

CHAPTER IV

CONCLUSION AND SUGGESTION

5.1 Conclusion

This chapter provides the conclusion based on the discussion in the previous chapters. From the title, the researcher chooses a novel that is written by Clive Staple Lewis as the subject of this research entitled *The Heroic Values of the Characters in The Chronicles of Narnia: The Lion, The Witch and The Wardrobe* Novel by Clive Staple Lewis. From the story of the novel, there are many heroic values that are represented by the characters.

There are many ways used by author to illustrate the heroic values of imagined character, especially in novel. Not only human in general is able to bring out that value, but also the mythological character could be, such as the figure of hero in *The Chronicles of Narnia: The Lion, The Witch, and The Wardrobe* which is depicted through the appearance of some characters.

Moral greatness is the basic aspect that should have in a fictional heroic figure. In *The Chronicles of Narnia: The Lion, The Witch, and The Wardrobe*, some characters such as: Aslan, Peter, and Lucy are portrayed have a part of heroic aspects. They can called a hero. But, the other characters such as Susan, Edmund, Mr Tumnus, Mr and Mrs Breaver cannot be a hero because they have not enough heroic characteristics.

5.2 Suggestion

After the researcher draw some conclusions regarding to the analysis of C.S Lewis's novel, here with the researcher include some suggestions. These following suggestions obtained from the analysis of heroic values of imagined character in the novel.

There are seven serials of *The Chronicles of Narnia*. *The Chronicles of Narnia: The Lion, The Witch, and The Wardrobe* is the one of the seven serials. These novels are interesting to be studied because they contains moral messages that are useful to the readers and contains elements of British culture that could be used as additional knowledge. So the writer suggests the next researchers to appoint some above novels as an object of study.

In addition, the writer recommends the next researchers to use genetic structuralism approach that relates the intrinsic elements of the novel and the life of the author to study the novels.