CHAPTER 3

ANALYSIS

In order to do the analysis, the researcher will divide the chapter into two sections. The first section consists of the analysis of the characterization of Travis with New Criticism as the basic description about the character of Travis. The second section is about components of love with a triangular theory of love by Robert J. Sternberg.

3.1 Travis Characterization

Travis is described explicitly in terms of his physical. The author uses the character Gabby to describe physical characteristics of Travis. In the excerpt, Travis is a perfect physical man. It is evidenced by the whiteness of his teeth which are arranged neatly, looking in the shape of his body, keeping the health, treat and behave in accordance with the religion adhered.

She barely heard him as, despite herself, she noted again how good-looking he was. It annoyed her that she couldn't get past that every time she saw him. It was as if his appearance constantly set off alarm bells in her, and for the life of her, she didn't know why. He was tall and lean, but she'd seen lots of guys like that. He smiled a lot, but that wasn't unusual. His teeth were almost too white-he was a definite bleacher, she decided-but even if she knew the color wasn't natural, it still had an effect. He was fit, too, but guys like that could be found in every gym in America-guys who worked out religiously, guys who never ate anything but chicken breasts and oatmeal, guys who ran ten miles a day-and none of them had ever had the same effect on her. (46)

Travis is known as a man who has a perfect man and he has a good looking. At one time, the physical condition of the muscular of Travis appears clearly when he meets Gabby.

The physical characteristics and appearance of a guy named Travis are continuously expressed and portrayed directly and indirectly. In this case, he is depicted as a muscular man who befits a man with a perfect posture. His physical appearance is inviting a smile of Gabby on him: Travis.

"It's my favorite time of year." He opened his arms wide to take in the sky and trees. "Not too hot, not too cold, and blue skies that stretch forever." She smiled, refusing to eye his admittedly sexy hip muscles, which, she always thought, were far and away the sexiest muscles on men. (50)

In addition to having the physical appearance, Travis is also known as a man who has perfection in his economy. This is proven by the presence of the boat he buys from the rest of his money when he is in his college. He buys a boat that can be arguably quite expensive. It makes him a guy who has a pretty well established economy.

"You'll love it. And Travis knows what he's doing. That's how he earned extra spending money while he was in college. Or, at least, that's what he claims. Actually, I'm fairly certain that everything he earned was used to buy the boat; they're manufactured by CWS exclusively for parasailing, and they're very expensive. And even though Joe, Matt, and Laird are his friends, they still insisted on getting paid when they took the tourists out during their student days. I'm pretty sure Travis never earned a nickel of profit." (55)

Furthermore, the figure of Travis who is depicted as a man with a good looking, luxurious, and has an elegant posture, making Gabby is comfortable with his presence. This indirectly describes the figure of Travis as someone who has a

jolly, so other people including Gabby feels as if she is involved in the excitement of him.

She was drawn to Travis; she couldn't deny that. It wasn't just that he was handsome and that he made her feel desirable. It had something to do with his natural exuberance and the way he'd made her feel a part of it; it was the fact that he had lived a life that seemed so different from hers, yet they still spoke the same language, a familiarity that belied the short period they had known each other. She'd never met someone like him before. (98)

From the quotation above, shows that Travis almost has everything in his life. But in the beginning story, he has bad habitual activity when he enjoys in his house that is too loud playing the music.

"It was less thrilling than you probably think. The music was so loud that my ears are still ringing. I don't know why I went with those guys in the first place. I should have known I was in trouble when they started doing shots right after dinner, but someone had to keep an eye on them." (Spark 85)

From the explanation above, shows that Travis does not care around him especially to his neighbor. It is also seen that the character of Travis is dynamic because he modified his actions and experiences through the problem he faces in the end of story.

3.2 Travis's Loyalty as Narrated in the Novel of Nicholas Sparks *The Choice* 3.2.1 Non-love

Travis' loyalty will be described on his steps in perfecting consummate love in the novel through Sternberg's triangular Theory of love. It begins with intimacy, passion and commitment. In addition, the reasercher explains about three components of triangular of love. Besides, the researcher also explains about Travis' steps to get the kinds of love which are divided into eight kinds, in order

to make the readers easily understand about Travis' stages to get his loyalty on Gabby.

Travis was young vet in Beufort. He is also a rich man, but he did not have a girlfriend. It is different with his friends who already have children. Then, Travis has a new neighbor. Her name is Gabby. At the first time they met, Travis has no interesting feeling to her as following:

She broke off when he slapped at his arm. "Me, too," he said before she could get started again. "I've been meaning to drop by to officially welcome you to neighborhood. Did you get my basket?" (Sparks 18).

From the conversations above, it is shown that between Travis and Gabby have no a sense of love. According to Sternberg, They are just interacting from one to each other as like most people usually do it (123). No more interest or desire. The statement above is also strengthened by an argument as following:

"She's not my girlfriend. She's my neighbor."

"Even better." Stephanie took a seat. "How long have you been dating?"

"We're not. Actually, that's the first time I've ever met her." (Sparks 13)

From the explanation above, Travis' older sister. Named Stephanie guesses that Travis has already known about Gabby and Stephanie also presumes Travis and his neighbor ever spend a time together. But Travis tries to explain to Stephanie that it was the first time he met with and he felt that she just be a neighbor of Travis only.

