CHAPTER III

ANALYSIS

In this chapter, the writer analyzes according to the statement of the problem. The first part is about the characterization of Beatrice, the researcher tries to analyze characterization of Beatrice as the main character based on Holman Theory as the basic description about the character. The second is about the action of the main character, the researcher focuses to analyze Beatrice's action against inhumanity.

3.1. The characterization of Beatrice described in Veronica Roth's Allegiant

This part explains about Beatrice's characterization. The story is delivered using the first person point of view which Beatrice itself as the narrator who narrates all the events, experience she has. She tells the readers about what she does, speaks and thinks everything around her. Things that she can also tell about are just limited to them that correlate with her. So, Beatrice automatically becomes the main character because she appears on the whole story from the beginning in the first series until the end of the trilogy. Half of the story is told through Beatrice's point of view as what Nurgiyantoro said that main character is character that always appears and dominates the whole story (176).

Furthermore Altenbernd and Lewis declared that in this type of point of view in fiction, main character automatically becomes the protagonist. The usage of first-person to narrate makes readers to feel

really involved in. Readers give empathy totally to main actor (63).

Therefore, Beatrice also belongs to protagonist character that the writer can really think her action against inhumanity.

Beatrice's characterization is explained directly. Beatrice as the narrator said that she is divergent. In the previous novel, divergent means she has five factions in herself. Society is divided into five group based on their characterization, namely 'faction'. There are abnegation, dauntless, candor, amity and erudite. Abnegation is a labeling of selfless person. Thus, Dauntless is a labeling of brave character. Then, Candor is a labeling of the honest person who fights for the truth. And then, Amity is a labeling of the peaceful person. The last, Erudite is a labeling of intellectual person. It can be seen from the quotation bellow,

"My ancestor, and this is the inheritance she passed to me: freedom from thefactions, and the knowledge that my Divergent identity is more important than I couldhave known. My existence is a signal that we need to leave this city and offer our help towhoever is outside it." (Allegiant, 1)

"Divergent," Tris says to her, pointing at her own head.

"Remember?"(Allegiant,2)

From the quotation above Beatrice directly expresses her characterization. Beatrice revealed herself that she is divergent. According to the leader of bureau divergent is a term for people who have pure gen

which has good quality fulfilling the criteria of BUREAU OF GENETIC WELFARE. A person who has pure gen is a human resource that is needed for saving the world from a variety of problems. This is corroborated by the statement below,

"'Divergent' is the name we decided to give to those who have reached the desired level of genetic healing," says David. "We wanted to make sure that the leaders of your city valued them. We didn't expect the leader of Erudite to start hunting them down—or for the Abnegation to even tell her what they were—and contrary to what Edith Prior said, we never really intended for you to send a Divergent army out to us. We don't, after all, truly need your help. We just need your healed genes to remain intact and to be passed on to future generations."(Allegint, 15)

Beatrice Characterization is influenced by many factors, including transmission of genes, person's parenting and experience. Beatrice's obviously influenced by genes, surrounding and also her experience. She was born from abnegation family. So, her abnegation comes from transmission of genes from her father. While, her father comes from erudite family, Beatrice's erudite may be transmission of genes from her father's family. It can be seen from the quotation bellow,

"But Edith is an Abnegation name, and my father's relatives must have been Erudite, so . . ." (Allegiant,1)

"I think of my father, a born Erudite, not Divergent; a man who could not help but be smart, choosing Abnegation, engaging in a lifelong struggle against his own nature, and ultimately fulfilling it. A man warring with himself, just as I war with myself. "(Allegiant, 15).

Beatrice's obviously also influenced by person's parenting.

Beatrice's father and mother always teach and train her to care and help others. It is always on her mind until she is adult. It can be seen from the quotation bellow,

"My parents would want me to save him, though." Her eyes open and lift to the sky. "They would say it's selfish to let someone die just because they wronged you. Forgive, forgive, forgive."(Allegiant,9)

Thus, Beatrice obviously influenced by her experiences itself. Her first experiences when she is childhood as abnegation, she learn to cares and helps others. Then, when she is teenagers, she learns to be dauntless. Because of on ceremonial choosing day, Beatrice decides to leave Abnegation and join Dauntless. She becomes strong-wild and proven to be able to pass dangerous. It is proven at the quotation bellow,

