CHAPTER I

INTRODUCTION

In this chapter, the researcher explains about the background of the study, the statement of problems. Objective of the study, significance of the study, scope and limitation, and the definition of key terms.

1.1 Background of the Study

From every beginning of human being's life, everyone-old and young speak in many different languages. Since human were born, everyone has already used language especially when they learn to speak. Language is a system of visual, auditory or tactile symbols of communication and the rules used to manipulate them. Language can help people do their daily activities, in any situation and condition. Language as a means of commutation is used to share human ideas, knowledge, and feelings. Human stars to learn something by using language and cannot live without making any communication with others. Therefore, it can be said that language is the principal means used by human beings to communicate with one another is primarily spoken, and even it can be transferred to other media, such as movie.

Language variation does not equate with language ungrammaticality, but speakers are still (often unconsciously) sensitive to what is and is not possible in their native tongue. Language variation is a core concept in sociolinguistics.

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Sociolinguists investigate whether this linguistic variation can be attributed to differences in the social characteristics of the speakers using the language, but also investigate whether elements of the surrounding linguistic context promote or inhibit the usage of certain structures (wikipedia, 2016). Language variation is a specific linguistic items or human speech pattern (e.g. sound, words, grammatical features, etc.) which is uniquely associated with some external factors, such as a social group (Wardhaugh, 2010). The other factor of language variation is geographical area. It is dialect (O‟Grady et al., 2001).

Dialect is a variety of language spoken or written by a group of people. Dialect spoken by people in different regions is called regional dialect. Whereas, dialect which spoken by different groups in society is called social dialect or sociolect. Sociolect are based on social factors such as education, age, sex, etc. And Also, Schilling Estes (2006) found that dialect is used to refer to an entire language variety, with features on all levels of language patterning, an example, phonology, grammar, and the lexicon. As in the sound, the word *movie* is uttered differently between British and American speaker. British pronounce *movie* as /‟muːvi/ and American pronounce *movie* as /‟muvi/. Then, as the word, British talk about *knock up* means „rouse from sleep by knocking‟, while people in American English call the word *knock up* means „make pregnant. As the grammatical, speakers of African-American English (AAE) tend to *I had some lunch* but in Standard American English (SAE) I didn‟t have no lunch. American *ask did you taken a bath?* While the English ask *have you taken a bath?* And also comes from Bloomer (2006:114) that the dialect is a variety of language that only

used to in particular group and shaped by regional origins also socio economic background and distinguished by phonology, grammar, and vocabulary.

The study of linguistic make use of the concept of the „linguistic variable." One simple linguistic variable in English in pronunciation of the final sound in words like *spending, running, listening, thinking,* and *talking*are usually pronounced *spendin', runnin', listen, thinkin',* and *talkin'*. It"s called linguistic features which are final sound (ng) with its two variations dropping *-ing* in phonological feature. The dropping *-ing* for instance, the sentence such as „He was singing in the rain," „Running is fun" „it"s a fishing boat," and „are you going?"are usually pronounced „He was *singin'* in the rain," „*Runnin'* is fun" „it"s a *fishin'* boat," and last „its *goin'*?". Then the grammatical feature sometimes the people says *'people is'* the Standard English the people must uses „*people are*". Vocabulary variation is saying in the different word but in the same meaning so that"s way the researcher is going to analyze the dialect variation within the main character in *Race to Witch Mountain* movie based on the phonological features, grammatical features and vocabulary variation to find out the pattern and the effect in language variation. There are some American movie that show a dialect of some characters. on of them Race to Witch Mountain.

Race to Witch Mountain is a 2009 science fiction/thriller film and a remake of the 1975 Disney film Escape to Witch Mountain, which is based on the 1968novel of the same name by Alexander Key. The film is directed by Andy Fickman and stars Dwayne Jahnson, AnnaSophia Robb, Alexander ludwid, Ciaran

Hinds, and Carla Gugino. Filming began in Los Angeles in March 2008. It was released on Marxh 13, 2009.

There are ten characters in Race to Witch mountain movie, they are Jack bruno, Sara, Seth, Henry Burke, Dr. Alex Friedman, The Siphon, Harlan" a friend of Alex"s, Eddie Cortez, Pope, William J. Birnes the host of UFO Hunters, Whitley Strieber.

Dwayne Johnson as Jack Bruno who is a Las Vegas cab driver, a former convict. The director wrote in a cab driver as a main character because there was a unique relationship between the driver and his passengers. Fickman explained, "When Dwayne's driving and two aliens appear in his cab, he's stuck with them, there is an implied contract that I will get you to your destination, because that's what he does". This is Dwayne Johnson's second Disney film, the first one being the 2007 family comedy film. the Game Plan, also directed by Andy Fickman.

