# **CHAPTER III**

#### ANALYSIS

As discussed in chapter two, feminist literary criticism focuses on theanalysis of women's roles in the social life found in the literary works. Thisanalysis can be conducted through the depiction of women, women's thoughts, and social perspectives related to women in the literary works. In observing thephenomenon, this research focuses on black women's oppression and their efforts to get their right and voices.

# A. The Oppression towards Cellie in *The Color Purple*

From the explanation above the writer focuses on the oppressions that Cellie faced in her family, it is oppression she gets from her step father, her husband and her step son just because she is a woman.

The Color Purple talks about the condition of a young black woman that becomes a victim of rapes and beats of her step father. Cellie, a fourteen years old African-American girl is sexually abused by her presumed father. Cellie manages to save her younger sister Nettie from being abused like herself. Cellie's experience is so horrifying that she cannot tell it to anyone, including her sick mother. She can only write her sad experiences in letters to God because she feels ashamed to tell people about her misfortunes. Cellie conceives two children out of her stepfather's constant rape, a girl and a boy, both presumed to be stolen and killed by her stepfather. Cellie's presumed father, (who would later turn to be her stepfather), Alphonso, takes advantage of her because of her mother's physical and mental illness. Her illness is the result of the murder of her first husband, Cellie's father. Cellie's mother dies and Alphonso soon remarries but his marriage does not end Clelie's sexual abuse. Alphonso marries Cellie off to a cruel widower with four children, who initially wants to marry Cellie's younger sister Nettie but Alphonso offers Cellie instead. Cellie calls her husband" Mr.-" which reflects her silenced condition and his brutality.

# 1. Oppression towards Cellie in her family

- A. Oppression from her step father.
  - Mental :

Cellie is a poor young black woman that get many oppressions in family . In family she get oppression from her step father. This condition includes sexist oppression. Sexism is the oppression of gender. As a young children, Cellie can only be silent about what happen to her because she has not brave enough to turn against her step father. "You better not never tell nobody but God. It'd kill your mammy"(8).

Since her mother get sick, Cellie has to take over all the work in her home. Her step father abused her and raped her. He treats Cellie not to tell other people because it will make her mother die. Cellie didn't have someone that will hear the abuse from her step father because he has threaten her. The only one who will hear Cellie's oppression is God. Cellie begins writing her letter to God during many abuses she get.

During Cellie's mother sickness, Alphonso, presumed to be her 'Pa', rapes Cellie saying that she has to fulfill his sexual needs. Cellie rejects it because her father's want is senseless. But Alphonso kept abusing her and didn't care with what Cellie is talking about. He rapes cellie brutally and this condition bring bad effect for cellie's psychology. Cellie becomes afraid and hate all man because she thinks that all man is the same, that they like to abuse woman."You gonna do what your mammy wouldn't.(11).

Cellie's mother is sick for a long time. During her sickness, she can not fulfill her husband's sexual desire. In the other hand, her husband is a typical rude man that often abuse her and her children, specially Cellie. He often abuse Cellie during her mother sickness. That condition makes Cellie depressed of her mental.

When Cellie does not know what she will do, she just expresses all about her oppression to God. She believes if God will change her condition to be better. she is waiting for sign from God about what will happen in her life because she never feels happy . She is the victim of sexist oppression from her step father. As a young black woman, she can only be silent about anything that happens to her.

" I am fourteen years old. I am I have always been a good girl. Maybe you can give me asign letting me know what ishappening to me " (8).

She asks for a sign to God in order to let her know what will happen to her. Her step father always gives oppression and Cellie doesn't know about what else to do because she has no voices to express her oppression. In her age that still young she getsmany oppressions, from her step father not only physical but also biological.

After Cellie's mother died, she deliver the baby by herself because her step father forbid other people to come to their house. Even when she becomes a mother, her step father still tortures her by letting it her to deliver the baby by herself.

> "She ast me bout the first one whose it is ? I say God's. I don't know no other man or what else to say. When I start to hurtand then my stomach start moving and then the little baby come out my pussy chewing on it fist you could have knockme over with a feather". Don't know body come see us". (9).

When Cellie's pregnant become big enough, she begin to feel hurt. Because this is the first experience she is pregnant and she feel her baby will come out. No one helps Cellie to deliver her baby, and she delivers it by her self. No one come to see Cellie because her father forbid the neighbor to see her.

