CHAPTER III

ANALYSIS

This chapter contains data analysis which related to Luce and her ambition. The writer divides this chapter into three parts as the answer of the statement of the problems. The first part is discussion about the ways Luce strives to achieve her ambition. The second part is the writer will try to discuss about the effects of her ambition.

3.1. The ways Luce strives to achieve her ambition.

This part explains about the ways Luce strives to achive her ambition to get something thet she wants. Luce is a girl who has big ambition. She has ambition to know a handsome boy. He is the boy who has name Daniel. Luce feels that she ever meets Daniel before. She wants to know more about Daniel Grigori. Luce tries to look for Daniel's story and family from her friend at Sword & Cross:" It crossed Luce's mind to ask her what the story was with Daniel, but the complicated intensity of her interest in him was probably best kept to a need-to-know basis. At least until she figured it out herself (70)."

3.1.1 Luce tries finds archive about Daniel's family

Before Luce attend her first class, she encounters the boy who will occupy her thoughts over the remaining four hundred pages of the novel. Daniel Grigori is gorgeous, blond, tan and rebelling against the all black dress code with a red scarf around his neck. He captures Luce's attention, but not just because of his looks. She has the vague but nagging sensation that they have meet before, and an image of them embracing flashes through her mind:

> "That's Daniel Grigori," Arriane said, leaning in and reading her mind "I can tell he's attracted somebody's attention."

> "Understatement," Luce agreed, embarrassed when she realized how she must have looked to Arriane.

"Yeah, well, if you like that sort of thing."

"What's not to like?" Luce said, unable to stop the words from tumbling out.

"His, His friend there is Roland," Arriane said, nodding in the dreadlocked kid's Direction. "He.s cool" The kind of guy who can get his hands on things, ya know?. Not really, Luce thought, biting her lip. "What kinds of things?"Arriane shrugged, using her poached Swiss Army knife to saw off a fraying strand from a rip in her black jeans. Just things. Ask-and-you-shall-receive kind of stuff.

"What about Daniel?" Luce asked. "What's his story?"

"Oh, she doesn't give up." Arriane laughed, then cleared her throat. "No one really knows," she said.

"He holds pretty tight to his mystery man persona. Could just be your typical reform school asshole."

"I'm no stranger to assholes," Luce said. (37)

In the first lesson day Arriane shows Luce around the school. Arriane is Luce's friend. Luce and Arriane are waiting outside the classroom. Luce notices a tall, handsome boy across the grounds, and suddenly becomes nervous and panicky, which she doesn't understand. She also feels as if she knows him from somewhere, but cannot think of where. Arriane says his name is Daniel Grigori, and taunts her for staring, embarrassing Luce Luce is helped by Penn to find Daniel's archive and Daniel's family book at library. when Luce wants to look at Daniel file in archive room. Penn invites her to see Daniel file. Luce feels that it is dangerous, because there are many cameras in Sword & Cross, but she still comes with Penn. "What about the reds?". Luce asked, remembering the omnipresent cameras. "I just stuck some dead batteries in a few of them on my way over to your room," Penn said (152)"

Penn asked about the cameras that are in every building, she felt must be more careful to pass through every building, and Penn brings Luce to go into a rooms They continued passing each the stairs carefully to have no seen them if they will go to archive room to find about Daniel file.

They keep walking into the room dark and full of the dust. It turns out the room is very dark and finally Penn took a key out to open room dark and full of the dust :

They walked a short distance through a warm, damp corridor whose ceiling was only a few inches higher than their heads. The stale air smelled like something had died there, and Luce was almost glad the room was too dark to clearly see the floor. Just when she was beginning to feel claustrophobic, Penn produced another key that opened a small but much more modern door. They ducked through, then were able to stand up on the other side.(153)

In the room which is very dark with many dust and looked very dirty and smell, the floor was not seen because the dust is very thick. But luce and penn continue to enter into the room it with a key carried penn so they could have gone into the room.

Penn feel things change in the room, many archives are not in the usual place because she knows usually the archives in the place when she was in the last times:

"Something.s different" The records used to be right here... I guess they've been doing a little spring cleaning since the last time I meddled in here..

"How long ago was that?" Luce asked.

"About a week..." Penn's voice trailed off as she disappeared into the darkness behind a tall file cabinet.(154)

But Sword & Cross is already scanning the archive records, many arcvives that have been transferred and removed from the room, feeling disappointed Luce can only continue to look for where the file archives of Daniel. Luce ca not imagine what Sword & Cross might need with all this boxes. She taked one cover and relase a thick file labeled improvement. She swallowed flat. Maybe she would rather not know.