In the present study, most of the researchers about dialect were done in undergraduated thesis as Rika Santika (2014) she has successfully research about dialect in the written text. Focused on the data of literary works from United States whereas the previous research takes the data from England. And the research also still used same kinds of literary works in the novel.

In the other hand, Language variaton seems to be rapidly by Navita (2016) concluded that language is the most important as a tool to verbal communicate in dialy activity that used of special terms as jargon from certan community. It is

also found in the Journal of English Linguistic (2009) by Thomas et al, puts that the findings of a few acoustic and other characteristics trigger a specific national perception of Palin‛s verbal behaviour.

After reviewing some previous research about dialect, the researcher tries to analyzed **"American Sourthern Dialect of the Main Character in Race to Wich Mountain"**. The reseacher took the sourthern dialect in that movie because one of the actors in that movie has uniqueness and strange language of the pronunciation. namely is Jack Bruno.

Overall, the researcher found the result of the pattern dialect in *Race to Witch Mountain* that consist of three features they are, phonology feature, grammatical features, and vocabulary variation used by qualitative method. The researcher takes the transcript in **"Race to Witch Mountain"** movie as the data for my research. To found the analysis, the researcher looking for the utterances, the word and the dialogue that consist of phonology feature, grammatical feature, and vocabulary variation used by Jack Bruno as the main character in „*Race to Witch Mountain'* movie. In this analysis, the dialect is aim at southern because the setting of this location of this movie Los Angles, south California part of United Stated. There are some southern including south area, they are:at the At-lantic at the southern border of New Jersey, West Virginia, and the heading south thought North California, South California, and Midland.

The result of this research display what is features of phonological feature, Grammatical feature, and Vocabulary Variation of American the southern dialect

used by the main character in *Race to Witch Mountain* movie. And also how use the feature and prove about the effect of American southern dialect that used by the main characters.

1.2 Statement of Problem

Based on the background of the study written above, the writer proposes to analyze dialect used by Jack Bruno in *'Race to Witch Mountain'* movie. The research problem can be formulated as follow:

1. What are the patterns of American Southern dialect used by Jack Bruno in movie of *'Race to Witch Mountain'*?

2. What is the effect of American Southern dialect used by Jack Bruno in movie of *'Race to Witch Mountain'*?

1.3 Objective of Study

Based on the research problem above, there are two objectives of the study, as follow:

1. To describe the pattern of American Southern dialect used by Jack Bruno in movie of *'Race to Witch Mountain*.

2. To find the effect of American Southern dialect used by Jack Bruno in movie of *'Race to Witch Mountain*.

1.4 Significance of the Study

The aim of this research to give contribution to enrich linguistic lectures source in teaching about language variation especially in American dialect, they can use this research as example of patterns of American Southern dialect used by main character in" *Race to Witch Mountain*" by Jack Bruno. In addition, also prove effect of the dialect in this movie.

1.5 Scope and limitation

The researcher focused on main characters" dialect of "*Race to Witch Mountain*" movie by Jack Bruno (phonology features, grammatical patterns, vocabulary variation) of American Southern dialect that used by the main character (Jack Bruno) in *Race to Witch Mountain* movie. One might address the weakness if this research is the object derived from written text not spoken text and the text got the transcript from the movie. So that"s why this research cannot find the vowel, intonation and etc.

1.6 Definition of key term

The researcher provides the definition of key word of this study which is avoiding the misunderstanding and misunderstanding, some of definition as follow:

1. Language variation

variation is become the natural part which happen in human language that influenced by several factors such as socioeconomic status, region, and ethnicity, age, level, of education and other.

2. Dialect is a variety of a language that is distinguished from other verities of the same language by features of phonology, grammar, and vocabulary, and by its use by a group of speakers who are set off from other geographically or socially.

3. American Southern dialect is a dialect are spoken throughout the southern United Stated, southern, including those areas souths and east of a line starting at the At-Lantic at the southern bonder of New Jersey and heading westward almost to West Virginia, and then heading south though North California and south California; and Midland, including the area between the Northern and Southern areas.

4. Phonology feature is features that consist of vowels, diphthongs and syllable.

5. Grammatical features are features that consist of using special grammar like auxiliary verb omitting, auxiliary verb changing, preposition verb omitting, about to, and ya"ll.

6. Vocabulary variation is features that consist of special vocabularies that appear and every region has special vocabulary.

7. Jack Bruno is an actor in Race to Witch Mountain movie and his real name Dwayne Douglas Johnson. He is as a Las Vegas cab driver in that movie.

8. Race to Witch Mountain is a film by Jack Bruno published in march 13, 2009. It was immediately successful.