Cellie oppression does not stop at it. She lost her two children when she is sleeping. Cellie's know if these all her step father's act. Alphonso sold Cellie's children to other people without telling Cellie. Alphonso took cellie's children without thinking what Cellie will feel being separated from her children. Although Alphonso makes Cellie far away from her children, Cellie has no voices to oppose Alphonso. However she always hopes that some day she will meet her children.

"He took it. He took it while I was sleeping. Kilt it out there in the woods. Kill this one too, if he can". "He act like he can't stand me no more. Say I'm evil an always up to no good. He took my other little baby, a boy this time. But I don't think he kilt it. I think he sold it to a man an his wife over Monticello" (9-10).

Alphonso took Cellie's children. For the first, he took the baby when Cellie is sleeping and he told Cellie that he kill her baby. And in the other time, he took the second baby of Cellie. Like in the first situation, he tell Cellie that he kill her baby in wood. But Cellie did not believe that, she is sure that he sold her two children. After Cellie deliver two children, she can't be pregnant again because she is barrent.

Cellie's mother died when she is not strong enough to know the condition that happens to her family, especially to her daughter, Cellie. At the first time she is not suspicious about her husband. But when she knows that her daughter's stomach is getting bigger in every months, she is shocked. Her mother think that Cellie has sexual relation with her father during mother's sickness. Her mother is cussing and scream to Cellie. When her mother died, Cellie's eldest brother is crying and say to his mother not to let him alone. Until her mother died, Cellie never tell her mother that Cellie is actually the victim of her father's sexuall abuse.

> "My mama dead. She die screaming and cussing. She scream at me. She cuss at me. I'm big. I can't move fast enough. Bytime I git back from the well, the water be warm. By time I git the tray ready the food

be cold. By time I git all the children ready for school it be dinner time. He don't say nothing. He set there by the bed holding her hand an crying, talking boutdon't leave me, don't go "(9).

What happens to Cellie inside her family life portrays the oppression she gets because of her gender. With her stomach getting bigger in every months, she must keep doing her family's household, especially, to take care her mother and her sister and brother. She has to boil the water, cook and preparing for eldest brother to go to the school. Unfortunately her mother died when she knows that her husband raped her daughter, Cellie until she is pregnant. After her step father know that Cellie pregnant, he tells Cellie to drop out from the school and asks her to stay at home.

Cellie is one of the victims of abuse done by some men. She always get the oppression from men that she ever met. Mr- looks like a good man when the first time he comes to Cellie's home. Cellie has sufficient time to Mr- because he looks wise and say nothing when her step father saying him about Cellie. Moreover, Mr-defends Cellie when her father sold her. It makes Cellie appreciate him and she hope Mr- will give happiness to her. But this condition is different when Cellie have married with mr- . Her condition is the same as when she lives with her father. He is full of oppression.

"She ugly. He say. But she ain't no stranger to hard work. And she clean. And God done fixed her. You can do everything just like you want too and she ain't gonna make you feed it or clothe it. Mr. still don't say, I go to git rid of her. She too old to be living here at home. And she a bad influence on my other girls. She had come with her own linen. She can take cow she raise down there back of the crib. But nettie you flat out can't have. Not now. Not never. Mr. finally speak. Clearing his throat. I ain't never really look at that one, he say. Well, next time you come you can look at her. She ugly. Don't even look like she kin to nettie, but she'll make better wife. She ain't smart either, and l'll just be fair, you have to watch her or she'll give away everything you own. But she worklike a man''. (14)

Cellie's step father doesn't want Mr. to take Nettie away from him because Nettie is still young and prettier than Cellie. He would rather Mr. take Cellie because she is ugly and means nothing to him. He tells Mr. that she will make a better wife because she works hard and Nettie doesn't. He is only lying to mr. because he wants to keep Nettie and doesn't care about Cellie.

### • Sexual :

Cellie is still fourteen years old. But she has to feel many bad conditions. The first time she assumed that her father is her blood father. But after she gets many bad behavior from him, she becomes aware that he is not her step father. He rapes Cellie in her young age. He never thought what effect will happen to her and he never regrets it.

"First he put his thing up gainst my hip and sort of wiggle it around. Then he grab hold my titties. Then he push his thing inside my pussy. When that hurt, I cry. He start to choke me, sayingYou better shut up and git used to it" (8).

The quotation portrays the scene of Cellie's getting raped by her step father. Because of that, Cellie is pregnant. Although her stomach gets bigger than before, she still has to cook and keep her sister, Nettie, brother and her sick mother. Her mother tnen died because of what she feels about her husband's abuse towards Cellie.