In every room coridor luce still trying to find archives of Daniel, and immediately penn find box is propped against in her arm, with fighting she bring archives a heavy it. The archive daniels tucked under in her chin.

> "It.s so thin," she said, lifting her chin slightly so Luce could take it. "Normally, they.re so much more, um ..." She looked up at Luce and bit her lip. "Okay, now Isound like the crazy stalker girl. Let's just see what's inside.."(168)

The archive was taken by Luce from penn chin and immediately read it , she is still trying to find and read everything connected with daniel . She read that archive and couldn't

help smiling back. He looked just the same as he had that night when.well, she couldn't quite think of when. The image of his expression was so sharp in her mind.

Luce had been thinking, all these boxes of paperwork down here, and this was all there was on Daniel's file. She still find in every boxes of paperwork down here:

"There has to be more," Luce said.

Footsteps overhead. Luce.s and Penn.s eyes shot to the ceiling. "The main office," Penn whispered, pulling a tissue from inside her sleeve to blow her nose.

"It could be anyone. But no one.s going to come down here, trust me." (169)

Is not only up in there Luce still finds in the another room because she believed there must still be daniel archive again besides in that room. Penn invites Luce to go the main office, because Penn is sure the room is where the file was. And penn believe it is not there will be others who can get it room .

Luce gets Daniel's family book from Penn. She sees the picture in the

book, she realize that it is Luce's and Daniel's picture. She wants to ask Penn

about that picture. She looks for Penn, but she does not find Penn. Until, Luce

meets Miss Sophia at the library and talks about the book and picture.

"Doooo da da da dooo," a female voice crooned softly. Luce craned her neck between two boxes of files and could see a thin older woman with a small flashlight strapped to her forehead like a coal miner. Miss Sophia. She was carrying two large boxes, one stacked on top of the other so the only part of her that was visible was her glowing forehead. Her airy steps made it look as if the boxes were full of feathers instead of heavy files.

Penn gripped Luce.s hand as they watched Miss Sophia place the file boxes on an empty shelf. She took out a pen to write down something in her notebook.(170)

Suddenly there was a footstep sound. The footsteps of an adult woman in archive room. She is miss Shopia with footfall lightly she was carrying two large paper boxes. the paper is not archive weight , she put the boxes in the archive room and after that she then quickly go again.

After luce and penn heard the door and found out that miss shopie have been out and they have found the Daniel archives they planned to return the archives into place again before anyone else will see them are in archive room:

"What do we do?" Luce asked.

"You sneak back up the stairs,"Penn said, pointing. .Hang a left at the top and

you.ll be right back at the main office. If anyone sees you, you can say you were looking for a bathroom..

"I'll put Daniel's file away and meet you by the bleachers. Miss Sophia won.t get suspicious if she sees just me. I.m down here so much it.s like a second dorm room.."(171)

Secretly they go out of the archives , Penn sent luce to get into the main office and penn will turn danil archives and will meet luce in the audience field, so that miss shopie not supicious with them. Although luce felt that they still do not want to go and decided to examine daniel archives because he was mysterious like his archive. "If there is more to find on Daniel, we.ll find it,. Penn assured her. "We'll keep looking." She gave Luce a little shove toward the door. "Now, go.."(171)

Penn still convinced Luce that they will keep find everything all about Daniel, Penn sent luce to go from that room and back to in her room.

Suddenly in the rank coridor in the air at the base of the stairs was still humid, but she could feel it clear a little with each step she took. When she finally rounded the corner at the top of the stairs, she had to blink and rub her eyes to readjust to the bright sunlight flooding the hallway. She stumbled around the corner and through the whitewashed doors to the main lobby. There she froze. There is the evil woman. She is Molly :

> "Why do you look so guilty, Meat Loaf?: she asked, standing up with her hands on her hips. "Let me guess. You.re still planning on ignoring my suggestion to stay away from Daniel."

> This whole evil monster thing had to be an act. Molly had no way of knowing where Luce had just been. She didn.t know anything

about Luce. She had no cause to be so nasty. Since the first day of school, Luce had never done a thing to Molly.except try to stay away from her.

"Are you forgetting what a hellish disaster it was the last time you tried to force yourself on a guy who wasn.t interested?" Molly.s voice was as sharp as a knife.

"What was his name again? Taylor? Truman?"(159)

Molly gives the questions which highly sucks for luce, Molly is evil woman. She is a monster for luce. She disturbing luce and bad with luce. Which makes luce thinking about molly know about things hidden from sword & cross, now Molly meantime even though they know all about luce. not only did Evil Incarnate know all about it, she felt no shame bringing it up, cruelly, cavalierly. in the middle of the school. s main office.

