harmon. So, she speak to James's family like she can cook and she also comment about the food in order to Harmon. She said that the food is too much

butter; it shows that she wants to get attention Harmon mama and daddy. Main personality of Janie is egoist, she only cares with her self.

She's let you live here with us, and you go and take what belongs to her. Think about how she must feel. Think about us for a change, not you. You're always thinking about you—what you want, how you've got to sing so I have to drive you all over kingdom come, and how you should have the last slice of cheesecake, and go first when we all play a game. You're always thinking about yourself.

" I jumped up from the bed and glared right at Harmon. I all the sudden hated him most. He sounded just like Mr. James talking and not like my old Harmon at all.

I said to him, "Yeah, I do always think 'bout myself. 'Cause who else gonna think of me first? Who else, Harmon? (Chapter Nineteen)

The quotation shows that Janie has egoist personality. Her personalities make the other people sick. From all about personality the writer knows that negative personality Janie has like crafty, jealous and egoist make obstacle for Janie to be a singer.

From all analysis the writer knows that negative attitude, behavior and personality make obstacle in Janie life. Negative attitude showed when it is related with music it becomes better than her life. Negative behaviors like steal and lie. Janie also has negative personality like crafty, jealous and egoist. Besides, external factor can make obstacle in Janie life.

3.2.2 An external obstacle

An external factor is the factor from out side that can influence character on reaching the desire. If someone is success to overcome internal factor and

external factor can more mature human. There is some external factor that have influenced in the Janie obstacle want to be a singer.

3.2.2.1 Environment

Environment can make a person become how she it. Environment can make a negative and positive effect. If positive effect, it's not a problem, but negative effect can make someone loses self character, because environment is an example of people do. Janie life has some negative environment that makes negative effect in her life.

When Janie lives on the foster home of Mr. Mitch and Mrs. Shell, Mrs. Shelly gives negative examples to Janie. She fudged the paperwork for Janie to go to school and Janie change her name become Leshaya.

First day at school I heard Mama Shell explaining to the principal how her And Mitch and me was new in town. She gave the principal phony records, phony birth certificate, phony everything, and no body said thing – one 'bout it. I didn't mind, 'acause all my new records said my name be Leshaya and said I had good greades in math. Never did do well in math before. (Ch 7, Pg 17)

The quotation shows that Mrs. Shell gives a negative example to Janie to lie. Besides, Janie begins to know world criminality. When Janie goes shopping with Mrs. Shell in a supermarket, she took something from the store without paying

Mama Shell loved to shop. She loved to pick me up after school and take me to the mall. Seemed her purse were full of dollar bills, but she didn't lways pay for what we got. She could move through a store so natural that even when I seen her taking something, I weren't sure of her stealing, till we got home and she dumped out the loot. She ued to work in a department store that had a handheld gadget that could remove the big

plastic tags off clothes. She took it with her when she quit and kept it in her purse to use on any clothes we liked so we wouldn't set off alarms, walking out the store. (Ch 8, Pg 19)

From the quotation show that Mrs. Shell steals something in the store and Janie is rightfully proud of the bad action of Mrs. Shell.

I Felt proud the way she could haul off stuff and not get caught. (Ch 8, Pg 19)

From some acts by Mrs. Shell make bad examples for Janie to discover the crime world. Not only Mrs. Shell, which makes Janie know the crime world, but also Mr. Mitch. He was never in house almost every night.

Anytime I tried talkin' to him, hat's what he said. He wouldn't never talk to me, but he didnt talk much, anyway. Weren't never in the house for long. Most nights we didn't know where he be at. Mama Shell said he want to Miami on business lots, and that'swhy he weren't never home (Ch 17, Pg 18)

From the quotation the writer knows that Janie is suspicious of Mr. Mitch because he is not home every night and Mama Shell lies about it. And finally Janie knows that every night, Mr. Mitch steals in the bank. Janie knows after school, she saw that many police were in her house. And she sees Mr. Mitch and Mrs. Shell show the police the evidence hidden in the basement.