Instead Stephanie tries to be intrusive to him, and she says to him that Gabby is a good woman whom she has ever met. However, Travis does not think so about what his older sister says. In fact, Travis does not hear her, and it is proven by a quotation below.

"I am nice." Stephanie leaned back, evaluating her brother. "She was kind of cute, don't you think?"

"I didn't notice." (Spark 23)

The explanation above substantiates that Travis is not interested at all to Gabby and he considers that she is just be his new neighbor, not more than that. Sternberg said nonlove refers simply to the absence of all three components of love (123). But, in addition, Travis finds himself secretly observing Gabby from the window of his house. Travis sees her expression when Gabby plays around with her dog "Molly", and this situation can be understood through the following quotation.

Travis Parker stood by the window, watching as Gabby led Molly back to the car. He was smiling to himself, amused by her expressions. Though he barely knew her, he'd seen enough to conclude that she was one of those people whose expressions were a window to their every feeling. It was a rare quality these days. He often felt that too many people lived their lives acting and pretending, wearing masks and losing themselves in the process. Gabby, he felt certain, would never be that way. (Spark 34)

In the first sentence shows that without being aware, Travis pays attention to Gabby from the window. From the way he looks at her, Travis would like to make a close friendship with Gabby. Travis also feels that he has never done it before with any women. Another quotation which describes Travis realizes and suddenly things about Gabby will be clearly explained as in the following:

As he got in the car, he found himself thinking about Gabby and wondering whether she'd ever gone surfing or snowboarding. It seemed unlikely, but at the same time, he had the strange feeling that, unlike most of his exes, she would be up for either of those two things, given the opportunity. He wasn't sure why, and as he started the engine he tried to dismiss the notion, doing his best to convince himself it didn't matter. Except for the fact that, somehow, it did. (Spark 36)

From the explanation, it is described that Travis is thinking about Gabby when he is driving his car. But, he is still not sure that he has been thinking about his neighbor. Travis begins to be closed when Gabby comes to his house with a nervously, because her dog gets sick, and Gabby tries to come to his house in order to beg his help for checking her dog quickly.

Travis quickly helps her dog with messy circumstances, and then Travis checks Molly. After checking Molly, Travis tells about her dog's condition.

Travis explains to her that her dog is pregnant, not sick. Travis gives an advice to Gabby for bringing Molly to the vet tomorrow. After the event of their first meeting, they are starting to get some coffee together like a pair. Travis and Gabby's first meeting bring them to the next stage according to Sternberg's theory of love, and the next stage is about the Liking, in which they begin to like one another.

3.2.2 Liking

In the first time Travis has a neighbor named Gabby, he still feels a doubt to have a close relation with Gabby. But, Travis' interest appears when he begins to pay attention to Gabby in her care of her dog. Finally, they remain to have been a friend.

Then again, maybe it wasn't such a good idea. Being friendly with a neighbor was one thing, making friends with a flirty guy was something completely different. Especially a good-looking flirty guy. Kevin wasn't normally the jealous type, but she wasn't dumb enough to think he'd be overjoyed at the thought of Gabby and Travis having coffee on the back deck a couple of times a week, either, which was exactly the sort of thing friendly neighbors did. As innocent as the visit to the vet might be-and it was going to be innocent, mind you-it had a vaguely unfaithful feeling about it. (Spark 44)

As stated above, Travis thinks that there is nothing wrong if they become a friend with his neighbor. They often get some coffee together and make a conversation each other. Another scene of their friendship is proven when Gabby's dog gets a birth and it has several children. Travis gives an advice to Gabby for instantly finding or creating a place to keep her dog and her dog's children who are just born, and it is like the following quotation below.

And Travis . . . let's not leave him out of it, either. It was as much his fault as the puppies? Granted, he had mentioned in passing that she should keep them contained, but he hadn't really made a point of it, had he? He hadn't explained what would happen if she didn't listen to him, did he? (Spark 49)

Travis wants Gabby immediately to look for a stall for Molly and her children, so that dirt from the dogs' body does not dilate in her home. A nice conversation appear on them and they are starting to first time introduce to another after something happens to Molly (123).

"Okay, then," he said. He retraced his steps to the deck. "Hi," he offered, holding out his hand. "My name is Travis Parker, and I want to welcome you to the neighborhood." She stared at his hand. After a moment, she took it and said, "I'm Gabby Holland. It's a pleasure to meet you." (Spark 52)

From the quotation above, they are going to be a friendship. From that way, it is the first time for Travis tries to invite Gabby for coming to his agenda and his friends on the boat today. The reason of Travis invites Gabby to come to his agenda in order to make her know about his friends, because when she moved into Beufort, it is just Travis whom she knows.

"No, I don't suppose you would." He motioned over his shoulder. "Hey, by the way, my friends and I are heading out on the boat today. Would you like to join us?" (Spark 52)

From the explanation above, Travis tries to ask Gabby for coming into his agenda and his friends' agenda. Besides, Travis would like to know more about Gabby. Gabby receives an allurement of Travis to come to the event of his and his friends, and over there Travis starts to introduce her to his friends one by one.

