**CHAPTER IV** 

**FINDING** 

The focus of the study are all the characters in the movie "Carrie" Movie,

what maxims are flouted and which maxim is flouted the most. The main purpose

of this chapter is to answer the statement of the problems which are presented in

the chapter I. In this chapter, the data collected from the script that has been

divided into some scenes by the writer. She divided the movie into 70 scenes, but

not all scenes can be the data. The scenes which were being the data must be

correlated to the research questions. The writer made a description for each scene

of the data to make it easier to be understood.

4.1 The Flouting of Conversational Maxims

Carrie is a movie on which the writer found out some disobeyed maxims

by all the characters. In this movie, the writer found all the maxims (Maxim of

Quality, Quantity, Relation and Manner) were being flouted. Here are the data:

Data 1

Scene 5 (minutes 04.54 - 06.38)

Participants: Carrie, Sue, Miss Desjardin, Chris and Girls classmate.

Setting: In the school"s swimming pool

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Context: Carrie and all of her girls classmate were on a gym class. They were going to play volleyball inside the swimming pool. Carrie seems know nothing to what to do here. And when the ball went in front of her, Miss Desjardin, the gym teacher, asked Carrie to serve the ball but all girls were laughing over Carrie. They knew that Carrie would not be able to serve the ball.

(BLOWS WHISTLE)

[Miss Desjardin] Let's go, ladies! In the water! Caps on, please! Chris and

Sue, let's go!

(GIRL GRUNTS)

(WHISTLE BLOWING)

[Miss Desjardin] I want you to keep it in the air three times. All right?

(INDISTINCT CHATTER)

[Chris] We are graduating, Ms. Desjardin. Yeah, Sue!

(ALL CHEERING)

[Miss Desjardin] Get that. Don't be afraid of the ball, ladies. All right, here

we go.

(WHISTLE BLOWING)

[Miss Derjardin] All right, Carrie White. Let's get Carrie into the game. You

can't stand on the sidelines all the time. Come on.

[Girls Classmate] Whoo! Carrie's serve.

[Chris] Yeah, Carrie White! Do it, Carrie! Yeah, yeah. Throw it.

Do it. Serve it.

[Sue] - Oh. Ow. (GASPS)

(BOTH GASP)

(ALL LAUGHING)

[Chris] What the hell? (LAUGHS SARCASTICALLY)

[Sue] It's so funny, Chris.

[Chris] Are you okay?

[Sue] Yeah.

(LAUGHING)

[Chris] Oh, my God.

(CHUCKLES)

[Chris] You eat shit.

(ALL LAUGHING)

In this scene, the writer found three maxims were being flouted. The first one said by Chris. Chris flouted the Maxim of Relation. It shows when Miss Desjardin asked everyone to keep the ball on the air three times because they are

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on the gym class and it was the time to train the students" skill but Chris" answer

is not relevant with what already said by Miss Desjardin. The writer thought that

Chris should answer with "Yes, Miss", it should be the relevant answer. The

second maxim which being flouted is Maxim of Quantity. Still with the same

conversation between Miss Desjardin and Chris, Chris is being not informative at

all. The writer thought that without Chris" answer, Miss Desjardin already knew

that they are graduating.

The third maxim which being flouted in this scene is Maxim of Quality. It

shows when Chris laughed over Sue who got a smash by Carrie's serve. When

Sue said ,It's so funny, Chris', the writer knew that it is not funny at all. Sue was

saying something that she believe to be false towards Chris.

Data 2

Scene 7 (minutes 08.11 – 10.06)

Participants: Carrie, Sue, Miss Desjardin, Girls classmate

Setting: Women bathing place at school

Context: After the gym class ended, all the girls were going to take a bath and

change their clothes. In this scene, Carrie seems unusual to being naked and take a

bath together with other girls. She slowly puts her towel down and starts

showering herself, but then something weird happens down there, it is Carrie's

first period. After realizing that there are blood all over her hand, Carrie begins to screams unconditionally asking for the others help.

[Carrie] (SOBBING) Help me! [Chris] God, just plug it up!

[Carrie] Help!

[Girls Classmate] (CHANTING) Plug it up!

[Carrie] I'm sorry. No!

(CHANTING CONTINUES)
[Carrie] No!

[Girls Classmate] Plug it up!

