







She violated three of the four maxims because she wanted to concern about someone's positive face, that is, to hide the truth that she actually knew where Lynette and her sons were without hurting Tom's feeling. Susan wanted to cheer Tom by giving no accusation to him and at the same time also to cheer Lynette her secret.

From the example of that film, we can know that violating maxims often occurs in communication and has many reasons to violate the maxims. The writer thinks that she needs to analyze or learn about violating maxims and the reasons deeply why violating the maxims happened. From *Desperate House* film, it possible, there are different reasons why violating maxims happened in other object. And she takes a movie to be object of her analyze about violating the maxims.

The object of this study is a movie entitled "*Another Cinderella Story*". It is retelling of Cinderella fairy tale in a modern setting. It combines the elements of family, romance, music, and comedy. This movie tells about struggling to achieve several dreams in love and career. The writer focuses on the utterances which violated by Mary and Joey as the main characters. The beautiful Mary has dance talent which makes Joey Parker fall in love. The stepmother and stepsisters are jealous to Mary because Joe Parker always cares and supports Mary. Mary's stepmother and stepsisters always prevent what Mary's worked. There are several utterances which the main characters violate the maxims. So that's way the writer wanted to analyze why the utterances violate the maxims.

In this study the writer uses Grice's cooperative principles. The writer also uses Christoffersen's classification. Christoffersen's classification is the reasons of





