### **CHAPTER III**

### **ANALYSIS**

This chapter explains about the analysis on Lena Haloway in *Pandemonium* novel. This chapter explains the relevant data which refer to the problem statement in chapter 1. The data are in the form of paragraph, direct or indirect quotation from the utterances of narrator, or from the conversation among the characters. The first, the writer explains about the characterization of Lena Haloway, how the characteristic of Lena in this story is explained. The second the writer explains about the internal and external conflicts that are faced by Lena Haloway.

Pandemonium is second book from the *Delirium* trilogy. Before make an analisys in *Pandemonium* the writer wants to give a summary of *Delirium* novel in order to make it easier in understand the storyline.

In the *Delirium* the story takes place in Portland, Maine in an alternate present. The main character is an 17 year old girl named Lena. The story is in the future, and the government in this time period thinks that love is a disease, and so do the citizens of the USA. So, at age 18, everyone has to have a procedure to rid them of the disease. Lena's whole life she has looked forward to her procedure, where she no longer has to worry about love. Until she meets Alex. Alex is an invalid, which means he is from the Wilds and he pretends to have been cured to live in Portland. Lena and Alex fall in love, but are forced to keep it a secret from everyone else, or else they would be thrown in jail forever or killed. Until something unprodictable happens to them that changes everything. Alex rescues

her and they attempt to escape the city, but Alex allows himself to be captured and shot on the spot to save Lena. She runs off into the Wilds, not wanting Alex's sacrifice to be in vain.

### 3.1 Lena Haloway's Characterization in Lauren Oliver's *Pandemonium*.

The novel *Pandemonium* is written by Lauren Oliver has several characters which have their own positions and roles in the story. Based on the degree of involvement of the characters in various events in the story, it could be determined that Lena Haloway and Julian Fineman are the main characters in this story. Harvey Chapmans state that novels can have two or more main character, though it is generally better to stick to one. Even if a novel has several leading characters, all of them of seemingly equal importance, it is usually possible to single out one of them as laying at the novel's core. Nurgiyantoro also added that the main character in a novel usually more than one, although similarity degree is not always the same that is decided from how the influence of the character establish the story. Lena Haloway is considered the major character because she functions to determine where the story goes. From the beginning until the end, Lena Haloway dominantly plays an important role and determines the flow and progress of the story. Although there are two main characters, this story is delivered using first person point of view and that is Lena Haloway. So, Lena itself is the narrator of this story. This story tells about the disorder, the relationship between love and pain, and the struggle of some characters for their life. This research talks about the female character, Lena Haloway, because she gives big influence in this story until the end of the story

## 3.1.1 Lena as Protagonist Character

Altenbernd and Lewis state that protagonist character has similarity with human living; with the problems that are faced is like the problems that human face generally. It makes readers to feel really involved in and readers give empathy totally to that character (Nurgiysntoro, 179). So, Lena Haloway is the protagonist character because the problem and struggle of Lena Haloway can influence too much about reader response.

"I work," I say.

"You clean," she counters. "You boil the water. The rest of us haul water, look for food, scout for messages. Even Grandma hauls water—a mile and a half, with heavy buckets. And she's sixty years old."

"I—" Of course she's right, and I know it. The guilt has been with me every day, as heavy as the thickness of the air. I heard Tack say to Raven that I'm a waste of a good bed. I had to squat in the storeroom for almost half an hour afterward with my arms wrapped around my knees until I stopped shaking.

"I'm not ready. I'm not strong enough." She watches me for a second, and lets the silence stretch uncomfortably between us so I can feel the absurdity of the words. If I'm not strong by now, that's my fault too. "We're moving soon. Relocation starts in a few weeks. We'll need all the help we can get. (37)

The quotation above is a conversation between Raven and Lena. The quotation explains that Raven asks Lena to work, because Lena has lived in neighborhood for a long time. Raven assume that Lena's duty is a very easy job that is just to boil water, while other residents should draw water and look for food. Lena is ashamed and feels guilty, Lena also heard someone say that she was useless dwellers, she just stays and sleeps in a nice mattress. Fistly, Lena rejected to help Raven to work because she feels not strong enough to work and Raven is

only silence to hear it. Then Raven explained that the residents of the settlement would be moving and need all the energy and the available help. Raven gave her time untill tomorrow to decide. The next morning Lena decided to work.

From the above explanation the problems that is faced by Lena Haloway is a common problem that occurs in the life of readers and the community. If we were ever helped by someone we should also have to give good returns, an example helped that person's work, especially if we live in their environment we must put aside our interests and give priority to their interests. Because, basically, humans are always coexist and need each other, to the problems experienced by Lena gives example to us to not be selfish person however our circumstances.

## 3.1.2 Lena as Dynamic Character

Lena Haloway is also a dynamic character. Lena has some expressions of her life. A dynamic character changes in the course of the work and gives expression of any personality, living and identity. Dynamic character exhibits the full range of human emotions and reactions to people and events. They have histories and more than one possible future. They have hopes and fears (Altenbernd Lewis 183).

### a. Beginning of the Story

At the beginning of the story Lena Haloway is described as a weak girl who can not forget her old life, she is still lingers on her memory about Alex. Alex someone she loved, she promised not to betray her love for Alex. Lena also feels odd with her new life being the Invalid.

## b. Middle of the Story

Lena turns into a powerful figure after her long stay in the Wild along the Invalid and learn their way of life. She used to think that the Invalid is barbaric human but now she knows the fact that the Invalid is a good human being. Lena hopes she can help the Invalid being pionir and go first in their way to the South, but their Leader did not allow her, because they think that Lena not brave enough.