After introducing, they conduct a conversation as following:

"They're best friends, even if both would deny it. Travis would probably say that Laird was his best friend. Or Joe or Matt. Anyone but Stephanie. But I know better." (Spark 58)

Travis tells that whatever about him and what he does with his friends is to spend their holiday. When Travis makes a conversation with Gabby, he feels that she is a good closed-friend for him and he feels that he remains emotionally closed. The steps of Travis to get Gabby as a girlfriend increase quickly that he amazes Gabby when he sees her in that night. The willing of Travis to raise Gabby as his girlfriend bring a desirous of their relationship into infatuated love, as it is based on the love's theory of Sternberg (124).

3.2.3 Infatuated Love

The willing of Travis to raise Gabby to be his girlfriend clearly appears when he and Gabby have a conversation within their meeting in the boat with Travis' friends. In that time, Travis assumes that she is a good friend and Travis is invited to be emotionally closed to Gabby, and that Travis is willing to raise her as his girlfriend.

Travis stood, thinking that Gabby had grown even prettier overnight, which made no sense at all. "No big deal," he answered. (Spark 86)

This condition shows that Travis is falling in love with Gabby at first sight. Travis sees Gabby is getting prettier day by day and it makes the passion of

Travis to get her love and her affection increase, because Travis saw her smiling to her face so charming that inspires him to get her.

She rode back and forth along the road for a long while, Travis watching her confidence grow with every stop and start. Her turns were executed with greater ease as well-she even began driving in a circle-and by the time she stopped in front of him, her face was flushed. When she took off her helmet, Travis was sure he'd never seen anyone more alive and beautiful. (Spark 91)

The explanation above also shows that when he sees her while he is riding his bike. Travis' heart suddenly increases so quickly and he feels his heart as palpitation of the heart. Travis does not think that Gabby is able to make him mesmerized and makes him does not say anything. He says in himself that it is the first time he sees a beautiful mankind in this world.

3.2.4 Empty Love

After he has through the day with Gabby and he feels the comfort of the time along with Gabby. He is also enchanted to her characteristic when he is beside her. Travis tooks a step to reveal what is in his heart to her as follows:

"I don't want to lose you, Gabby. I can't imagine seeing you walk to your car in the morning and pretending that none of this ever happened. I can't imagine not sitting here with you on the couch, like we're doing now."He swallowed. "And right now, I can't imagine being in love with any other woman." (Spark 102)

From the quotation above shows that Travis does not want to lose her and he cannot image his life without her. Travis asks Gabby in order that their relationship is more just a friendship and Travis wants her to be his wife. Travis wants to their friendship be growing in a serious relationship, and Travis also wants to love one girl and marry with one person as his parents have done.

"No. I'm just telling you what they say. I'm not saying I agree. Like you, I'm more of a happy-ending romantic. My parents have been married forever, and that's what I want to have one day, too." (Spark 78)

From the explanation above, Travis does not want to be wrong in choosing a wife in his life, as it has been done by his parents. Because, according to him, it is enough to marry with one girl and he chooses Gabby to be his life partner as it remains to the next stage: Romantic Love.

3.2.5 Romantic Love

After Travis reveals his feeling to Gabby, Gabby directly gives him a respond with a lovely word and it is initially has been interesting to Travis. How happy Travis was at the time. He is very happy, because all have been running well, and it is proven by the following quotation below.

"I love you, too, Travis," she whispered, and upon hearing her words, he knew that the solitary journey he'd been on for years had somehow reached its end. (Spark 104)

Like the statement above, Gabby also loves him. After that, Travis invites Gabby to take a walk around Morehead City. It is a part of city in America on Sunday. Travis does not only invite Gabby to take a walk in a road in Morehead City, but he also aks her for bringing her dog "Molly" and she also brings his dog "Moby", and it is like the following quotation:

Though they both returned to work on Monday, over the next two days Travis and Gabby spent every free moment together. They made love on Monday morning before work, had lunch together at a small, family-owned café in Morehead City, and that evening, with Molly feeling better, they took both dogs for a walk on the beach near Fort Macon. As they walked, holding hands, Moby and Molly wandered the beach ahead like two old friends who'd grown used to their differences. When Moby chased terns and charged toward flocks of seagulls, Molly would hold her course, acting as if she wanted no part of it. After a while, Moby would realize that Molly was no longer alongside him and would bound back to

her, and the two would trot happily together until Moby went nuts again and the whole thing repeated itself. (Spark 106)

Travis is not only the figured as a man who is handsome, but he is also a rich man and a romantic man in a serious relationship with Gabby in order to make his patner be happy with him. Travis also invites Gabby to have a dinner as when they have not become a couple. It is proven by following citation:

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"Can we eat there?"
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He thought about it. "Sort of."

"Is it inside or outside?"

"It's a surprise," he said. "I don't want to ruin it for you."

"It sounds exciting."

"Don't build it up too much. It's just this place I like to go-nothing spectacular."

By that time, they'd reached the drive. Travis motioned toward the bike.

"This is it."

The chrome on the bike made Gabby squint, and she put on a pair of sunglasses.

"Your pride and joy?"

"Frustration and angst."

"You're not going to start whining about how hard it is to get parts again, are you?"

