CHAPTER I

INTRODUCTION

1.1. Background of the study

Literature is a permanent expression in the words of some thoughts or feelings or idea about life and the world (Res 9). In other opinions states that literature is a creative activity, or work of art (Wellek and Warren 7). From the definitions above, the writer concludes that literature is literary work of human who wants to express their feelings, ideas or thoughts in words and acts.

One of the type of literary works is prose. Prose refer is simply to any written piece of work that is built on sentence and paragraphs. Prose has two types: the first type is fiction prose and the second type is the non fiction prose (Edgar and Jacobs 2).

The first type is non fictions. Non fiction prose is literary work which describes or interprets about the facts, present judgments, and opinions (Abrams 106). In other word states that non fiction prose is content in the form of the story whose creator in reality of writing (Terry 72). It includes: essays, newspaper, encyclopedia, biography, and magazines.

The second type is fiction prose. According to Abrams, in *Glossary of Literary Terms*, he said that a fictional prose is any literary narrative, whether in prose or verse, which is invented instead of being an account of events that actually happened. In addition, a fiction prose is made based on the author's

creations and imaginations (Terry 77). For example: novel, short story, romance, and parable.

The novel is one of the fictions prose. According to Wolfeys, he said that the novel contains a piece of prose fictions which are assumable longest. In other opinions states that the novel is an imaginary object that include, myth, symbol and convention to satisfy all time and place (Bluestones 31).

The novel is an imaginative prose narrative of some length, usually concerned with human experience and social behavior and normally cast in the form of a connected story (Webster 687). A novel stated novel because novel has been a long story that is written by the author. From the explanations above, the writer concludes that the novel is a fiction of prose, which has long stories who is written by the author. The author can be free for writing their imaginations, their feelings or their thoughts.

In addition, in studying a text novel. The readers would know several aspects that built a novel. They are intrinsic and extrinsic elements. The intrinsic element is the elements which develop the literary work from inside such as: plot, character and characterizations, and the moral value. All of this makes a story come to life. The intrinsic element is important to analysis the novel because intrinsic element is the soul of the novel (John 86). So that's why intrinsic elements are important for analysis, because unsure intrinsic element is more complex in analysis of the novel.

Jodi Picoult is the bestselling author of 22 novels presently, she has many literary works, such works as: Song of the Humpback Whale (1992), Harvesting

of the Heart (1994), Picture Perfect (1995), Mercy (1996), The Pact (1998), Keeping Faith (1999), Plain Truth (2000), Salem Falls (2001), Perfect Match (2002), Second Glance (2003), My sister's Keeper (2004), Vanishing Acts (2005), The Tenth Circle (2006), Nineteen Minutes (2007), Change of the Heart (2008), Handle with Care (2009), House Rules (2010), Sing You Home (2012), The Story Teller (2013), and the last is Leaving Time (2014). (www.elspringer.com).

Jodi Picoult was born on 19 May, 1966, New York. When she was young, she had ambitions to be a writer. She got designations A.B for the creative writing from Princeton University and Masters from Harvard University. In 2003 Jodi Picoult got esteem New England Book Award for her fiction. In 2006 she made 13 novels and most of them talked about family, privacy, and love.

At present Jodi Picoult had created a hugely successful career writing high octane dramas about families ravaged by event straight off the CNN ticker. Date rape, school shooting, the sexual abuse of children and teen suicide (http://www/jodipicoult.com/jodipicoult).

Among all of Jodi Picoult works, the writer prefers to choose *My Sister's Keeper* novel. There are some reasons that writer has. The first reason, because *My Sister's Keeper* has a background of the family story. This novel teaches how to be a good parent, a good sister and good daughter and good life. Besides that, this novel is talking about the struggle family to survive their daughter. The second reason, because this novel has a story of many sides of all characters. There are five characters: daughter, parents, sister and lawyer. They have been the center point, and every characters shows different side's people to react to the

same problems, or especially how to know and understand about families who stand leukemia on Kate. The last reason, because My Sister's Keeper novel is the real evidence ability for surviving life in the top a big tragedy, where is in this novel insight about the patient, emotions, good responsibility, and knows the meaning of decision in life.

