

## CHAPTER IV

### CONCLUSION

This chapter concludes the discussion in the previous chapters. The writer will give the conclusion in this study that was written from the starting until finishing. According to the theme, the writer chooses a novel *The Color Purple* by Alice Walker as the subject of the thesis entitled “*Woman’s Oppression in novel The Color Purple by Alice Walker*. Selection of this theme because in the whole of the novel is talking about the oppression of young black woman.

The researcher concluded that there are some oppression that happened to the main character. The main character is a poor young black woman. In her age that still is young, she must face many abuses from men beside her. In every oppression that she gets, she never talks and fights back because she is not brave enough to fight them. She is the victim of gender stereotypes. Her step father raped her and when she married with other man, it did not change her condition. He assumed that work is just for woman and man is just to control them. She get the oppression both biological and mental. This situation has bad effects when she is an adult. She thought that every man is the same.

Cellie’s condition begins rather fine when she be friend with Shug and Sofia. Shug is black singer. Cellie is amazed by her. Shug teaches Cellie to be an independent woman to gain her equality and man can not abuse her continuously.

Shug also guide Cellie about religion and advise her about God. Shug says that God has no color and does not have body like a man, like what Cellie's though before. Shug asks Cellie to work in her place to make pants with Sofia.

Finally in the end of the novel, Cellie be an independent woman and her friendship with Shug brings positive effect. Now, Cellie is able to save herself. Cellie changed into adult woman and faced anything wisely. Cellie becomes a business woman and lives with her sister nettie in her home, the heritage from their true father. Cellie feel great than before and have a new life as independent woman.

The whole story of this novel is talking about the oppression of woman that happened to main character, like rape, abuse and stereotypes. The writer tries to classify this novel in to feminism side and uses feminist literary criticism to analyzed it.