(SCREAMING) (WHIMPERING)

(CHANTING CONTINUES)

(WHIMPERING)

[Miss Desjardin] Girls, come on! Move! Ladies. Oh, my God. Okay. All

right.

[Carrie] Help me.

[Miss Desjardin] Okay, honey, stand up. Let's get you cleaned up.

[Carrie] Help me, help me.

[Miss Desjardin] Oh, Carrie, come on. Stand up. Come on, can you stand

up?

[Carrie] It hurts! It hurts! It hurts! Something's not right.

Something's not right.

[Miss Desjardin] Okay, okay. What are you talking about?

[Sue] Ms. Desjardin, I don't think she knows it's her period.

[Carrie] No!

[Miss Desjardin] All right, Sue. Get out of here! You're not helping.

In this scene, the writer found that Carrie flouted both Maxim of Relation and Manner. Carrie flouted the maxim of relation shows when she said something irrelevant. Miss Desjardin asks her to stand up and go clean up herself but Carrie keeps saying that she needs help and something is weird on her, which is not relevant. Actually Miss Desjardin knows that it is normally happen when a girl is on her period. The writer also found that Carrie flouted the maxim of manner in this scene, it shows when Carrie keeps saying something unecessary prolixity

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which is should be avoided. Even she says that she needs help hundred times,

Miss Designation and the other girls already knew about it.

Data 3

Scene 11 (minutes 13.11 – 14.18)

Participants: Carrie and her mother, Margareth

Setting: On their way back to home

Context: After the bloody incident at the bathing place, Mr. Morton, the

headmaster, called Carrie's mother, Margareth, to pick up Carrie because she still

shocked by the bloody incident. On their way back to home, Carrie is saying her

apology to her mother about the embarrassing incident. Carrie knows that her

mother is getting disappointed because of it.

[Carrie]

I'm sorry you had to come to school today, Mom.

(BRAKES SQUEAK)

(ENGINE RATTLES)

[Margareth]

Let's go inside, little girl. You need to come inside with

me.

[Carrie]

Mama, why didn't you tell me? I was so scared, Mama.

I thought I was going to die. Mama, they laughed at me and they threw

things at me.

[Margareth]

We'll talk about this inside, Carrie.

[Carrie]

No. I want to talk about it right here. I don't want to go

inside with you.

(DOOR CREAKS OPEN)

In this conversation, the writer found that Carrie flouted the Maxim of

Relation. It shows when her mother, Margareth, asked her to go inside their house

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and talk about the incident inside, Carrie answered with something irrelevant. She

answered with asking why her mother did not tell her anything about menstrual

period happens to every girl which is not relevant when Margareth invited her to

go inside their house.

Data 4

Scene 18 (minutes 24.48 – 25.10)

Participants: Carrie and her mother, Margareth

Setting: Inside the car, arriving at school

Context: The day after bloody incident, Margareth felt so worry about Carrie. She

accompanied Carrie to go to the school and she said she would pick up Carrie

right after school ends.

(SCHOOL BELL RINGING)

[Carrie]

I'll be okay, Mama.

[Margareth]

I'm going to leave work early today and pick you up

after school.

In this scene, Margareth flouted the Maxim of Relation. The writer found

"I'm going to leave work early today and pick you up after school" dialogue

seemed like Margareth was ignoring Carrie and being irrelevant with what Carrie

said. Margareth kept feeling worry towards Carrie although Carrie said she would

be okay at school.

### Data 5

## Scene 22 (minutes 29.03 – 30.49)

Participants: Carrie, Tommy Ross, Mr. Ulmann, Students

Context: When the literature class began, Mr. Ulmann, the literature teacher, asked the students to come in front of the class to read their favourite poem, and it was Carrie's turn. Carrie went in front of the class with a poem read by herself while the other student kept laughing over her poem, even Mr. Ulmann thought that Carrie's poem is disturbing.

[Mr. Ulmann] All right, who's next? Uh, Carrie. Favorite poem. Did you

bring one?

(CHUCKLING)

[Carrie] Yeah.

[Mr. Ulmann] Why don't you come to the front of the class and share it

with us all?

(GIRLS CHUCKLING)

[Carrie] "This unfrequented place to find some ease"

"Ease to the body some, none to the mind"

"Times past,

and what once I was and what am now"

"O wherefore was my birth

from Heaven foretold"

"Twice by an Angel, who at last in sight"

"Of both my Parents all in flames..."

