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The differences of the study are, the first studied is Ani Septyaningsih (2007) “An Analysis of Positive Politeness Strategy in the Film Entitled In Good Company”. In this thesis, she only focuses in positive politeness strategy and the second is Ratih Kusuma Wardani (2014) “Politeness Strategies of Female Teenagers in Wild Child Movie”. In this thesis, she explain about the way female teenager (Poppy Moore) constructs politeness strategies while communicating with her female friends in the movie. In my thesis about politeness strategies used by the main character in the proposal movie by Anne Fletcher, that is about kinds of politeness strategy and the dominant politeness strategy in the movie. The similarities of the study are the three of the study use politeness strategy as a theory.