### • Physical :

Cellie is not only abused sexually but also physically. One day when Cellie, Nettie and her step father going to the church, he beat s Cellie at the crowded situation because he thinks that Cellie look at man in the church. the fact is she get something in her eyes. In the church, Cellie feels regret for her mother about what happens before and can't be honest to her mother about Cellie's experience because she is afraid. Cellie asks her sister to get married with mr- because Cellie is afraid if her sister will get the same condition like her. Cellie is aware that her father is always keeping her eyes to nettie. But Cellie promises that she will save her sister from her step father.

> "He beat me today cause he say I winked at a boy in church. I may have got something in my eyes but I didn't wink. I don't even look at mens. That's the truth, I look at women, tho, cause I am not scared of them, maybe cause my mama cuss me, you think I kept mad at her. But I ain't. I felt sorry for mama. Trying to believe his story kilt her". Sometime he be looking at nettie, but I always git in his light, now I tell her to marry mr.l don't tell her why. I say marry him, nettie, an try to have one good year out your life. After that, I know she be big. But me, never again. A girl at church say you git big if you bleed every month. I don't bleed no more". (12).

Alphonso beats Cellie in the church with crowded situation because he cussing Cellie keep her eyes with other man. In the fact, Cellie get something in her eyes.

Mr- comes to Cellie's house. For the first he wants to ask Nettie to get married, but Nettie is too young and small. Cellie's stepfather suggest to mr- to marry Cellie. He told Mr- that Cellie can work like a man. She can keep the household, work in the field and do something like man do. Considering her step father's statement, Mr-changed his mind and decided to marry Cellie. Cellie can't do anything and she just follow what her father say. She marries to a man older than her.

> "I ast him to take me instead of Nettie while our new mammy sick. But he just ast me what I'm talking bout. I tell him I can fix my self up for him. I duck into my room and come out wearing horsehair, feathers and pair of our new mammy high heel shoes. He beat me for dressing tramply but he do it to me anyway.

> Mr.come out that evening. I'm in the bed crying. Nettie she finally see the light of day, clear. Our new mammy she see it too. she in her room crying. Nettie tend to first one, then the other. She so scared she go out doors and vomit. But not out front where the two men is". (14)

According to the quotation above, Cellie tells that her father beats her because she dresses up wearing her step mother wardrobe. Cellie also tells that Mrcomes to her house. In the beginning he wants to propose Nettie but Nettie is too young to get married. After he hears Cellie's step father explanation, he decided to marry Cellie. Mr- wants to marry with Cellie because in his mind he want Cellie to work and he can control Cellie. Mr- marries without true feeling to Cellie. He just wants to exploit Cellie.

# **B.** Oppression from Cellie's husband.

#### • Mental :

Cellie is a wife and she has to take over all of the household works start from keeping her step children and husband, working in the field, looking for wood and many else. Not only she must take over all the home work but she also never gets affection from her husband. One day when Cellie thought that her husband is sick, She follows him because she is afraid something will happen to him. But her husband never respects her attention and asks Cellie to go to the field. The woman's oppression is reflected in this situation. There is no equality in her household. Although she is doing everything in her home, no one respects for it.

> "Mr. pick up a hoe and start to chop. He chop bout three chops then he don't chop again. He drop the furrow, turn right back on his heel, walk back to the house, go git him a cool drink of water, git his pipe, sit on the porch and stare. I follow because I think he is sick. Then he say, you better git on back to the field. Don't wait for me" (24).

The affection and attention that Cellie gives to her husband does not make Mr- does the same to her. It happen when Mr. entered his home and Cellie follow him because he looks tired and pale. In the same situation Mr- asks Cellie to go back in the field to work. Cellie has good purpose, she worried about her husband's condition but she does not get good response from her husband. And Mr. says to Cellie that she may not waiting for him.

### • Physical :

Cellie is just a servant who is responsible of looking after her husband, Albert, and his four children and to meet his sexual desires. He thinks he has the right to beat and abuse Cellie merely because she's his wife. When his oldest son, Harpo, asks him why he beats Cellie."Albert why he beats Cellie, he says simply "Cause she my wife." (30)

For Mr- abusing Cellie is the simple act that always he does to Cellie, although Cellie doesn't do anything wrong. During Cellie become Mr-'s wife, she never get something that she must get. She will get abuse and scolding if she answers back about what her husband talking about.