"... ascended. "

[Mr. Ulmann] (SIGHS) Okay, uh, that was, uh.....disturbing.

(ALL CHUCKLE)

[Mr. Ulmann] That is the most you've said in class all year. Is there anything else you'd like to share or are you done scaring us for the day?

[Tommy] Asshole.

(ALL GASP)

[Mr. Ulmann] Excuse me, Mr. Ross. Did you say something?

[Tommy] I said, "Awesome." I just thought what Carrie read was

awesome. Didn't you, Mr. Ulmann?

[Mr. Ulmann] All right, who's next? Uh... Nicki. I mean, Lizzy.

In this scene, the writer found out that Tommy Ross flouted the Maxim of Quality. He was saying something that he believes to be false. Actually Tommy said something rude towards Mr. Ulmann's bad attitude as a teacher which is not appreciate what Carrie did at all, but after Mr. Ulmann asked Tommy what did he say, Tommy was disobeying the characteristic of Maxim of Quality by said "Awesome".

Data 6

Scene 28 (minutes 38.23 – 39.42)

Participants: Tommy Ross and Sue

Setting: At the school yard

Context: Sue realized that she was going too bad to Carrie White for the bloody incident at the bathing place. After she knew that Carrie is adoring Tommy Ross because of the literature class event, she had a thought that sending Tommy to the prom with Carrie, and of course without her, is a good idea as her apology towards Carrie. She told Tommy about she was feeling sorry towards Carrie and also told him about her plan that she does not want to go to the prom.

(INDISTINCT CHATTER)

[Tommy] Got it. Hey. How are you doing?

[Sue] (CHUCKLES) Good.

[Tommy] Good? [Sue] Yeah. [Tommy] What's up?

[Sue] I want you to take Carrie White to prom.

[Tommy] (LAUGHS) Good one, babe. Come on. Are you serious?

[Sue] I'm just trying to fix what I did.

[Tommy] (STAMMERING) Yeah. I get that, but this is... Sue, it's

nuts.

[Sue] Okay, so it's nuts. But after what we did to her, I have to do

something. I have to do something that counts.

[Tommy] Uh... (CHUCKLING) What even makes you think that she

would say yes to me?

[Sue] She'd say yes.

[Tommy] We've barely even spoken.

[Sue] I saw how she looked at you in class when you rescued her.

What girl doesn't want to go to prom? What girl doesn't want one magical night?

Maybe I can give that up for her.

[Tommy] No. Babe, I want you to have that magic night. I don't want

to go to prom with Carrie White. I want to go to prom with you.

[Sue] I can't go.

In this conversation between Sue and her boyfriend, Tommy Ross, the writer found that Tommy Ross flouted the Maxim of Quality. He said something which he knew that he believes to be false. Actually Tommy ignored to go to the prom with Carrie White but the writer found that Tommy said "Good one, babe". He disobeyed the characteristic of Maxim of Quality.

### Data 7

## Scene 31 (minutes 41.46 – 43.41)

Participants: Carrie and Miss Desjardin

Setting: Women bathing place at school

Context: Like finally, Tommy Ross granted Sue"s wish, he asked Carrie to go to the prom along with him. He was looking for Carrie at the library and then straightly told to Carrie about the prom. After hearing that, Carrie had so many questions inside her head "isn"t Tommy Ross with Sue Snell and why did he invite me to go to the prom together". Carrie met Miss Desjardin at the bathing place and told her that she was invited by Tommy.

(SCHOOL BELL RINGING)

(WHIMPERING)

[Miss Desjardin] Did one of the girls try something again?

[Carrie] I got invited to prom.

[Miss Desjardin] Really? (GASPS) That's great news. With who?

[Carrie] It's Tommy Ross.

[Miss Desjardin] Wow. Tommy Ross? He is pretty dreamy, huh?

(CHUCKLES)

[Carrie] Yeah. I know who he goes around with. They're just going

to trick me again. Right?

[Miss Desjardin] Maybe he really meant it.

[Carrie] No.

[Miss Desjardin] Yes, of course he did.

[Carrie] Why? Why would he want to go with me?

[Miss Desjardin] Come here. Do you know what I see? I see a beautiful young woman. Maybe wear a little make-up. Pinch your cheeks a little bit, put

some color in there. Curl your hair. Stand up straight. There you go.

