



truth. All of the events, settings, and characters are imaginative (3). Fiction works consist of poetry, short story, drama, fairy tale, novel, etc. (Nurgiyantoro 9).

According to Suprpto in Fathul Muhib's thesis (2014:3), he argues that novel or fiction is prose length work that contains combination of life story's people with other in around with present life character the characteristic of character. In the novel, there are external and internal elements. According to Ainna in her journal (2014), she argues that extrinsic elements are the elements that are beyond of the works, but indirectly affect the building and system of a novel. While intrinsic elements of novel are the elements that build up in the literary works of literature itself. It means, the purpose of the entry of such elements or parts of the literary work as a builder of stories in literary work itself. In general, the intrinsic elements of literary works include the theme, character, setting, point of view, style and plot (<https://id.scribd.com/doc/212850505/the-intrinsic-elements-of-literature>).

Plot is the chain of causes and circumstances which connect the various events and place them into some sort of relation with each other (Beard 33). Plot is basic framework of story. Plot organizes the actions in order to link an event and how an incident related to another and also how the character described in that event. Plot divided into five; exposition, rising action, climax, falling action and resolution.

Inside the plot there is a conflict. A conflict happened by the motivation and the measure of cause and effect of substance. Conflict, which is actually quite



from the University of Chicago. Lauren Oliver also has a degree from New York University's MFA program. Lauren is American author of New York Times bestselling novels: *Before I fall*, *Panic*, *Delirium*, *Pandemonium* and *Requiem*. (<http://www.laurenoliverbooks.com/biography.php/25/3/16,15:05pm>)

*Pandemonium* tells about the resistance of Invalid to disorder the DFA (Deliria Free America) organization, the calls for the government to enforce the cure and eradicate the delirium. They are compulsory the society over eighteen years old to cure the delirium. They believe that delirium or love is a dangerous disease and it can kill them. The story starts with the new life of Lena Haloway in the Wilds. Lena Haloway as the main character here, she was escaped from the border fence, left Alex behind, and is running for her life through the Wilds. Some time later Lena woke up and found herself in the Wilds, sick, more dead than not. She is being taken care of by a group of uncured, or Invalid, including their leader Raven. Lena slowly regains her strength as she works hard to heal herself emotionally and physically.

This novel recount the conflicts Lena Haloway after she left her old life and join a group Invalid in the Wild. Raven initiates Lena into the Resistance, a group of fighters dedicated to resisting a governmental control. They give her a special mission, to observe Julian Fineman, the son of the head of the DFA (Deliria Free America) and spy on and also mixed with DFA. Lena Haloway follows great campaign of DFA in Times Square of New York. A conflict occur when a group of violent and militant uncured known as Scavengers disorder tha campaign. The Scavenger coughts and kidnapped Lena and Julian and imprison them in an



#### 1.4 Scope and Limitation

The writer would like to restrict this study to focus on one character, namely Lena Haloway as an infiltrate into DFA organization part of Invalid. Further, the writer wants to analyzing Lena Haloway's internal and external conflicts. An internal conflict suggests that the main character is in conflict with himself/herself; while, external conflict means the main characters in the conflict with things out of him such as another individual and society.

#### 1.5 Significant of the Study

After conducting this study, it is purposed for giving both theoretical and practical contribution. Theoretically, the significant of this analysis is to increase the literary understanding in terms of literary works and character through novel and to describe of conflict in *Pandemonium* novel. The writer expects this study can give knowledge for the readers to understand what conflict is.

Practically, the writer also expects this study will give an inspiration for other studies especially in English Letters Department of State Islamic University (UIN) Sunan Ampel Surabaya. Thus, this study will help the readers to study more about this novel and analyzing another aspect of *Pandemonium* in different area. The writer do hope that it can be an additional literature contribution for the library of State Islamic University (UIN) Sunan Ampel Surabaya.

#### 1.6 Method of the Study

This research is library based. The writer applied library research and descriptive qualitative method. Descriptive qualitative method has the meaning

that the writer will explain the result of the analysis in the form of words and sentence since the result is not numeral data.

Therefore, the writer makes good use some books. The primary data source is *Pandemonium* novel that is written by Lauren Oliver and the secondary source taken from books, articles, journals and online resource which relevant and supporting the data of research. The research follows the following step:

1. Reading the novel to get the complete and well understanding on the whole story.
2. Find the data in the novel to find the word that is related to problem of the study.
3. Selecting and collecting the data in the form of narration and conversation from the novel related to the problem.
4. Analyzing the data collected dealing with statement of problems and selected theory.
5. Making conclusion based on the result of data analysis.

### **1.7 Organization of the Study**

The presentation of the study will be divided into four. The first chapter is introduction. Introduction is divided to five parts, they are; background of the study, statement of the problem, objective of the study, significant of the study, scope and limitation of the study and method of study.





