#### **CHAPTER 1**

### **INTRODUCTION**

#### 1.1 Background of the study

The twists and turn of life is always experienced by every human being. The journey of the life is always never flat. Usually, human gets the happiness from Allah or something that goodness in their thought to teach them about human gratitude to the favor of God. In other case, human also gets disaster in their live to teach them about the meaning of patient. The happiness and the disaster happen by each human can improve human life itself or even better, namely improving the quality of their life. In running life, human would require a struggle to get their success on their own.

Now days, the reflection of human twists and turn of life has been presented in many different types, one of it is literature. Wellek and Warren gave statement that literature is a creative activity, mainly on art (1). Once can also say that literature is "an imaginative writing" in the sense of fiction. Perhaps, it is because there is an argument that "Literature is the writing which is not literally true" (Knickerbocker and Reninger 4)

Wellek and Warren also said that figures in literary work is author creations that appear out of nowhere, has not history, has not past. Space and time in literature

are not space and time of the real life. In relationship of this trend, literary works also understood as creative work, a creation of the author (in Faruk 43)

According to Knickerbocker and Reninger, the literary work is neither a vehicle for idea a reflection of social reality nor the incarnation of some transcendental truth. It is a material fact, whose functioning could be analyzed rather as one could examine machine. It is composed of words, not of objects or feeling, and it is a mistake to see it as the expression of an author's mind. Therefore, it is concrete that "language is the medium of literature (4)

In accordance to previous statement, Faruk explains that literature is understood as a particular language that is different from the language in general. Literature is often interpreted as a beautiful language, rhythmic language, which has a certain sound patterns such as rhyme rhythm, assonance and alliteration, and so forth (41). Peter Childs also says that in presenttimes generallytaken to be imaginative compositions, mainly printed but earlier (and still, insome cultures) was oral, whether dramatic, metrical or prose in form (129).

The major genres of literature are poetry, drama and prose. Poetry is language written with rhythm, figurative language, imagery, sound devices and emotionally charged language. J.A. Cuddon says that is a comprehensive term which can be taken to cover any kind of metrical composition. However, it is usually employed with reservations, and often in contradistinction to verse (682). Major types of

poetry are lyric poetry, narrative poetry, and concrete poetry. The next definition is drama, it is the form of composition designed for performance in the theater, in which actors take the roles of the characters, perform the indicated action, and utter the written dialogue (Abraham 70). And then the last is prose, it is the ordinary form of written language. The major genres that writer chose for this study is prose.

Perine states thatProse is usually associated to fiction. Fiction, in other case is any work of literature that is includes material that is invented or imagined that is not a record of things as the actually happened. It is "non-metrical language; the opposite of verse (141)

Kennedy and Gioia report that two works have dominated modern literary fiction in English: the novel and short story. Novel is a long fictional narrative writing in prose. It usually has characters and series of event that are acknowledged as plot. The plot, in the novel is known as strong and complex than of short story (4)

The novel is a work of fiction that works in the form of a story or stories that depict figures and imaginary events. The meaning given by Yelland that fiction means "the which is invented as distinguished from that roommate is true." A novel may contain prominent figures and real events, but the loading is usually only serves as a mere condiment and they are included in a series of stories that are imaginary or fictitious detail. Although the events and the characters are fictional, they have a resemblance to the real life. (in Aziez and Hasim 2)

There are some elements that build fiction, one of them is theme. Keeney puts that theme of a story is the total meaning discovered by the writer in the process of writing and by the reader in the process of reading (94). One of the famous themes that uses in the novel is the struggle. It is as contained in the novel that written by Paulo Coelho under the title *The Fifth Mountain*.Paulo Coelho is an author who came from Brazil. He was born on 24 August 1947. He is one of the author with the work of the most widely read in the word today. Paulo had received numerous international awards for his work. The most famous novel has been translated into 67 languages in the world. The author has sold 150 million copies of his books worldwide.

*The Fifth Mountain* tells the struggle of prophet to be killed by the queen for struggled to convey messages to the public from his God. The name of the prophet is Elijah. Also, the main character of the novel is Elijah. He moves to other place for save himself. The queen of Israel is Angry to him because he has conveyed the massage from the God that he has acceptance from the voice of Angel. God guides him to Akbar city. He stays in widow's home. He falls in love to widow. When his love is real to widow, Akbar is getting war. Widow was died because the war. Akbar is shattered. Elijah promises to build Akbar better than before. Elijah is struggle for everything. His struggle brings him to his self actualization. He success on build Akbar to be better.