Christina, Tris, Tobias, Tori, Zeke, and Peter are my selections,"

Cara says. "You have all proven your skills to me in one way or
another, and it's for that reason that I'd like to ask you to come with
me outside the city. You are under no obligation to agree, of
course."(Allegiant, 8)

"But what we need right now are people with the skills to get out of the city unscathed, and I think Dauntless training makes them highly qualified for that task."(Allegiant, 8)

Beatrice wants to make his parents proud. Even though his parents had died, she was still carrying out their orders. It is the result of the success as a parents nurtures a child. A child who is educated with love and be taught caring others will be good child. Because to be a leader must work hard and caring is always sharpened. It can be seen from the quotation bellow,

"And I want to make them proud of me. It's all I want."

"Her pale eyes are steady on mine, determined. I have never had parents who set good examples, parents whose expectations were worth living up to, but she did. I can see them within her, the courage and the beauty they pressed into her like a hand-print." (Allegiant, 9)

Beatrice has been a good person who always cares and helps others. Moreover with her family, she is a very loving person. Both of her parents were killed when the faction-less and the Dauntless took down Erudite and overthrew the faction system. The family left today is only one brother. Although her brother had been betrayed so many times, in her heart she still love her brother. So she and her boyfriend plan to release her brother of the death penalty. It can be seen from the quotation bellow,

"But then I remember that Caleb is still there, because he was a well-known lackey of Jeanine Matthews, and the factionless will never exonerate him. But just how far they will go to destroy the mark Jeanine Matthews left on this city, I don't know. *I don't care*, I think. But even as I think it, I know it's a lie. He's still my brother."(Allegiant,3)

"I'll get him out of his cell. Tomorrow, before we leave." I nod. "I'll do it."(Allegiant, 9)

Besides caring her family, Beatrice also cares for everyone who needs help. Once she knows the news that the outside of the city limits there that needed help, she determines to go to the outside of the city to help there. This characterization is abnegation, it is excessive empathy. So, it makes her unselfish. Beatrice sincerely helps others. Beatrice never hesitates to help others. Even she was willing to sacrifice her life to save others. It can be seen from the quotation bellow,

"I'm trying," I say, and it's true. I'm trying to trust him. But every part of me, every fiber and every nerve, is straining toward freedom, not just from this cell but from prison of the city beyond it I need to see what's outside thefence. (Allegiant,1)

Listen, I . . . I used to think about giving my life for things, but I didn't understand what 'giving your life' really was until it was right there, about to be taken fromme."(Allegiant, 5)

Beatrice's capability cannot be doubted. Dauntless teaches Beatrice to adjust from the previous faction. From abnegation to dauntless she needs struggle hard. Abnegation just teaches about caring and helping others, but dauntless teaches her to be strong woman and she must learn to run, jump, learn to shoot and fight. It can change Beatrice being strong and resilient woman. She also leans to face dangerous situation, and she always clearly passed it. Of course, sometimes Beatrice boasts her capabilities. As the quotation bellow,

"The girl tests the situation in her mind, evaluating whether she wants to fight me or not. I can practically hear what she's thinking—I'm small, so I'm an easy target, but I'm Dauntless, so I'm not that easy to beat. Maybe she knows that I've killed people, or maybe she just doesn't want to get into trouble, but she's losing her nerve; I can tell by the uncertain set of her mouth". (Allegiant,7)

Thus, from the explanation above, it can be concluded that Beatrice is the brave woman. It is caused by initiation of dauntless. Dauntless teaches her to be strong and resilient character. It is also caused by her strong intention to be success dauntless. She is always ready to face any challenge, although it is dangerous. She is strong-willed woman. She is not only brave but also cunning. It can be seen from the quotation bellow,

"It doesn't matter," I say, more sternly than I mean to. "It doesn't matter what's out there, we have to see it for ourselves. And then we'll deal with itonce we have." (Allegiant, 7)

Christina and I weave a complicated path through Erudite headquarters onour way to the back staircase, avoiding patrolling factionless. I pull my sleeve down over my wrist. I drew a map on my arm before I left—I know how to get to Candor headquarters from here, but I don't know the side streets that will keep us away from prying factionless eyes.(Allegiant 8)