### c. End of the story

Lena also became brave and never gave up girl. She fought for her life and against the death. She dared to carry out the risky mission given by Raven to her, which is to infiltrate and spy on the organization DFA. In carrying out its mission Lena Haloway met Julian Fineman the son of the chairman of the organization DFA. They were arrested and held in the underground and they fought together against the Scavengers. Their togetherness creates a sense of love in Lena's heart. She was falling in love with Julian and she betrayed her promise to Alex and promised always to be with Julian.

Lena joined the group of Invalid. Raven is the leader and she has a mission for Lena. She asked Lena to spy, observe and blend with the DFA (Deliria Free America) organization.

This is my mission, the job that I have been given by Raven: Watch the DFA. Observe. Blend (31)

Lena Haloway lives in New York. That is explained in the story she is a student. The narrator also tells that Lena is a student in Quincy Edwars High School in many statements:

Mrs. Fierstein, the twelfth-grade science teacher at Quincy Edwards High School for Girls in Brooklyn, Section 5, District 17, is glaring at me. This is the third time I've fall en asleep in her class this week. (4)

### Other statement:

This is the girl I am right now: knees pressed together, hands on my thighs. Silk blouse pulling tight against my neck, skirt with a woolen waistband, standard issue, bearing the Quincy Edwards High School crest. (28)

From the statement above that is true that Lena Haloway lives in New York. The first statement (p 4), it is explained that Quincy Edwards High School is located in Brooklyn. As we know Brooklyn is one of cities in New York. Those statements also explain that Lena Haloway is a student. The narrator tells that she was twelfth-grade in Quincy Edwards High School, the school for girls. She is a neat student, sits quietly and wears nice and tidy uniform.

Lena Haloway was eighteen years old. It is explained by Mrs. Tulle to Lena when they are talking about Lena's bad habit in class. Mrs. Tulle is the headmaster of Quincy Edwards High School.

Instantly, her expression softens. "Well, yes, of course. Many of them are younger than you, after all.

Not yet eighteen, uncured" (29)

In this statement Mrs. Tulle said that most of Lena's classmates are younger than her, they are under eighteen and also uncured. So, they cannot fully understand Lena's thought. In the DFA organization the terms of healing deliria is

over the age of eighteen. While Lena is already cured. So, she was eighteen years old.

In this story Lena Haloway is also described as a woman who is not too high. The narrator describes Lena's height as follow:

I start to push my way slowly, painstakingly, through the crowd. I have to fight and elbow and say "Excuse me" every time I try to squeeze by someone. Even being five foot two isn't helping. There simply isn't enough space between bodies—there are no cracks to slip through. (60)

From the statement above that is true that Lena Haloway is not quite tall enough. Her height is five feet two or about 158. Another physical appearance of Lena is also explained as follow:

Finally I wade back to the platform. It takes me two tries to heave myself up off the tracks—that's how weak I am—and I'm dripping water everywhere, leaving a person-sized splatter pattern on the dark concrete. I wrap the long coil of my hair around one hand and squeeze, and even this brings me joy; the normalcy of the action, routine and familiar. (128)

The narrator explains about Lena's hair and she has long hair. Lena feels as if reluctant to move away from stream water. She feels happy because she can squeeze and wrap long coil of her hair, it is prove that she has long hair. Julian Fineman also explains the physical appearance of Lena Haloway.

"I'm sorry," he whispers, but doesn't move his hand. "I ..." I can't see his face. He is a long, curved shadow, frozen, like something made of polished wood. "You have nice hair," he says finally. (94)

In this statement Julian tells that Lena has beautiful hair. This statement happens when Julian wants to touch and rub her hair that is makes her a little flax

shocked. Julian started touching her hair and said that Lena has nice hair.

### Otherstatement:

"Your waist is so small." That's all Julian says: in a voice so quiet I barely hear him. (129)

From the statement above, Julian tells that Lena not only has beautiful hair but also has small waist. This statement happen when Julian suddenly approached Lena, while she has not yet tidying her shirts. It is conclude that Julian Fineman starts to pay attention and admire Lena.

Lena Haloway is Christian and believes on one books, she called it The Book of Shhh. It is showed when Lena talks to Sarah,

Sarah grins. "That's what we call the cureds, after they've had the procedure. Raven says they might as well be zombies. She says the cure turns people stupid."

"That's not true," I say instinctively, and nearly correct her: It's the passions that turn us stupid, animal-like. Free from love is close to God. That's an old adage from The Book of Shhh. The cure was supposed to free us from extreme emotions, bring us clarity of thought and feeling. (23)

In the conversation above, Lena blames what Sarah said about people who have been healed from the deliria just like a zombies. Lena tells that in The Book of Shhh was explained that passion makes us stupid like animals and healing will bring us closer to God and purify our thoughts and feelings. Other statement which explained that Lena is a Christian:

At the top of the gate, someone has tacked a small metal plate engraved with a quotation from The Book of Shhh: HAPPY ARE THEY WHO HAVE A PLACE; WISE ARE THEY WHO FOLLOW THE PATH; BLESSED ARE THEY WHO OBEY THE WORD.

It's a famous proverb—one that comes, incidentally, from the Book of Magdalena, a passage of the Book I know well.

Magdalena is my namesake. I used to scour those pages, looking for traces of my mother, for her reasons and her message to me. Book 9, Proverb 17. (176-177)

In the quotation above the narrator tells that Lena founds the sculpture quotation from The Book of Shhh written on a metal plate which is located at the upper end of the gate. Lena knows very well about the quotation. It is a very famous proverb snippets from the Book of Magdalena. Book 9, proverbs 17, Mary Magdalene is the name of a follower of Jesus Christ, which is recorded in the New Testament of the Christian Bible passage. Meanwhile, Proverbs 17 is part of the Book of Proverbs in the Hebrew Bible or Old Testament in the Christian Bible (Wikipedia).

