CHAPTER I

INTRODUCTION

1.1. Background of the Study

Literature is the portrait of the human experiences, through literature readers are able to understand the aspect of life without roving the entire of the world. Through the number of the authors and literary works those readers ever read, they are able to develop their imagination to understand the aspect of life. As what Robert and Jacob said that literature develops our imagination, enable us to recognize human dreams and struggles in difference place and time (2). Shortly, literature is the way to understand someone's expression of thoughts, feelings, and experience of life in different place and time.

There are many kinds of literary works, such as novel, drama, poetry, and short story. According to Edgar and Henry, literature may be classified into four categories or genres: prose fiction, poetry, drama, and nonfiction prose. Prose fiction, poetry and drama are usually classified as imaginative literature, such as: myths, parables, romances, novels and short stories (2). While nonfiction prose is consist of news reports, feature articles, essays, editorials, textbooks, historical and biographical works (3). Each of those genres is different each other. For instance, prose is in narration, while poetry is in rhyme and rhythm, and drama is in its dialogue and action. While the nonfiction prose present the truth of the factual world.

In this thesis, the author chooses the novel for analysis. Novel is a kind of prose. The term novel is applied to a great variety of writings that has in common only the attribute of being extended works of fiction written in prose (Abrams 190). From the definition above, novel is the idea of the author that contains various imagination. Novel also often tells about the human life such as the human psychology, the motive of his act, their characterization, and the others. Novel has some elements such as: plot, theme, character and setting (Nurgiyantoro 12). The story in the novel will make the reader know more and understand of the world around them. This one is the reason why this study choose the novel as an object to be analyzed because it is one of the window to look the real life portrait of the world in different place and time.

One of the important elements of novel is character, which influence the story to be more interesting. According to Collins Cobuild English dictionary, character is the personality of a person consist of all the qualities they have that make them distinct from other peoples (225). So, the character is the important point within a literary work, especially in novel. Moreover, a character is the representation of human being of real world with its inner self that determines thought, speech, and behavior through dialogues and actions (Robert and Jacob 143)

In this thesis, the study would like to criticize the character in the novel through psychoanalysis of Sigmund Freud, that focus on psychopathy. Freud stated, that psychoanalysis is a method of medical treatment for those suffering from nervous disorders (Freud 19). It means that psychoanalysis can be method of

medical treatment for human who have trouble in their thinking. So, psychoanalysis is a study of human mind and behavior. Besides, to understand the character's personality in the novel, the study uses New Criticism theory to analyze the character and characterization.

Psychology is a scientific discipline that studies psychological and biological processes and behavior in humans and other animals (Encyclopedia Britanica 1113). Psychology is a scientific study of the way the human mind works and how it influences. If psychology is like a big umbrella, it has other small umbrella inside. One of those is psychopathy. When we listen about psychopathy, all in our mind is about killer, crime, victims, and fear. There are many cases of psychopathy according to the news in television and newspaper. It is true that psychopathy appears because of disorder in the way of thinking and personality disorder.

Psychopathy is defined as a kind of antisocial personality disorder which is persistently doing disobedience toward human right. They often disobey the rules and norms and impulsive social convention and the psychopath often show their charisma in their appearance and they also categorize having high intelligence (Patrick 3). Psychopathy is mental disorder characterized primarily by a lack of empathy and remorse, shallow emotions, egocentricity and deceptiveness. It means that human with a psychopath disorder is generally have no concern for the feelings of others and a complete disregard for any sense of social obligation. They seem egocentric and lacking insight and any sense of responsibility or consequence. Their emotions are thought to be superficial and

shallow, if they exist at all. Psychopaths are highly prone to antisocial behavior and abusive treatment of others, and very disproportionately responsible for violent crime. Though lacking empathy and emotional depth; they often manage to pass themselves off as average individuals by feigning emotions and lying about their pasts (Bobich 8).

The writer chooses Chris Mooney's novel. The writer is interested to his works because he is an American journalist and author that good in combine the mysteries and suspense stories. Chris Mooney was born in Mesa, Arizona, September 20, 1977 and grew up in New Orleans, Louisiana. He graduated from Yale University in 1999. His works are popular and nominated the Edgar Award Barry Award for category best novel, they are Deviant Ways, World without End, and Remembering Sarah. Then, he wins the international selection Book of the Month Club with 22 million in 13 countries because of his work, *The Missing*.