# C. Oppression from her step Son.

### • Mental :

One day when Cellieis forced by Alphonso to marrie with mr-.Cellie just follow anything that her step father say. In her new family, it's not different with what happens in her life before. Cellie married with mr.that has children and one of them is Harpo. The relation between Harpo and Cellie is less good. Her step son often asks Cellie to do something because he thought that household work is woman's responsibility. If we look at this situation it is include in gender stereotypes. Gender stereotypes is the ideology of people about a groups that has negative and positive effects. Based on what happens to Cellie, the effect of the stereotypes is negative one because as a man Harpo thinks that household work is just for woman and woman does not have voices and chance to get socialization outside of home.

'Harpo, she say. Harpo the oldest boy. Harpo, don't let cellie be the one bring in all water. You a big boy now. Time for you to help out some.

Women work, he say

What? She say

Women work, I'm a man.

You're a trifling nigger, she say. You git that bucket and bring it back full. He cuts his eye at me. stumble out. I hear him mutter smething to mr. sitting on the porch. Mr.call his sister she stay out on the porch talking a little while then she come back, shaking.

Go to go cellie, she say

She so mad tears be flying every which way while she pack.

You got to fight them cellie, She say. I can't do it for you you got to flight them for yourself.

I don't say nothing. I think bout nettie, dead. She flight, she run away. What good it do? I don't fight, I stay where I'm told"(20).

According the Cellie's quotation above, Cellie's step son asks her to bring all water. Nettie witnesses that Cellie always does the household works and Cellie suffers because of it. Nettie tells Cellie's step son that he is an adult and he can bring the water by himself, but he say to Nettie that work is woman's job. In the same situation, Mr- just see it without saying anything or helping Cellie. Because no one

the family care about Cellie, Nettie say to Cellie in order to fight them back. But Cellie is just silent because she thought, everything will be okay if she keeps silent.

# • Physical :

When Cellie is still young, she has already got the oppression from her step father. After she get married the oppression comes from her husband that he called as Mr-. the marriage does not change Cellie's life to be better than before. Cellie also gets abuse from her step son. Cellie's step son often beats Cellie and he never gives respect to Cellie as his step mother. He beat Cellie like he beat the children. When she gets beaten by her step son, Cellie used to convince herself if she is a tree. Tree is strong and never cry even when somebody beats it. Cellie does it to keeps herself strong.

> "he beat me like he beat the children. Cept he don't never hardly beat them. Celie, git the belt. The children be the outside peeking the through the cracks. It all I can don not to cry. I make my self wood. I say to my self, celie, you are tree. That's how come I know trees fear man(22).

Start from the beginning when Cellie becomes a wife, she never feels happy in her new family. Not only her husband abused her, but her step son also beats Cellie like he beats a children. Cellie is like a slave in her new family. In every command that her husband and her step son say, Cellie must be do it without talking back or rejecting.

# **B**. Cellie Struggle to Gain Her Right and Voice

Cellie provide the role of the 'good girl' who believes that being a woman means that she has to serve men and obey them whether they are right or wrong. She is, thus, a victim for the men in her life, the first is her stepfather and then her husband. Celie is treated like a mule all her life, she doesn't know any other way to live, therefore she is submissive and she accepts her fate silently. Cellie keeps silent for a long time from abuse that she get. Her sister tries to teach Cellie to read and asked her in order to fight against what she have got from Cellie's husband .but Cellie is un brave to do it. And this condition change since she meet Shug Avery and Sofia. Sofia is Harpo's wife. Shug is a black singer and has a child. Sofia is a powerful wife in the novel. They are friend. Shug gives Cellie advices and support her in order to be brave to gain her right and voices as the woman and wife. Cellie struggles to changed her life from suffers. She tries becomes an independent woman, she works to Shugs for make a pants. Long by long she open a business for pants and becomes a business woman. Cellie also becomes an adult woman and wisely to force any problems.

### 1. Cellie's friendship with Nettie and Sofia.

Celie's first friend and companion is her sister Nettie. Nettie tries to teach Celie reading and writing. Nettie urges Celie to fight back against her abusive husband but Celie accepts her condition and doesn't fight. "I don't fight, I stay where I'm told. But I'm alive" (29).

Nettie conveys to Celie her belief that Celie is valuable and deserves love. Nettie is unfortunately unable to continue her role as Celie's sister and friend because Nettie looks the inequality that happens to Cellie in her family.

. Sofia is Harpo's wife. She provides a living example of the powerful woman figure inthe novel. Sofia can be an independent woman and sometimes when they are quarrel, Sofia can save herself. Sofia has a big body and strong. When her husband wants to beat her, she is brave to fight back. Sometimes, her husband feels jealous with her father because her father can control and beat Cellie but he can not for Sofia.

