



**Excerpt 1 (Data 9)**

Britt : I can totally prove it.  
 Joey : prove it.  
 Britt : “We All Fall Down, “She Wants to move,”  
 “Pon de Replay, “ and “hips Don’t Lie.”  
 I’m right, right?  
 I knew it!  
 Well, what are you waiting for?  
 Kiss me.  
 Joey : *NO, no, no.*  
*We’re gonna dance first.*

The conversation happened between Joey and Britt. Joey was an artist and Britt was Mary’s stepsister. Joey was making prize contest to find out the owner of the Zune which left in the party. The prize contest was telling four title songs that often played in the Zune. Britt knew that the owner of the Zune was Mary. Britt has quietly entered to Mary’s room and found the title songs that often played by Mary. After knowing the tittle songs, the day after Britt met Joey in the school to tell that title songs. Joey was shock, how can Britt know that title songs. Suddenly Britt said “*Well, what are you waiting for? Kiss me*”. Joey wondered because he was still not sure and he said “*No, no, no. we’re gonna dance first*”.

The utterances of Joey “*No, no, no. we’re gonna dance first*” violated the maxim of quantity because Joey repeated the word “*No*”, less information, and added more information. Joey disobey one of the rule of maxim of quantity. That is do not make your contribution more informative than is required. Joey should say “*No, make sure me and we’re gonna dance first*”.

















The dialogue occurred among Mary and her stepsisters, Britt and Bree. Mary has come to the home and her stepsisters waylay her. Mary was avoiding to talk with her stepsisters by saying *"I have crab puff to make"*. Her stepsisters told that Mary's crush, Joey Parker will come to the home. Britt and Bree knew Mary's crush because they have broken Mary's stuff before. Then, Mary replied *"I don't have a crush on Joey Parker"*, means Mary denied them to cover her feeling. Bree and Britt was showing Mary that they got a video. The video was about Mary's expression to Joey when Mary was child. That video as a threat in order to make Mary keep away from Joey and they also have a purpose to make Mary shy.

The second utterance of Mary *"I don't have a crush on Joey Parker"* showed that she violated the maxim of quality. In this maxim, people must deliver true information. But, Mary disobeyed the rule of quality maxim. She was not honest to her stepsisters which Joey Parker was her crush. Actually Mary loved Joey Parker since she was child, but she did not want to share her feeling to anyone because she felt that she only a servant. She denied to her stepsisters that Joey was her crush.

There was a reason why Mary violated the maxim of quality in the utterance *"I don't have a crush on Joey Parker"*. The reason was to hide the truth. Mary wanted to hide truth from her stepsisters which actually Mary like very much to joey. From the video that found by her stepsisters, when Mary was child she shared her feeling in the video that she very loved Joey. She also gave a dance for Joey. She did not want to admit to her stepsisters because she did not want anyone know her feeling especially Joey.



































information and also make irony for the hearer. Next, violating the maxim of relation happened when to what the main characters said is not suitable or match with the conversation before. And the last maxim is maxim of manner. The main characters do violating the maxim of manner when the main characters give ambiguity contribution.

There are similarities and differences among the previous studies and this study. From Nisya (2008), she talked about violating maxims in debate. The similarity is about theory about violating the maxims. The differences are the result. She found three of maxims which violated in debate. She did not found maxim of quality in her study because in her study, the speakers deliver their opinions to defend their argument to win and the speakers was more liable to respond vaguely and verbosely to the question raised. But, in this study, the writer found all types of maxims that violated by the speakers.

The next writer is Raharja (2016) which he talked about violating the maxims in the utterances of Dodit Muyanto in stand up comedy season 4. The similarities were about theory of violation the maxims and both of Raharja and the writer found all types of violation the maxims. The differences were from Raharja, the dominant violating maxim was found in maxim of relation because the contribution often irrelevance with the topic of the conversation to make a humor. But in the result of this study, the dominant was violating the maxim of quantity because the characteristics of the main characters ware shy, so they often tell not to the point and give little contribution.

Furthermore, Muzaim (2015), he talked about violating maxim in *Vampire Suck* movie. Here, the similarities is same as Raharja in which about theory of violation of maxims and found all types of violating the maxims. The differences from Muzaim studies were the reason. He found six reasons of violating the maxims which all of those reasons are match with Christoffersen's classification. But, the writer found eight reasons in her study. Those are, convincing the hearer, satisfying the hearer, feeling jealous about something, ignoring the hearer, making the hearer tell to the point, hiding the truth, avoiding to hurt the hearer, and saving face. From the reasons' of the writer, there are two reasons which not match with Christoffersen's classification. The reasons are ignoring the hearer and making the hearer tell to the point because Joey has characteristics which he does not care anything in which make him dislike. And he can not wait for something that makes him happy.

From the explanation above, the writer hopes this study and previous studies can be useful for the writer and the readers who want to learn about pragmatics study. The writer also hopes this study can reinforce the knowledge for those who are interested in doing study related to violating the maxims. Furthermore, the conclusion of this study and recommendation for the further researcher will be presented in the next chapter.