As an ordinary woman she has other side in her life. The other side from Lena is she has frightened to something. In this story is told that Lena is afraid with rats.

A giant rat scurries in front of me, a bare inch from my sneaker. I exhale, watching the rat darting off down another tunnel, its long tail dragging in the filth. I've always hated rats. (65)

### Other statement:

This is a new kind of terror. I'm frozen on my knees as the rats rush around me, drumming me with their bodies, squeaking and slithering and whipping my skin with their tails. I'm sickened and paralyzed with fear. (133)

From those statements, it is proved that Lena is afraid and hated rats. The narrator tells that Lena hated rats. Rats is a kind of terror for her. She will be frozen when the rats rush around her, crash and strike her with their body and

whipping her skin with their tails. Lena feels likes paralyzed because she can not move her body and she felt very afraid.

In description Lena Haloway's characterization the writer uses Pooley's methods that is assess by her physical, her speech, her behavior and her thought. Lena Haloway is also kind. The kindness of Lena Haloway can be seen from her physical, her speech, her behavior and her thought. The physical kindness of Lena is as follow:

"Have my bread," I say. I'm not sure why I offer it to him. It isn't smart. I'll need my strength to break out of here.

He stares at me. Strangely, despite the rest of his coloring—caramel-and-wheat-blond hair, blue eyes — his lashes are thick and black. "Are you sure?"

"Take it," I say, and almost add, Before I change my mind. (76)

The quotation above is the conversation between Lena and Julian in the lock room. Lena is kind and she likes to share with others. When she was held captive with Julian Fineman by the Scavenger in the same room, the Scavengers give them some foods and drink. However, Lena gives her bread's portion for Julian because she thinks that Julian is starving. Julian is a little surprised and looked Lena. He makes convincing Lena's statement, "take it" this sentence reassured him to eat her bread.

"Stick with me," I say, trying to keep my voice low and calm, just in case he's conscious and listening. "I need to get you out of your shirt, okay? Stay as still as you can. I'm going to make you a compress. It will help with the bleeding." (100)

Although Lena has not been long known Julian, but she showed plenty of cares to Julian when he was injured after being interrogated by a group of

Scavengers. In the quotation above Lena tried to calm and treat Julian. She asked Julian to stay with her. Lena starts to treat Julian, she lose his shirt and dampen that shirt to make a compress for his injured.

The kindness of her speech can be seen when Lena treats Julian Fineman.

Julian moans in painful, with the beat heart Lena speaks slowly convinced him that he will be okay. The word "shhh" means give calm feeling. Lena tried to calm Julian.

"Shhh," I say. My heart is pounding. Waves of heat are radiating from his skin. "You're okay. Just breathe, all right? Everything's going to be fine."(100)

The kindness of her behavior can be seen from Julian thanked to Lena for her help.

"Hey," he says. "I never got to thank you." He coughs. "You saved my life down there—in the tunnels. (155)

In the quotation above, Julian thanked to Lena because she helped Julian when they are in the underground place. Lena treats Julian when the Scavengers torture him. Another statement from Julian is as follow:

"You saved me," he whispers. I can feel his mouth moving against my forehead. The touch of his lips makes heat dance through me. "I couldn't believe—I never thought you would come." (195)

The statement above proves the kindness of Lena Haloway. Julian did not think if Lena would come to save himself. Lena saved Julian from dead punishment because Julian was infected deliria.

The kindness of her thought can be seen from her introspection after heard the woman's answer for Julian question.

He turns to the woman. "We'll rest for a bit. Then will someone show us the way to the surface?" The woman once again looks from Julian to me and back again. Then she nods. "You don't belong down here," she says. She climbs to her feet.

I feel suddenly humbled. All these people make a life from trash and broken things, living in darkness, breathing in smoke. And yet, they helped us. They helped us without knowing us, and for no reason at all other than the fact that they knew how. I wonder whether I would do the same, if I were in theirposition. (141)

The quotation above is the conversation between Julian and the woman who was helped them. Julian asked the woman about someone who will show them the way to the surface because at the time they are in underground tunnels. The woman answers that we are not supposed to be here. That answer is surprising Lena. She is being humble, and imagine will she be able to live like them. Live in the darkness, make a life from trash and broken things. And they are still willing to help others. "I wonder whether I would do the same, if I were in their position" this statement prove that Lena starts to make an introspection for her life, helped others without knowing them and for no reason.

Lena Haloway is not only a kind woman but also an optimist person. Her optimist can be seen from her physical, her speech, her behavior and her thought. The physical optimist of Lena Haloway as follow:

I wrestle the umbrel a apart, pulling the nylon shell away from its hinged metal arms. Then I lay the nylon flat and cut it into four long strips. I tie the strips together into a makeshift cord and test its strength. Decent. It won't hold forever, but I don't need longer than a few minutes.

It doesn't take me long to remove the hinges from the flap door, just some wiggling and working with the point of the knife: the hinges are rusted and loose anyway.(107)

The quotation above show the optmist of Lena that she can get out of the room. Lena tries to make a rope from the umbrella's nylon. She ties the nylon together into a makeshift cord. Then, Lena able to open the small door and push the door outward. Appropriate with her plan the sound of twang door will bring someone soon so she can do her next plan.

The optimist of speech can be seen when she convinced Julian that they will be free. She believes that there is a way for her and Julian to go out from that lock room.

"All right, listen." I try to keep my voice low, hoping he won't read the urgency there. "We're getting out of here, okay?"

He shakes his head, a tiny gesture of disbelief. "How?" he croaks out.

