ABSTRACT

Title   : An Analysis of Conversational Maxims Flouted by the Characters of "Carrie" Movie (2013)

Key words: conversational maxims, flouting, Carrie movie.

This study concerns to the analysis of flouting the conversational maxims in the Carrie (2013) movie. The study focuses on all the characters of the movie, how the characters flout the four conversational maxims and which maxim that is mostly flouted. Hopefully, this study will be useful for the readers especially for students of English Department who wants to learn more about Grice's conversational maxims. The method of the study is descriptive qualitative because this study is to describe the process of how the conversational maxims are being flouted. The data is taken from the script and the story of the movie which is divided into 70 scenes, the writer found only 12 scenes which contain flouted maxims. In analyzing the data, the writer uses Grice's theory of conversational maxims. She puts the flouted maxims in the table in order to make it easier to identify the type of maxim and to find out the mostly flouted maxims. In the finding, the writer found out that all the maxims were being flouted. Besides, it was found out that the Maxim of Relation was flouted the most in the movie. The writer assumes that flouting the Maxim of Relation is the easiest way to dodge from a conversation which is unwanted or maybe a boring conversation. They may intend that they are not interested with the conversation or maybe they did not want to share anything to the hearer, so they say something irrelevant.

INTISARI

Judul   : An Analysis of Conversational Maxims Flouted by the Characters of
"Carrie" Movie (2013)

Kata kunci: conversational maxims, flouting, Carrie movie.

Penelitian ini fokus kepada analisa dimana *conversational maxims* pada film Carrie (2013) dilanggar aturannya. Penelitian ini terfokus pada semua karakter film Carrie (2013), bagaimana semua karakter tersebut melanggar aturan penggunaan *conversational maxims* dan *maxim* manakah yang lebih sering dilanggar aturannya. Penulis berharap penelitian ini bermanfaat bagi pembaca khususnya mahasiswa program studi sastra Inggris yang ingin mempelajari dan mengetahui lebih banyak tentang *Grice's conversational maxims*. Metode penelitian yang digunakan adalah kualitatif deskriptif, dimana penelitian ini bertujuan untuk mendeskripsikan bagaimana proses selama objek penelitian melanggar aturan penggunaan maxims. Data penelitian diambil dari skrip dan kemudian dibagi menjadi 70 scene, dan penulis hanya menemukan 12 scene sebagai data penelitian. Dalam menganalisa data penelitian, penulis menggunakan teori tentang *conversational maxims* dari Grice. In analyzing the data, the writer uses Grice's theory of conversational maxims. Penulis menggunakan tabel untuk mempermudah dalam menunjukkan runtutan kejadian pelanggaran *conversational maxims* dan untuk mempermudah dalam menemukan *maxim* yang mana yang lebih sering dilanggar aturannya. Dengan adanya penelitian ini, penulis menemukan bahwa keempat maxim telah dilanggar aturannya. Penulis menemukan bahwa *Maxim of Relation* adalah yang paling sering dilanggar. Penulis beranggapan bahwa *Maxim of Relation* adalah jenis yang paling mudah untuk dilanggar ketika seseorang mungkin merasa bosan dalam percakapan dengan lawan bicaranya.