Luce still follow wherever Daniel invites her go, She smiled as though following him were no big deal, but as she picked her way among the gnarled old roots, she couldn't help thinking about the shadows. daniel invite luce into the woods is behind school buildings Sward & Cross . Under the thick foliage pierced every so often by a small shaft of sunlight from above. luce still follow where daniel go .Luce hoped shadows away occasionally only when she was with daniel She glanced up at Daniel. He looked brilliant, too. His skin was golden in this light, his eyes almost like rain. The feel of them on her face was a heavy, remarkable thing. The forest so wonderful like Daniel:

> "What do you think?" he asked. He seemed so much more relaxed now that they were away from everyone else.

"I've never seen anything so wonderful," she said, scanning the pristine surface of the lake, feeling the urge to dive in. About fifty feet out on the water was a large, flat, moss-covered rock. "What's that?"

"I'll show you," Daniel said, kicking off his shoes. Luce tried unsuccessfully not to stare when he tugged his T-shirt over his head, exposing his muscled torso. "Come on," he said, making her realize how rooted to the spot she must have looked.

"You can swim in that," he added, pointing at her gray tank top and cutoffs. "I'll even let you win this time." She laughed. "Versus what? All those times I let you win?"

Daniel started to nod, then stopped himself abruptly. "No. Since you lost at the pool the other day." (165)

Really that is the most beautiful moment ever felt for Luce, when she can be together with Daniel. Both enjoyed the beauty of woods and lake with falls curved add beauty the lake, can watch Daniel swimming. She had a grace like none she had ever witnessed before, and with a sprinkling as Daniel swimming make Luce ear occasionally hear and is fun.

Luce and penn go to academic Web room, page with a thin blue border framing a plain beige background. luce find out about the background of the grigori's family. And luce find. Luce read that name and she felt his skin become warm, penn knocking screen with a pen that luce can continue duty to find out about the grigori family:

"How much did you get?" Penn asked.

Luce held up her sheet of paper. Pathetic. What she had was something she didn't even remember doodling: the feathered edges of wings.

Penn gave her a sideways glance.

"Yes, I can see you're going to be an excellent research assistant," she said, but she was laughing. "Maybe later we can theorize agame of MASH." She held up her own much more copious notes. "It.s okay, I've got enough to lead us to a few other sources."(277)

3.1.2 Luce helped Penn to finds all about Daniel's Grigori

Luce and Penn was obtained enough information about the Grigori's family, if luce still felt not enough information Penn will find out several other sources. Luce is still uneasy if not received info about Daniel Grigori's family. They are still looking into it in any way.

Meet Daniel. When Luce lays Daniels eyes, she was there connection between them. Luce think it a connection. As she met Daniel before. All this in one little glance. But if she feel, she would not showing it. Daniel make it more from clear that he was not interested in Luce, that he should stop stalking him, stop disturb him.

However, Luce is not someone who easy to give up. Precisely, she does not want in that condition. She wants to changes everything she has to be better because her ambition to get Daniel. Her ambition to get Daniel is very strong. She really wants to get Daniel's love and she wants to stay with Daniel forever.

Luce is desperate to be together with Daniel, even though everyone, Daniel included, seems to be against them becoming involved with one another. Luce is determined to find out why their love is forbidden: A strange feeling was working its way through her body. one steeped in all her past lives, all the love she'd felt for Daniel that had been extinguished too many times before.(417).

Luce's Feeling to daniel is very strong, luce loves daniel and luce will sacrifice anything for love. She wants Daniel Since luce with daniel, she felt the world will more beautiful and luce happy. At first she realized he loved the Daniel very strong and strong because she loved him for thousands of years.

3.2. Luce's ambition effect on her personality

Everything that has been done by everyone will create an impact for the doer. Likewise, it also happened in Luce's life. She has big ambition that can create a psychological effect and her behavior change. To analyse the psychological aspect occurring in a novel is based on the structure of human personality consisting of id, ego, and of the superego. id, ego, and of the superego in man is inseparable. So analysis of the research is in a data could have one or two, even structure the third personality id , ego , and of the superego.