He made a face, then chuckled. "I'll try to keep it to myself." (Spark 86)

Travis does not only know about a great beach in Beaufort, but also he knows a nice place for dinner, where that place has some delicious foods and romantic place in Beufort. Travis is the perfect person for his couple, lots of good things that he does on someone he loves so much as following citation:

Travis raised his hands. "Trust me-there aren't any cars on the road, no one's going to stop us, and I'll be right there with you."

"Is it hard?"

"No, but it takes a little getting used to."

"Like riding a bike?"

"As far as the balance goes. But don't worry. I'll be right there, so nothing can go wrong.? He smiled. "You up for this?"

"Not really. But-"

"Great!?he said. "First things first. Slide forward, okay? On your right handlebar is the throttle and the front brake. On the left is the clutch. The throttle governs your speed. Got it?"

She nodded.

"Your right foot controls the back brake. You use your left foot to shift the gears."

"Easy." (Spark 89)

From that explanation above, Travis' romantic can be seen from his gesture that he treats Gabby, especially when Travis teaches Gabby to ride a motorcycle. The way Travis teaching Gabby to ride his motorcycle until Gabby can ride a motorcycle very well, the patience of Travis is shown and he tries to support her in order to make Gabby can ride a motorcycle very well.

3.2.6 Companionate Love

After their period of having a relationship through a shared romantic, almost every week that they go to somewhere new that they have never visited.

All of a sudden thing that Travis appears in his mind that he wants to get married with her, and it is like the following quotation:

Spending time with you showed me what I've been missing in my life. The more time we spent together, the more I could imagine it lasting in the future. That's never happened to me before, and I'm not sure it'll ever happen again. I've never been in love with anyone before you came along-not real love, anyway. Not like this, and I'd be a fool if I let you slip away without a fight." (Spark 108)

The explanation above shows that Travis would like to undergo a more serious relationship again that he wants to marry Gabby. Travis is not a young man who has no prospects in the future, but Travis has prepared everything before he takes a decision to marry Gabby. Like the House, the car, and a profession. He also has a financial support in his household, because he is a young man who has

the soul of hard-working to appease people whom he affects. Moreover, Travis really feels the truth of love through Gabby:

"I don't know what else I can tell you, other than that I can imagine spending the rest of my life with you. I know that sounds crazy. I know we're just getting to know each other, and even admitting what I just did might make you think I'm nuts, but I've never been more sure about anything. And if you give me a chance-if you give us a chance-I'm going to live the rest of my life proving to you that you made the right decision. I love you, Gabby. And not just for the person you are, but for the way you make me think that we can be." (Spark 108)

From the steps that have been undergone by Travis, starting from just being a friend to become a lover, that increasingly strengthen Travis wants to Gabby as a port of the last love in her life. Travis is not only love the look on the pretty Gabby but Travis also liked from the way she interacts with her dog Molly seems to be the figure of the good mother, patience and understanding Gabby made Travis admiration, Travis also likes her when she serving him well following Travis:

Or at least, that's the way Travis remembered it. Had the evening unfolded exactly like that? He wasn't sure. These days, it seemed that the only thing he was certain about was the knowledge that he wouldn't trade his years with Gabby for anything. Without her, his life had little meaning. He was a small-town husband with a small-town occupation and his cares were no different from anyone else's. He'd been neither a leader nor a follower, nor had he been someone who would be remembered long after he passed away. He was the most ordinary of men with only one exception: He'd fallen in love with a woman named Gabby, his love deepening in the years they'd been married. But fate had conspired to ruin all that, and now he spent long portions of his days wondering whether it was humanly possible to fix things between them. (Spark 113)

In the first Paragraph tells that the moment of occurrence of the events that he passed along with Gabby. When Travis falls in love with Gabby's statement is also like a Flashback from the beginning they were praising each other and fall in love with each other.

3.2.7 Fatuous Love

The love of Travis to Gabby has now evolved into a commitment and a very strong second passion, and it is proven by following quotation:

"I'm always going to love you," he said, searching and failing to find adequate words to comfort her. (Spark 111)

From explanation above, Travis makes a promise to her that he will always love whatever her condition and her situation. After that, in the next month, Travis dan Gabby finally get married in Cumberland Island as following quotation explains:

Despite his friends' warnings to simply go with the flow, Travis relished being part of the process. He helped her pick out the invitations, the flowers, and the cake; he sat beside her as she flipped through albums in downtown studios, hoping to find the right photographer to memorialize the day. In the end, they invited eighty people to a small, weathered chapel on Cumberland Island in spring 1997; they honeymooned in Cancún, which ended up being an idyllic choice for both of them. Gabby wanted someplace relaxing, and they spent hours lying in the sun and eating well; he wanted a bit more adventure, so she learned to scuba dive and joined him on a day trip to see the nearby Aztec ruins. (Spark 114)

Based on the explanation above, it is shown the excitements of the wedding they look at that time has been with so many of flowers was beuty around them and hustle to their guests. They also invite about eighty people in his country especially his best friends from his school in his childhood.

3.2.8 Consummate Love

In this case, consummate love can be build when intimacy, passion and commitment are related to each other. Many people conclude that they have achieved at this stage, but they have difficulty to maintain their love, that being

someone's failure at this stage is most of their individual capabilities in strengthening the three components of the love in a relationship to their partner.

The commitment in the components of love is divided into two, namely, which are short term and long term. For the short term is that this component of the commitment is a decision to love someone. As for the long-term aspect is this component of the commitment shows a commitment for sustaining or maintaining the love.