When I got up close enough to see what were goin' on, I saw the cops han Mama Shell and Daddy Mitch in handcuffs and they was leading them out to the cars. Behind them come more cops, carrying the bags and boxes of stuff from out the besement. Neighbors I never seen before come out their houses and watched, so there were a good crowd and I was just one more in the crowd. I backed away and hid behind a tree. And I watched Mama Shell and Daddy Mitch ridde off in the cp cars and the neighbors got out into the road and cleapped and cheered behind the cars. It looked like Daddy Mitch robbed a bank there be so much money. (Ch 14, Pg 34)

The action of Mr. Mitch and Mrs. Shell, hampered Janie become a singer and makes her know the crime world. In Janie life, she acts the same with by Mr. Mitch and Mrs. Shell. The act makes Janie had to be out of Mr. James house, because Janie is found out to use Mrs. James grown without permission and many her belongings are lost.

3.2.2.2. Relationship

Bad relationship will hamper someone to achieve a dream because sometimes in relationship, there will be a friend to support and some become an obstacle. In relationship we should choose a friend who has the same desire for obtaining the same vision. In Janie live, her relationship is with some wrong people. That makes the obstacle to be a singer.

At the time when Harmon and Janie are in the church, Janie listened to different genre music and then she and Harmon goes to the lace the band performs. After that Harmon introduces Janie to Mark's group.

Then other choir people got showing up and the jazz band stopped playing, but I gave that Mark dude a look. He looked me up and down like he wanted to eat me up I looked so good. I went over to him to talk, and Harmon come with me.

Harmon said," Leshaya, this is Mark. Markthis is Leshaya."He said it like he was bored stiffand didn't care nothin' 'bout their music, but I smiled big at Mark and asked straight off did hisband play anything for singin' to, like a Bilie Holiday song or any good soul music.(Ch 18, Pg 48)

The quotation show that Harmon introduces Janie to Mark. Introduce with Mark's group make Janie know Jaz.

Janie has dogged attitude, so she asked Jaz to accompany her to Muscle

From the quotation the writer knows that Janie stuck in a situation that she has never experienced before. Information from officer's station makes Janie come to the wrong place. They did not go to Muscle Shoals but to the bar. There Janie drunk until heavy drunk and unconsciously to do free sex.

. . .Then, don't know what come over me, but I got screaming. I screamed my lungs raw. Someone got down on the floor and put his hand on my mouth to stop my screaming. He got down on top of me to stop my screaming. He come down on top of me, and I stopped screaming. And I wanted what he give me, every bit of it.(Ch 23, Pg 63-64)

From the quotation shows that Janie carryout free sex with some people. The free sex makes her pregnant and she must delay to be a singer until she gave birth to her baby.

We had to drive a long way back to Tuscaloosa to see the doctor. Found out I were pregnant I knew I were,anyway. I knew it the morning after that jam session in Muscle Shoal that I were pregnant, 'cause back in school when we learned 'bout how easy it were to get pregnant and how you could ge pregnant the very firs time you had sex, I knew that's the way it would be with me. So I didn't mind livin' fora while off in the woods with Joy, at least till I had the baby than me and the baby could go on to New York City, where I for sure could become a famous singer.(Ch 25, Pg 69)

From the quote above, it can be seen that Janie desire is very strong, as evidenced when she was pregnant, she could not let go of the thought of being a famous singer. From these quotations also can be found that Janie Id is focusing on her desire to become a woman singer like Etta James, to realize these desires, she seeks to realize such a desire for information about Etta James to Mr. James, go to Muscle Shoals to meet Etta James with the Jaz (ego) but sometimes there are obstacles in realizing the dream that must be gone through.

Janie do not easy to achieve the desire to become a singer. She must go through some obstacles. The obstacles Janie found come from internal and external. Internal obstacles come from her self and related with her psychology, like her attitude, her behavior and her personality. External obstacles come from outside that can influence Janie life like her environment and her relationship.

