ABSTRACT

Ilma Nur Khaula. 2016. ***The Heroic Values in The Chronicles of Narnia: The Lion, The Witch, and The Wardrobe Novel by Clive Staple Lewis.*** Thesis. English Department. Faculty of Letters and Humanities. States Islamic University Sunan Ampel Surabaya.

The Advisor: Sufi Ikrima Sa'adah, M. Hum.

Key words: heroic values, moral greatness

This study aims to reveal how Clive Staple Lewis shows the representation of the characters and the heroic values of the characters in the novel.

This study is a qualitative research that emphasizes object on the novel *The Chronicles of Narnia: The Lion, The Witch, and The Wardrobe*. Furthermore, this study used New Criticism theory in processing the data. This theory was used to analyze the characters and characterizations in the novel.

Based on the analysis, the writer concludes that the characters in the novel of Clive Staple Lewis do have heroic values. In addition, the writer also describes the characters such as Aslan, Peter, Susan, Edmund, Lucy, Mr. Tumnus, and Mr. and Mrs. Beaver that showed heroic actions like moral greatness in the novel.

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Penelitian ini bertujuan untuk mengungkapkan bagaimana Clive Staple Lewis menunjukkan representasi dari karakter-karakter dan nilai-nilai kepahlawan dari beberapa karakter di dalam novel.

Penelitian ini merupakan penelitian kualitatif yang menekankan pada objek yaitu novel The Chronicles of Narnia: The Lion, The Witch, and The Wardrobe. Selanjutnya, penelitian ini menggunakan teori New Criticism di dalam mengolah data. Teori ini digunakan untuk menganalisis karakter dan penokohan di dalam novel.

Berdasarkan hasil analisis, penulis menyimpulkan bahwa karakter-karakter di dalam novel Clive Staple Lewis mempunyai nilai-nilai kepahlawanan. Penulis menggambarkan karakter seperti Aslan, Peter, Susan, Edmund, Lucy, Mr. Tumnus, dan Mr dan Mrs Beaver yang menunjukkan sikap kepahlawanan seperti kebesaran moral pengorbanan di dalam novel.

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