

**WORK CITED**

- Bennett, A and Royle, N. *Introduction to Literature, Criticism and Theory Third Edition*. Great Britain: Pearson Education Limited, 2004.
- Carter, D. *Literary Theory*. Herts: Pocket Essentials. 2006.
- Diyanni, Robert. *Literature: Reading Fiction, Poetry, and Drama*. New York: McGraw-Hill Companies, Inc, 2002.
- Eagleton, Terry. *Literary Theory an Introduction Second Edition*. Great Britain: Blackwell Publishers Ltd. 1983.
- Gramstad, T. *Heroism: Rand's and Bernstein's, A Discussion of the Nature of Heroism Instigated by Andrew Bernstein's Article*. 2002
- Halldorson, Stephanie S. *The Hero in Contemporary American Fiction*. New York: Palgrave Macmillan. 2007
- Holman, Hugh. *A Handbook to Literature*. New York, Mac Milan Publishing Company, 1989.
- Kennedy, X.J. *Literature: An Introduction of Fiction Poetry and Drama*. 4th ed. USA: Scott Foreman and Company. 1987.
- Lewis, Clive Staple. *The Chronicles of Narnia: The Lion, The Witch, and The Wardrobe*. New York: Harper Collins Publisher. 1950.
- Perrine, Laurence. *Literature, Structure, Sounds and Sense*. New York: Harcourt Brace Jovanich.1970.
- Perrine, Laurence. *Literature: Structure, Sound, and Sense*. Atlanta: Sothern Methodist University. 1974.
- Roberts, Edgar V. *Writing Themes about Literature*. New Jersey: Prentice Hall. 1964.