In this section, Travis tries to describe the commitment in the long term on Gabby as when she undergoes a coma a few months at the hospital in the novel *The Choice* by Nicholas Sparks. After Travis marries Gabby and they are on their honeymoon. After having their honeymoon, they are blessed with the presence of two children. The first child named Christine and the second named Lisa.

The give-and-take of the honeymoon set the tone for the marriage. Their dream house was constructed with little stress and was completed by their first anniversary; when Gabby ran her finger over the rim of her glass of champagne and wondered aloud whether they should start a family, the idea struck him as not only reasonable, but something he desperately wanted. She was pregnant within a couple of months, her pregnancy devoid of complications or even much discomfort. After Christine was born, Gabby cut back on her hours and they worked out a schedule that ensured one of them was always home with the baby. When Lisa followed two years later, neither of them noticed much of a change, other than added joy and excitement in the house.(Spark 115)

From the quote above, it is show that after their wedding, they are blessed with the presence of two children, Travis commitment to Gabby has also been released here. His desire comes true when in the past he want to make some decorations around his house for Gabby and his children in order to create the beautiful house and colorful for them. After getting married, Travis still invites his

wife and his children to go to some places in this world, and it is like the following quotation:

Christmases and birthdays came and went, the kids grew out of one outfit only to be replaced by the next. They vacationed as a family, yet Travis and Gabby also spent time alone, keeping the flame of romance alive between them. Max eventually retired, leaving Travis to take over the clinic; Gabby limited her hours even more and had enough time to volunteer at school. On their fourth anniversary, they went to Italy and Greece; for their sixth, they spent a week on safari in Africa. On their seventh, Travis built Gabby a gazebo in the backyard, where she could sit and read and watch the play of light reflecting on the water. He taught his daughters to wakeboard and ski when each was five years old; he coached their soccer teams in the fall. On the rare occasions when he stopped to reflect on his life, he wondered if anyone in the world felt as blessed as he did. (Spark 115)

Then Travis shows his loyalty to the his family at children and Gabby that means he was a good father and he also invites his sightseeing to the part of Europe, like Italy and Greece when they are in their anniversary. Besides, Travis also builds a gazebo in his backyard for them to sit and rest to feel relax with their exercises from their job that exists around the backyard. Not only inviting her family to go to the way of the road, but Travis also does his side of his romantic in their anniversary by giving flowers to Gabby as following:

He set the flowers on the sill, wishing he had remembered to bring a vase. He had chosen a winter bouquet, and the burnt orange and violet colors seemed muted, almost mournful. The florist considered himself an artist of sorts, and in all the years Travis had used him, he?d never been disappointed. The florist was a good man, a kind man, and sometimes Travis wondered how much the florist knew about their marriage. Over the years, Travis had purchased bouquets on anniversaries and birthdays; he'd purchased them as apologies or on the spur of the moment, as a romantic surprise. And each time, he'd dictated to the florist what he wanted written on the card. Sometimes he'd recited a poem he'd either found in a book or written on his own; at other times, he'd come straight to the point and simply said what was on his mind. Gabby had saved these cards in a tiny bundle held together by a rubber band. They were a kind of history of Travis and Gabby's life together, described in tiny snippets. (Spark 116)

Travis always gives Gabby a surprise in order to make their relationship good and romantic. Travis is not egoistic father whom just pay attention and take a care of just his wife, but Travis also loves his children. For one time, Travis shows his love to his child, Lisa.

"And Lisa's doing well. We watch either Dora the Explorer or Barbie every night. It's crazy how many times she can watch the same DVDs, but she loves them. And for her birthday, she wants a princess theme. I was thinking about getting an ice-cream cake, but she wants to have her party at the park, and I'm not sure they'd get to the cake before it melts, so I'll probably have to get something else." (Spark 118)

Travis accompanies Lisa when she watches a movie "Dora the Explorer" every night. Although Travis is little bit dislike of the movie she watches, but Travis does not leave for Lisa who watches the movie lonely. It means that Travis is a multitalented husband. Moreover, Travis becomes a chef in his family.

Until that point, Travis had been the chef in the family, but little by little she began edging her way into the kitchen. She bought two or three cookbooks, and in the evenings, Travis would watch her as she lay on the couch, occasionally folding down the corner of a page. Now and then, she would ask him whether something sounded particularly good. She'd read aloud the ingredients of Cajun jambalaya or veal Marsala, and though Travis would say they sounded terrific, the tone of his voice made it obvious that even if she prepared these dishes, he probably wouldn't eat them. (Spark 121)

Travis is a young man who has a multitalent. Besides his romantic character and love of his children, Travis also becomes a chef in his family. Travis teaches Gabby patiently and carefully. Finally, Gabby can cook well for their family.