Based on the explanation above, in this study, the writer wants to analyze the intrinsic element of *The Fifth Mountain*novel. It discusses the struggle of Elijah as the main character in the novel by using new criticism and hierarchy of need. New criticism is used for analyze about the characterization of the main character and the effect of his struggle. Hierarchy of need is used for analyzed about the struggle of the main character in the novel.

#### 1.2 Statement of problem

- 1. How is characterization of Elijah in the novel?
- 2. How is the struggle of Elijah as the prophet shown in *The Fifth Mountain*novel?
- 3. What is the effect of Elijah struggle in the novel?

# 1.3 Objective of the study

Based on the statement of problem, this study has three objectives that can be stated as follow:

- 1. To know the description of the appearance of the main character in the novel and how the characteristic of the main character in the novel.
- 2. To find outthe struggle of Elijah as the prophet shown in *The Fifth Mountain*novel.
- 3. To find out the effect of the struggle of main character.

## **1.4 Scope and limitation**

To limit the discussion of widening, the thesis that use *The Fifth Mountain* novel will be focused characterization of Elijah as the major character in the novel, Elijah's struggle as the prophet shown in the novel and the effect of Elijah's struggle in the novel. The writer use new criticism and hierarchy of need to finish this thesis. New criticism is used for analyze about the characterization of the main character and the effect of his struggle. Hierarchy of need is used for analyzed about the struggle of the main character in the novel.

#### 1.5 Significances of the study

This result of this study will be useful for the reader and especially those who like Paulo's novel, to get and understand the text better of his novel using characterization, hierarchy of need.

The writer information and the knowledge about the mean of novel and what it is, how to analyze it, it could had effect in the daily activities to face the word in many aspect with read and get the message from the novel.

## 1.6 Method of the Study

This research the researcher uses qualitative research. Hancock explains that:qualitative research is concerned with developing explanations about phenomena of social. its mean, it aims to help us to understand the world in which we live and whythings are the way they are. Qualitative research is concerned with finding the answers to questions which begin with: how, why? what way? (Hancock 02)

This analysis applied new criticism for analysis the character and conflict in *The Fifth Mountain's* novel. The writer uses the data from the novel and some books for reference. Writer tries to read many book about New Criticism theory and understand it, looking for more reference from previous thesis and using internet for get more information which is support this analysis. This research follows the following steps to collect and analyzes the data:

- Reading the novel to get complete data and an understanding the whole story
- Deciding what characterizations of Elijah inPaulo Coelho's *The Fifth Mountain*
- Collecting all data related to the title and statement of the problem
- 4. Making conclusion based on the result of data analysis

## 1.7 Definition of Key

In order to avoid misunderstanding and misinterpretation about the basic concepts used in this research, the researcher would like to give some definition of the key terms as follows:

Prophet : a person who is believed to have a special power that allows them to say what God wishes to tell people, especially about things that will happen in the future. Struggle : to experience difficulty and make a very great effort in order to do something Elijah : the name of prophet. In Islam, Elijah is called Ilyas Characterization : A way which authors usually use to give clues or hints about the characteristics of their fictional beings.

Character

: The persons presented in dramatics of

narrativework who are interpreted by

reader as being endowed with the

moral and dispositional qualities that are expressed in what they say and what they do in action (Robert).

#### **1.8 Organization of the Thesis**

This study consists of four chapters. Chapter one is introduction which deals with background of the study, statement of the problems, objectives of the study, significance of the study, scope and limitation of the study, methodology, key to specific terms, andorganization of the thesis. In chapter two, review of the related literaturewhichconsist, of the discussion on the theory New Criticism including character, characterization, and hierarchy of need by Abraham Maslow that include physical need, safety need,

love and belongingness needs, esteem needs, self actualization needs. Chapterthree presents the analysis on the development of characterization of Elijah, the struggle of Elijah uses hierarchy of need and effect of struggle shows in*Paulo Coelho's The Fifth Mountain*. Finally, conclusion is given in chapter four. After thefinalchapter, the writer adds the bibilography and appendix on the synopsis of thenovel.