Born blue novel has psychological aspects of Janie. Janie is a young child who was raised by foster parents some like Patsy and Pete, Mitch and Shall, Mr. James and Mrs. James. The desire of Janie very strong to be a singer that make her strong to go through obstacles. The desire caused her into the dark life, such as drugs, sex, and crime. Janie pregnant teen age but she managed to maintain her enthusiasm for becoming a famous singer. This indicates that the Id inside Janie can largely be met by the ego of Janie. But in this case the superego can not control Janie id.

3.3 Janie's effort to overcome the obstacle in *Born Blue* Novel

The previous analysis had explained that Janie has two obstacles that come from the inside and barriers that come from outside. So, this chapter will explain there is a way out to overcome the obstacles that occur in Janie in achieving her goals. In overcoming obstacles on the inside she started pressing her desire to become a singer. Due to poor health after giving birth she felt the energy to achieve the desire to become singer decrease.

And the maid said, "So, who's taking care of you? Why are you all alone at this hotel?"

From the quotation the writer shows that Janie finally achieves her desire to be a singer. Although she has not met with her popular idol singers such as Etta James, Odette, but she was able to fulfill her desire with a remarkable spirit. She was not easily discouraged in the face of obstacles that occur.

In addition to the social worker and Rosalie family, she also started associating with people who have the same vision. Paul is a writer of music; Janie can learn the type of music and read music from Paul. Paul gives a view to the Janie about how to play music and sing.

“So, see I just did little smudges. And see, this is F and then C, than E. That’s the notes on the spaces, and here’s E-G-B-D-F, for the notes on the lines.”

Paul looked over my pages, kinda smiling. Then he said, “Now, Why don’t you play that over here on the keyboard?”

“Really? How do I do that? I kinda poked at it a bit today, but no sound come out from it, even when I turned it on.”

Paul went to the keyboard set up beneath a couple of windows and showed me how to hook the keyboard up to the amplifier. Then he showed me where to find middle C and how playing notes on a piano be just like saying the alphabet, only there be only seven notes that just play over and over, A-B-C-D-E-F-G and A-B-C-D-E-F-G.

He helped me curve my fingers just right when I pushed them down on the keys and showed me how I should hold my wrist up off the board the way a professional do. (Chapter Thirty-Eight)

From the quotations can be seen that there is a big change from Janie. She learned new things about the music. She knew the note in music with the assistance of Paul. From the quotation shows that Janie own environment and relationship that can help to realize her desire to be a singer. Janie has been through and have a way out of the obstacle that come from within and outside.

On the other hand, based on the motif theory that has four types theory there are instinct theory, drive theory, arousal theory and optimal level theory. First is instinct theory. Instinct theory explains why an individual or organism is acting or doing something. From the analysis the writer know that Janie instinct is want to be a singer based on the Janie attitude if related with music.

Second is drive theory. Drive theory is energy to carry out something. Because Janie desire to be a singer, she goes to any length in order to achieve the desire by studying word and voice, searching information to Mr. James where Etta James recording, and going to Muscle Shoals to meet Etta James. Some drives of Janie included secondary drive because they are not biological needs.

The third is arousal theory. Arousal theory is something in individual who can make her be motivated. So, make individual action. Her obsession to become popular singer like Etta James can motivate Janie to action.

The last theory is incentive theory. Incentive theory is external stimulus to realize a certain purpose and related with the reward. External stimulus is when she and Harmon listened to music that makes Janie feel interested to music.

To become a singer there are some obstacle has to deal. Janie has obstacle from internal and external. The obstacle from internal like attitude like thinking that music is more important than her life, negative behavior like as stealing and lying and personality like jealous, egoist and crafty. The obstacle from internal showed that Janie Id is more dominant in her life.

Janie obstacle from external is like environment and relationship. Negative environment is when Mr. Mitch and Mrs. Shell give a negative example, like stealing and lying. Bad relationship makes her pregnant and delays the desire to become a singer. Janie can overcome from the obstacle because of her condition. She changes her mindset that becomes a singer is not the main priorities and then Janie change her environment with good relationship.