On their third anniversary, Gabby prepared a mozzarella-stuffed, Italianflavored meat loaf; in lieu of a gift, she asked him to eat it with her; by their fourth anniversary, they were sometimes cooking together. Though his breakfast and lunch were as boring as usual and most evenings his dinners were still as bland as always, he had to admit there was something romantic about preparing meals together, and as the years rolled on, they started to do it at least twice a week. Often, Gabby would have a glass of wine, and while they cooked, the girls were required to stay in the sunroom, where the prominent feature was a Berber carpet the color of emeralds. They called it 'green carpet time.' While Gabby and Travis chopped and stirred and conversed quietly about their day, he reveled in the contentment that she had brought him. (Spark 121)

After Gabby can cook, they finally decide to cook with together when their anniversary, so that it conjures up an atmosphere of romantic in their relationship and when the weekend arrives, Travis have a good idea for his breakfast, lunch until his dinner to cook together with her. Day by day has passes, considering all those things at the time as they do so along the same, Travis feels sad to see Gabby's condition today. He sees that his love now lie down in hospital with a bed condition "coma" following us:

But as the days passed with no change at all, his manic energy was replaced by a quiet, gnawing dread that was even worse. Gabby had once told him that six weeks was the cutoff-that after that, the odds of waking from a coma dropped dramatically. But still he held out hope. He told himself that Gabby was a mother, Gabby was a fighter, Gabby was different from all the rest. Six weeks came and went; another two weeks followed. At three months, he knew, most patients who remained in a coma were moved to a nursing home for long-term care. That day was today, and he was supposed to let the administrator know what he wanted to do. But that wasn't the choice he was facing. His choice had to do with Kenneth and Eleanor Baker, and though he knew he couldn't blame Gabby for bringing them into their lives, he wasn't ready to think about them just yet. (Spark 122)

Before getting a coma, Gabby wanted to Travis promised that if in 6 weeks she did not wake up from his coma. Gabby's wants Travis let her passed a way and consent his wife go because Gabby didn't want Travis felt the trouble and distress because it was Gabby. Gabby's lawyer and Travis was agree about what

they promise made when before Gabby getting coma. Then Gabby asks to her lawyer and told Travis to complete a letter of the letter. In this situation the emotional feeling Travis was evidence with Gabby's expectation, let her alone in the hospital makes he remember the time they spent together was how wonderful the memories of it.

Travis on the difficult problems of he faces between choosing the decision he had made with Gabby or accede his wife's and her lawyer with a selection of her own to keep her and support in order to wake up from Gabby his bed.

He sometimes wondered whether doctors realized the emotional intensity of time, or what he was going through, or even that time was something finite. He doubted it. No one knew what he was going through or really understood the choice that lay before him. On the surface, it was simple. He would do exactly what Gabby wanted, exactly as she'd made him promise. (Spark 119)

From the explanation above shows anxiety Travis on a decision that he created for the condition of Gabby. But in fact the Travis wanted to take his decision alone to care and support Gabby to get up from where she sleeps, so inevitably Travis breaking what on want Gabby in his covenant it. Travis took the decision that he would stay on the side of Gabby and will not leave her, then Travis shows his loyalty was at Gabby with taking care of Christine and Lisa alone and it also becomes an activity day of Travis.

Little things. He could brush the girls' hair, but when it came to braids, he understood the concept but found them impossible to master. He didn't know what kind of yogurt Lisa referred to when she said she wanted ?the one with the blue banana.?When colds settled in, he stood in the aisle of the grocery store, scanning the shelves of cough syrup, wondering whether to buy grape or cherry flavoring. Christine never wore the clothes he set out. He'd had no idea that Lisa liked to wear sparkly shoes on Fridays. He realized that before the accident, he hadn't even known their teachers'

names or where in the school, exactly, their classrooms were located. (Spark 123-124)

Based on the explanation above, Travis taking care of his children he keep them from bath and brush their tooth and deliver them to their school. Travis understands that it is not easy for a man, he doesn't know how to master about women's duties to care for the children and he does not know what the children to do.

There was nothing joyous about last year's holiday season. Travis did his best, forcing excitement when none was evident. He tried to do everything Gabby had done, but the effort of maintaining a happy facade was wearying, especially because neither Christine nor Lisa made things any easier. It wasn't their fault, but for the life of him, he didn't know how respond when at the top of both their holiday wish lists was the request for Mommy to get better. It wasn't like a new Leapster or a dollhouse could take her place. (Spark 124)

From the quotation above, show that Travis try to do what Gabby had done with her children, Travis just try to be a good father for his children while getting Gabby coma after the accident. A sense of concern for the children of his son he showed after they get home from school.

"What happened at school today?"Travis had asked her the last time she'd come. "I'm sure your mom wants to hear all about it." (Spark 124)

When his son came home from school and Travis tried to ask them, "what are they doing in school and what they used to do in their school?" As Travis wanted to ensure his children, he does not his children's psychological get effect because of their mom condition which lying in a hospital. Travis' concern that he has given to his children was show because Travis did not want them to look skinny because their mom condition which there in the hospital.

You look skinny. Too skinny.

"I haven't been eating much."

I'm worried about you. You've got to take care of yourself. For the girls. For me.

"I'll always be here for you." (Spark 127)

Travis did not want both pieces of his heart that sense what Travis felt fully until effect was seen from his increasingly small Travis because she thought her lover has not got up from his bed. But that did not shake the intention to support Travis Gabby that he might through the period of her coma.

His throat clenched a little as he finished the exercise routine, knowing Gabby's voice would begin to fade away again. He moved his face closer to hers. "You know you've got to wake up, right? The girls need you. I need you."

I know. I'm trying.

