



narrative, the novel is distinguished from the *short story* and from the work of middle length called the *novelette*; its magnitude permits a greater variety of characters, greater complication of plot (or plots), ampler development of milieu, and more sustained exploration of character and motives than do the shorter, more concentrated modes (Abrams 190).

Little said that a novel constructs a theme, a novel carves out a plot, novels are much concerned with characters; the people involved in the novel, a novel will show realism of “background and atmosphere”, a good novel will also be an imaginative work of art (101-102). Then, the novel consists of a theme, plot, characters and other elements that make the story looks real, it is called best novel. Novel has some significance. Some of the important points are the characters and characterization. Based on Abrams, Characters are the persons represented in a dramatic or narrative work, who are interpreted by the reader as being endowed with particular moral, intellectual, and emotional qualities by inferences from what the persons say and their distinctive ways of saying it ‘the dialogue’ and from what they do ‘the action’ (32-33).

Meanwhile, characterization is the creations of character of imaginary persons so that they exist for the reader as real within the limits of the fiction (Holman 75). So, between character and characterization, there is a close-relation. Characterization is the way a writer describes character. And character is a person in the story. Character is one significant to analyze in literary work such as a novel.

The interesting novel in for about twenty century is *The Awakening* that is written by Kate Chopin. Kate Chopin is an author from American country. She wrote her literary work in 19th century. According to Metzger said that the late nineteenth century saw the emergence of New Women writers who spoke for what was then labeled the New Woman. The readers of their books were women who were demanding access to higher education, career opportunities, and political and social freedom. Women wanted access to the literary and art worlds, which had been previously dominated by men. Instead of being the objects of art and literature, women wanted to be the creators, and they wanted their creations to depict their concerns. Widowed and unmarried women began living on their own not with their families. These women were interested in a life that did not center on husbands and children. Although Chopin had been happily married prior to being widowed, and even though she was happily a mother, she saw herself as one of these New Women. She was interested in more basic choices, such as whether a woman must marry, whether she could choose not to be a mother, or whether she could choose to support herself (7).

Kate Chopin has written some literary works, such as: short story, novel, and essays. Her most popular novel at that time is *The Awakening*. It was published after *At Fault*, in 1899. Her other literary works are: *A Night in Acadia* in 1899 and *Bayou Folk* in 1894. This novel embodies many of the themes that are interesting to the New Women, such as; women's creativity, marriage, motherhood, and a woman's place in society. There is a similar response from critics who had largely ignored the potential controversy of her work (Metzger 7).

*The Awakening* novel has described about “Creole”. The Creole culture in New Orleans offers a set of traditions, costumes, and morals that are unique to the place and time. In the novel, the Creole society is warm and easygoing, but women’s roles are rigidly defined within the New Orleans social construct (Metzger: 8). Edna as a main character a little bit understands the way of New Orleans society for herself and her family.

This novel tells of a woman who is isolated in her marriage. The story happens in two places, the New Orleans and Grand Isle. But it begins in the seaside town of Grand Isle. A family Pontellier on vacation there, they consist of Edna, Leonce and their two children named Raoul and Etienne. One day, Leonce have to leave his family to business for a few weeks. Edna is left to spend her days with another vacationer, Madame Ratignolle who offer Edna friendship. The two women spend many of their days together, with Robert too. Then, Edna falls in love with Robert because often spend their time together when her husband has a business. Edna’s behavior has changed. She began to feel wavering herself with the situation. Although Edna has stayed with her family in New Orleans, her mind is still in Grand Isle.

In addition, she wants to express her desire with doing something wrong in her life. Although she has a husband and two children, she was unconscious that case is a strange way in the women role and she has a little bit understands to resolve her problem after everything happen in the past time of her life. After her vacation in Grand Isle.











