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Besides flouted the Maxim of Relation consciously, the writer found that Margareth, Carrie's mother, is the one who flouted Maxim of Relation unconsciously the most often. As we know, the speaker should make their contribution relevant to the ongoing conversation if the speaker want to have a good and the conversation can going smoothly. The writer assumed that the reason behind Margarteh disobeyed the characteristic of Maxim of Relation is

because Margareth had ambiguous thought of her own life. The writer found out in the movie that Margareth did believe Carrie was a cancer caused by a sin her husband gave it to her. Margareth almost all the days, in the movie, said something based from her holy bible, but Carrie thought that something which said by her mother is not include in the bible, it made Carrie confused and became ambiguous at the end. As the writer found in the scene 48, when Carrie offered an accessory to her mother and asked her mother to pin it on her dress, precisely Margareth said something ambiguous which is not relevant with Carrie's offering. She said something which she beliefs on herself which made other people confused and wondered why, she flouted the Maxim of Relation which had no relation with the topic brought up by Carrie White.

The writer also found the occurrence of characters that flouted the other maxims. The Maxim of Quality flouted three times in the movie as found by the writer. The flouting of the Maxim of Quality happens when the characters are being untruthful and saying something, which lacks adequate evidence or not based on facts. The characters could flout the Maxim of Quality by saying dishonest thing (lying), denying his/her own words or being sarcastic with his/her utterances. As the writer found in the first data, Sue got a smash by Carrie's serve when the gym class took place, Chris laughed over her sarcastically, but here the flouting maxim is not about Chris' laugh. Sue was the one who flouted the Maxim of Quality, after Chris laughed, Sue said „It's so funny, Chris“, the writer knew that for Sue, it is not funny at all. Sue was saying something that she believe to be false towards Chris and it was disobeying the characteristic of Maxim of Quality.

The flouting of Maxim of Quality also found in the sixth data, the maxim flouted by Tommy Ross which had the same case as the first data flouted by Sue Snell. In the sixth data, the writer found that Tommy also said something that he did not believe to be true. The context is when Sue asked him to invite Carrie to the prom, of course Tommy refused it but Sue kept asking him to go with Carrie until Tommy flouted the Maxim of Quality, he said „Good one, baby“ which is he believed to be false that it is not a good idea to go to the prom with Carrie White.

On the other hand, Maxim of Quantity flouted twice in the “Carrie” movie as found out by the writer. As we know, the Maxim of Quantity says that the speaker has the responsibility to make the contribution as informative as required without making it more or less informative than is required. An account on how they come to have communicative significance and different communicative significance can be in terms of flouting the Maxim of Quantity. From the data, the writer found that the Maxim of Quantity being flouted twice. The following example to show the flouting of Maxim of Quantity by giving an information that is useless, the writer found it in the first data. As the writer explained before, in the first data she found out that Chris flouted the Maxim of Quantity by saying something that is not informative at all. When Ms. Desjardin asked everyone to diligently play volley ball, Chris ignored her by disobeyed the Maxim of Quantity, she told to Ms. Desjardin that they are all about to graduate which Ms. Desjardin knew about it without Chris told her, it was actually a useless information for Ms. Desjardin.

Instead of flouting of the Maxim of Quantity by giving a useless information which the speaker is not being informative at all, there is also flouting of Maxim of Quantity by giving less information than is needed. As the result, the hearer could not really understand what the speaker said. The case of giving less information than is needed found in the scene 35. When Margareth asked where did Carrie go and come back home too late, Carrie should answer with where did she go, to the drapery, but actually she disobeyed the Maxim of Quantity by saying less information, she answered with asking for an apology and did not give any informative answer to her mother.

Lastly, the writer found out that the Maxim of Manner flouted five times in the “Carrie” movie. The Maxim of Manner says that the speaker should avoid ambiguity and the obscurity, if they are not, automatically the Maxim of Manner will be flouted. The flouted Maxim of Manner by giving ambiguous response found in the scene 35, flouted by Carrie’s mother, Margareth. Like the writer said before, Margareth liked to say something which she beliefs on herself which made other people confused and wondered why. It shows when Carrie was about to go to the prom with Tommy, Carrie protected Tommy by saying that he is a good person unlike what her mother said that Tommy and the others will caused something bad for Carrie, while Margareth keep on saying ambiguous thing like „Boys, boys. After the blood, comes the boys sniffing, slobbering like dogs“, in this case Margareth flouted the Maxim of Manner by saying something ambiguous towards Carrie.



In delivering the message, the speakers have to state the information clearly. The characteristic of Maxim of Manner also says that the information given to the hearer should be brief and avoid to say something unnecessary prolixity. The example of flouting the Maxim of Manner by saying something unnecessary found in the ninth data. The context of this data is when Billy suddenly brought Chris to the pigpen, actually for their revenge plan for Carrie White, which is Chris did not know at first. Billy flouted the Maxim of Manner shows when Chris asked about what are they doing at the dirty pigpen, Billy answered by giving something not brief and said something unnecessary prolixity, and it made Chris full of curiosity.

However, sometimes people flout the maxims definitely for some certain reasons. For instance, people sometimes answer a question by giving unclear or ambiguous statement and sometimes answer with the irrelevant answer that is not related with the topic of conversation. In a conversation there may be one or more maxims which are being flouted by the speaker. As it found from the data analysis: in the first flouted dialogue of the first data, there are two maxims which are being flouted, Maxim of Relation and Maxim of Quantity. The writer also found on the another data, in the second data, Maxim of relation and Manner were being flouted together in a conversation.

The analysis of data above found out that the Maxim of Relation is the mostly flouted maxim by the characters of "Carrie" movie. Firstly, the writer assumes that flouting the Maxim of Relation is the easiest way to dodge from a conversation which is unwanted or maybe a boring conversation. They may intend