The Missing novel is one of literary work of Chris Mooney that had been written at 2007. This novel tells about the disappearance of women who was found dead later. This murder has happened during many years and has not been found the culprit. There are three females who saw the murderer killing the woman. That murderer looked for that three females to be hunted and then killed. One of them had been murdered, one other lost and one saved. After many years, the woman who saved joined to police and find out who is the murderer. During the search, the murderer has still not found but the victims are increasing. The murderer continues to kidnap woman to be used as his game before he kills them. So that, this story is interesting to be analyzed because there is a character that

have a psychopath characterization. Daniel Boyle is the character that has a psychopath characterization.

In this thesis, the study would like to analyze the character in the novel through new criticism field, such as character and characterization and to analyze the psychological factors of the minor character. So that, this thesis wants to analyze the novel uses characterization and psychoanalysis. The writer chooses *The Missing* novel by Chris Mooney to be analyzed because the writer interest to know how the author describes the characterization of the minor character and his psychopath factors. So, the writer entitles this thesis as *Daniel Boyle's Psychopathy in Chris Mooney's The Missing*.

1.2. Statement of the Problem

Based on the background of the study above, the writer interested in analyzing the problem as follows:

1. How is Daniel's characterization in Chris Mooney's *The Missing*?

2. What factors influence Daniel Boyle to become psychopath in Chris Mooney's *The Missing*?

1.3. Objective of the Study

Based on the statement of previous problems above, this study has two objectives as follows:

1. To describe the characterization of Daniel Boyle in Chris Mooney's *The Missing*

2. To know the factors of Daniel Boyle becoming psychopath in Chris

Mooney's *The Missing*

1.4. Scope and Limitation

This study focuses on the characterization of Daniel Boyle as the minor

character who analyzed in the novel titled "*The Missing*". Then, the limitation of

this study is the motive or the reason of psychopath of Daniel Boyle why he

became psychopath.

1.5. Significance of the Study

The study of the psychopathy of Daniel Boyle in the Chris Mooney's *The*

Missing is hoped to be useful for the reader and the researcher. For the readers of

novel, they can take the result of this research as a new information. They will not

only understand the content, but also expand their knowledge about psychopathy.

Besides, the result of this study is hoped will help other researcher especially for

students of English Department who want to conduct the same research with other

literary work, or continue the same research from different point of view. The

writer also hopes that this study can be used to other people who love novel in

order to understand the novel deeply.

1.6. Method of Study

Methodology is science that learns about methods procedures, and

technique of research (Harsono 6). From the statement above, methodology has

important role to analyze a literary work. The writer uses a descriptive qualitative

research. Descriptive qualitative research is that the data collected are in the form

of words or picture rather than number (Bogdan and Biklen 2). Furthermore, qualitative research is a research procedure wich produces decriptive data such as written, or words from the object (5).

The main data is taken from novel itself. By reading this novel, the writer knows what the story is talking about. All data that are found will be classified, analyzed and interpretedin order to make the result of the study become accurate. The data collection is library based. The writer collect the data based on the library and e-book also. Therefore from library data, the writer has opportunities to have good datafrom books, journal, and online resources. In presenting the analysis, the writer follows steps:

a. Reading the novel of *The Missing* as the primary data for many times to get more understanding about the content.

b. Find the data which depict Daniel Boyle's characterization.

c. Find the data which depict the factors of Daniel Boyle become psychopath.

d. Match the data on Daniel Boyle's characterization and the factors of him to be psychopath with the theory.

e. Conclude the the discussion to make the description clear.

1.6. Definition of Key Terms

The writer will explain the terms which often appeared in this study in order to make the reader easier to read this study. Here are the key terms explained:

1.6.1. Psychopathy: a kind of antisocial personality disorder which is persistently doing disobedience toward human right. They often disobey the rules and norms and impulsive social convention and the psychopath often show their charisma in their appearance and they also categorize having high intelligence (Patrick 3).

1.6.2. Psychological problem: a syndrome characterized by clinically significant disturbance in an individual's cognition, emotion regulator, or behavior that reflects a dysfunction in the psychological, biological, or developmental processes underlying mental functioning (Eric).