In this scene, Carrie flouted the Maxim of Relation. It shows when Miss Desjardin saw Carrie sit alone in the bathing place and she asked to Carrie "Did one of the girls try something again?", but actually Carrie"s respond was not relevant. It was may be Miss Desjardin worried that Carrie"s being hurt by the girls classmate like they did in the bloody incident, Miss Desjardin just want to make sure if Carrie is not being annoyed again but Carrie answered that she invited to the prom by Tommy Ross.

### Data 8

## Scene 35 (minutes 47.24 – 51.01)

Participants: Carrie and her mother, Margareth

Settings: At Carrie's home

Context: After accepting Tommy"s invitation to the prom, the next day Carrie went to the drapery to buy some fabric and she would conjure it into a beautiful dress which she wear for the prom. When Carrie arrived at home, her mother was waiting her in front of it and pulled her to come inside home. Then, Carrie told her mother that someone invited her to the prom and she will be going.

### (THUNDER RUMBLING)

[Margareth] Where have you been? I was worried sick. Come on.

Come inside.

[Carrie] I'm sorry I'm late, Mama.

[Margareth] Just get inside. Your supper's cold. I'm going to have to heat it up. I didn't know... You're immodest. I didn't know where you were. I

didn't know.

[Carrie] No, Mama. I took a bus to Main Street and I bought cloth

for a dress.

[Margareth] You are not to go anywhere but to school and back. You

know that.

[Carrie] Mama, before you say anything else, I've been asked to

prom.

(CLATTERING)

[Carrie] Mama, I've been asked to prom.

[Margareth] Oh, God, why?

[Carrie] It's next Saturday and he's a very nice boy. And he'll come

and meet you before and he promised to have me home by 10:30.

[Margareth] No, no, no.

[Carrie] I already accepted. I know this scares you. It scares me, too. The other kids, they think I'm weird. But I don't want to be. I have to try to be a whole person.

[Margareth] Before it's too late. He'll hurt you.

[Carrie] No, Mama. No, Mama, there are bad people, but not

Tommy. He's good. You'll like him. He's a very nice boy.

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[Margareth] Boys, boys. After the blood, comes the boys sniffing,

slobbering like dogs.

Stop it, Mama. [Carrie]

In this conversation, there are three maxims are being flouted, they are

Maxim of Relation, Quantity and also Manner. The first one shows when

Margareth asked where did Carrie from, but Carrie answered with something

irrelevant. Margareth asked "where", but Carrie answered asking for apology of

being late. Here, Carrie flouted the Maxim of Relation, she was not being relevant

to her mother's question.

The second is, still from the "I'm sorry I'm late, Mama" dialogue, Carrie

also flouted the Maxim of Quantity. Carrie was not being informative at all.

Margareth hope that Carrie would answer where did she go, but the fact, Carrie

was asking for apology. Although at the end she said that she was going to the

drapery. The third maxim which is being flouted in this scene is Maxim of

Manner. It shows when Margareth said ,Boys, boys. After the blood, comes the

boys sniffing, slobbering like dogs", she kept saying something ambiguous and

unecessary which made Carrie confuse.

Data 9

Scene 36 (minutes 51.02 – 53.09)

Participants: Chris, Billy, Kenny and Jackie (Billy"s friends)

Setting: At the pigpen

Context: For taking the revenge to Carrie White, Billy, Chris" boyfriend, brought Chris to a pigpen and ask Chris to kill one of the pig and get its blood. They had a plan to take the revenge for Carrie when the prom begin. They want to showering Carrie White with the pig"s blood.

(MUSIC PLAYING ON STEREO)

[Chris] What are we doing? What does this have to do with Carrie

White?

[Billy] Baby, you said you wanted us to do something about her.

(BOTH LAUGHING)

(SNORTING)

(LAUGHING)

[Billy] It's a piggy!

(INDISTINCT CHATTER)

[Billy] Here, piggy, piggy. [Kenny] Here, piggy, piggy.

[Jackie] It smells like shit in here.

[Billy] Chris, pick one. Pick one that looks like her. Pig's blood for a pig.

(CHUCKLES)

(BOYS IMITATING PIGS GRUNTING)

[Chris] That one. [Billy] Go on.