Besides that Beatrice is always curious. So that she gets new experience from her curiousness. Because of, the most valuable lesson is experience. She always challenged to new experience and new knowledge. It can be seen as the quotation bellow,

"Hey," I say. "You don't have to come, but I need to get out of here. I need to know who Edith Prior was, and who's waiting for us outside the fence, if anyone. I don't know why, but I need to."I take a deep breath. I'm not sure where that swell of desperation came from, but now that I've acknowledged it, it's impossible to ignore, like a living thing has awakened from a long sleep inside me. It writhes in my stomach and throat. I need to leave. Ineed the truth. (Allegint,8)

Generally, all of people save her dignity. Anyone who has ridiculed dignity will be angry and annoyed. Beatrice also like that, she is angry and annoyed when someone ridiculed her. It can be seen as the below quotation,

"Hey!" I yell again, and this time the girl turns. She's much taller than I am—a good six inches, in fact—but I'm only angry, not afraid.

"Back up," I say. "Back awayfrom him."

"He's in violation of the dress code. I'm well within my rights, and I don't take ordersfrom faction lovers," she says, her eyes on the ink creeping over my collarbone.

"Becks," the factionless boy beside her says. "That's the Prior video girl."

The others look impressed, but the girl just sneers. "So?"
"So," I say, "I had to hurt a lot of people to get through Dauntless initiation, and I'll do it to you, too, if I have to."(Allegiant,7)

3.2. The action of Beatrice against inhumanity

The second part of this discussion is about the action of Beatrice against inhumanity. The researcher tries to analyze based on psychoanalysis theory.

In this case, Beatrice action against inhumanity influenced by three agent of personality, they are *Id*, *Ego*, *and Superego*. This part is going to divide into three parts. The first is about Beatrice's *Id*. The second is about

Beatrice's *Ego*. The third is about Beatrice's *Superego*. It aims to know what Beatrice desire and her choice to against inhumanity.

Inhumanity that discuss in this study is a program to resetting citizen memory in Beatrice's motherland. Finally Beatrice success smashes memory serum in weapon lab. It means that she cancels resetting memory in all of experiment city. So, Beatrice finished her mission to save all of citizen in her motherland from resetting memory. If their memory loses, their live will lose too, and Beatrice does not want it. She willing dies to save their live.

• Beatrice's Id

The action of Beatrice against inhumanity starts from Beatrice understanding about David's program. David is a bureau of genetic welfare's leader. As the following quotation,

"My name is David. As Zoe probably told you already, I am the leader of the Bureau of Genetic Welfare. I'm going to do my best to explain things," David says.(Allegiant, 15)

One day, Beatrice saves David from one of the bureau's employees attack. So, David impressed to her and chooses her to be favorite person. It is the way to make easier her mission without mistrust. Because becoming Davis's favorite person, it will expedite her action. It can be seen at the following quotation,

"......I am the official leader of this compound, but apart from that, we have a similar system of governance to the Abnegation, so I am advised by a small group of councilors. I would like you to begin training for that position."

."What . . ." I clear my throat. "What would training for that entail?"

"Attending our meetings, for one thing," he says, "and learning the ins and outs of our compound—how we function, from top to bottom, our history, our values, and so on. I can't allow you to be a part of the council in any official capacity at such a young age, and there is a track you must follow—assisting one of the current council members—but I am inviting you to travel down the road, if you would like to." (Allegiant, 32)

The opportunity to become a David favorite person is utilized by Beatrice as good as possible. This is a golden opportunity, because it will allow Beatrice to know the details of the David inhumanity program who disregard the values of humanity. Following quotation runs that:

The councilors are probably the same people who authorized the attack simulation and ensured that it was passed on to Jeanine at the right time. And he wants me to sit among them, learn to become them. Even though I can taste bile in the back of my mouth, I have no trouble answering.

"Of course," I say, and smile. "I would be honored."

If someone offers you an opportunity to get closer to your enemy, you always take it. I know that without having learned it from anyone. He must believe my smile, because he grins. (Allegiant, 32)

In the first meeting, Beatrice comes on time, excited and enthusiastically to make David totally trust her. It is the next step, after making David like her, she makes David really trust her. Without becoming reliance people, she will never know David's detail program. It can be seen at the quotation bellow,

I ARRIVE AT David's office for my first council meeting just as my watch shifts to ten, and hepushes himself into the hallway soon afterward. He looks even paler than he did the last time I saw him, and the dark circles under his eyes are pronounced, like bruises.