Anna was born by a tube process. She is the one who has a specific genetic with Kate's body. Kate is Anna's sister who has leukemia ill. Anna gives everything that she has gives for save Kate, like donor her bone marrow, and her bloods to make Kate healthy. But at that time, Kate has fail kidneys, Kate need of Anna's kidney to keep her life. The major character of this novel is attractive, they to be a good character in this novel, like Anna, Sara, Brian and Campbell. They have a same problem, but actually they have same purpose to save Kate alive. The conflict of this story appears when Sara asks to Anna that she must donor her kidney to keep Kate's life. Anna was refused that, she makes her parents so shock because Anna claimed her mother in the court for getting her medical emancipation of her body.

Based on the explanation above, the writer is interested in analyzing the intrinsic elements in the novel My Sister's Keeper. These elements include: the character and characterizations, the plot, and moral value. Moreover, the writer also will use Russian Formalism theory.

1.2. Statement of the problem

Based on the background of the study above, the writer formulates the problems as follow:

- 1.2.1. How four characters and characterizations are described in the novel My Sister's Keeper?
- 1.2.2. How is the plot of the novel?
- 1.2.3. What is the moral value seen from the character and plot of the story?

1.3. Objective of the Study

Based on the problems of the study above, this study has three objectives that can be stated as follows:

- **1.3.1.** To describe five characters and characterization as the main character in the novel of My Sister's Keeper.
- **1.3.2.** To explain the plot in the novel My Sister's Keeper.
- **1.3.3.** To find the moral value in the novel of My Sister's Keeper.

1.4. Scope and Limitation

In order to prevent non- relevant of problems, this study will be limited to the novel of My Sister's Keepers. The study then focuses on the intrinsic elements in the novel such as character and characterizations of all characters in the novel, to answer statements of the problems stated above, the first to know how all characters and her characterizations, the second is to explain the plot happened in the novel, and the last is the moral value from that novel is important points to analysis. Besides that, the limitations of this study the writer Russian Formalism theory to analyze novel *My Sister's Keeper*.

1.5. Signification of the study

The writer hopes that readers of this thesis will get an understanding about three aspects, the first to know more about the characters and characterization study. The seconds is about how the plot that happened in the novel *My Sister's Keeper*, and the last, what is the moral value founded on the novel *My Sister's Keeper*.

Throughout this study, the writer also hopes that the readers will get more understanding and knowledge about Jodi Picoult, especially *My Sister's Keeper* novel. Moreover, the readers can explore more about some information's from this study and both understanding and appreciated Jodi Picoult other literary works. The writer also hopes that this study will give contributions to the literary study, especially in English Department Adab Faculty and Humanities of State Islamic University Sunan Ampel.

1.6. Research Method

This research used descriptive qualitative method in conducting the analysis, the writer choose this method because the objective of this study is the story of written material and descriptive qualitative method facilitates the process of analysis.

1.6.1.1. Research Design

In doing this research, the writer has to collect and looks for the data, so the writer uses library research and field research that can support the objective of the study. This study uses *My Sister's Keeper* novel written by Jodi Picoult. Thus through a descriptive qualitative method, this study wants to get a valid description about the intrinsic elements. Based on the problems above, the writer quotes some theories which are related to the subject of the study. This study uses an analytical approach theory. The writer also takes any sources such as books, references and internet, media for analyzing the data.

1.6.2. Procedure of Analysis

The data which have been collected will be analyzed using literary theory. This research is library based, in presenting the analysis; this research mainly uses descriptive-analytical method. The research follows the following steps:

- 1.6.2.1. Reading the novel.
- 1.6.2.2. Setting the statement of the problems.
- 1.6.2.3. Collecting data from the main source and secondary source which support the statement of the statements of the problems.
- 1.6.2.4. Analyze the data.
- 1.6.2.5. Drawing conclusions based on the result of the data analysis.

1.7. Definition of Key Terms

Intrinsic Elements: The formal elements of the novel, where is consist of by

the character, characterizations, plot, setting, moral value,

and symbol (Tyson 137).

Character : Person who is playing in the novel (Gill 90).

Characterization : The creating of a character in a story (Tyson 150).

Plot : How the way a conflict happened in the novel (Tyson

157).

Moral Value : What is the author wants to say to readers (Gill 80).