"Sofia look half her size. But she still a big strong girl. Arms got muscle, legs too.she swing that baby about like it nothing. It be mash.

She tell harpo, hold the baby, while she come back in the house with me to git some thread. She making some sheets. He take the baby, give it kiss, shuck it under the chin, grin, look up on the porch at his daddy". (28)

Cellie and Sofia lives in one home. They are friend but have different fate. Cellie often gets oppression from men in her life but it's not for Sofia. Cellie is a weak woman. She is always silent when she gets abuse. Cellie is never brave to ask mr- to do something because she is afraid if he will beat her. It is different with Sofia, she is brave to asks her husband to do something like in Cellie's narration above. it makes Cellie proud of sofia because she is a brave woman Cellie and Sofia tell each other about their each family. Sofia tells Cellie that she reminds Sofia about what happen to her mother. Her mother has the same condition as Cellie. Her husband is rude and her mother never say back about what he talking about. She always be under her husband's control. Sofia's father has more than four wives, and this condition didn't make Sofia's mother leave him until she died.

> "she say, to tell the truth, you remind me of my mama. She under my daddy thumb. Naw, she under my daddy anything he say, goes, she never say nothing back. She never stand up for herself. Try to make a little half stand something for the children and he hate where they come from. Tho from all the children he got, you had never know it. I never know nothing about her family. I though, looking at her family could be scared. How many he got ? I ast. Twelve, she say Whew, I saw. My daddy got six by my mama before she die, I say. He got four more by the wife he got now. I don't mention the two he got by me. How many girls? She ast. Five, I say. How bout in your family? Six boys, six girls. Al the girls big and strong like me. boys, big and strong too., but all the girls stick together. Two brother stick with us too, sometime, us git in fight, it's a sight to see. I ain't never struck a living thing, I say.oh, whn I was at home I tap the

little ones on the behind to make em behave but not hard enough to hurt". (31)

Sofia tell Cellie about the condition of her family. Her father has more than four wives and gets many children. Sofia's father also often abuses her mother and makes her under him control, following anything that he says. Sofia lives in hard condition of her family. It make her grow to become a strong independent woman. She tells everything to Cellie. If Sofia looks at Cellie, she remembers her mother. In her condition family that has many children and there is no peaces of there, Sofia often fight with her sister and brother, in the other way they are too.

Cellie changed to be a woman that always has positive thought about something that she faced, specially in her family .when her step son asks Cellie how to give advice and control Sofia, Celie gives the response more mature and wise than the first time.

"Some womens can't be beat, I say. Sofia one of them. Besides, Sofia loves you. She probably be happy to do most of what you say if you ast her right, she not mean, she not spiteful. She don't hold a grudge"( 66).

> Cellie says to her step son that it's wrong to make woman the victim of men to release their emotion, moreover to beat her. Because woman is not animal or tool. Woman is a person that must be respected by men and woman has many roles in family. Without woman that's all nothing. Cellie asks if Sofia love him although she is not happy. Sofia is amazed when Cellie says like that. It makes Sofia more respects Cellie as friend and her step mother in law.

> When Sofia is in prison, Cellie visits her and takes care of her.Sofia's strong spirit is crushed when she is tortured in prison, and she begins to act like Cellie, Sofia tells Cellie

> > "Everytime they ast me to do something, Miss Celie, I act like I'm you. I jump right up and do just what they say"(88).

Cellie becomes a wise woman and slowly she can be an independent woman, until she defense Sofia when Harpo beats her. It makes Sofia wants to become like Cellie.

Sofia feels comfortable to talk to Cellie and tells her that she is leaving her husband because of his bad behaviour to Sofia. When Sofia leaves home with her children to stay with her sister, Cellie decides to give her the quilt which they have made together.

> "At the last minute I decide to give Sofia the quilt. I don't know what her sister place be like, but we been having right rather long in now. For all I know. She and the children have to sleep on the floor". (69)

After Sofia gets advises from Cellie. She decided to leave her home and her husband, she leaves with her children. When Sofia want to leave home, she tells Cellie. Cellie gives Sofia a quilt, because she is afraid if Sofia and her children will sleep on the floor.

# A. Cellie's friendship with Shug

While Sofia's friendship puts Celie on the path of self realization, Shug Avery is the one who leads Cellie in her journey towards finding her long repressed selfhood. Cellie's relationship with Shug provides her with the means through which to confront and challenge her abuses. Celie hears about Shug and sees a picture of hers before her marriage to Mr. and before she meets Shug. Shug's picture provides Cellie with an image of womanhood that she has not seen before ."Shug Avery was a woman. The most beautiful woman I ever saw".(16).

