

FINDINGS AND DISCUSSION

4.1 Finding

4.1.1 Kinds of language style used by Jaggu as the main character in the PK movie.

[illegible]

are frozen style, formal style, consultative style, casual style, and intimate style.

Moreover, the writer found 59 dan and will be discuss one by one.

4.1.1.1 Formal Style

This section there are some conversation which is belongs to formal style. It can be seen when the dialogue need high formality in speaking, use a standard language, low tempo, avoidance the use of repitition and based on the distant among the participants. The writer has found 14 type of formal style, for example explanation, I only taken some data as evidence:

Data: 1.

Jaggu : **Sorry, but I raise my hand first.**
 Sarfaraz : Oh sorry, but I ask first after that you came
 Jaggu : But I am a big fan of Amitabh Bahchan

Based on the conversation above, the conversation happened in the public hall. Here, the conversation happens between Jaggu and Sarfaraz. Jaggu buys a ticket of Amitabh Bachchan's concert, because the ticket is the last one suddenly Sarfaraz comes and he wants to buy too. They are arguing for the ticket. Jaggu tells him if he comes first, use polite form.

The utterance as proof, she said “*Sorry, but I raise my hand first*”. It is show polite sentence which indicate formal style. All daily activity should be used standard form language, especially meet someone else. So, Jaggu apply that sentence following the situation in using formal language.

Jaggu: I joined the news channel now.
Boss ordered to bring any dog.
He want to make it a breaking news.
Haven't got any new news.
Sometimes had to make-up some news.
Disappeared. Missing. If found, please contact PK.
That man, a good story.
You go to the office. I'll come later.

nitu: Come quickly.

Excuse me. Why you give these out ?

PK: My case with him is not solved yet. He didn't contact me
and hadn't been found.

The utterance as proof, she said “*Excuse me. Why you give these out ?.*” It is clear used polite sentence. Because she address “*Excuse me*” is very polite when before ask something and indicates the characteristic of formal style since the word is standard form. Jaggu gives impression politeness in asking something with new person.

Nittu : Yes. To the left side. Yeah perfect, perfect. Okay background.
Jaggu cue.
*Jaggu : Who said that animals don't commit suicide? **This is nikku. Dr. Sweetie singh's dog from Ramesh Nagar, delhi in the last month,***

it has attempted suicide three times, try to jump off the roof, ate sleeping tablets, and throw itslef in fireplace.

Based on the conversation above, the conversation happened in the news studio office. Here, the conversation happens Jaggu and Nitu. Jaggu is a journalist of news program. Jaggu didn't get some news yet and perforce news about animal's suicide. Exactly, Jaggu using polite and standard form language in order to deliver some information with clear and easy to understand.

The utterance as proof, she said “*This is nikku. Dr. Sweetie singh’s dog from Ramesh Nagar.....*” Underline from the sentences which appears by Jaggu using habitually language in news community. The sentence is indicate used formal style. Because in the situation formal like a news program always using polite language.

Data 4

Pandit: A thief, thief, thief! Catch him. He stole money from the box
Man: Hey, where are you going? Catch him..
pundit: Get away.
You idiot, dare stealing from God?
Jaggu: Pandit.. He is not a thief. My purse fell through the boy
when I want to give money in it. He's helping me to get it,
that's all. I'm telling the truth. Check it!!

Based on conversation above, the conversation happened in the temple. The conversation happens jaggu and pandit. Jaggu utterance uses standart form, because jaggu help someone and tell with polite sentence show the character of formal style. The utterance as proof “*Pandit.. He is not a theif*” is addressing

pk. The conversation uses standart form because this situation is formal place. The utterance “*thank you Mr. Pandit*” is indicate the character of formal style which jaggu expression happy when she can enter to lock up. Moreover, the relationship among jaggu and police have no close relationship.

Jaggu: Listen.
Pk: No more, that's all I have.
Jaggu: No. I can't take this
Pk: why?
Jaggu: **You have to go to your home too right? And you don't have any money too.**

Data 8

The conversation above happened in the one question show. Here, the conversation happens Pk and Jaggu talk about her boyfriends which fail to married. Jaggu beseach to Pk in order co not tell about him uses polite sentence

and standart form. The situation very formal and seriously. So, jaggu apply utterance be carefully and easy to understand.

The utterance as proof “***Let it go, Pk, Please***” is indicate the character of formal style, because “let it go and please” is very formal sentence and very polite form if used in the formal situation.

Data 9

Jaggu "One more question."
In this special program, for all of you.
Where we bring together PK and,
Tapaswi Hold on.

Based on the conversation above happened in the program show. Here, the conversation happens Jaggu and Tapaswi. Jaggu utterance uses polite sentence and standart form in the news community. Jaggu as host in the program show and the tiitle “One more question” which talk about tapaswi and pk. Jaggu and tapaswi are not have relation. The utterance “*In this special program, for all of you*” is indicate the character of formal style, she apply conversation in the appropriate situation.

