CHAPTER IV

CONCLUSION

This chapter concludes the analysis based on the discussion in the previous chapters. The writer has find out that Allie is main character in the story because he give much contribution of the story.

The first is about Allie's characterization. Allie is a women from upper-class who has life is sociable. She like become the center of attention. she more concern that family name its more important than other. She want to marriage with prominent man. After she get all of she want, she feel something missing with her pretension.

The second is about Allie absurdism in love. Allie in this story is a high-class women who has a engage, Lon Hammond. They plan to have marriage three weak ago. Lon is Perfect man and Allie want to marry with him. Unfortunately, Allie go to the New Barn to meet with Noah because something problem. Noah can make her to fall in love again with him. Allie change her life by choosing Noah instead of Lon. She think that her pretension to be opposite with the reality. Nagel said that person finds himself in absurd situation, he will usually attempt to change it, by modifying his aspirations, or by trying to bring reality into better accord with them, or by removing himself from the situation entirely. She takes the risk because she feels that her life is more meaningful when she is with Noah. She finds new experience since she is with this man. She leave Lon because he can't make something special. She also tries to bring reality into what she wants. She convinces her parents, especially to Lon that she does not take

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a wrong way.

Allie's characterization is opposite with her choice about her love. Her choice to future husband is surprising. For other people, her choice seems so absurd because she bets her future husband for a common man. Others do not know that she does not find any meaning of life when she is with the prominent man. In order to get it, she takes the risk by changing her love to an ordinary man.

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