"I've got a plan," I say. This isn't true, but I figure I will have a plan. I've got to. Raven and Tack are counting on me. Thinking of the messages they left me, and the knife, fills me once again with warmth.

I am not alone. (102)

The quotation above is the conversation between Lena and Julian in the lock room. Lena is convincing Julian that they can go out of the room. Julian has little doubt her but she convincing him again and said that she has a plan. She will has a plan, Raven and Tack trust her. She is thinking of messages and also the knife that Raven and Tack left for her and it gives her hope.

The optimist of her behavior can be seen from the quotation below:

Raven stays with me, although she never offers to help and I don't ask her to. She watches impassively, arms crossed, as I make my slow, agonizing way through the forest.(41)

From the quotation above the optimist of Lena's behavior showed when Raven accompanying Lena in doing her job. Raven trusts Lena that she can do her

job until finish so Raven did not offer her help. Lena did not asked for Raven help although she is doing her job leisurely and little bit tortured, so it proves that Lena is optimist that she can do her job without any help from other.

The optimist of her thought can be seen when Lena convinced herself that Alex would come someday.

And maybe someday I will see him again. Maybe there really is a heaven after death. And maybe it's open to everyone, not just the cured.(151)

In the quotation above, Lena Haloway convinced herself that she would see Alex again someday. Lena also believes that the happiness after the sadness is really happen. Lena believes that the happiness is for everyone. In the end of the story Lena sees Alex.

Lena Haloway is also told as brave woman, her brave can be seen from her physical, her speech, her behavior and her thought. The physical brave of Lena Haloway is as follow:

My hatred and fear is flowing hard and electric and hot, and without thinking about it I lift the blade and drive it hard down into her chest.(116)

The quotation above proves that Lena Haloway is brave. In this quotation explain that the Scavenger died. Lena can beat the Scavenger, she killed him used a knife that she snatch away from him. Another quotation which proves that Lena is brave:

I will have to go in blind, and pray that there are no guards at this entrance.(177)

Just to know about where is Julian, Lena infatuate to look for Julian at his home. Lena sneaked into Thomas Fineman's home who has a lot of guards, but with caution Lena managed to get into. It is proved that Lena brave.

The brave of Lena Haloway's speech can be seen from her convincing to Julian as follow:

"We have to risk it," I say. "It's the only way out of here". (114)

The quotation above Lena dare to take risks to get out of her hiding place because the tunnel that they through it in one direction with the scavengers track in pursue them. If they are caught, then there is no hope of getting out. However, Lena convinced Julian to take the risk because it is the one and only way.

While the brave of her behavior can be seen from Raven's statement:

"you are brave," she says. I'm not really sure what "brave" means, but I can guess. (10)

The statement above Raven praised the courage of Lena in crossing the border because the border fence in Portland were always guarded by the Regulator. Every person who wants to run away from Portland may not succeed because they have to deal with the regulator to pass through the border fence. It is proved that Lena is brave woman because she can through the border fence.

After analyzing Lena's characterization through the methods stated by Pooley (1967), the writer determines that Lena's characterization in the novel *Pandemonium* by Lauren Oliver is an attractive: Lena describes as a student in Quincy Edwards High School and she was eighteen years old. In term physical appearance looking face, long and beautiful hair, small waist with height 158 cm. In terms of personality, Lena is described as a Christian, kind, brave, and optimist

person but also hated rat. The brave and optimist of her characterization help her to faced her conflicts. Therefore, the writer concludes that Lena is characterized as an attractive in *Pandemonium* novel by Lauren Oliver.

### 3.2 Lena Haloway's Conflicts

As the researcher explains in chapter two, the conflict in general is devided into two that are external and internal conflicts. In *Pandemonium* novel, Lena Haloway faced internal conflict with herself. Lena Haloway faces four of external conflicts. The first Lena Haloway's conflict is with the Scavengers. The second is Lena Haloway's conflict with the Regulator. The third is Lena Haloway's conflict with nature and the last is Lena Haloway's conflict with Raven. Most of the external conflict faced by Lena is physical conflict.

### 3.2.1 Lena Haloway's conflict with the Scavengers.

After escape from Portland, Lena Haloway joined the group of Invalids. She gets mission from Raven to spy the DFA. This organization considers that "love" is deathly disease and must be cured. In doing her mission she sees, observes and blends with the DFA organization, so she is being a member of DFA and debases her identity.

The cause of the conflict between Lena Haloway and Scavengers is an insurgency by Scavengers at the time of the grand campaign DFA organization.

Lena Haloway follows the campaign because she was given the job from Raven to spy on the organization and following Julian Fineman, the son of the chairman of DFA organization.

There are explosions after Thomas Fineman, the leader of DFA finished delivering his speech.

Pop. Pop. Pop.

Three miniature explosions, like the firecrackers we used to set off at Eastern Prom on the Fourth of July. One scream, high and desperate. And then: Everything is noise.(61)

The quotation above explains about the explosion which uproar the whole of Times Square. Figures in black appear from everywhere. They are surrounding all the building. Lena did not suspect that the Scavengers will able to sabotage the campaign because there are a lot of Regulators, police officer with guns. The Scavengers cut down the crowd with glittering, sharp blades, grabbing purses and ripping necklaces from around people's necks, slicing rings from their fingers.

Lena was able fight against the Scavengers used her bag.

"Give me the bag," the Scavenger growls. But the voice doesn't fool me. It's a girl.

"I said move."