4.1.3 Consultative Style

There are some characteristics of consultative style that can be found in this movie. There are some dialogues which used consultative style in the speaker. It can be seen such as the use of idiom, unfinished statement and short respon and sometimes it can be no response. The writer has found 34 type of consultative style, for example explanation, I only taken some data as evidence:

Jaggu: 96. There are 96. Small discount please, we're from same country after all. Motherland... Long live!
sell: Yes, long live... 100 euros.
*Jaggu : **can you lend 4 euro please?** You can take the watch for the money. Please uncle.*
Uncle: its full already, you won't get any tickets

The utterance “*can you lend 4 euro please?*” is addressing sentence indicate consultative style. The characteristic of consultative style even this conversation occurred between young man and oldman. So, jaggu apply expression with role and situation.

Jaggu: *uncle*
 Uncle: *who?*
 Jaggu: *You ask who? Where are my tickets ?*
 Uncle: *Ohh tickets? 100 euro...*
 Jaggu: ***bloody cheacter.** You bastard, liar, shmocks*

[illegible]

Sarfaraz: I'm sarfaraz, studying architecture here and doing part time job at the pakistan embassy.

Jaggu: why pakistan embassy?

Sarfaraz: because, i'm a pakistani. So, I cannot a job at Indian embassy right? What happened?

*Jaggu: **No. Nothing.***

Sarfaraz: pakistan mentioned, and you your smile was gone?

This utterance indicate the character of consultative style. The character of consultative style also occur conversation. The use short statement where Jaggu in this conversation give a short respon by saying above. So, jaggu expression use short statement when she feeling no good.

Jaggu: **Hi**, I want to know your story. Tell me.
Pk: What is it?
Jaggu: I'm a tv reporter. This ia my job.

[illegible]

angry and say feeling something with casual.

The utterance as proof, she said “*to hell! Guards. Now go look inside*” address the sentence, it is indicate the character of casual style where expression which inpolite language with oldman. Utterance *hell* describ very angry and she appears that like with friends.

Data 18:

Jaggu: *Stay calm, I'll tell you everything*
Mom: *first, what's his name?*
Jaggu: *Sarfaraz*
Father: *A muslim?*
Jaggu: ***Yes, dad studying architecture. Family is in pakistan***
Mom: *Pakistan? What pakistan?*
Jaggu: ***Mom, there's just one pakistan***

very angry and she appears that like with friends.

Data 18:

Jaggu: *Stay calm, I'll tell you everything*
Mom: *first, what's his name?*
Jaggu: *Sarfaraz*
Father: *A muslim?*
Jaggu: ***Yes, dad studying architecture. Family is in pakistan***
Mom: *Pakistan? What pakistan?*
Jaggu: ***Mom, there's just one pakistan***

Jaggu: Stay calm, I'll tell you everything
Mom: first, what's his name?
Jaggu: Sarfaraz
Father: A muslim?
*Jaggu: **Yes, dad studying architecture. Family is in pakistan***
Mom: Pakistan? What pakistan?
*Jaggu: **Mom, there's just one pakistan***

The conversation above happened in the video call. Here, the conversation is between Jaggu, mom, and father. The conversation talks about boyfriends. Jaggu's conversation describes a relaxed conversation. Jaggu's utterance indicates casual conversation because she talks with family that have a closer relation. The utterances as proof are “*Mom, there’s just one pakistan.*” Jaggu used attitude with her parents. Because addressing “Mom and Dad” appropriate reaction of them are intimate.

The utterance “*I need some money. Hury nitu. Thank you. Bye.*” It is express naturally without shy when she want anything. “*I need some*” in this addressing jaggu relax what she want.

Jaggu: its unfortunate. But don't worry.

Man: What do you mean? But how did the surgery hemorrhage can die?

*Jaggu: It's unfortunate. But don't worry. Let's write in death
sertificate.*

*Man: It's a heart attack. So that family reputation will not be
ashamed*

Jaggu: So come on, ok. Take the body

Man: Ok

*Jaggu: **Ok, then bye***

Based on the conversation above happened in the Jaggu's home. The coversartion happens jaggu and man. This situation they talk via telephone. The man ask to jaggu about his family. But jaggu give lie information to him. The utterance "*It's unfortunate. But don't worry. Let's write in death sertificate*" is addressing indicate the character of casula style, because jaggu utterance uses relax sentence and the conversation she give short respon, but this utterance also can conclude indicate consultative style.

Data 23

Boss: Hey jaggu,
Jaggu: What? What happened?
Boss: Tapaswi wants to be in our show. He wants to talk with PK.
Jaggu: **That's awesome, PK will win**

The conversation above happened in the studio office. Here, the conversation happens jaggu and boss talk about tapaswi accept offer which their program show. Jaggu utterance express happy that she plain will be carried out. Jaggu and boss have relation, because they are a team partner.

