

## CHAPTER III

### ANALYSIS

This chapter contains data analysis which related to Luce and her ambition. The writer divides this chapter into three parts as the answer of the statement of the problems. The first part is discussion about the ways Luce strives to achieve her ambition. The second part is the writer will try to discuss about the effects of her ambition.

#### **3.1. The ways Luce strives to achieve her ambition.**

This part explains about the ways Luce strives to achieve her ambition to get something that she wants. Luce is a girl who has big ambition. She has ambition to know a handsome boy. He is the boy who has name Daniel. Luce feels that she ever meets Daniel before. She wants to know more about Daniel Grigori. Luce tries to look for Daniel's story and family from her friend at Sword & Cross." It crossed Luce's mind to ask her what the story was with Daniel, but the complicated intensity of her interest in him was probably best kept to a need-to-know basis. At least until she figured it out herself (70)."

##### **3.1.1 Luce tries finds archive about Daniel's family**

Before Luce attend her first class, she encounters the boy who will occupy her thoughts over the remaining four hundred pages of the novel. Daniel Grigori is gorgeous, blond, tan and rebelling against the all black dress code with a red scarf



Luce is helped by Penn to find Daniel's archive and Daniel's family book at library. when Luce wants to look at Daniel file in archive room. Penn invites her to see Daniel file. Luce feels that it is dangerous, because there are many cameras in Sword & Cross, but she still comes with Penn. "What about the reds?". Luce asked, remembering the omnipresent cameras. "I just stuck some dead batteries in a few of them on my way over to your room," Penn said (152)"

Penn asked about the cameras that are in every building, she felt must be more careful to pass through every building, and Penn brings Luce to go into a rooms They continued passing each the stairs carefully to have no seen them if they will go to archive room to find about Daniel file.

They keep walking into the room dark and full of the dust. It turns out the room is very dark and finally Penn took a key out to open room dark and full of the dust :

They walked a short distance through a warm, damp corridor whose ceiling was only a few inches higher than their heads. The stale air smelled like something had died there, and Luce was almost glad the room was too dark to clearly see the floor. Just when she was beginning to feel claustrophobic, Penn produced another key that opened a small but much more modern door. They ducked through, then were able to stand up on the other side.(153)

In the room which is very dark with many dust and looked very dirty and smell, the floor was not seen because the dust is very thick. But luce and penn

























that ambition is the part of the id. A very strong desire of Luce to know about Daniel family, Luce expresses by her behavior. The ego of Luce is when Luce is at the library. She meets Daniel there. Luce sees Daniel drawing something. Luce sees Daniel's picture from the back of Daniel's body. Luce at the library, Luce meets Daniel. *Luce do not know what happened. There was something different . She was so scared but she does not feel cold . She feels a little flushed. The library is warm, but not warm. And then his eyes falls on Daniel. Luce see Daniel drawing something and Luce feel wondered what was drawn Daniel.*

He was facing the window, his back to her, leaning over a podium that said SPECIAL COLLECTIONS in white letters. The sleeves of his worn leather jacket were pushed up around his elbows, and his blond hair glowed under the lights. His shoulders were hunched over, and yet again, Luce had an instinct to fold herself into them. She shook it from her head and stood on tiptoe to get a better look at him. From here, she couldn't be certain, but he looked like he was drawing something.(72)

Bahm stated that someone who has ambition, the ambition would be strength and a source of satisfaction for the people who has ambition if they can achieve their ambition (102). The ambition of Luce that Daniel as drawing her: "She shouldn't go to him. After all, she didn't even know him, had never actually spoken to him. Their only communication so far had included one middle finger and a couple of dirty looks. Yet for some reason, it felt very important to her that she find out what was on that sketchpad." (72)

*Luce trying to peer sketch Daniels from behind her shoulder. She looking at it drawing sketches on th page. But then she flashe , and when her eyes settle*























*Luce would like to draw away or at least, She is expected to want to attract away. but then Gabbe gave her a warm smile, one who makes Luce feel somehow safe, and she realized that she was glad she was not alone. Because there gabbe with her. Luce tries to forget the dream.*

*Daniel invites luce to meet because it seems daniel wants to talk something to luce. And he wants to explain something to luce. Daniel ran his fingers down her hair, along her jawline, and into the hollow of her neck. She sighed, in a state of bliss.*

“Look at me,” he pleaded. “Here’s where it gets hard.”

She opened her eyes.

“The person I fall in love with each time is you.”

She’d been holding her breath, and meant to exhale, but it came out as a sharp, cutting laugh.

“Right, Daniel,” she said, starting to stand up. “Wow, you really are damned. That sounds horrible.”

“Listen.” He pulled her back down with a force that made her shoulder throb. His eyes flashed violet and she could tell he was getting angry. Well, so was she. Daniel looked up into the peach tree canopy, as if for help. “I’m begging you, let me explain.” His voice quaked. “The problem isn’t loving you.”

*Daniel explained that and he also express his love for luce, he tried to convince luce that he loves him, and how the romantic story of Daniel previously been injured. But luce was not sure what daniel said to her, luce feel her chest congested and hurt if daniel talks about other girl like a sharp pain in her ribs. He squeezed her fingers.*