[Billy] One quick swing, all right?

[Jackie] I got this. Don't worry, little piggy, Uncle Jack is going to bash

your head right in. You're not going to feel one...

[Billy] Shut up! Do it already. Jesus.

(PIG SNORTING)

(WHIMPERS)

(PANTING)

[Jackie] I can't.

[Chris] God, you guys are such goddamn pussies.

[Billy] Shut up!

[Jackie] I'm sorry, Billy.

(GRUNTS)

(PIG SQUEALS)

(WHISTLES)

[Billy] Come on, you got this. All right, it's just one quick slice and...

[Jackie] Oh, my God.

(GROANS) (PANTS)

[Billy] Good job, baby.

(ALL LAUGHING)

In this scene, Billy flouted the Maxim of Manner. He was avoid to be brief and also said something ambiguous to Chris which made Chris confused why suddenly Billy brought her to the pigpen. Although at the end Chris realized that it was for her revenge to Carrie, but at first Billy flouted the Maxim of Manner.

## Data 10

### Scene 48 (minutes 56.34 – 1.00.16)

Participants: Carrie, Margareth and Tommy Ross

Setting: At Carrie's home, about to go to the prom

Context: Although Margareth told Carrie to not go to the prom, Carrie was still on her desire to go, she was even accepting Tommy"s invitation to come together. On the day of prom, when Carrie was about to go, her mother keeps on saying that Tommy is not a good boy and they would be something bad happened to Carrie. After arguing for awhile between Carrie and her mother, finally Tommy came over Carrie house and Carrie decided to go to the prom and locked her mother inside the closet using her telekinetic power.

### (EXHALES)

[Carrie] Will you pin it on me, Mama?

[Margareth] **Red. I might have known it would be red.** 

[Carrie] It's pink.

[Margareth] I can see your dirty pillows.

[Carrie] Everyone will. Breasts, Mama. Breasts. You have them and every

woman has them.

[Margareth] Take off that dress, Carrie.

[Carrie] No.

[Margareth] Take it off and we'll burn it together and pray for forgiveness.

[Carrie] Mama, it's modest.

[Margareth] Call that boy and tell him you're not going. You just tell him you're sick. I don't want you to get hurt.

[Carrie] Or you could just be happy for me. Mama, stop hurting yourself.

You know it's not going to make me stay.

(HORN HONKING)

[Margareth] He's not coming. It's a trick. Same as always.

[Carrie] He's going to come.

[Margareth] They're going to laugh at you. They're all going to laugh at you.

[Carrie] Mama, stop it. I'm nervous enough as it is.

(CAR DOOR OPENS)

[Tommy] Thank you, sir.

[Carrie] You see, Mama? You see, it's all going to be okay.

In this scene, Margareth flouted two maxims. As it shows in the first dialogue of 48th scene, Margareth flouted the Maxim of Relation. Actually Carrie wanted her mother"s help to pin the floral accessory on her dress but Margareth answered with something which was not relate at all with Carrie"s hope. And also, in the same dialogue, Margareth flouted the Maxim of Manner. She keeps telling something ambiguous "Red. I might have known it would be red" which means there would be something bad happened to Carrie at the prom, something which have relation with blood because she said "Red".

#### Data 11

Scene 54 (minutes 1.04.03 – 1.07.04)

Participants: Carrie White and Tommy Ross

Setting: At the promnight while dancing in a crowd

Context: At the prom event, Carrie and Tommy enjoyed it so much although, at the first, it felt so hard for Carrie to come to such modest event like the prom. In the middle of enjoying the prom while sitting, Tommy asked Carrie to go dancing together when the slow song played. Honestly, Carrie was still asking to herself why did Tommy Ross invite her to go together when he had Sue Snell as his girlfriend.

# (SLOW MUSIC PLAYING)

[Tommy] It's a slow song.

[Carrie] No.

[Tommy] Yeah. Come on.

[Carrie] No, Tommy. I've never danced before.

[Tommy] It's okay.

[Carrie] No, I can't. I can't do it.

[Tommy] You can't go to prom and not have at least one dance.

[Carrie] I can't.

[Tommy] Carrie White, will you have this dance with me? Come on. Come on.