The utterance “*That’s awesome, PK will win*” is addressing indicate the character of casual style, jaggu utterance uses relax sentence and easy to understand.

jerry: jaggu come with me. Come with me. Just come.
Jaggu: **I'm working**
jerry: Come with me
Jaggu: What are you doing

Data 25

Boss Jaggu, there's already three marks on my right side butt.
Now you want the left side too so both sides are balanced,
is that what you're saying?

Jaggu No Jerry, it's important to put PK.
He will explain with love, that everyone has called a wrong number

Data 26

[illegible]

The conversation above happened in the studio office that happen boss, peekay and jaggu. They are talk about PK which he always have many question and also jaggu get job in the one mission. Jaggu boss and pk are close friends. So, they relax when conversation. The utterance “*Let's go, before this guy change your mind*” is indicate the character of casual style. because they are not have clumsy with each other.

uncle: Curse the girl.

Today, when, what kind of generation do we have?

The conversation above happened in the public hall. The conversation happens between Jaggu Uncle and Sarfaraz, they are talking about the problem of the ticket which Jaggu can't get. The last ticket was frauded by the uncle. Jaggu feels angry and wants to catch the old man. Jaggu expresses her feeling using daily activities, Jaggu and the uncle aren't have a relation but Jaggu when talk with him like have a close relation. The utterance “: *Let me catch that old man*” indicates the character of casual style. because Jaggu uses a relaxed sentence. This conversation is in a formal situation. So, she didn't use a serious sentence.

The writer also found some characteristic of intimate style in PK movie. As the writer knows in intimate style among people have close relationship or intimate relation such as the conversation which held between family, couple, husband, wife and daughter. Moreover, the use the jargon (the word that is used

clear that jaggu has mistake with perception with sarfaraz. It is jaggu express when she tell the true role.

Data 31

Jaggu : Only one poetry?

Pk : Your love story maybe in it. Which you waste your time together.

*Jaggu :He didn't look back even once. Maybe he wants to head his tears. He did learnt something. He learned something. He learned to lie. What did he taught? **The true meaning of love. That love is enough to let me go.***

The conversation above happened in the field when PK the first time come to earth. Jaggu deliver pk to back home. Jaggu utterance indicate intimate style. She conscious pk have fall in love with her. Jaggu expression happy. The utterance “*The true meaning of love*” is addressing indicate the character of intimate style.

Data 32:

For the next data is conduct with data 3, they are:

Jaggu : *He also asked a lot of questions.*

Then one day, he went way, we are very far from each other

I think I was given a beautiful gift.

Sarfaraz, and my father, as long live.

The dialogue above happens in the jaggu's bookstore. She is a written book about biography. Jaggu expression for thanks a lot to pk, because she can gather with beloved friend and family. The utterance "*I think I was given a beautiful gift*" is addressing sentence indicate the character of intimate style.

The writer make table for reader to easy understand that kinds of language style have been found, we can seen by yourself in the table:

No.	Kind of Language style	Total data
1	Frozen style	-
2	Formal style	14
3	Consultative style	34
4	Casual style	23
5	Intimate style	4
	Total	76

In this study the writer found four language style: formal style found 14 utterance, consultative style found 34 utterance, casual style found 23 utterance and intimate style found 4 utterance.

4.1.2. The most of language style used by Jaggu the main character in the pk movie.

After the writer finished answer the first question from statement problems. From the statement problem that's clear will have language style used in the movie. Based on the table above there are four language style, they are formal style, consultative style, casual style, intimate style and the mostly language style used by the main character is consultative style. The consultative style is a language style that occur in discussion, It is categorize semi formal

situations. It can be seen such as the using idiom, unfinished statement and short respon and sometimes it can be no response.

The character consultative style is semi formal and it can be use standart form where in this movie have many utterances with consultative style. They are some utterances that used: *No, Nothing, Right, bloody cheater, really*. It is one of many examples the character of consultative style. Jaggu as the main character mostly using this style, because she situation in the outside and studio office. So, she conversation only with friends, family and team partner and sometimes met new people.

4.2 Discussion

This chapter the writer would like to discuss the result from finding the research question by using related theories. based on Martin joos (1967), it can be seen that there are four language style which is used by the main character such as formal style, consultative style, casual style and intimate style. Moreover, from those kinds of language style, there is style which is mostly use by the character, it is casual style.

The formal style that shows about conversation that took place in some formal place. The use of formal style which has characteristics such as standard form, low intonation, short response and presents the important information. The consultative style also found in this movie. This style sometimes combines the formal and informal language. It takes place in business transaction, daily activity. The use of