Considering Freud's concept about id, ego, and superego, everything that Luce does to get what she wants can be categorized as the fulfillment of the need of amusement to get her love. Considering to Freud's concept about id, ego, and superego, everything that does to get what he wants can be categorized as the fulfillment of the need of amusement to get her love. the main character Lucinda Price has an ambition of love to know more about Daniel Grigori. In her ambition, Luce's id, ego, and superego have conflict. Luce's id wants to know about Daniel, but Luce's superego makes her confused. She is afraid, because there are many camera in Sword & Cross. The camera always sees the student activity at Sword & Cross School. Luce's ego makes Luce go to the some places to look for Daniel information. She is helped by Penn, Luce's friend. Lucinda Price id is bigger than her ego and superego, because Luce's curiosity about Daniel is big. She wants to know all about Daniel. Luce feels that she ever meets Daniel before. Luce meets Daniel at the library, Luce feels that Daniel draws her body. So, Luce starts looking for all about Daniel in Sword & Cross start from Daniel's archive. Luce's need and desire to get Daniel's love is categorized as id since it is about the pleasure and happiness. Luse responses her desire by doing everything that can support her ambition.

Luce's wants to know about Daniel, Luce tries to look for Daniel's story and family from her friend at Sword & Cross. . She wants to ask Arriane, she is a girl who comes with Luce.

"That.s Daniel Grigori," Arriane said, leaning in and reading her mind. "I can tell he's attracted somebody.s attention."

"Understatement," Luce agreed, embarrassed when she realized how she must have looked to Arriane.

"Yeah" well, if you like that sort of thing."

"What's not to like?" Luce said, unable to stop the words from tumbling out.

"His friend there is Roland," Arriane said, nodding in the dreadlocked kid's direction. "He's cool" The kind of guy who can get his hands on things know?"

"Not really," Luce thought, biting her lip. "What kinds of things?" (37)

From the data above it can be seen that Luce wants to know about Daniel, until she asks her friend Arriane about Daniel. Luce glances at daniel and will notice. Luce felt she ever met Daniel before, but she does not know where they met. Luce feels really want to know all about daniel someway.

In the boarding school Luce meets a good girl, her name is Penn. Penn knows all about Luce. Luce wants to helped her to find information about Daniel. Knowing that Penn can know Luce's personal identity, Luce thinks that she wants to ask all about Daniel to Penn.

> Penn's intel was pretty remarkable. It crossed Luce.s mind to ask her what the story was with Daniel, but the complicated intensity of her interest in him was probably best kept to a need-to-know basis. At least until she figured it out herself. (59)

Luce's ego makes Luce go to the some places to look for about Daniel. She is helped by Penn, Luce's friend. Everything that she does has a purpose to reach her ambition. Her action as a result of her strong desire can be seen as her ego. Ego works based on reality principle when a person is able to satisfy her need with the risk of being punishment by society. In this case, her ego works properly toward the id. Luce are never give up to get what she wants but Luce's superego makes her confused. She is afraid, because many cameras in Sword & Cross. The camera always sees the student activity at Sword & Cross School. Lucinda Price id is bigger than her ego and superego, because Luce's that she ever meets with Daniel before. Luce meets with Daniel at the library, Luce feels that Daniel draws her body. So, Luce starts look for all about Daniel in Sword & Cross start from Daniel's archive.

> "If any of you have ever traced your own family tree," she called over the din of the crowd, "then you.ll know what sorts of treasures lie buried in the roots."

> "Oh, jeez, please kill that metaphor," Penn whispered "Or kill me. One or the other."

> "You"ll have twenty minutes. access to the Internet to begin researching your own family tree," Miss Sophia said, tapping a stopwatch. "A generation is roughly twenty to twenty-five years, so aim to go back at least six generations." (145)

In Miss. Sophia's class, She gets assignment to find out her family tree,

but Luce feels that find Daniel's family tree is more important, she writes down

Daniel Grigori in search engine coulomb. Here, the id of Luce mastered herself.

Her desire to meet Daniel and to know about Daniel is very strong, even her

desire to know about Daniel to be ambition in her life and master herself.

Tatenhove stated that ambition is energy, expressed in active behaviors toward some purpose or aspiration (19). The ambition of Luce to know about Daniel is the id of Luce, because the ambition is the part of the id. As described by Alfred Adler together Jung and Freud that ambition is a desire of every person to achieve what they want or what they aspire to be a higher levels (Tatenhove 21). Freud also explained in the book of Hall that the id is a

desire that appears on each individual (414). That is why; this thesis concludes

that ambition is the part of the id. A very strong desire of Luce to know about Daniel family, Luce expresses by her behavior. The ego of Luce is when Luce is at the library. She meets Daniel there. Luce sees Daniel drawing something. Luce sees Daniel's picture from the back of Daniel's body. Luce at the library, Luce meets Daniel. Luce do not know what happened. There was something different. She was so scared but she does not feel cold. She feels a little flushed. The library is warm, but not warm. And then his eyes falls on Daniel. Luce see Daniel drawing something and Luce feel wondered what was drawn Daniel.