Cellie's statement above is reflected about her reaction when the first time she meet Shug. Before Cellie meets Shug directly, Cellie just looked at Shug's photo and talked to it. Cellie is really amazed by Shug because she has beautiful face and voice. Although Shug has ever had scandal with her husband but it does not make Cellie to stop adoring Shug.

Cellie instinctively knows that Shug's world is completely different from hers. Shug's world is free while Cellie's world is marked by chains and constraints. However, Cellie also senses sadness in Shug's eyes which leads her to perceive that Shughas dealt with her own suffering."Her eyes Sad some serious tho.(16)

Cellie thought that Shug is far away from sadness but Shug's eyes is reflecting sadness. It looks from her eyes. Cellie hasn't met Shug before, but Cellie can look Shug's sadness from her photo.

Cellie is amazed by Shug. Although Cellie actually does not know who is exactly Shug. however, when she gets abuse from her husband, she thinks about Shug and look at Shug's photo. She really want to meet Shug but her husband didn't give permission. And when Harpo asks Shug to work and sing in his place, she get a sick. Hearing about Shug's condition, Cellie says to Harpo that she can nurse Shug, because she can cook, clean the house and many else. Cellie really feel great because she can meet and nurse shug in her home.

"Git moving, he say, sharp.

And then she look up

Under all the powder her face black as harpo. She got a long pointed nose and big fleshly mouth. Lips look like black plum. Eyes big, g lossy. Feverish. And mean. Like, sick as she is, if a snake cross her path, she kill it. She look me over from head to foot. Then sh cackle. Sound like a death rattle. You sure is ugly, like she ain't believed it. (34)

Cellie is Shug's fans. She is really happy when she hears the name of Shug. And start thingking of Shug, like her face, hair, feet and many else. But she never gets a chance to meet her because she must stay at home and do the household work. After Cellie knows that Shug is sick, she directly asks Harpo to nurse Shug at home. When the first time Shug sees cellie, she laugh and give look up and down. She say to cellie if she is really ugly. Shug is easy going to Cellie because at the first time she dislike Cellie. But after Cellie nurse Shug with full of affection, it makes shug feel pity for Cellie. And this is the beginningor their friendship.

Cellie's understanding of the common suffering between herself and Shug for gesan immediate bond with Shug in Cellie's growing consciousness. Cellie acts like a friend for Shug even before she knows enough about Shug to befriend her. When Shug falls sick and becomes the subject of people's gossip, there is no one to defend her although Cellie wishes she can do so. Mr. brings the sick Shug into his house. Shug's sickness and the temporary dependency it imposes on her creates a mutual bond between the two women. Cellie nurses Shug back to health and takes care of Shug because Cellie is afraid if she will dead like Cellie's mother and Cellie doesn't want to lose Shug like she lost her baby.

> "I work on her like she a doll or like she Olivia\_ or like she mama. I comb and pat, comb and pat. First she say, hurry up and git finish. Then she melt down a little and lean back against my knees. That feel just right, she say. That feel like mama used to do". (57)

Cellie describes Shug like her mother. She has beautiful face like her mother and her attitude also. It makes Cellie feel confortable beside of Shug because she feel as if she is beside her mother. Cellie is afraid if shug died like her mother. Not only she reminds with her of her mother, but she reminds her of her daughter Olivia too. Cellie looks motherly when she nurses Shug. Cellie's growth from childhood to maturity is interrupted by the abuse of her stepfather and later by her husband. Shug's presence and later her friendship enable the continuity of the process of maturity.

Shug is now fully recovered from her illness and is grateful for Cellie's kindness towards her. Therefore, she is determined to help Cellie and show her gratitude. This is evident when Cellie wants to go to the juke joint to watch Shug's performance and Mr. refuses to let her go. Shug has a strong effect on Mr .and she forces him to permit Celie's attendance, or else she will leave him. By helping Celie

to go to the juke joint, Shug boosts Celie's self-respect. Further, she names a song after Celie and dedicates it to her. Celie is overwhelmed and says,

"First time somebody made something and name it after me". (75)

The act of naming something after Cellie awakens Celie's desire to have an identity of her own, it further assures her that she must be worthy to have a song named after herself.