"You've got to hurry." (Spark 127)

Travis never tired of giving support to Gabby that she got up from his bed that takes her children and need a love from Gabby. Because the first sight which makes Travis falls in love with Gabby at the first sight. Then he learns her when she with her dog from she kept Molly, it is treated with a care and compassion which was a strong.

"That's how I knew you'd be great with kids, by the way. Because of how you were with Molly. Even that first time we met . . ."He shook his head, his mind flashing back. "Believe it or not, I've always liked the fact that you stormed over to my place that night, and not just because we ended up getting married. You were like a mama bear protecting her cub. It's impossible to get that angry unless you're capable of loving deeply, and after watching how you were with Molly-lots of love and attention, lots of worry, and nobody on earth better mess with her-I knew you'd be exactly the same way with kids." (Spark 132)

For twice, Travis always remember Gabby when they spend time together with full of happy and full of jokes and laughter, this is what makes Travis the worried when Gabby was lying and aks help to him in a hospital. Beside that

Travis is indeed admire a figure and motherly character that looks at Gabby.

Travis' love to Gabby continues to grow until he doesn't want to leave her to give a support to her. In the anticipation and expectation to Gabby, Travis regularly comes to visit Gabby so that she not lonely in the hospital. Travis looked at Gabby and thanked to her for all she gave to him.

He leaned his face close to her ear. "I love you, Gabby, more than you'll ever know. You're everything I've ever wanted in a wife. You're every hope and every dream I've ever had, and you've made me happier than any man could possibly be. I don't ever want to give that up. I can't. (Spark 132)

Travis looked at her face with eyes glassy while his hand hold on Gabby's hand, he told Gabby that he is deeply love to her and his love is greater than Gabby known it. Travis also said that she is everything for him, she is the only woman who he waits during this time in his life, and he also told to her that she is the only hope and beauty dream that he ever had. Because she is the only one who makes his day more colorful and make him happy than the other woman that he ever met. And he also said that he never thought to giving up to give a support to Gabby so, he sure that she could through her coma in hospital.

By mid-afternoon, the sky was turning cloudy, and it was time for Gabby's afternoon routine though she'd completed the exercises from the morning, and a nurse would come by later in the evening to do another workout, he'd asked Grethen if it would be okay if he did the same thing in the afternoon as well. (Spark 126)

In the next month later Gabby wake up from her coma but her condition did not well as she wants imagine before, her body need a treatment routine on saturday that her health or her body came back fresh again. Travis makes a call to Gretchen in order to make his wife can be has activity as usual, so the Grethen

take care of his wife so that Gabby can be activity as normally. Travis also nurses Gabby in order to make her health quickly.

She walked him through the process, making sure he understood that every muscle and every joint needed attention. While Gretchen and the other nurses always started with Gabby's fingers, Travis started with her toes. He lowered the sheet and reached for her foot, flexing her pinkie toe up and down, then again, before moving to the toe beside it. (Spark 126)

From the quotation above, shows that Travis still besides her in in the hospital to treat back her muscle which requires more attention. Then without thingking more he raised her hand and tries to clean her hand with some body part that looks dirty.

Travis had come to love doing this for her. The feel of her skin against his own was enough to rekindle a dozen memories: the way he'd rubbed her feet while she'd been pregnant, the slow and intoxicating back rubs by candlelight during which she'd seemed to purr, massages on her arm after she'd strained it lifting a bag of dog food one-handed. As much as he missed talking to Gabby, sometimes he believed that the simple act of touch was what he missed most of all. It had taken him over a month before he'd asked Gretchen's permission to help with the exercises, and during that time, whenever he'd stroked Gabby's leg, he'd felt somehow as if he were taking advantage of her. It didn't matter that they were married; what mattered was that it was a one-sided act on his part, somehow disrespectful to the woman he adored. (Spark 126)

Although the gretchen already nurse Gabby who took care all of her needs but Travis often asks to the nurse to clean his wife's body, then he wipes part of Gabby's body "bath" in order to make her body looks fresh and her body still health. He did all because his love with Gabby is very strong.

she made it look just as graceful. "Does that feel good, sweetheart?"
That feels wonderful. Thanks. I was feeling a little stiff. (Spark 126)

After Travis clean her part of body one by one, then Travis asked with a tone of romantic and gentle on Gabby, Gabby soon answered his question and say thank you to Travis. Travis feels happy at the time because Gabby is getting better day by day.

Over time, Gabby got to know him; at first it was only a few niceties here and there, but as time wore on, their conversations grew longer. He adored his wife and children, and always wore a neat sweater and pressed when he visited the hospital, and he drank Mountain Dew by the liter. He was a devout Catholic, and Gabby often found him praying the rosary by his wife's bedside. (Spark 128)

Development of her health, now Gabby is not separated from her struggle to life and Travis' loyalty to support Gabby in order to make her can be wake up from her coma. In addition Gabby ever saw Travis there was beside her and he prayed for his recovery. Travis is a good person and he is responsible for all the options he has select and he will never leave Gabby, this is proven when Travis is always there beside.

"You say that every time you're here."