The Scavenger, impatient, bends down to grab the bag, and as she does, I swing upward with all my strength, moving through the pain. The bag catches her in the side of the head with enough momentum to knock her off balance—she tumbles to one side, landing hard on the ground. I launch to my feet. She grabs for my ankles, and I kick her hard, twice, in the ribs.(63)

The quotation above is the first Lena Haloway's conflict with Scavengers. The Scavengers forced Lena to give her bag, but she refused. Lena fight against the Scavengers, remembering what was on her bag. It is the Book of Shhh hardcover edition that is quite heavy. Suddenly, the Scavenger bends down to grab her bag while Lena swing upward with all her strength and the bag slapping

the side of her head. The Scavengers falls down and landing hard on the ground and she kicks hard. Lena successfully fight against the scavenger and goes away from that place. Lena reach out the subway of old underground station.

In the underground station Lena did not meet anyone. She did not know what she should do, she thought she failed in her mission. Raven asked Lena to following Julian Fineman, but she lost him when the Scavengers sabotage the campaign. The tunnel was very dark, Lena can not see anything. The Scavengers managed to find Lena and she tries to escape.

Please. Please get me out of here. My heart will explode; I can't take a breath. Two black shapes unfold all at once from either side of me, and in my terror they look like enormous dark birds, reaching out their wings to enfold me.

"Not so fast," one of them says. He grabs my wrist. The keys are knocked from my hand. Then searing pain, a flash of white.

I sink into the dark.(66)

In this statement Lena tries to run away, she wishes she can get out of there.

Lena frightened, the Scavengers are able to catch and grabs her wrist. Lena felt severe pain and she fainted and was unconscious. The Scavengers bring Lena Haloway into a room in the underground station and lock in there.

Julian Fineman was also kidnapped with her in the same place. As a optimist person, Lena believes that she can finds a way to get out. When Julian brought out of the room by the scavengers, Lena finds a knife inside an umbrella and a message that Tack paste in the Book of shhh in her bag and use it as tools to execute the plan.

Julian watches me, wide-eyed, silent. The Scavenger is good. He stays still. I keep my knee in his back and the tip of my knife at his

throat, take one end of the nylon rope in my teeth, and twist his left hand behind his back, and then his right, keeping them both stabilized with my knee. (108)

The plan goes well, Lena is able to defeat one of Scavengers. Lena tries to bind the Scavenge, she pushes the Scavenger's back with her knee and puts the tip of her knife in Scavenger's throat. Lena twists the Scavenger's hands behind his back. Julian Fineman also helps her to binding the Scavenger and they are get out there.

Lena Haloway is not really free from the Scavengers. Lena gets physical conflict with them again. When Lena and Julian hide in a room shortly after that the Scavengers also enter into the room and attack them. Lena and Julian fight against the Scavengers and they are managed to beat them.

I lunge at her, knocking the gun from her hand before she has the chance to level it at me. Behind me, Julian shouts something. There's a gunshot. I can't look to see who fired. The girl swings at me, clipping me on the jaw with her fist. I've never been punched before, and it's the shock of it, more than the pain, that stuns me. In that split second she manages to get her knife out, and the next thing I see is the blade whistling toward me. I duck, drive hard into her stomach with my shoulders. (116)

As a brave woman it is prove that Lena was able fight against the Scavengers. Lena hit back the Scavenger, she is crashing and dropped the Scavenger's gun. The Scavenger punching Lena's jaw which make her pain. The Scavenger attacks Lena again, she tries to pin the knife toward Lena's body, but Lena is able to dodge and drive hard her shoulders into the Scavenger's stomach. Another quotation as bellow:

She grunts. The momentum carries us both off our feet, and we tumble backward into a box of old shoes. The cardboard collapses under our weight. We're grappling so close I can taste her hair, her skin in my mouth. First I'm on top, straining, then she is, flipping me down onto my back so my head slams against the concrete, her knees hard in my ribs, thighs gripping me so tight the air is getting squeezed from my lungs. She's wrestling another knife free of her belt. I'm scrabbling on the floor for a weapon—(116).

... I rocket my fist up, connecting with the side of her face. It can't hurt too badly, but it sends her sideways and off me, and I'm up and rolling on top of her, ripping the knife out of her grip. My hatred and fear is flowing hard and electric and hot, and without thinking about it I lift the blade and drive it hard down into her chest. She jerks once, lets out a cry, and then goes still (116).

The quotation above prove an effort of Lena Haloway to fight against the Scavengers. Lena is almost killed by the Scavengers. Lena and the Scavenger make hot wrestle. They attack and squash each other. Lena gets hard pain, the Scavenger squash Lena's back so her head slams against the concrete. The Scavenger's knee crushed Lena's ribs and pinned so tightly that makes her hard to breathe and then the Scavenger tries to pull the knife in her belt. Lena is scrabbling on the floor for the weapon, but she can not do anything, she was shocked and stunned on the concrete. There was an occasion when the Scavengers was careless. Lena hits the Scavenger's face and reversed the situation. Lena rolling on top of Scavenger and snatches the knife then thrusts into the Scavenger's chest. The Scavenger gasped once, squealed softly then motionless. Lena and Julian managed to beat the Scavengers and they went to another hall to find a way out.

Lena and Julian did not find a door to out of the tunnel. They go to hiding in another place, but a few hours later the Scavengers find Lena and Julian and beat them. A few moments later someone came to save Lena and Julian.

Everything is chaos: hot bodies and panting. There's an elbow in my chest and thick arms encircling me, choking out my breath. I get a mouthful of greasy hair, a blade of pain in my side; foul breath in my face, and guttural shouts. I can't tell how many Scavengers there are—three? four?—and don't know where Julian is. I am striking without looking, struggling to breathe, and everything is bodies—hardness and enclosure, no way to run, no way to break free—and the slashing of my knife. I hit flesh, and flesh, and then the knife gets wrenched from my hand, wrist twisted until I cry out.(133)

The quotation above the narrator describe about Lena's pain in fight against the Scavengers. The Scavengers makes cruel torture to Lena. They choke out her neck, she get a mouthful of greasy hair, a blade of pain in her side. She did not know how many Scavengers are there. Lena tries to attack, she hit flesh and than the knife gets wrenched from her hand. Somebody twisted her wrist until she is crying in pain. Lena was desperate, she can not fight them. Lena was choked again by the Scavenger, she tries to take a breath, but she can not open her mouth. She feels drowning and dying.