Shug decides it's time for her to leave because Shug will continue her profession as singer with her group but Cellie tells to Shug if she leaves Cellie alone, her husband will beat her again. Shug promises Cellie that she will not leave Cellie alone until Cellie can be an independent woman without Shug. Shug protects Cellie from Albert by threatening to leave if he continues to beat Cellie. Both Cellie and Shug spend their time talking to each other which indicates their mutual interests and their love for each other, Cellie describes their time together.

> "Mr. beats or being me and not you". (77) "I won't leave, until I know Albert [Mr.'s name] won't even think about beating you". (77). "Me and Shug cook, talk, clean the house, talk, fix up the tree, talk, wake up in the morning, talk". (106).

Shug lived with Cellie for a long time. Cellie tell her activity with Shug like, cook, clean the house and other work. They do anything together until Shug gives Cellie job and be a good friend and teacher for Cellie. Cellie thought that Shug is everything for her, because Shug is the first woman who respects Cellie and teaches Cellie in order be an independent woman and gain her equality in her home. When Shug tells Cellie that she will leave her and going to have tour with her band, Cellie is worried if this condition will make her husband abuse her again. But, Shug tries to convince Cellie that she will leave her in the right time.

Cellie as an independent woman and during this transformation she herself is transformed. Shug relates to Cellie her story with Albert and his dead wife. Shug loved Albert in the past, but their circumstances prevented them from getting married. Shug was mean to Albert's wife, Annie Julia. She tried to ruin their marriage in hope that Albert would come back to her. Nonetheless, when Shug encourages Cellie to recover her creativity in designing pants, she invests her time, money and love to help her friend to define herself and be financially independent. The friendship between Cellie and Shug changes them both to be better persons. Shug helps Cellie to transform herself into the late Annie Julia died, Albert married Cellie instead of Shug. Shug was also mean to Cellie at the beginning of their relationship. Cellie's friendship enabled Shug to let go of the past. She regrets her past acts and realizes that Albert does not deserve her love, "Anyhow, once you told me he beat you, and won't work, I felt different about him". (106).

Shug has relation with Cellie's husband (Albert) in the past and she doesn't receive his love, she is lucky after she knows that Albert is not good man. He often rude with a woman and he is a lazy man who does not want to work.

Shug and Cellie's friendship grows stronger when Shug knows about Cellie's past. One day, Cellie tells Shug that her father (in the meantime, she thinks Alphonso is her real father) has raped her many times when she was a young girl. This is the first time that Cellie speaks about her past. Both Cellie and Shug start to cry and Shug treats Cellie very kindly and tries to soothe her suffering. Cellie describes Shug's reaction and her own sadness.

"Yeah, I say, and gave me lynched daddy, a crazy mama, a low down dog of step pa and a sister I probably won't eever see again. Anyhow, I say, the God I been praying and writing to is a man. And act just like all the other mes I know. Trifling, forgetful, and lowdown". (193) Don't cry, Celie, Shug say. Don't cry. She start kissing the water as it come down side my face". (109)

First of all, Cellie doesn't know that she had a true blooded father besides pa. she thought that pa was her true father. Cellie never remembers her biological father. Cellie's mama was crazy and died because of an illness. Cellie's step pa raped and abuse her. In the other letter, nettie asks Cellie if her true father is a rich man and entrepreneur. And the home that pa lived is Cellie's own. But her step father never let Nettie and Cellie to know . Cellie feels hurt to hear that. And Shug tries to console Cellie in order not to be sad.

One day Shug asks Cellie about Nettie. Cellie assumes that her sister is dead, since she has not received any letter from her. But Shug notices Albert hiding letters and she is able to get her hands on one, the letter is from Nettie, and theyfind dozens of other letters from her in her husband's trunk. Cellie gets so mad at her husband who hides the letters. When Cellie finds her sister's letters, she is so angry that she cannot even think properly. She needs support and Shug appears as Cellie's teacher and spiritual guide. First of all Shug prevents Cellie from killing her husband by taking the razor from Cellie's hand and placing a needle in it instead. She does not encourage Cellie to avenge herself, "Nobody feel better for killing nothing" (134).

Based on the Cellie's statement above, Shug is worried about Cellie. Cellie is really angry when she knows that her husband took and hid the letters from her sister, Nettie. Cellie thought that her sister died but fortunatly it's not true. Her sister always sends letters to Cellie and tells everything that happens in Nettie's new life to Cellie.

Shug wants to relieve Cellie from her anger and sadness. Therefore, Shug invites Cellie to make some pants in order Cellie not really over thought about.

"Times like this, for us ought to do something different. let's

make you some pants". (136). Shug suggests Cellie to stir up herself to make some pants. Shug's thinks that if Cellie has many thing to do, she will forget about her problem. And Cellie agrees with Shug's suggestion.