> He was facing the window, his back to her, leaning over a podium that said SPECIAL COLLECTIONS in white letters. The sleeves of his worn leather jacket were pushed up around his elbows, and his blond hair glowed under the lights. His shoulders were hunched over, and yet again, Luce had an instinct to fold herself into them. She shook it from her head and stood on tiptoe to get a better look at him. From here, she couldn.t be certain, but he looked like he was drawing something.(72)

Bahm stated that someone who has ambition, the ambition would be strength and a source of satisfaction for the people who has ambition if they can achieve their ambition (102). The ambition of Luce that Daniel as drawing her: "She shouldn't go to him. After all, she didn't even know him, had never actually spoken to him. Their only communication so far had included one middle finger and a couple of dirty looks. Yet for some reason, it felt very important to her that she find out what was on that sketchpad." (72)

Luce trying to peer sketch Daniels from behind her shoulder. She looking at it drawing sketches on th page. But then she flashe, and when her eyes settle back paper that picture, she must swallow spittle .That landscap. Daniel drawing out the window in detail and almost perfect . Luce had never feel something that makes it so sad. Luce did not know why. It was crazy. Even to himself and she hopes it does not become reality.

Luce superego is when Luce outs from Cam's dorm to follow Daniel. She heard Daniel talking with a girl. She hear they talking. That girl is Gabbe.

"Ah'm sorrrry." whoever she was said ... with a distinctive southern twang.

Gabbe? Daniel had been sneaking out to see blond and airbrushed Gabbe?

'It won't happen again," Gabbe continued, "I swear to."

"It can't happen again," Daniel whispered, but his tone practically screamed lovers. quarrel. "You promised you.d be there, and you weren't."(115)

They are talking like a lover. Luce wants to know their relationship. Luce feels that no one can be close to Daniel. It is in accordance with Hall that states super ego represents the ideal rathe r than the real, and it strives for perfection rather than for reality or pleasure (31). Luce comes when she wants to know the relationship of Daniel and Gabbe. Luce asks to Roland, but Roland told to Luce to ask Daniel. So, Luce comes to the sport room. When Luce sees Daniel do some exercises, suddenly she makes some noises and it makes Daniel look around the room. After that Luce doesn't ask to Daniel about his relationship.. However, his unconscious is more dominate. Luce's id is stron ger than her ego. It means Luce's ego is stronger influenced by her pleasure to reach her big ambition. Based on Berger (75) psychological analysis of Luce's character is the conscious and unconscious process. In reaching her ambition, Luce's attitude has been changed by the condition. Her psychologycal condition can not be controlled by her self. In conscious process, Luce still does everything under the role. Luce is a moral person. Luce's conscious guides Luce for do everything to be better and being a moral person Such as learn everything with to hold back not to get too become aggressive woman and all desired have to be achieved and learn restraint.

"You okay?" he asked.

When she nodded, he raised an eyebrow.

"If you wanted to play soccer, you could have said so," he said.

"I'd have been happy to explain some of the finer points of the game, like how most people use less delicate body parts of their body to return a kick."

He let go of her wrist, and Luce thought he was reaching toward her, to stroke the stinging side of her face. For a second, she hung there, holding her breath. Then her chest collapsed when Daniel.s hand swept back to brush his own hair from his eyes.

That was when Luce realized Daniel was making fun of her.(161)

In unconscious process, Luce can not control her personality. Her ambition has guided him to do negative sides. Luce attitudes has changed. It can be shown when Daniel was making fun or her but Luce not realized and she still admire Daniel although she know that. Luce wondered what the relationship between Daniel with both of the girl.

"I think your girlfriend's getting jealous," Luce said, gesturing at the pair.

"Which one?" he asked.

"I didn't realize they were both your girlfriends.." "Neither one is my girlfriend," he said simply. "I don't have a girlfriend. I meant" which one did you think was my girlfriend?. Luce was stunned. What about that whole whispered conversation with Gabbe? What about the way the girls were looking at them right now? Was Daniel lying?

Luce shows a lot of characteristics that many young girls are when they fall in love. Like the anxiety that comes with being around the person who gives your stomach butterflies, getting trapped in your fantasies and then feeling immense embarrassment when you are caught by him. Even to her stubborn hardheaded ways, she is unrelenting when it comes to Daniel, even in the beginning when he treats her like dirt. She never gives up, and she fights to figure out the truth, and make Daniel see that there is and always has been a connection between them.

Luce feels very jealous when she listens Gabbe call Daniel as honey. She thinks that their relationship is serious. They are talking like lovers. Luce wants to know their relationship.