"That's because you keep looking like hell." She tilted her head toward Gabby. "I'll bet she said the same thing, too, right?" She'd never questioned Travis's claims about hearing Gabby's voice, or if she did, her tone reflected no concerns about it. (Spark 133)

From the quotation above, prove that Travis is always there in the hospital and everyday he there is beside Gabby because he just wants to know the developments in her condition. Gabby praise him and grateful for what Travis did on herself, she felt he made that she was a special woman because according to her what Travis' do to her it is very rare on others to do it, especially Travis was a

wealthy young man who had everything but he showed his loyalty to a single woman who is coma to in hospital until she gets her health again.

She ran her thumb over his hand. "I love you so much, Travis. You're the best husband, the best person, that I've ever known. And I want you to make me a promise."

"Anything," he said. (Spark 137)

In the first paragraph, shows that Gabby holding Travis' hands as she would like to say thank very much for all what he pointed out on her and for any particular what she needs and what he gave to her. Then, Gabby also revealed on Travis that he is the best husband in her life for her and for his children. Actually not just Gabby who concluded that Travis was a good husband but nurses who

were in the hospital also said.

She sighed, and Travis thought he saw the glisten of tears. "It breaks my heart to see her like this. And you, too. Do you know that every nurse in the hospital knows you sent your wife roses every anniversary? Pretty much every woman here wished that her husband or boyfriend would do things like that. And then, after the accident, the way you are with her. I know you're sad and angry, but I've seen you do the exercises with her. I've heard what you say, and . . . it's like you and she have this connection that can't be broken. It's heartbreaking and yet beautiful. And I feel so horrible for what you're both going through. I've been praying for you both every night." (Spark 139)

From the quotation above, show that the people who saw Travis' loyalty to his wife when Gabby got coma in the hospital absolutely would argue that Travis is the best husband even the nurses who are in the hospital proud of him and admire what was Travis do to Gabby. Start when he nursed his wife in the hospital and always besides her everyday. Then, when he shows his care to the children to take them into school and pick up them to the house. Travis also brought some flowers and replaces it with a new one when he visited his wife being a coma in

the hospital, so that she smells the scent of the flowers that he put near her in order to make her body freshness and coolness. The nurses who saw what all Travis did to his wife sure that true love still exists.

"I guess what I'm trying to say is that you two make me believe that true love really exists. And that even the darkest hours can't take that away." She stopped, her expression revealing that she felt she'd said too much, and she turned away. A moment later, as she was about to leave the room, he felt her place a hand on his shoulder. It was warm and light and lingered for just an instant, and then it was gone, and Travis was alone with his choice once more. (139)

The nurses which exist in the hospital were concluded and convinced that Consummate love still exist around us and they saw it on the rich man but surprisingly, he still wants to retain and maintain hir love on his wife.

He had to go, but there was one more thing he had to do. Like everyone, he knew the story of Snow White, of the kiss from the Prince that broke the evil spell. That's what he thought of every time he left Gabby for the day, but now the notion struck him as imperative. This was it, his very last chance. Despite himself, he felt a tiny swell of hope at the thought that somehow, this time would be different. While his love for her had always been there, the finality had not, and maybe the combination constituted the magical formula that he'd been missing. He steadied himself and moved toward the bed, trying to convince himself that this time it would work. This kiss, unlike all the others, would fill her lungs with life. She would moan in momentary confusion, but then she would realize what he was doing. She would feel his life pouring into hers. She would sense the fullness of his love for her, and with a passion that surprised him, she would begin to kiss him in return. (Spark 140-141)

In the last paragraph shows that, Gabby feels that she has a feel for the perfection of the love of her husband and she started to kiss him with drop some happy tears in his face. Stephanie as his brother also praised what did he treatment his wife.

Stephanie met his eyes. "Yes, I do. I've always believed that. The two of you . . . there's something uncanny about the way you are with each other. I mean everything-the way you look at each other, the way she relaxes

when you put your hand on her back, the way you both seem to know what the other is always thinking . . . it's always struck me as extraordinary. That's another reason I keep putting marriage off. I know I want something like what you two share, and I'm not sure I've found it yet. I'm not sure I ever will. And with love like that . . . they say anything's possible, right? You love Gabby and Gabby loves you, and I just can't imagine a world where you're not together. Together the way you're meant to be." (Spark 142-143)

Travis' brother in that explabnation also praised and get excited about him because he has shown his loyalty on his wife's as like he wants to show to everyone that they should take care and keep their love well. Originally Travis' decision unreasonable because his wife lying in the hospital long enough but Travis convinced and give support to her that his wife was able to get and can be through it all.

"Hey-"She gave him a little shake. "You made the right decision. Don't feel guilty about a single thing. You did the only thing you could do. She wants to live. She wants the chance to get back to you and the girls." (Spark 143)

Finally, Travis is in right decision, and Gabby can through the period of his coma and step by step, returns to her healthy by passing some exercises given by the nurses. Gabby is back on her family, she is back on her children of Travis who need him. According to Travis, there is nothing impossible in this world as long as we try and be sure as though the situation is very crusial, because being wonder will always be around us. In the fact, Travis has proven it to himself and shows everyone that consummate love really exists as long as the commitment to maintaining a love in a relationship that can be shown on every spouse.

Our loyalty for our spouse really influences in a relationship to do a power of will and constancy that exists on individual to continue a relation of marriage, due to an unwillingness to consider of changing a partner in life. Therefore, maintaining in a relationship can be said difficult if it is not realized by a commitment itself.