Then two strange people come: "two monsters stand above me, holding torches," (134). They save Lena and Julian from the Scavengers and they brought Julian and Lena somewhere.

"Walk," the rat-man repeats, and this time jabs so close to me with his torch I can feel the heat from the flames.(134)

## 3.2.2 Lena Haloway's conflict with Regulator

Lena and Julian are saved from the Scavengers after being rescued by underground man. Lena called them the Rat-Man because there are many rats following them when they come to help Lena: "Rat-man is the one who comes for us," (142). The Rat-Man brought Lena and Julian to their location, underground tunnel. All the inhabitants of tunnels are the people with physical disabilities: "All these people, born crippled or bent or misshapen have been driven underground," (140). They are exiled and ostracized to underground place by people who have been cured. The government considers that there is no place for disabled people on the surface. They confirmed that it is a form of deliria which manifest themselves in a person's body. Despite that the disabled man also kind, they help and treat Lena. The-Rat man drops Lena and Julian outside the tunnel.

Lena and Julian are on the surface. Lena founds a Salvage, the Invalid's group called it homestead. Lena decide to stay and occupy in that house and Julian also agree with her. They are getting closer together. The cause of the conflicts between Lena and the Regulators is a raid that conducted by the police and the Regulators in Lena's homestead. Lena felt it was a trap made by the DFA, Lena got stuck and could not find a way to escape. During that time she also lost Julian.

And then everything explodes: They are streaming through the door, bursting through the walls, yelling, screaming—police and regulators in gas masks and matching gray uniforms. One of them grabs me and another one pulls Julian off the bed—he is awake now, calling to me, but I can't hear over the tumult of sound, over

the screaming that must be coming from me. I grab the backpack, still balled at the foot of my bed, and swing at the regulator but there are three more, flanking me in the narrow space between beds, and it's hopeless. I remember the gun: still in the bathing room, and useless to me now. Someone pulls me by the collar and I choke. Another regulator wrenches my arms behind my back and cuffs me, then pushes me forward, so I am half dragged, half marched through Salvage and out into the bright, streaming sunshine, where more police are gathered, more members of the SWAT team carrying guns and gas masks—frozen, silent, waiting.(158)

It is the situation in Lena's homestead. The conflict happened in the morning after Lena woke up from her sleeps, and she screams called Julian. Lena has no idea if there will be a raid. Everything has exploded, police and Regulators scrambled through the door and breakthrough the walls. She can not move slightly, she tries to fight back but useless because they are too many. There is no hope for her to escape. A Regulator handcuffed Lena and forced her out of the shelters.

Out of the shelters Lena faced the Regulator again. She tries to fight against them but the Regulator pushed violently and forced her to keep going.

"Ten-four, ten-four. We got 'em."

"Twenty miles outside of regulated land ... looked like some kind of hideout."

"Unit 508 to HO..."

"Lena! Lena!" I hear him calling my name. I try to turn around and am shoved forward by the regulator behind me.(158)

The quotation explains about the situation out of shelters that extremely chaotic. The walkie-talkie police voice make the situation more noise. Lena panicked and she heard Julian called her name. She tries to turn around looking

for Julian but the Regulator did not give her a space. The Regulator gripped her tightly and forced her to keep going.

"Julian!" I strike backward with my foot and connect with the woman's shins. I hear her curse, and for just a second her grip loosens. But then she is once again restraining me, jerking my wrists so sharply that I gasp.(160)

Lena panicked, she lost Julian and screamed call him. Lena still tried to fight the Regulator. However, Lena hopeless and she could not beat the Regulator. Lena in pain and trying not to cry. The regulator whispers to Lena and said that he would not hurt Lena. "Please. I do not want to hurt you. I'm a freedom fighter," (160). It is a code of sympathizers and invalid to show that they are friends. The Regulator brought Lena with the car.

Lena Haloway is still trying to get out of there and urged the Regulator, forcing her to tell who sent her to bring Lena to that place. Lena feels angry and open the regulator mask and she founds a row of numbers tattoed in her neck: 5669. It is the number of incoming prisoners which someday Lena realize that the regulator is her mother: "5996. The faded green number tattooed on the woman who rescued me from Salvage, the woman with the mask. My mother," (181). Lena finds that figure in the book of Eastern Seaboard, New York-Terrorist, Anarchists, Dissentres contains a list of the records of all the most dangerous criminal in the United States. (180)

Lena is very angry when the Regulator calls her name. Lena thinks that the regulator do not have a right to said her name and she swings her backpack. The

Regulator is away and Lena sees Raven strides into the place. Lena feels happy, she thought that she will be saved from the Scavenger and Regulator.

"Stop saying my name." You don't have a right to say my name. Anger surges in my chest, and I swing at her with my backpack, but she ducks. Before I can go at her again, the door opens behind me and I spin around as Raven strides into the room.(162)

### 3.2.3 Lena Haloway's conflict with Raven

Raven is someone who meant a lot for Lena Haloway in her new life in the Wild. Raven found Lena in very bad condition, lost in the forest when Lena blurred of the border fence. Raven teach a lot of things about the life of Invalids in the Wild. For Lena, Raven is the figure of the assertive leader, which can be her mother and also her sister. However, the figure like that does not mean Lena has no conflict with Raven. The conflict between them does not like the conflict among Lena with Scavenger and the Regulator which full of physical conflict. In this point, the conflict that faced by Lena is more likely in verbal conflict.

