CHAPTER V

CONCLUSION AND SUGGESTION

5.1 Conclusion

Based on the discussion in the previous chapter, the researcher reported the circumstances of bald on-record that used by characters of Lucy Maud Montgomery's novel *Anne of Green Gables*. The researcher gets the data on how actually the characters use bald on-record strategy in novel *Anne of Green Gables* in expressing their idea, thought, desire, emotions by using qualitative approach. The study describes the characters' utterances when doing communication which contain bald on-record in any context and by any people who interact with them. In every context of communication, they have different ways in expressing their ideas. It triggered by some factors such as, social distances (close relationships), relative power (asymmetric relation between the speaker and the hearer), and the absolute ranking (R) of imposition. Bald on-record as a part of politeness strategies is seen spontaneously ongoing process of characters' utterances in expressing their idea to anybody. These phenomena show us that politeness strategy as language usage could be founded in a literary work such as novel. It is proven that bald on-record is universals.

The researcher used "Politeness; Some universals in Language Usage" by Brown and Levinson (1978, p. 94, 71) in collecting, classifying, and analyzing the data. Bald on-record divided into two classes which have ten of total circumstances. Type one is non-minimization of the face threat which

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consists of seven circumstances these are maximum efficiency, metaphorical urgency for emphasis, metaphorical urgency for high valuation of H's friendship, task oriented/paradigmatic form of instruction, power difference between S and H (S is higher), sympathetic advice or warnings, and permission that H has requested. Type two is cases FTA-oriented bald-on-record usage which consists of three circumstances these are greeting and farewells, offers, and others. Bald on-record strategy is sub-strategy of politeness strategies which the ways in delivering the utterances is a direct way of saying things, without any minimization to the imposition, in a direct, clear and concise. It is very important that both speaker and hearer mutually known.

In this study, the researcher found ten circumstances where the speakers applied bald on record strategies in the novel Anne of Green Gables. they are: maximum efficiency, metaphorical urgency for emphasis, metaphorical urgency for high valuation of H's friendship, task oriented/paradigmatic form of instruction, power difference between s and h (s is higher), sympathetic advice or warnings, permission that h has requested, greeting and farewells, offers, and others. Those are circumstances of bald on-record strategy used by characters' in *Anne of Green Gables*. Mostly, it influenced some factors such as, payoff: a priori considerations and sociological variables which consist of social distance is refers to the relationship between the interlocutors. If two people are very close, they would have a low degree of social distance. Two strangers would typically

have a high degree of social distance (Boubendir, p.36, 2012), power relations between parties (P) is refers to the power relationship between two interlocutors, rank of imposition is refers to the importance or degree of difficulty in the situation. For example, in requests, a large rank of imposition would occur if the speaker was asking for a big favor, whereas a small rank of imposition would exist when the request is small (Boubendir, p.37, 2012). Commonly, the impact revealed to hearer is mutation of acts and gestures spontaneously. It is represent the impacts of bald on record. Representation impacts of bald on record strategy those are, shock, uncomfortable, offended or offense which would be revealed in certain context communication.

In conclusion, the use of politeness strategy focus on bald on-record strategy occurs in any context of communication. Bald on-record mostly used by characters who mutually known both speaker and hearer. Commonly occurred to people who have power difference between speaker and hearer is great, it prefers to speaker who have high/great power than hearer. The use of bald on-record in the *Anne of Green Gables* gives such an imperatives very strong impression to the hearers, usually use direct form to make a definite and most assertive statement. Bald on record applied when they express their ideas in certain context such as, criticizing, expression of hateful, getting angry, commanding, warning, refusing, and noticing. Mostly, the factor influencing the characters choice bald on-record is concern on relevant circumstances: sociological variables which involves in social distance prefer to close relationship it based on the frequency of interaction and the kinds of

face that S and H exchanged. For example, you feel close to someone or you know him well because he is similar in terms of age or sex, then you will get closer to him and the distance rating will get smaller Boubendir (p. 36, 2012). And relative power prefers to legitimate power that we tend to use a greater degree of politeness with people who have some power or authority over us than to those who do not. It is based on the asymmetric relation between the speakers and the hearers. Legitimate power is one person has the right to prescribe or requests certain things by virtue of role, age or status. The use of bald on record conditionally revealed the impact for hearer. The impacts usually revealed by the hearer are shock, uncomfortable, offended, and offense. Those impacts directly revealed based on context communication.

5.2 Suggestion

This research is primarily in the novel by Lucy Maud Montgomery *'Anne of Green Gables'*. The result shows that characters in the novel used bald on-record strategy based on two main factors they are, both the speaker and the hearer mutually known and the speaker have high/great power. It occurred in certain context of their conversation. In the light of this study I would like to recommend for future research in linguistic politeness in general and its implications to conduct bald on-record strategy in the other object research such the difference of bald on-record usages between male and female in real circumstances. Bald on-record can be observed more deeply in real circumstances by analyze the differences bald on-record usage between male and female in daily communication. Observing differences of bald on-

record usage between male and female in real circumstances will give the significance results of the participants responds by applying bald on-record strategy. Therefore, it will be particular interesting to identify the context of every circumstances of bald on-record in order to know differences of bald on-record usage between male and female. Further research incorporating a similar design and a larger size of data and respondents would be of value. Therefore, it is not possible to generalize the findings to all the population. Above all, the social values motivating polite behavior are in constant change. It will give new nuance of the observation by using research approach about ethnography, gender and others in order to know the differences of bald on-record usage between male and female from various backgrounds, cultures, and groups. In a society contain of many kinds people who have different backgrounds, behavior, and culture. It can be show the significance result from the research.