At the first time, Cellie writes all her letter to the God. Because she think that God will give a new life and happiness to her. Beside that, she does not know where else she has to express all oppression that she gets and she has no enough brave to tell to other people. She writes everything about her experiences and everyone that she met. Cellie describes as if God has a big body and makes other people fear him. But after many oppression that she gets and moreover when she lost her sister, she thinks that God is not hearing her oppression, and God will just help white people. But as a good friend for Cellie, Shug advises Cellie that she may not have bad thinking about God and all man. Shug also say that Cellie can't describe God like what she think before

> "Well us talk and talk about God, I'm still adfrit trying to chase that old white man out of my head. I been so busy thingking bout him I never truly notice nothing God make. Not a bad of com (how it do that) not the color purple where it come from)".(198)

In the seventeenth-third letter of the novel, Cellie recalls this conversation with Shug. Cellie has told shug that she has stopped writing to God altogether. In response, Shug tries to help Cellie develop a new understanding of God, which involves sidelining Cellie's notion of a God who is white and male and with whom she feels she has nothing in common. Shug gently suggest that instead of being mad at God for his injustice, Cellie should reimagine God as figure or entity with which she can more closely connect. Just because Cellie's imaginotionist of an archetypal old, bearded white man will no longer do, Shug argues, Cellie doesn't need to reject God altogether. Shug urges Cellie to be creative and to see the presence of God in everything and everyone, as a sort of disembodied it, with no race or gender. Shug shows Cellie that she doesn't need to reject man altogether, she explains that Cellie can have men as friends and that her life doesn't need to revolve around men exclusively. Shug's friendship guides Cellie through the stage of her development as a fully grown up individual by giving her the ability to love and see God within herself. Now Cellie no longer thinks of her husband as Mr. but as Albert, a fact that symbolizes a shift in her perception of herself as an equal to him. Shug recommends that Cellie "git man off her eyeball", (179). In order to be happy, and when Cellie does so, she is able to conjure up words that can free her soul.

One evening Cellie rises from a family dinner and determines to fight eye for an eye, tooth for a tooth. She tells Albert that she is going to leave him and go with Shug to Memphis. When Albert tries to prevent her from going, Cellie now has a voice and self possession that enable her to confront him, she says:

> "You a lowdown dog is what's wrong, I say. It's time to leave you and enter into the Creation. And your dead body just the welcome mat I need. You took my sister Nettie away from me, And she was the only person love me in the world. But Nettie and my children coming home soon, (181).

This chapter shows that Cellie bravely says to her husband that she will leave him because she is no longer tolerate her husband's act. He not only abuses and beats Cellie, but also he makes Cellie far away with her sister, Nettie. And hide all letters from Nettie. Cellie decides to leave and lives with Shug.

When Albert tries to degrade her, by telling her that the only thing she can do in Memphis is to be Shug's maid, Celie maintains her affirmative stance "I'm pore, I'm black, I may be ugly and can't cook, But I'm here". (187). with this response, Celie gains back the statement from her husband. Cellie little changed become an independent woman and not hanged her life to her husband again. She is already to leave alone and work for herself.

Shug treats Cellie as good as she can do. Shug helps Cellie to gain her equality from her husband. Shug gives new education to Cellie about God, and convince Cellie that she is available and can do many thing. Celie's comfortable life with Shug enables her to discover her own creativity in sewing pants. Shug wants Cellie become an independent woman, in order not to get abuse from her husband again.

Cellie's changing from a small girl who is abused continuously in to a mature, young woman realized herself. She frees herself from her husband's repressive control, and her conditions improved dramatically. Improved by her friendships with other women, especially Shug Avery, Albert's mistress, and by her fondness for her younger sister, Nettie-who went to Africa with a missionary group with the help of Cellie, Cellie decides to leave Albert and moves to Memphis. She starts a business designing and making clothes, and becomes a business womanand earns her own money. Albert also changes and develops his character. He begins to ask Cellie's thoughts, and gives importance to her. In a letter, Cellie writes "One good thing bout the way."Cellie, I'm satisfied this the first time I ever live on Earth as a natural man". (230).

Cellie decides to leave Albert because Cellie is aware, she has already gotten the oppression for a long time and this is the right time to change for her new life. Cellie works as a business woman and she can be independent woman and looks for money for herself. In the same time, Albert aware about his act that often abuse Cellie. Now, he wants to listen to Cellie and he feesl better than before and lives as natural man.