From the description of Lena Haloway, it show that Raven is a figure who is confident, tough and a leader. Therefore, Raven is the leader in her Invalid group in their way to the South. The cause of the conflicts between Lena and Raven is the firm and gruff of Raven's nature. Lena refused a request from Raven to burn the bodies of Miyako because Lena thought that Miyako deserve a good funeral. The other causes of conflict between them is when Lena knows that the uprising that occurred during the grand DFA campaign event, all events in the underground tunnel and the Rat-Man had planned and Raven knows that scenario.

Raven and the other Invalids makes a relocation displacement to South because the settlement will be closed during the winter. In the way to the South one by one of their members is reduced. They are getting sick and died because of limited drug that they had. Miyako, one of the members who died before the travelling to the South begins, was dead because of illness.

"We'll have to burn her."

"Burn her?" The words explode out of me before I can stop them. "We can't burn her. That's—" Raven whirls around, eyes blazing. "Yeah? Well what do you want to do? Huh? You want to leave her in the sickroom?" Normally I back down when Raven raises her voice, but this time I hold my ground. "She deserves a burial," I say, wishing my voice wouldn't shake. (67)

The quotation above is the debate between Raven and Lena when Raven asked to burn Miyako. However Lena loudly rejected the idea. It was the first time Lena dared to reject Raven, she assumed that Miyako deserve a decent burial. Lena is still trying to dig the frozen ground. But, Raven persist to burn Miyako and snapped Lena to assist the process. Lena cannot deny, she did with smoldering anger.

Another conflict happened in a forest on the way to the South. Raven found a rabbit and forced Lena to kill it but Lena refused. Raven tought her, revive her that the life of Invalids just like that animal, trapped, uprooted from home and laboriously struggling to breathe and obtain a wider space. There was no room for them anywhere, the Invalid will continue to be hunted: "The borders will grow, and cities will expand, and there will be no Wilds left, and nobody to fight, and nothing to fight for. Do you understand?"(88). Lena blindingly angry at Raven for her lectures, and her stubbornness, and for her thinking. Raven thinks if you want

something for yourself you will always take it from others and something must be die so that others can survive.

"I don't think it's a game," I say, and I can't keep the anger out of my voice.

"What?"

"You think you're the only one who knows anything." I'm clenching my fists, one against my thigh, one around the handle of the knife. "You think you're the only one who knows about loss, or being angry. You think you're the only one who knows about running." I'm thinking of Alex, and I hate her for that, too; for bringing that back to me. The grief and anger is swelling, a black wave,"(88).

Lena replied to lecture Raven, discredit Raven that not only her who knows about everything, not just her which understand the loss, not only her who knows about the escape because Lena also feels the same way with Raven, Lena lost Alex in the flight from Portland. "Alex never comes to me again. He has gone ahead of me and disappeared beyond the tunnel,"(7). "... The flight with Alex, the botched escape,"(8.) Lena instantly imagines Alex, and she hated Raven for bringing back the memories with Alex, her sadness and anger become swollen.

Another conflict that occurred between Lena and Raven is when Lena is free from the Scavengers and returned to meet Raven and Tack. Lena does not know that the uprising which occurs during the great campaign of DFA had been planned. The Scavengers had been paid by the DFA to hold performances during the demonstration continued. From there, the DFA shows throughout the country how terrible the world without healing, how importance and urgency everyone to be healed from deliria. The Scavengers are the proof: "Figures in black appear from nowhere, from everywhere. They're climbing up out of the sewers,

materializing from the ground, taking shape behind the foul-smelling steam. They swarm down the sides of the buildings like spiders, rappelling on long black ropes..."(61)". Another Invalid who is the key person in the movement of pretending to be an agent of DFA also paid the Scavengers to kidnap Julian Fineman and Lena Haloway. Lena shocked after hearing that explanation, she did not expect if Raven and Tack know that scenario.

"I—I almost died." Anger is spreading hot tentacles through my chest. "We were starved. We were jumped. Julian was beaten half to death. We had to fight—"
"And you did." Finally Raven looks at me, and to my horror her eyes are shining; she looks happy.
"You escaped, and you got Julian out safely too."
For several seconds I can't speak. I am burning, burning, as the true meaning of everything that happened slams into me.
"This ... this was all a test?"(166)

"Never in any danger?" I repeat. Raven won't look at me either.

In the quotation above Lena's anger overflows when she heard what Raven said about her. Raven thought that she has never been in danger because the Scavenger will not be paid if they dare to touch Lena. Meanwhile, Lena is nearly died, starved, attacked, desperately struggling against the Scavengers. Lena is burning with anger, emotion, after knowing all the truth of what happened on her.

Raven and Tack tried to calm Lena. Thanked because she had done something great for them, helped the Invalid more than she knows. They explained that Julian Fineman is an important figure for DFA. A symbol of everything the DFA stand for. If Julian issued or wants to get out of DFA, it sends a powerful message to all the uncured who have followed him and seen him as a leader. It is probably most of the uncured will do it. It is able to reserve the tide of

victory for Invalids. However, the explanation was not made Lena calm, but make her more angry. Lena thought about Julian she felt guilty because without her knowing she has helped to ensnare Julian, the person she loves is going to receive lethal injection punishment.

"Lena?" I hear a chair scrape away from the table and suddenly Raven is next to me, slipping an arm around my shoulders. "Are you okay?"

"Can we get you something?" Tack asks.

I shake out of Raven's grasp. "Get off of me."

