

## CHAPTER I

### INTRODUCTION

#### 1.1 Background of Study

Literature has been widely known by many people and experts lately. The term 'literature' is more focused to imaginative works that comes up from the imaginative idea of the writer. It has a beautiful language and the meanings contained are very deep. Literature can create its own world as a product of the unlimited imagination (Wellek and Warren 22). Meanwhile, according to Robert and Henry, literature refers to compositions that tell stories, dramatize situations, express emotions and analyze and advocate ideas. Based on those definitions, the writer concludes that literature is a creative work which contains beauty that arises out of the human ability to create language.

Edgar V. Robert and Henry E. Jacobs (2) classified literature into four categories or genres: (1) prose fiction, (2) poetry, (3) drama, (4) nonfiction prose. Prose fiction or narrative fiction includes myths, parables, romances, novels and short stories. Poetry expresses a conversation or interchange that is grounded in most deeply felt experiences of human beings. Drama is literature designed to be performed by actors. Beside, non-fiction prose is literary genre that consists of news reports, feature articles, essays, editorials, textbooks, historical and biographical works and the like, all of which describe or interpret facts and present judgments and opinions.

Prose has two important elements, namely extrinsic and intrinsic elements. Rene Wellek introduced his intrinsic approach, which essentially is a study of literary work based on analyzing the internal elements that build that work. According to Wellek (332) The natural on sensible starting point for work in literary scholarship is the interpretation and analysis of the works of literary themselves. After all, only the works themselves justify all our interest in the life of an author, in his social environment, and the whole process of literature. Rene Wellek introduced his extrinsic approach such as biography, psychology, social milieu, ideas, and other arts. They write that research into extrinsic elements often results in an attempt to establish some causality between the extrinsic elements and a study of work.

Wellek further explained that the elements that form the foundation of a literary work are plot, setting, theme, character, point of view, and style. Although there are so many elements of novel, the writer just chooses character and characterization to analyze. Character is one of important element in prose, therefore, the writer wants to analyze the characters who have heroic values in the novel *The Chronicles of Narnia: The Lion, The Witch, and The Wardrobe*.

*The Chronicles of Narnia: The Lion, the Witch and the Wardrobe* is one of the novel series written by Clive Staples Lewis. It was first published in 1950 in UK. It was the first-published book of *The Chronicles of Narnia* and is the best known book of the series. The book has been published in forty seven foreign languages. From that time on, millions of copies have been sold throughout the

world. The TIME magazine included the novel in its *TIME 100 Best English-language Novels* from 1923-2005 (<http://entertainment.time.com/>).

This book becomes one of the greatest children's novels which have been produced. Since the first publication of this book, the popularity of this book is so great. This book tells about the story of four siblings who accidentally travel into a fantasy world called Narnia. They are children who become victims during the World War 2 and evacuated from London to escape from the air raid by Nazis. They are sent to the house of Professor Digory Kirk located in English countryside. In this house, they find the wardrobe which leads them into the fantasy world of Narnia. The adventure begins soon after they meet the magical creatures who live in Narnia. ([narnia.wikia.com/](http://narnia.wikia.com/))

Since the first publication of this book, Lewis was aware of the public criticisms. At that time it was fashionable for children's stories to be realistic: fantasy and fairy tales were seen as indulgent, appropriate only for very young readers, and potentially harmful to older children, even hindering their ability to relate to everyday life. Some reviewers thought the tale was obviously moralistic. In some ways, as Lewis was famous for his religious works and he was considered as a very obedient Christian, most of his books were influenced by this aspect. Indeed, *The Chronicles of Narnia* has a very strong element which indicates the theology of Christian beliefs. ([narnia.wikia.com/](http://narnia.wikia.com/)) Furthermore, In Matt Brennan's article, he said that Lewis typifies the Biblical character of Jesus Christ as the character of Aslan the lion, retelling certain events in the life of Jesus

to children in a this new context in a way that is easy for them to understand; most importantly, however, children can both relate to and enjoy the fantasy of Narnia.

In this research, the writer chooses *The Chronicles of Narnia: The Lion, The Witch and The Wardrobe* novel By Clive Staple Lewis because the story is very interesting to analyze more deeply, especially the characters as object of the research who have heroic values. He makes the story become interested and also has a big influence for the plot of the story. Based on the explanation above, the researcher would like to examine the heroic values in the novel *The Chronicles of Narnia: The Lion, The Witch, and The Wardrobe* through the characters. In this novel the writer uses New Criticism theory. And writer appoints thesis entitled *The Heroic Values in The Chronicles of Narnia: The Lion, The Witch, and The Wardrobe Novel by Clive Staple Lewis*.

## **1.2 Statement of Problem**

By the background of study above, the statement of problems are formulated as follows:

1. How is the characterization of the characters in the story?
2. What kind of heroic values have been performed by the characters in the story?

## **1.3 Objective of the Study**

The same as the number of the problems above, there are also two objectives offered in this paper :

1. To describe the characterization of the characters in the story.

2. To identify and describe the heroic values have been performed by the characters in the story.

#### **1.4 Scope and Limitation**

The writer limits the research using New Criticism theory focused on the characterization, so the writer can analyzes the characterization and identifies which characters that have the heroic values in the novel *The Chronicles of Narnia: The Lion, The Witch, and the Wardrobe*. The characters that will be analyzed are Aslan, Peter, Susan, Edmund, Lucy, Mr Tumnus, Mr & Mrs Breaver.

#### **1.5 Significance of the Study**

Actually, this research has several significances:

1. Theoretically, it is hoped that this research can be used as a helpful reference in order to understand the content of the novel and how to apply New Criticism in this research. This research is also hoped to be studied by the students, lecturers, or other people who will be interested to the novel.
2. Practically, it is hoped that the research can be used as a reference for the student who are interested to analyze this novel or the other novel. Finally, the writer hoped that the whole significances can be additional reference, especially for people who are studying literature.

#### **1.6 Method of the Study**

The research uses library research. Library research works through many books and other references like articles, journals, and websites in doing this

research to support the topic. The writer also applies qualitative research method. Qualitative research method uses observation as the data collection method.

### 1. Data Source

There are two sources of data : the primary data source is the novel *The Chronicles of Narnia: the Lion, the Witch and the Wardrobe* that is written by Clive Staple Lewis. Whereas, the secondary data is taken from some books and online resources that concern with the novel and the explanation of New Criticism theory.

### 2. Data Collection

The writer takes some steps in collecting the data. Firstly, the writer finds the book and the other references to get more data that relates with the problem and New Criticism theory. Then, the writer focuses with the main source of data *The Chronicles of Narnia: the Lion, the Witch and the Wardrobe* novel that will be read repeatedly to get deeper understanding. In addition, the writer also does searching more data about the novel and the theory by web surfing.

### 3. Data Analysis

In analyzing the data, the writer follows some steps as follows: reading the whole story of the novel as the primary data, selecting the topic that relates with the statement of the problems, analyzing the data based on statement of the problems.