"Hello, Tris," he says. "Eager, are you? You're right on time."(allegiant 27)

The first Beatrice's meeting with councilors discusses about David program. At the time, she understands detail of David program and timing to do it. According to Beatrice, David program is inhumanity, but based on David opinion it is the one and only way to solve his problem. So that Beatrice want to save her citizen from resetting memory. It means that Beatrice have strong desire to does something to restrain David Program. It can be seen as the following quotation,

"Quiet," says David. "The experiments are already in danger of being shut down if we cannot prove to our superiors that we are capable of controlling them. Another revolution in Chicago would only cement their belief that this endeavor has outlived its usefulness—something we cannot allow to happen if we want to continue to fight genetic damage."

Somewhere behind David's exhausted, haggard expression is something harder, stronger. I believe him. I believe that he will not allow it to happen. (Allegiant, 37)

In the first council's meeting, David explains about 'resetting'. David argues that it is time to use the memory serum virus for a mass reset. Destroying someone's memory is inhuman action. Bureau does not care and ignore memory and feeling of citizen. Since that time Beatrice knows detail of implementation of resetting. It makes her desire be brust. It can be seen at the quotation bellow,

"It's time to use the memory serum virus for a mass reset," he says.

"And I think we should use it against all four experiments."

"'Resetting' is our word for widespread memory erasure," David says.

"It is what we do when the experiments that incorporate behavioral modification are in danger of falling apart. We did it when we first created each experiment that had a behavioral modification component, and the last one in Chicago was done a few generations

before yours." He gives me an odd smile. "Why did you think there was so much physical devastation in the factionless sector? There was an uprising, and we had to quell it as cleanly as possible."(37)

• Beatrice's Ego

After she knows about the dateline of resetting, Beatrice with her friends plans to cancel it. They plan to smash memory serum virus in the Weapons Lab. As parson said that the actor of social action is seen as the hunter of the goal. Beatrice as the hunter of the goal "cancelled resetting memory" and she is the actor of this action. It is the ego of Beatrice, because ego deals with the reality principle. It means ego relates the internal and external of human. It stimulates the growth, elaboration of the psychological processes of perception, memory, thinking, and action (Hall 29) human will act to fulfill the need of id. There is one of their discussions about it,

"Wait," I say. "If the Bureau is going to load all of those planes with the memory serum virus to reset the experiments, will there be any serum left to use against the compound?"

"We'll have to get it first," Matthew says. "In less than forty-eight hours."(Allegiant,39)

Firstly, they dig information about how to smash memory serum virus that is in the Weapons Lab. They choose Nita as the interviewees, because she has experienced about it, although she failed but she understand well step by step to do it.

She also evaluates her planning, because someone was failed to do it. So, she wants to plan it carefully and perfectly. It can be seen at the quotation bellow,

Christina and I were supposed to talk to Reggie," Tobias says, "but I think, given this new plan, we should talk to Nita instead."

"I think you're right," I say. "Let's go find out whereshe went wrong."(Allegiant,39)

Beatrice visits Nita in the hospital. She wants to know about how to smash memory serum virus in the Weapons Lab. Thus, about what equipment is needed and how step by step to do it. It is the *id* of Beatrice. The *ego* is partly conscious and partly unconscious. The *ego* operates according to the reality principle; that is, it attempts to help the *id* get what it wants by judging the difference between real and imaginary. Because she wants to cancel resetting memory, she must to learn the way to do it. So, Beatrice interrogates Nita, why Nita failed to enters in the Weapons Lab. So, she will not do the same mistake like Nita. So, Beatrice can make new plan to success. She tries to learn from Nita's failed. It can be seen at the following quotation,

"I need to know what the security is like. Is David the only person who knows the pass code?"

"Not like . . . the only person ever," she says. "That would be stupid. His superiors know it, but he's the only person in the compound, yes."

"Okay, then what's the backup security measure? The one that is activated if you explode thedoors?"

She presses her lips together so they almost disappear, and stares at the half-bodycast covering her. "It's the death serum," she says. "In aerosol form, it's practically unstoppable. Even if you wear a clean suit or something, it works its way ineventually. It just takes a little more time thatway. That's what the lab reports—said."