"Do you ever get the feeling" She raised her eyes to his. Up close, she could see how unusual they were. They seemed gray from far away, but up close there were violet flecks in them. She knew someone else with eyes like that...

"I could swear we've met before," she said. "Am I crazy?"

"Crazy? Isn.t that why you.re here?" he said, brushing her off. "I.m serious.."

"So am I" Daniel.s face was blank. "And for the record." he pointed up at a blinking device attached to the ceiling..the reds do

monitor for stalkers.. "I'm not stalking you.." She stiffened, very aware of the distance between their bodies.
"Can you honestly say you have no idea what I'm talking about?" Daniel shrugged.
"I don't believe you," Luce insisted. "Look me in the eye and tell me I'm wrong."
"That I've never in my life seen you before this week.."(131)

Luce can imagine Daniel take Gabbe's hands. Can imagine Gabbe leaning to her for a long to kiss him with long. A sheet of all went it makes luce so jealous and feels sraed across her chest. Around the corner, one of them sighed "You're going to have to trust me, honey," she heard Gabbe say, in a saccharine voice that made Luce decide once and for all that she hated her. "I'm the only one you've got." (116)

Luce hears their talk, and she felt are so jealous. Daniel and Gabbe spoke very sweet, luce's envious feelings was $\frac{1}{4}$ very large, luce meet the chest. Luce imagine daniel interesting gabbe hand and reflect Daniel body near Gabbe. She inched along the hallway hear them, he tried to voiceless every coridor.

Besides, the impact of Luce's ambition on herself makes her become aggressive woman. Her life was filled with the great wonder about Daniel. Her ambition makes Luce to be stupid girl to impress by love for daniel. Luce also be the stubborn and it does not matter if she knows Daniel not of people she still loved Daniel.

She could, at that moment, have died for him.

He pulled away and stared down at her, as if he wanted her to say something. She smiled up at him and pecked him softly on the lips, letting hers linger on his. She knew no words, no better way to communicate what she was feeling, what she wanted.

"You.re still here," he whispered.

"They couldn't drag me away." She laughed. Daniel took a step back, and with a dark look at her, his smile was gone. He began pacing in front of her, rubbing his forehead with his hand.

"What's wrong?" she asked lightly, pulling his sleeve so he'd come back in for another kiss. He ran his fingers over her face, through her hair, around her neck.

Like he was making sure she wasn't a dream.(307)

Luce knew it was not a dream, that kiss she felt with daniel. And everything seemed right, as if destined for Daniel, and Luce destined for Daniel. Luce feel Daniel smelled so beautiful, his lips as sweet and rich, for Luce seen him to be perfect. He was tall, very strong and handsome.

Her superego is when Penn invites Luce looks for Daniel's archive. Luce thinks that if she will be a crazy stalker. She is also afraid of the camera in Sword

& Cross. In fact it doesn't work. Luce still thinks about Daniel.

"I'm not stalking you." She stiffened, very aware of the distance between their bodies. "Can you honestly say you have no idea what I.m talking about?" Daniel shrugged. "I don.t believe you," Luce insisted. "Look me in the eye and tell me I.m wrong. "That I've never in my life seen you before this week."(131)

Luce really feels they have ever met before .But he does not know when and where. Luce tried to explain to Daniel if they had met before, but Daniel does not believe with luce, even Daniel said that he never saw luce in his life. Daniel is the perfect of man for luce, Luce chest pounding as Daniel trying to approach her and put their hands on Luce. Luce feels warmth and sweet scent of Daniel when he approached him. Daniel is doing what Luce wants. Daniel eye luce and slowly he said that luce never saw daniel in her lifetime before this week .Clearly Daniel said that words impossible occurred in define.

Luce are with her parents in parents' day at Sword & Cross on Saturday morning. Luce remembered Daniels word. He says that Luce should go from Sword & Cross. Luce thinks that she must tell her parents that she wants to go out from Sword & Cross. "Why didn.t you take me home the other day?" Luce asked, feeling angry and hurt all over again. "Why did you let them bring me back here?" (244)

When Parents' day is over in Sword & Cross, Luce and Penn go to the cemetery to see Penn's father. Penn's father is dead. At the cemetery, Luce sees a boy on the top of the monolith. He looks sad and lonely. That boy is Daniel. Luce thinks again about Daniel. Luce thinks about Daniel's archive and Daniel's family book at the library. Luce wants more explanation about Daniel's archive and Daniel's family book.