# (MUSIC CONTINUES PLAYING)

[Tommy] It's so easy. Take this hand in my hand. Like this, see? You're going to put this hand on my shoulder. And I put my hand on your hip. Then we sway. See, it's easy. You've got nothing to worry about. And you're good, you're a good learner. And then, if you want to get fancy with it, we can do the Dancing With The Stars. Yeah.

[Carrie] No.

[Tommy] Yeah. Ready? Look.

(BOTH CHUCKLING)

[Tommy] To the first one. This is fun, right?

(BOTH CHUCKLING)

[Carrie] Tommy, why am I here? [Tommy] Because I invited you.

[Carrie] But why?

[Tommy] Carrie, we're here. We're at prom. I'm having such a great time with you.

[Carrie] You are?

[Tommy] (CHUCKLING) Yeah. And I hope that you're having a good time

with me.

[Carrie] Yeah.

[Tommy] So, what do you say we dance a little longer, and then we see which poor fool they crown King and Queen, and then we go to the Cavalier?

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(BOTH CHUCKLE)

[Tommy] And I'll have you home by 10:30. How does that sound to you?

[Carrie] Yeah. [Tommy] Yeah?

[Carrie] Maybe 11:00.

[Tommy] Whatever you want.

(CARRIE CHUCKLES)

[Carrie] Eleven.

In this conversation, the writer found that Tommy Ross flouted the Maxim

of Relation. He was being disobeyed the rule of its maxim. When Carrie asked

why did Tommy invite her to the prom, it should be Tommy answer with the clear

reason, but here, Tommy seemed like he distracted Carrie"s question with

something good eventhough he knew that it was not relevant to the question.

Data 12

Scene 67 (minutes 1.25.19 – 1.33.36)

Participants: Carrie, Margareth and Sue Snell

Setting: At Carrie house

Context: As her mother said and estimated, there would be something bad

happened to Carrie at the prom. It was because Chris and Billy"s revenge to

Carrie, poured the pig"s blood all over Carrie"s body when she had her crown

together with Tommy Ross as the Queen and King of the year. Carrie was mad

crazily seeing Tommy died right beside her, she burned the school down and

killed everyone who treated Carrie badly at school, and also she killed Chris and

her boyfriend, Billy, who made the chaos happened. Carrie realised that her

mother was right, she was coming home and asking apology towards her mother but suddenly her mother stabbed her back using knife. They were arguing and Margareth still trying to kill Carrie but Carrie beat her back using her telekinetic power, at the end she killed her own mother. Sue Snell"s coming to help Carrie, but Carrie refused it and decided to die together with her mother.

[Carrie] Mama!

(SHRIEKS)

(GROANS)

[Carrie] Mama, please. No, Mama. Mama, please. [Margareth] This isn't your fault, Carrie. It's mine.

[Carrie] Mommy, this isn't right.

[Margareth] You know the devil never dies. He keeps coming back.

You've got to keep killin' him.

[Carrie] No, Mama.

[Margareth] Over and over again.

[Carrie] Mama, please. Mama! No! No, Mama. (SCREAMS)

Mama, stop it!

(SCREAMS)

(YELLING)

(PANTING)

[Margareth] Carrie.
[Carrie] I'm sorry.
[Margareth] Carrie!

(BOTH SCREAM) (GRUNTING)

(GROANING) (GASPING)

(BOTH GRUNT)

[Carrie] Okay. It's okay. (SHUSHING) It's okay. No one's going to

hurt you. No one's going to hurt you. (SOBBING)

(DOOR CREAKING)

[Sue] Carrie? Let me help you, Carrie. [Carrie] Why couldn't you leave me alone?

[Sue] I'm sorry. (CHOKING)

[Carrie] Look what you turned me into.

[Sue] Don't hurt me, Carrie.

[Carrie] Why not? I've been hurt my whole life.

[Sue] (CHOKING)

[Carrie] I killed my mom. I want her back. I'm scared.

(RUMBLING)

[Sue] We've got to get out of here! Give me your hand. Give

me your hand. Come on!

[Carrie] It's a girl. [Sue] What?

[Carrie] You don't know? [Sue] Oh, my God. [Carrie] Get out! Get out!