"So they just automatically kill anyone who makes their way into that room without the pass code?" I say

"One more question," I say. "Say I do want to flirt with death. Where do I get explosives to break through the doors?"

Reggie has the explosives," she says. "He can teach you how to use them, but he's no good inaction, so for God's sake, don't bring him along unless you feel like babysitting."

"Noted," I say.

"Tell him it will require twice as much firepower to get through those doors than any others. They're extremely sturdy." (Allegiant,39)

After knowing that, Beatrice tells her friends about it. So, the next problem she discusses about who is the actor of their mission. Beatrice as the pioneer of the action gets

the first step. So, all her friends follow her instruction. It can be seen at the quotation below,

THE SMELL OF bleach tingles in my nose. I stand next to a mop in a storage room in thebasement; I stand in the wake of what I just told everyone, which is that whoever breaks into the Weapons Lab will be going on a suicide mission. The death serum is unstoppable.

"The question is," Matthew says, "is this something we're willing to sacrifice a life for."

"It's not just about revenge," I say. "It's not about what they did to the Abnegation. It's about stopping them before they do something equally bad to the people in all the experiments—about taking away their power to control thousands of lives."

"It is worth it," Cara says. "One death, to save thousands of people from a terrible fate? And cut the compound's power off at the knees, so to speak? Is it even a question?" (Allegiant, 41)

The discussion is still going on, Beatrice's eyes shift from her friends,

Matthew and Cara, standing behind the table, to Tobias, to Christina, her arm slung

over a broom handle, and land on Caleb. After that Caleb feels, He must be the

volunteer to sacrifice. It can be seen as the following quotation,

"Everyone's staring at me," Caleb says. "Don't think I don't know it. I'm the one who chose the wrong side, who worked with Jeanine Matthews; I'm the one none of you care about, so I should be the one to die."

But I see him steeling himself against this fate, and I know that I have to bestrong enough, and good enough, if he is going to sacrifice himself for us all.

I nod. "Yes," I choke out. "But that's not a good reason to do this."

"I have plenty of reasons," Caleb says. "I'll do it. Of course I will."(Allegiant,41)

The finding of their discussion is choosing who the volunteer to sacrifice is. He is Caleb. Beatrice's brother. He offers himself because he wants Beatrice's forgiveness.

After this Caleb prepare his self to do the sacrifice. He also practices using weapon.

Because needs more expertise to save himself until success to smash memory serum virus in the Weapons Lab and to stop the Bureau from resetting the experiments. It can be seen at the quotation bellow,

Matthew and Caleb stay behind to fit Caleb for the clean suit—the suit that will keep him alive in the Weapons Lab long enough to set off the memory serum virus (Allegiant, 41)

In practicing the using guns, Caleb is still stiff because previously he had never used the weapon. Beatrice as the pioneer of this mission, she chooses Caleb as the actor of the action. Beatrice knows the condition of the actor and she want to change Caleb to be good attacker. He starts tries to use gun, skill to hold out in frayed condition. Beatrice also gives him battle training. It can be seen at the quotation bellow,

I step back to watch Caleb try it. He has the right way of standing, the right way of holding the gun, but he is rigid there, a statue with a gun in hand. He sucks in a breath and holds it as he fires. This time the kickback doesn't startle him as much, and the bullet nicks the top of the target.

"Good," I say again. "I think what you mostly need is to get comfortable with it. You're very tense"

"Can you blame me?" he says. His voice trembles, but just at the end of each word. He has the look of someone who is trapping terror inside. I watched two classes of initiates with that expression, but none of them was ever facing what Caleb is facing now.

I shake my head and say quietly, "Of course not. But you have to realize that if you can't let that tension go tonight, you might not make it to the Weapons Lab, and what good would that do anyone?"(Allegiant, 42)

The preparations of Beatrice's team are almost perfectly. Caleb and Mathew increasingly are conscientious because they did not want any mistake. Thus, Caleb did not want his sacrifice to vain. He determined to succeed, so that he lingers at the laboratory to ensure true steps and the activation code, this is the key of it. It can be seen as the following quotation,

I know why Caleb wanted to come here: to make sure that he was giving his life for a good reason. I don't blame him. There are no second chances after you've died for something, at least as far as I know.