"Lena," Raven croons. "Come on. Have a seat." She is reaching for me again.

"I said, get off of me." I pull away from her, stumble backward, bump against a chair.(167)

Raven reached Lena body and tried to persuade her to sit down.

However, Lena was still very angry with Raven, she refused and away from Raven. Lena felt that she had been used.

# 3.2.4 Lena Haloway's conflicts with Nature

Lena Haloway conflict with nature happened when she fled from Portland.

Lena was out of the guardrail in Portland roam in the wild away into the forest.

Lena survived from the chase of Regulator but the nature is not her friend. The forests are not promising her safety.

Step by step, fighting thorns, bees, mosquitoes; snapping back thick, broad branches; clouds of gnats, mists hovering in the air. At one point, I reach a river: I am so weak, I am nearly taken under by its current. At night, driving rain, fierce and cold: huddled between the roots of an enormous oak, while around me unseen animals scream and pant and rattle through the darkness. I'm too terrified to sleep; if I sleep, I'll die (6).

The quotation above proves that Lena feels the horror of the nature. The night made her felt more miserable and the rain made her feels more freezing in the darkness of night. Lena is still afraid to sleep or close her eyes although her condition was weak and injured. "if I sleep, I'll die" this sentence emphasize her frightened with nature. If she fell asleep she would not be able to save herself if anytime the river flooded.

Another conflict with nature happened when Lena Haloway lives in the settlement of the Invalid. The lives of Invalid is very different with Portland. Lena felt very cold because there was no heater in the settlement. Lena is still doing her job to fetch the water from the river although the weather is very cold. The cold seemed to pierce her lungs and scraping of the ice scathe her feet.

It gets colder by the day. In the morning, the grass is coated in frost. The air stings my lungs when I run; the edges of the river are coated thinly with ice, which breaks apart around our ankles as we wade into the water with our buckets (49).

Other statement:

I'm not looking forward to being outside. It was bitterly cold last night. The wind shrieked through the trees, tore down the stairs, probed all the cracks and crevices of the burrow with long, icy fingers. Icame in half-frozen from my run this morning, my fingers numb and blunt and useless (50).

The statement above proves that the settlement which Lena lives inside gets hurricane. The wind and the snow still adorn the lives of the Invalid. The big wind hitting the settlements, raging among the trees, and causing houses cracked and fissured. Lena and Blue spruce up the debris, although the conditions were half-frozen because of the weather was very cold. The cold air seemed to freeze the heart and the ground. The winter make the settlement seem dead.

### 3.2.5 Lena Haloway's Internal Conflicts

At the beginning of her life in the Wilds Lena feels odd with her new world.

Now that I'm awake, and conscious, all I want is to sleep again. At least when I'm sleeping I can dream myself back to Alex, can dream myself into a different world. Here, in this world, I have nothing: no family, no home, no place to go. Alex is gone. By now even my identity will have been Invalidated.(12)

The quotation above explain that Lena feels regret having crossed the border fence. She does not have anything, no family, home or destination, the Wild was not her world. The only way she knows to feel back her old life was by sleeping. In bed she could see Alex the person she loves and dreams and life in different world. Lena only can play back the memories of her past and she drowned in sadness.

In her solitude Lena feels regrets for the crossing because of that she lost Alex but in another side she tries to not regret the past anymore.

For the first time the thought comes to me—I wish I hadn't crossed—and I push it away instantly, try to bury it. It's done now, and Alex died for it. There's no point in looking back. I can't look back. (24)

Lena always remembered her life in Portland and all the beauty. On the other hand she tried to push the memories of her past with Alex and her best friend Hana. Lena tried to chase away her old life and buried deep.

In another quotation explains that Lena Haloway was blamed herself because of the threatened of life the person she loves. Blackness surges inside of me. I close my eyes and see Alex and Julian's faces, merging together and then separating, like they did in my dream. It's happening again. It's happening again, and again it's my fault. (167)

In the quotation above Lena imagines the people she loves. The faces of Alex and Julian blend into one. Alex is the man she loves in her old life in Portland and he was dead in the forest when they crossed the border fence with her. While, Julian is the person she loves in her new life. Julian facing the death penalty for the act of Invalid and Lena felt guilty because she was part of the Invalid. Lena has a duty to follow Julian at the DFA demonstration and they both were kidnapped in an underground tunnel until they finally managed to get away from the tunnel and they are finding the Salvage and be in one bed. At the moment Julian infected deliria because of the kiss both of them and Julian gets lethal injection punishment.

Lena feels guilty for Julian's punishment. Each radio station reported the same news about Julian it make Lena helpless.

"... emergency convention of the Regulatory Committee of New York ... swift judgment ... scheduled for execution by lethal injection at ten a.m. tomorrow..."

I sink into a dull ness, a place of suspension: I can no longer feel anything. The anger has ebbed away, and so has the guilt. I am completely numb. Julian will die tomorrow. I helped him die.(170)

Lena wants to approach and saves Julian, but she could not do anything.

Lena was helplessness, her anger was changed with her guilty for Julian. Lena felt guilty because she was indirectly helping the police and Regulators to ensnare Julian.

Lena managed to find a hospital where Julian will undergo lethal injection executions. She founds Julian in the observation room with Dr. Hillebrand, he is the primary physician of Julian. Dr. Hillebrand said that the time to execute Julian arrived.

I don't know what to do next. Panic is building in my chest. Julian is here, so close, and totally unreachable. There were at least three bodyguards with Thomas Fineman, and I have no doubt there are more inside. I'll never make it past them.(186)

In the quotation above Lena feels panic after heard that statement. Lena wants to approach and saves Julian, but she could do not anything because there are too many bodyguards in the room and she confused.