All this time Luce had been searching for explanations about why Daniel.s file was so sparse, what secrets his ancestor.s missing book held in the library, where his mind had traveled to that day she'd asked about his family. Why he.d been so hot and cold with her ..always.(262)

In fact, Luce does not tell to her parents, because Luce remembered Daniel. As Luce angry and embarrassed as she.d been after Daniel bailed on her for the second time at the lake, she was still dying to catch a glimpse of anyone related to him. But then, thinking back to Daniel.s thin file in the archive room, Luce wondered whether he even kept in touch with anyone from his family. Penn knows that Luce wants to find out Daniel's Family and all about Daniel from assignment of Miss.Sophia "Daniel? Do you have a problem with this assignment?" He sighed again and shrugged. "No, not at all. That's fine. My family tree. Should be interesting."(145). But Luce hated to admit that, it was true Daniel wasn't interested to assignment to find out her family tree. Luce into search engine open in coomputer room. She was stuck in the room who for twenty minutes forward, while there is no brain cells used for duty. She does not want to learn her family so boring. But hr fingers were without conscious typing thirteen letters: Daniel Grigori.

Luce unfolded the first of Penns notes, which looked like a photocopied page from one of the files in the underground archive:

Gabrielle Givens Cameron Briel Lucinda Price Todd Hammond Previous locations: All in the Northeast, except for T. Hammond (Orlando, Florida) Arriane Alter Daniel Grigori Mary Margaret Zane Previous locations: Los Angeles, California

The archive at penn to give luce it contains about the names of students in Sword & Cross. Of records group lucinda in Sword & Cross on 15 september and a second group arrived on may 15 march three years before.

"Who's Mary Margaret Zane?" Luce asked, pointing. "Only the very virtuous Molly," Penn said. Molly's name was Mary Margaret? "No wonder she's so pissed off at the world," Luce said. "So where'd you get all this?" "I dug it out from one of the boxes Miss Sophia brought down the other day," Penn said.

"That's Miss Sophia's handwriting."(188)

Penn still finds out about Daniel. Penn collected much data about Daniel. Luce feel very embrrassed to continue to find out about Daniel. But she is still very curious and hope know more about Daniel. She looked down at the note, a photocopy of an old-fashioned card from a library catalog.

Grigori, D. The Watchers: Myth in Medieval

Europe. Seraphim Press, Rome, 1755.

Call no: R999.318 CR!

"Sounds like one of Daniel's ancestors was a scholar," Penn said, reading over Luce's shoulder.

"This must have been what he meant," Luce said under her breath. She looked at

Penn. "He told me studying religion was in his family. This must be what he meant."

"I thought he was an orphan."

"Don't ask," Luce said, waving her off. "Touchy subject with him" She ran her finger over the book.s title. "What.s a watcher?"

"Only one way to find out" Penn said. "Though we may live to regret it. "Cause this sounds like possibly the most boring book ever. Still," she added, dusting her knuckles on her shirt, "I took the liberty of checking the catalog. The book should be in the stacks. "You can thank me later."

"You're good." Luce grinned.

Writing there were to do with Daniel's family. Penn recklessness find out In every racks is in the room. Daniel's family is a writer and scientists, but Luce think if Daniel's family is writer his contents will not boring like Daniel who never boring according to luce.

Because the love luce feels to Daniel is great and she wants to be to always with her loved one that is daniel, luce always wanted about daniel. "Will you stay with me?" she asked." "Forever" he whispered back."When she opened her eyes, it was too bright, there was a splitting pain at the back of her head. The sky was gone and so was Daniel. Another dream. It was all is just a dream again

"How much of it was a dream?" she murmured.

Gabbe laughed. She had a pot of cuticle cream on the table next to her, and she began rubbing the white, lemon-scented stuff into Luce's nail beds. "That all depends," she said, massaging Luce's fingers. "But never mind dreams. I know that whenever I feel my world turning upside down, nothing grounds me like a manicure."(207) Luce would like to draw away or at least, She is expected to want to attract away.but then Gabbe gave her a warm smile, one who makes Luce feel somehow safe, and she realized that she was glad she was not alone. Because there gabbe with her. Luce tries to forget the dream.

Daniel invites luce to meet because it seems daniel wants to talk something to luce. And he wants to explain something to luce. Daniel ran his fingers down her hair, along her jawline, and into the hollow of her neck. She sighed, in a state of bliss.

> "Look at me," he pleaded. "Here's where it gets hard." She opened her eyes.

"The person I fall in love with each time is you."

She'd been holding her breath, and meant to exhale, but it came out as a sharp,

cutting laugh.

"Right, Daniel," she said, starting to stand up. "Wow, you really are damned. That sounds horrible."