"Tell me the activation code again," Matthew says. The activation code will enable the memory serum weapon, and another button will deploy it instantly. Matthew has made Caleb repeat them both every few minutes since we got here.

I have no trouble memorizing sequences of numbers!" Caleb says.

"I don't doubt that. But we don't know what state of mind you'll be in when the death serum begins to take its course, and these codes need to be deeply ingrained."

Caleb flinches at the words "death serum." I stare at my shoes.

"080712," Caleb says. "And then I press the green button."

Right now Cara is spending some time with the people in the control room so she can spike their beverages with peace serum and shut off the lights in the compound while they're too drunk to notice, just like Nita and Tobias did a few weeks ago. When she does that, we'll run for the Weapons Lab, unseen by the cameras in the dark. (Allegiant, 45)

Evidently, the circumstance is beyond a doubt. Unexpectedly, bureau enabled emergency lockdown procedure. It is to improve to security before launching memory serum to all of experiments city. It happened so fast, so resetting cancellation must do now. In this situation Beatrice as soon as possible takes decision to do their planning at the time. It can be seen at the quotation bellow,'

A voice speaks through the intercom in the corner. "Attention all compound residents. Commence emergency lockdown procedure, effective until five o'clock a.m. I repeat, commence emergency lockdown procedure, effective until five o'clock a.m."

Caleb and I exchange an alarmed look. Matthew shoves the door open.

"Shit," he says. And then, louder: "Shit!"

"Emergency lockdown?" I say. "Is that the same as an attack drill?"

"Basically. It means we have to go *now*, while there's still chaos in the hallways and before they increase security," Matthew says.

"Why would they do this?" Caleb says.

"Could be they just want to increase security before releasing the viruses," Matthew says. "Or it could be that they figured out we're going to try something —only, if they knew that, they probably would have come to arrest us."(Allegiant, 45)

The situation is increasingly precarious. She with her brother, Caleb directly does their purpose. They go to weapon lab. Unexpected and unplanned, all occurred outside of the plan. Luckily, Beatrice accustoms to facing danger, so she is always alert and agile in all conditions. It can be seen as the following quotation,

We move quickly, but not too quickly. The more security guards I see, the more pressure I feel building inside me. Caleb's backpack, with the clean suit

and explosives inside it, bounces against his lower back as we walk. People are moving in all different directions, but soon, we will reach a hallway that no one has any reason to walk down. (Allegiant, 47)

"I think something must have happened to Cara," Matthew says. "The lights were supposed to be off by now."

I nod. I feel the gun digging into my back, disguised by my baggy shirt. I had hoped that I wouldn't have to use it, but it seems that I will, and even then it might not be enough to get us to the Weapons Lab.

I touch Caleb's arm, and Matthew's, stopping all three of us in the middle of the hallway.

"I have an idea," I say. "We split up. Caleb and I will run to the lab, and Matthew, cause somekind of diversion."

"A diversion?"

"You have a gun, don't you?" I say. "Fire into the air."He hesitates.

"Doit," I say through gritted teeth. (Allegiant, 47)

Beatrice invites Caleb fled down the corridor, after Mathew distract security guards. Beatrice was able to escape. The surge of victory was near. Beatrice is already close to a weapons lab serum storage memory.

While, when Beatrice and Caleb are closer, the security guard finds them.

Beatrice is sprightly and agile directing to find new idea and takes advantage of

the circumstances to protect herself and her brother. It is not difficult for Beatrice, because she accustomed to facing danger. It can be seen as the following quotation,

"Put down your weapon!" the guard screams at the end of the hallway.

"Put down your weapon or we will fire!"

Then I raise my voice so the guards can hear me. "He's my hostage! Come any closer and I'llkill him!"

I back up, aiming over Caleb's shoulder at one of the security guards. I inhale and steady my hand. I exhale and fire. I hear a pained yell, and sprint in the other direction with the sound of gunfire in my ears. I run a crooked path so it's harder to hit me, and then dive around the corner. A bullet hits the wall right behind me, putting a hole in it. (Allegiant, 47)

While precarious, Beatrice feels empathy to her brother. At the time Beatrice realizes that Caleb is a part of her, always will be, and she is a part of Caleb too. She doesn't belong to Abnegation, or Dauntless, or even the Divergent. She doesn't belong to the Bureau or the experiment or the fringe. She belongs to the people she loves, and they belong to her—they, and the love and loyalty she give them, form her identity far more than any word or group ever could. She will replace the Caleb's sacrifice because she loves her brother. It can be seen at the quotation bellow.

