

Sample 1 (Datum 03/I/17/AoGG/II/OFF)

- Matthew : 'I'm sorry I was late,' he said shyly. 'Come along. The horse is over in the yard. Give me your bag.'
- Anne : *'Oh, I can carry it,'* the child responded cheerfully. 'It isn't heavy. I've got all my worldly goods in it, but it isn't heavy. And if it isn't carried in just a certain way the handle pulls out—so I'd better keep it because I know the exact knack of it. It's an extremely old carpet-bag.' (Montgomery, p.17)

The first impact shows from Anne. In this condition, Anne shocked of Matthew's utterance which is Matthew offers to Anne that he will bring her bag. By doing maximum efficiency in imperative form, Matthew shows the strategy without doing any effort to minimize the impact of the FTA. In his utterance Matthew stresses his word choice '*Give me your bag.*' Instantly Anne shocked of Matthew's utterances and spontaneity says '*Oh,*'. It is shows that Anne felt shocked of Matthew's act. Matthew's offers could say that he doing offers to Anne by use maximum efficiency.

Sample 2 (Datum 04/III/31/AoGG/I/ME)

- Marilla : 'Matthew Cuthbert, who's that?' she ejaculated. 'Where is the boy?' 'There wasn't any boy,' said Matthew wretchedly.
- Matthew : 'There was only HER.' He nodded at the child, remembering that he had never even asked her name.
- Marilla : 'No boy! But there MUST have been a boy,' insisted Marilla. 'We sent word to Mrs. Spencer to bring a boy.'
- Matthew : 'Well, she didn't. She brought HER. I asked the station-master. And I had to bring her home. She couldn't be left there, no matter where the mistake had come in.'
- Matthew : 'Well, this is a pretty piece of business!' ejaculated Marilla. (Montgomery, p.31)

Sample 1 (Datum 31/IX/83/AoGG/I/ME)

Mrs. Rachel : She's terrible skinny and homely, Marilla. Come here, child, and let me have a look at you. Lawful heart, did anyone ever see such freckles? And hair as red as carrots! Come here, child, I say.'

Anne 'came there,' but not exactly as Mrs. Rachel expected. With one bound she crossed the kitchen floor and stood before Mrs. Rachel, her face scarlet with anger, her lips quivering, and her whole slender form trembling from head to foot.

Anne : 'I hate you,' she cried in a choked voice, stamping her foot on the floor. 'I hate you—I hate you—I hate you—' a louder stamp with each assertion of hatred. 'How dare you call me skinny and ugly? How dare you say I'm freckled and redheaded? You are a rude, impolite, unfeeling woman!'
(Montgomery, p.198)

The first impact of 'offended', concern to Anne's expression which is she gets angry to the Mrs. Rachel's comment about Anne's look. Anne feels offended of Mrs. Rachel's opinion about him. It is make Anne express her feeling directly. In this condition, Anne use maximum efficiency in her utterances, she's stressing her words choice '*I hate you,' she cried in a choked voice, stamping her foot on the floor. 'I hate you—I hate you—I hate you—' a louder stamp with each assertion of hatred. 'How dare you call me skinny and ugly? In this case, Anne did no doing any effort to satisfy Mrs. Rachel face and to reduce the impact of the FTA's. Anne gets angry and feels offend with Mrs. Rachel' utterances. The impact of Mrs. Rachel's comment of Anne looks significant on the word choice of Anne was expressed which is full of the rude words.*

H (S is higher), sympathetic advice or warnings, and permission that h has requested. Type 2 cases of FTA-oriented bald-on-record usage which consists of greetings and farewells, offers, and others. Those variation circumstances of bald on record had found in characters' utterances in the novel "Anne of Green Gables". The characters in the novel "Anne of Green Gables" often use bald on record strategy in certain circumstances with any different context. Commonly they uses bald on record strategy more than once.

The result of the study shows, that there are ten circumstances of bald on record used by characters in novel "*Anne of Green Gables*". They are maximum efficiency, metaphorical urgency for emphasis, metaphorical urgency for high valuation of H's friendship, task oriented/paradigmatic form of instruction, power difference between S and H (S is higher), sympathetic advice or warnings, and permission that H has requested, greetings and farewells, offers, and others. Those circumstance of bald on record used by characters in various factor. Such as, pay off consideration and sociological variables which contain social distance, power relations between parties, the absolute ranking of the threat of FTAs. By doing bald on record strategy, the speakers directly revealing the impact for the H to the S. The impacts is relatively reveal in reflect condition, based on the context and circumstances of S is belong. The types of those impacts are shock, uncomfortable, offended, and offensive. Commonly, the characters choose

oriented/paradigmatic form of instruction, power difference between S and H (S is higher), sympathetic advice or warnings, and permission that H has requested, greetings and farewells, and others. Those total percentages are 72% of all circumstances which in middle percentages. The classification by each circumstances as follows, metaphorical urgency for emphasis is 9%, metaphorical urgency for high valuation of H's friendship is 6%, task oriented/paradigmatic form of instruction is 20%, power difference between S and H (S is higher) is 4%, sympathetic advice or warnings is 11%, and permission that H has requested is 12%, greetings and farewells is 4%, and others is 6%. It shows that the usage of bald on record considered on the context of the speakers is going to say it. It also depends on condition and situation on speaker face it. Mostly, the context that encourages the characters use kinds of bald on record are commanding, warning or noticing, greeting, apologizing, reminder, and granting. It is also supported by some factors those are sociological variables concern in social distance and power relations. The consequence of doing those strategies is revealing the impacts to H. Most of the impacts that reveals by H's after S use maximum efficiency are shock, offended, or offensive. Especially, for power difference between the speaker and the hearer (S is greater) used to make H's face lost and small. There is such imperative stressing in the utterance. Imperative gives very strong impression of power difference to the hearer, it is usually didn't need face redressed Shigemitsu, et al (2004).

On the other hand, the uniqueness of bald on-record can be found and developed in real situation and condition such how actually people communicate each other by doing politeness strategy especially in certain conditions such as bald on-record. Bald on-record can be observed more deeply in real situation by analyzing differences bald on-record usage between male and female in daily communication. It will give new nuance against the observation by using research approach about ethnography, gender and others in order to know the usage of bald on-record by all people of various backgrounds, cultures, and groups. The study in this area will be timely and worthwhile make others researcher find new looking out about politeness strategy as a language used.