CHAPTER I

INTRODUCTION

1.1 Background of Study

"Etymologically, the Latin word "litteratura" is derived from "littera" (letter), which is the smallest element of alphabetical writing" (Klarer 14). It refers to written or text of words. Now, the term literature is more focused to imaginative works, which comes up from the imaginative mind of the story writers. Klarer says that literature refers to the entirely written expression, with the restriction that not every written document can be categorized as literature in the more exact sense of the word (1). It means that literature is a witting expression by the authors. Not all of written text can be called as a literature. Literature can be said as a creative witting by an author which makes literature regarded as an art.

Eagleton also states that term Literature is 'imaginative' writing in the sense of fiction. It means that literature is not only just written expression but also written imagination by the author (1). Literature is not just a document of facts and it is not just the collection of real events though it may happen in the real life. Literature can create its own world as a product of the unlimited imagination. "In present times, literature generally taken to be imaginative compositions, mainly printed but earlier (and still, in some cultures) was oral, whether dramatic, metrical or prose in form" (Childs 129). Literary is not only in written texts but also in verbal communication. In the earlier period of literature, the society does

1

not write literary works, but they only tell stories orally to the people around them.

In the reality, literary development has increasingly until come in modern era which influence by globalization. English and American modernism can be seen as a reaction to the realist movements of the late nineteenth century. Klarer says "Modernism" is a blanket term which encompasses the extensive literary innovations in the first decades of the twentieth century which manifest themselves under the influence of psychoanalysis and other cultural-historical phenomena (72). Thus literature development in this era is grounded on realist movement and influence of historical phenomena.

Novel is one of literary works. "Novel is derived from Italian, novella, 'tale, piece of news and now applies to a wide variety of writings whose only common attribute is that they are extended piece of prose fiction" (Cuddon 581). It means that novel is a text and one of variety of writing. Novel is the long story that tells a lot of events inside, such as; love story, adventure, humor, war, struggle, and so on. The theme in some of novel in this era mostly focuses on their experience like isolated, despondent, psychological problems, historical rejection, and contradiction between the universe and human mind so that make the condition become absurd.

"The absurd is born out of this confrontation between the human need and the unreasonable silence of the world" (Camus 3). It means that sometimes human need is not appropriate with the world. So, the meaning of absurdity is the

philosophy stating that the effort of humanity to find meaning in the universe ultimately fail, because no such meaning exists, at least in relation to humanity.

Nagel said that a situation is absurd when it includes a conspicuous discrepancy between pretension or aspiration and reality (718). All of human certainly have pretension or aspiration in their live. They will attempt to make their pretension come into being. Unfortunately, not all pretension became real, sometimes what we want does not always come and this condition is absurd to human. "When a person finds himself in an absurd situation, he will usually attempt to change it, by modifying his aspirations, or by trying to bring reality into better accord with them, or by removing himself from the situation entirely" (Nagel 718).

One of the novels which contains absurdism is a novel with the title '*The Notebook*". It is one of the popular novels written by Nicholas spark. It was firstly published in October 1996. It was on The New York Times Best Seller list in its first week of release. *The Notebook* is a romantic novel based on a true story. Nicholas Spark said he was inspired to write the novel by the grandparents of his wife, who had been married for more than 60 years when he meets them. In this novel, Spark tried to express the long romantic love of that couple.

The Notebook told about the old man, Noah who lived in the nursing home because his wife, Allie, lived there too. Allie has illness, Alzheimer which made her lose the brain memory. Therefore, Allie forgot that she had a husband, children, grandchild and every event that happened in the past. In this novel, Noah

read to Allie about their love story. He hopes that her wife can remember him as her husband and their love story which happened when they were young.

The researcher wants to focus on Allie as one of major characters. When Allie's young, she has problem of love. The way Allie chooses is quite unique for a woman.

Allie is a girl from the upper-class who loved some man that is Noah. She falls in love with Noah when she spends the summer in New Bern with her family because her father worked in Tobaco firm. Unfortunately, her parent opposed the relationship between her daughter with Noah. Her parents said that Noah is not appropriate with Allie because he came from a lower-class. Her parent took Allie to move out of town to make her separate for Noah.

A few years later Allie meets Lon when she is volunteering at the hospital. She is falling in love with him. She saw in him exactly what she needed; someone with confidence about the future and a sense of humor that drove all her fears away. Allie agrees to be engaged with Lon. Her parent is very happy about Allie's decision to be engaged with Lon. In Allie's perspective at him, Lon is a perfect man because he is handsome, responsible, matured. He works as a lawyer and so rich.