In this conversation, the writer found out that the one who flouted the Maxim of Relation and Manner was Carrie. Carrie flouted the Maxim of Relation when Sue offered her hand to help Carrie but Carrie's respond is not relevant at all. She said "It"s a girl" while Sue Snell offered a help to her. Then, Carrie flouted the Maxim of Manner when she said something unecessary prolixity which made Sue confused and wondered what happened to her. Carrie said "It"s a girl" so sudden, although at the end, Sue knew the reason why did Carrie say it was a girl while pointed into Sue"s tummy. The reason is Carrie knew that Sue Snell was pregnant, it is a girl baby inside her tummy, that is why Carrie did not want to hurt Sue.

## 4.2 The Occurence of the Flouting of the Maxims

The table below shows the types, number and total of the flouting of the maxims that the writer has found and also the writer got the total of each maxims which are being flouted and knew which maxim that are flouted the most after identified the data. It presents the flouting of maxims from "Carrie" movie as the result of the analysis.

Table 4.1 Types of Occurence of the Flouted Maxims

	Flouted Maxim			
Conversation	Quality	Quantity	Relation	Manner
Scene 5	V	V	V	
Scene 7			V	V
Scene 11			V	
Scene 18	- 4		V	
Scene 22	1			
Scene 28	V			
Scene 31			V	
Scene 35		V	V	V
Scene 36				V
Scene 48			1	V
Scene 54			V	
Scene 67			1	V
Total	3	2	9	5

From the table above, in each scene, the writer found that the flouting of the Maxim of Relation occured the most often, that is nine (9) times. The writer found that the cause of Maxim of Relation being flouted are caused by some irrelevant responses said by the characters. The characters flouted the Maxim of Relation to avoid the first speaker's dialogue. Those characters of "Carrie" movie sometimes both conscious and unconsciously disobey the characteristic of Maxim

of Relation. The writer found that the characters flouted the maxim consciously was to avoided their interlocutors, such as found in the eighth data, Carrie was coming home late then her mother asked where did she go, but actually Carrie asked back to her mother with asking apology and did not answer her mother question. As we know, the Maxim of Relation requires being relevant to the topic of the conversation. The topic here was Carrie's mother asked where did Carrie go, Carrie should answer that she was going to the drapery to buy cloth material for the prom event, to obeying the characteristic of Maxim of Relation, but the fact Carrie disobeyed it by asked back to her mother and being irrelevant. The another proof about flouting Maxim of Relation consciously found in the scene 54 of the data. The context of this scene is when Carrie was in the prom with Tommy Ross, she was still doubting why Tommy could invite her to the prom while he has Sue Snell as his girlfriend. Carrie asked why to Tommy, but here, consciously, Tommy being irrelevant with the topic. Tommy did not answer what the reason why he invited Carrie to the prom, he consciously distracted the conversation by made sure of Carrie that he invited her by herself and he was happy to be at the prom together with Carrie.

Besides flouted the Maxim of Relation consciously, the writer found that Margareth, Carrie's mother, is the one who flouted Maxim of Relation unconsciously the most often. As we know, the speaker should make their contribution relevant to the ongoing conversation if the speaker want to have a good and the conversation can going smoothly. The writer assumed that the reason behind Margarteh disobeyed the characteristic of Maxim of Relation is

because Margareth had ambiguous thought of her own life. The writer found out in the movie that Margareth did believe Carrie was a cancer caused by a sin her husband gave it to her. Margareth almost all the days, in the movie, said something based from her holy bible, but Carrie thought that something which said by her mother is not include in the bible, it made Carrie confused and became ambiguous at the end. As the writer found in the scene 48, when Carrie offered an accessory to her mother and asked her mother to pin it on her dress, precisely Margareth said something ambiguous which is not relevant with Carrie's offering. She said something which she beliefs on herself which made other people confused and wondered why, she flouted the Maxim of Relation which had no relation with the topic brought up by Carrie White.

The writer also found the occurence of characters that flouted the other maxims. The Maxim of Quality flouted three times in the movie as found by the writer. The flouting of the Maxim of Quality happens when the characters are being untruthful and saying something, which lacks adequate evidence or not based on facts. The characters could flout the Maxim of Quality by saying dishonest thing (lying), denying his/her own words or being sarcastic with his/her utterances. As the writer found in the first data, Sue got a smash by Carrie"s serve when the gym class took place, Chris laughed over her sarcastically, but here the flouting maxim is not about Chris" laugh. Sue was the one who flouted the Maxim of Quality, after Chris laughed, Sue said "It"s so funny, Chris", the writer knew that for Sue, it is not funny at all. Sue was saying something that she believe to be false towards Chris and it was disobeying the characteristic of Maxim of Quality.