"Caleb," I say. "Give me the backpack."

"What?" he says.

I slip my hand under the back of my shirt and grab my gun. I point it at him. "Give me the backpack."

"Tris, no." He shakes his head. "No, I won't let you do that."

I might survive the death serum," I say. "I'm good at fighting off serums.

There's a chance I'll survive. There's no chance you would survive. Give me the backpack or I'll shoot you in the leg and take it from you."

I take it and swing it over my shoulder. I keep my gun pointed at him and shift so he's blocking my view of the soldiers at the end of the hallway.

"Caleb," I say, "I love you."

His eyes gleam with tears as he says, "I love you, too, Beatrice."

Get down on the floor!" I yell, for the benefit of the guards. Caleb sinks to his knees.

"If I don't survive," I say, "tell Tobias I didn't want to leave him."(Allegiant, 47)

Beatrice runs and swings the backpack around her body and open the zipper.

She takes out the explosives and the detonator. There are shouts and running footsteps behind her. She does not have any time.

Beatrice runs harder, faster than she thought she could. The impact of each footstep shudders through her and turn the next corner, where there are two guards standing by the doors Nita and the invaders broke. Clutching the explosives and

detonator to her chest with her free hand, she shoots one guard in the leg and the other in the chest. Thus, she starts to smash the weapons lab's door. It can be seen at the quotation bellow,

I run past the broken doors and into the hallway between them. I slam the explosives against the metal bar where the two doors join, and clamp down the claws around the edge of the bar so it will stay. Then I run back to the end of the hallway and around the corner and crouch, my back to the doors, as I press the detonation button and shield my ears with my palms.

The noise vibrates in my bones as the small bomb detonates, and the force of the blast throws me sideways, my gun sliding across the floor. Pieces of glass and metal spray through the air, falling to the floor where I lie, stunned. Even though I sealed off my ears with my hands, I still hear ringing when I take them away, and I feel unsteady on my feet.

At the end of the hallway, the guards have caught up with me. They fire, and a bullet hits me in the fleshy part of my arm. I scream, clapping my hand over the wound, and my vision goes spotty at the edges as I throw myself around the corner again, half walking and half stumbling to the blasted-open doors.

Beyond them is a small vestibule with a set of sealed, lockless doors at the other end. Through the windows in those doors I see the Weapons Lab, the even rows of machinery and dark devices and serum vials, lit from beneath like they're on display. I hear a spraying sound and know that the death

serum is floating through the air, but the guards are behind me, and I don't have time to put on the suit that will delay its effects.

I also know, I just know, that I can survive this.

I step into the vestibule.(Allegiant, 47)

Finally, Beatrice succeeds to enter in the Weapons Lab. She fights battling the death serum. Because everyone who enter in weapons lab cannot be against the death serum except using patron, but the patron only belongs to David. But Beatrice is stronger. She can survive, but not longer. It can be seen as the following quotation,

THE DEATH SERUM smells like smoke and spice, and my lungs reject it with the first breath I take. I cough and splutter, and I am swallowed by darkness. I crumple to my knees. My body feels like someone has replaced my blood with molasses, and my bones with lead. An invisible thread me toward sleep, but I want to be awake. It is important that I want to be awake. I imagine that wanting, that desire, burning in my chest like aflame.

The thread tugs harder, and I stoke the flame with names. Tobias. Caleb. Christina. Matthew. Cara. Zeke. Uriah.

I feel the serum clinging to my skin like oil, but the darkness recedes. I slap a heavy hand over the floor and push myself up.