"Listen." He pulled her back down with a force that made her shoulder throb. His eyes flashed violet and she could tell he was getting angry. Well, so was she. Daniel looked up into the peach tree canopy, as if for help. "I'm begging you, let me explain." His voice quaked. "The problem isn't loving you."

Daniel explained that and he also express his love for luce, he tried to convince luce that he loves him, and how the romantic story of Daniel previously been injured. But luce was not sure what daniel said to her, luce feel her chest congested and hurt if daniel talks about other girl like a sharp pain in her ribs. He squeezed her fingers. Luce only scaled a few feet of the wall when someone tapped her shoulder. She spun around and gasped when she saw that it was Daniel, and lost her grip. He caught her, his arms circling her waist, before she could slide to the ground. But he had just been a full story overhead a second earlier. being in his arms made her feel like the sea finding its shore, like a traveler returning after a long.

> "How can you love me?" she sobbed. "How can you even stand me?" He took her face in his hand. "What are you talking about? How can you say that?" Her heart burned from racing so fast. "Because ..." she swallowed. "You're an angel." His arms went slack. .What did you say?. "You're an angel, Daniel, I know it," she said, feeling floodgates open within her, wider and wider until it all just tumbled out. "Don't tell me I'm crazy. I have dreams about you, dreams that are too real to forget, dreams that made me love you before you ever said one nice thing to me."(363)

Finally luce knows that Daniel was an angel, and she told Daniel that Luce loves daniel because he is angel. Luce dreams where he has wings and you hold me high up in a sky she don't recognize, and yet she know she have been there, just like that, in Daniel arms a thousand times before.

Luce found one of the part of mysteries. She sees the memory of herself and Danil. Daniel said the photo remaind on many memories. When luce see photos she with Daniel they look so happy. She wrapped a hand around his neck and pulled his face to hers, not even caring that Miss Sophia and Penn were right there. When Daniel.s lips touched hers, the whole dark, horrid cemetery disappeared.the worn graves, too, and the pockets of shadows rooting around in the trees; even the moon and the stars above.

The first time she.d seen the Helston picture, it had scared her. The idea of all

those past versions of herself existing.it was just too much to take in. But now, in Daniel.s arms, she could feel all of them somehow working together, a vast consortium of Luces who.d loved the same Daniel over and over again. So much love.it spilled out of her heart and her soul, pouring off her body and filling the space between them.(366).

On the past luce makes him feel fear. How many photos of himself. But now, in Daniel's arms, she could feel all of them somehow working together, a vast consortium of Luces who had loved the same Daniel over and over and over again. So much love. it spilled out of her heart and her soul, pouring off her body and filling the space between them.

When Miss Sophia raised the knife and touched her finger to its blade, Luce's mind reeled. *Which is to mind luce that true love can win the war out there and can help him of death by that war*.

> But it had to. Her heart still beat for Daniel.and until that changed, something deep inside Luce believed in that love, in its power to turn her into a better version of herself, to turn her and Daniel into something glorious and good(388)

Luce believe with true love and the power of true love will. something deep inside, for Luce Daniel into something glorious and good . Luce *But now, in*

Daniel's arms, she could feel all of them somehow working together, a vast consortium of Luces who had loved the same Daniel over and over and over again. So much love. it spilled out of her heart and her soul, pouring off her body and filling the space between them.

The beauty is seen Luce made if she reached for them nervously, as if they could bum her, but they flowed around her fingers, softer than the smooth velvet, the plush rug. The way she had like to imagine that a fluffy, sun drenched cloud would feel if she could cup it in her hands. Imagine that a fluffy, sundrenched cloud would feel if she could cup it in her hands.

"You're so ... *beautiful*" she whispered into his chest. "I mean, you've always been beautiful, but this."

"Does it scare you?" he whispered. "Does it hurt to look?"

She shook her head. "I thought it might," she said, thinking back to her dreams But it hurts not to."

He sighed, relieved. "I want you to feel safe with me." The glittering light around them fell like confetti, and Daniel pulled her to him. "It's a lot for you to take in."

Luce gaping when she seen Daniel little nodded and light burning of pictures light running through secret door after the woman. Luce look at the trail of light fading fast through the open door.

The ambition of Lucinda Price to know about Daniel had been mastered Luce's mind. So she did a variety ways in order to achieve her ambition. From normal way until abnormal way had been done by Luce to achieve her ambition. When her ambition could not be achieved, Luce become agressive and her ambition had made her crazy thinking if willing to die for Daniel. Actually, people who has ambition is good, but if someone is too much possessed by their ambition, it becomes very dangerous, because the ambition can make them unable to control them.