The flouting of Maxim of Quality also found in the sixth data, the maxim flouted by Tommy Ross which had the same case as the first data flouted by Sue Snell. In the sixth data, the writer found that Tommy also said something that he did not believe to be true. The context is when Sue asked him to invite Carrie to the prom, of course Tommy refused it but Sue kept asking him to go with Carrie until Tommy flouted the Maxim of Quality, he said "Good one, baby" which is he believed to be false that it is not a good idea to go to the prom with Carrie White.

On the other hand, Maxim of Quantity flouted twice in the "Carrie" movie as found out by the writer. As we know, the Maxim of Quantity says that the speaker has the responsibility to make the contribution as informative as required without making it more or less informative than is required. An account on how they come to have communicative significance and different communicative significance can be in terms of flouting the Maxim of Quantity. From the data, the writer found that the Maxim of Quantity being flouted twice. The following example to show the flouting of Maxim of Quantity by giving an information that is useless, the writer found it in the first data. As the writer explained before, in the first data she found out that Chris flouted the Maxim of Quantity by saying something that is not informative at all. When Ms. Desjardin asked everyone to diligently play volley ball, Chris ignored her by disobeyed the Maxim of Quantity, she told to Ms. Desjardin that they are all about to graduate which Ms. Desjardin knew about it without Chris told her, it was actually a useless information for Ms. Desjardin.

Instead of flouting of the Maxim of Quantity by giving a useless information which the speaker is not being informative at all, there is also flouting of Maxim of Quantity by giving less information than is needed. As the result, the hearer could not really understand what the speaker said. The case of giving less information than is needed found in the scene 35. When Margareth asked where did Carrie go and come back home too late, Carrie should answer with where did she go, to the drapery, but actually she disobeyed the Maxim of Quantity by saying less information, she answered with asking for an apology and did not give any informative answer to her mother.

Lastly, the writer found out that the Maxim of Manner flouted five times in the "Carrie" movie. The Maxim of Manner says that the speaker should avoid ambiguity and the obscurity, if they are not, automatically the Maxim of Manner will be flouted. The flouted Maxim of Manner by giving ambiguous response found in the scene 35, flouted by Carrie"s mother, Margareth. Like the writer said before, Margareth liked to say something which she beliefs on herself which made other people confused and wondered why. It shows when Carrie was about to go to the prom with Tommy, Carrie protected Tommy by saying that he is a good person unlike what her mother said that Tommy and the others will caused something bad for Carrie, while Margareth keep on saying ambiguous thing like "Boys, boys. After the blood, comes the boys sniffing, slobbering like dogs", in this case Margareth flouted the Maxim of Manner by saying something ambiguous towards Carrie.

In delivering the message, the speakers have to state the information clearly. The characteristic of Maxim of Manner also says that the information given to the hearer should be brief and avoid to say something unnecessary prolixity. The example of flouting the Maxim of Manner by saying something unnecessary found in the ninth data. The context of this data is when Billy suddenly brought Chris to the pigpen, actually for their revenge plan for Carrie White, which is Chris did not know at first. Billy flouted the Maxim of Manner shows when Chris asked about what are they doing at the dirty pigpen, Billy answered by giving something not brief and said something unnecessary prolixity, and it made Chris full of curiosity.

However, sometimes people flout the maxims definitely for some certain reasons. For instance, people sometimes answer a question by giving unclear or ambiguous statement and sometimes answer with the irrelevant answer that is not related with the topic of conversation. In a conversation there may be one or more maxims which are being flouted by the speaker. As it found from the data analysis: in the first flouted dialogue of the first data, there are two maxims which are being flouted, Maxim of Relation and Maxim of Quantity. The writer also found on the another data, in the second data, Maxim of relation and Manner were being flouted together in a conversation.

The analysis of data above found out that the Maxim of Relation is the mostly flouted maxim by the characters of "Carrie" movie. Firstly, the writer assumes that flouting the Maxim of Relation is the easiest way to dodge from a conversation which is unwanted or maybe a boring conversation. They may intend

that they are not interested with the conversation or maybe they did not want to share anything to the hearer, so they say something irrelevant.