Bent at the waist, I shove my shoulder into the double doors, and they squeak across the floor as their seal breaks. I breathe clean air and stand up straighter. I am there, I am there, (Allegiant, 49)

Beatrice has been successful to open the door of weapon lab. But there she is not alone, there is David comes to the weapon lab. David wondered why Beatrice could stand against the death serum and did not immediately die. Beatrice is back to the first purpose, to smash memory serum virus in the Weapons Lab. She was looking for a black box with silver keypad. Exactly as instructed by Mathew. Then, Beatrice pressed the activation code and she managed to do so, after which she hung on the ground and not breathing anymore. Beatrice was successful, but she cannot save herself. She willing dies to save her city from resetting memory. The death serums kill her. It can be seen as the following quotation,

I try to guard my expression, though I'm sure it's still slack. I sweep my eyes across the room, searching for the device that will release the memory serum virus. I was there when Matthew described it to Caleb. In painstaking detail earlier: a black box with a silver keypad, marked with a strip of blue tape with a model number written on it. It is one of the only items on the counter along the left wall, just a few feet away from me. But I can't move, or else he'll kill me.

I twist and lunge toward the device. The gun goes off and pain races through my body. I don't even know where the bullet hit me.

I can still hear Caleb repeating the code for Matthew. With a quaking hand I type in the numbers on the keypad. The gun goes off again.

More pain, and black edges on my vision, but I hear Caleb's voice speaking again. The green button. So much pain. But how, when my body feels so numb?

I start to fall, and slam my hand into the keypad on my way down. A light turns on behind the green button. I hear a beep, and a churning sound. I slide to the floor. I feel something warm on my neck, and under my cheek. Red. Blood is a strange color. Dark. (Allegiant, 49)

• Beatrice's Superego

Planning for mass reset or deleting memories of citizen just for experiment continuity is false. Deleting memories is the same grabbing person's life, because memory of the past is part of human life. Family, neighbor, beloved person also include in our memory. It cannot be deleted, or it will make someone lose one of part in their life. It is a sacrifice, sacrificing something for experiment continuity. It is the superego of Beatrice, because she thinks about family value and stopping resetting memory. The superego deals with moral perspective to differ the good and bad. Beatrice cannot remain silent, if it really is held. It can be seen at the following quotation,

You demonstrated the quality I most need in my advisers," he says. "Which is the ability to make sacrifices for the greater good. If we are going to win this fight against genetic damage, if we are going to save the experiments from being shut down, we will need to make sacrifices. You understand that, don't you?" (allegiant, 32)

"It's time to use the memory serum virus for a mass reset," he says."And I think we should use it against all four experiments."(Allegiant 37)

Based on the quotation above, It means that David as the leader gives the problem solving, but makes new problem. He sacrifices citizen's life for the existence of bureau's experiment. It is very bad.

Beatrice does not accept David program to reset memory. She is angry about it.

Beatrice is very angry because the reset is not to save lives but to save David's experiment. If everyone's memories will be reset they will lose their beloved persons, her love, her home, her neighbors and memories of the pass. According to Beatrice memory is part of person's identity. Beatrice knows that resetting memory break the norm and value. It is the superego of Beatrice, she divided the good and the bad. It can be seen at the quotation bellow,

Reset them?" I say, because I can't help myself. Everyone in the room looks at me at once. They seem to have forgotten that I, a former member of the experiments they're referring to, am in the room.(Allegiant,37)

I feel sick with anger. That they want to stop a revolution, not to save lives, but to save their precious experiment, would be enough. But why do they believe they have the right to rip people's memories, their identities, out of their heads, just because it's convenient for them?(Allegiant,37)

Thus, she understands about what David said previously about sacrificing something to win the battle. Sacrifices of combat damage genes are not true.

Whether a person has a damage gene or pure genes, they have every right to live.

They have the right to build a life with their family. Because the truth is for

humanize humans based on norms. It is appropriate with the theory that the *superego* gives people feelings of pride when they do something correct (the ego ideal) and feelings of guilt when they do something they consider to be morally wrong (the conscience). It can be seen at the quotation bellow,

But of course, I know the answer to that question. To them, the people in our city are just containers of genetic material—just GDs, valuable for the corrected genes they pass on, and not for the brains in their heads or the hearts in their chests.

"When?" one of the council members says.

"Within the next forty-eight hours," David says.

Everyone nods as if this is sensible.

I remember what he said to me in his office. If we are going to win this fight against genetic damage, we will need to make sacrifices. You understand that, don't you? I should have known, then, that he would gladly trade thousands of GD memories—lives—for control of the experiments. That he would trade them without even thinking of alternatives—without feeling like he needed to bother to save them. They're damaged, after all.(Allegiant, 37)