All of women want to marry their beloved and so does Allie. Allie wants to marry with the man that she loves. She loves her fiance, Lon, and she wants to marry with him. Lon would be a kind husband and she would be a good wife. She would have a home near friends and family, children, a respectable place in society. Allie pretension is marry with prominent man that is Lon.

A few weeks before their marriage, Allie met again with Noah in his House. In there, Noah can make Allie feel comfortable with him. Noah is very different from Lon, he is a romantic man. It makes Allie falls in love again with Noah. So, Allie prefers Noah. She knows that she should not choose Noah and leaving Lon because Noah is not appropriated with her. As a women from upper-class, Allie ought to choose man from same class, but she prefer man from lower class and it's make her condition become absurd. She takes a risk for her life because she choose Noah. She must try hard to convince Lon that her choice is the best for her.

Allie's change is suitable with Nagel's prediction that person finds himself in an absurd situation, he will usually attempt to change it, by modifying his aspirations, or by trying to bring reality into better accord with them, or by removing himself from the situation entirely. Allie take the first decision. She just modifies her aspiration from a prominent man into a common man. Noah is unpredictable. He often surprises Allie in many ways. It makes Allie's life so colorful. She convinces everyone about her choice. From the story above, Allie's decision to leave Lon for Noah shows her condition is absurd.

Thus, from the background above, the researcher analyzes absurdity in the novel entitled *The Notebook* which is written by Nicholas Spark.

1.2 Statement of Problems

Based on the background of the study above, the research formulates the problems as follows:

- 1. How is Allie characterized in the novel Nicholas Spark's The Notebook?
- 2. How is Allie's absurdism described in the novel Nicholas Spark's *The Notebook*?

1.3 Objectives of Study

Based on the statement problems above, the research formulates the purposes of the study as follows:

- 1. To describe Allie's character in the novel Nicholas Spark's *The Notebook*.
- 2. To describe Allie's absurdism in the novel Nicholas spark's The Notebook.

1.4 Scope and Limitation

The study will be limited to the novel '*The Notebook*". The study focuses on the absurdist represented in the novel. To answer statement of problem above, the researcher focus on how the character of Allie Nelson having condition of being absurd in her love story. The scope of this study is the absurdism of Allie and her effort to take decision that is living with Noah.

1.5 Significance of the Study

The researcher hopes that this research will give benefit to reader about literature and how the author's idea that is reflected in this novel. By reading this thesis, the reader can expect that the findings of this thesis can enrich knowledge about character and the study of literature for readers. The researcher also hopes that this research gives contribution in studying literature especially for the student of English Letter Department, Adab Faculty and Humanities of State Islamic University Sunan Ampel.

1.6 Method of Study

This research discusses how the research to do. It has divided into four main sub chapters. They are research design, research data, data collection and method, and data analysis.

1.6.1 Research Design

To answer the statement of problem number one and two, the researcher use library research by using some books and other references like articles, journals, and websites relate to the subject matter that will be analyzed. The researcher use descriptive qualitative to be a method and approach to analyze of the main character in the novel '*The Notebook*' by Nicholas Spark.

1.6.2 Research data

There are two sources of data, that is primary data and secondary data. The primary data in this research takes from the novel *'The Notebook'* by Nicholas Spark especially in Allie's character. The secondary data is taken from thesis, journal, articles, blog and other article that related with this research.

1.6.3 Data Collection Method

There are some steps that the writer used in order to present the analysis:

1. Prepare the novel for the main data in this study.

- 2. Underline the paragraph, sentences or phrases from the novel that deal with problem of this study by comprehending reading to get the validity of the data.
- 3. Selecting some references to support this study.
- Collecting the data that support the analysis such as articles and online resources by reading the books from library and downloading some materials from internet.

1.6.4 Data Analysis

After collecting the data, the researcher will produce the data and divide into some steps. First, the researcher chooses one problem in the story that wants to be analyze. Second, the researcher chooses the theories that related with the problem of the data. Third, the researchers analyze the data based on the theory.

1.7 Definition of Key Term

1.7.1 Character : The fictional representation of a person, which is likely to change, both as a presence in literature and as an object of critical attention, much as it changes in society. Ideas of the place of the human in the social order, of human individuality and self-determination, clearly shift historically; and this is often mimed in literature by the relation of characters to actions or webs of story. (Child,23)
1.7.2 Consciousness: The condition of being conscious; the normal state of being awake and able to understand what is happening

around you. A person's mind and though (merriamwebster.com).

- 1.7.3 Choice : The act of choosing; the act of picking or deciding between two or more possibilities. The opportunity or power to choose between two or more possibilities (merriam-webster.com).
- 1.7.4 Love : A feeling of strong or constant affection for a person.
 Attraction that includes sexual desire; the storng affection felt by people who have a romantic relationship (merriam-webster.com).