

Some Linguists have suggested that women use more standard speech from than man. Descriptions that women's speech display more variety in intonation than men's, women use euphemisms more than men, women make more use of expressive adjectives, use intonation indicating uncertainly, more indirect and polite, better grammar and fewer colloquialism, and tend to be collaborative rather than competitive, are among the most often cited differences between the two varieties (Jendra, 2010:52). Lakoff provides a list of ten women's speech was characterized by linguistic features, such as *lexical hedges or fillers, tag questions, rising intonation on declaratives, 'empty' adjectives, precise colour terms, intensifiers, 'hypercorrect' grammar, 'superpolite' forms, avoidance of strong swear words, and emphatic stress* (as cited in Holmes, 1992:314). One of the way to know about women's speech is by watching movie where the main character of the movie is a woman who has special character or special utterance in her speech. Then, it can be found some women's speech features that used by the character.

The main reason why the writer has chosen this movie because of its language, such as the dictions and some utterances which give more data to be analyzed using theory of women's speech features. The reader will more realize that studying about women's speech features is very important to get more understanding in relation with language.

The writer focuses on a study of women's speech features based on Lakoff's theory which used by the main character in "*Lucy*" movie as the object of the study because the writer analyze about human speech features and this

theory was suitable for this. It was produced by Virginie Silla and distributed by Universal Pictures. The film was shot in Taipei, Paris and New York City. The artist Scarlett Johansson, Morgan Freeman, Amr Waked and Choi Min-sik. This movie released on July 25, 2014. ([http://en.m.wikipedia.org/wiki/Lucy_\(2014-film\)](http://en.m.wikipedia.org/wiki/Lucy_(2014-film))).

This movie tells about a women who lives in Taipe, the kidnap and the use by a gangster to smuggle drugs and medicines. The smuggelrs using the body of Lucy as a middleman. Even though, drugs that planting in the body of Lucy turn out leaking and reacting with the DNA system. Instantaneous, Lucy felt something was not right and she can feel all the things that exist around her. She can absorb ability someone, can move object with mind and can't feel the pain as well as some ability to others who don't have normal human.

The writer decides to take the dialogues in "*Lucy*" movie as the part of her study because the main characters of this movie is a woman, she is Lucy. The writer assumes that the female characters will certainly use the linguistic features defined by Robin Lakoff. Therefore, by choosing the dialogues of the movie which have been known by a lot of people, it can make the reader will be interesting to read and attract curiocity about women's speech features. The types of women's speech features are claimed to be used more often by women than men in both communication. In the way they speak also different, women usually use polite forms and compliments more than men.

