CHAPTER IV

FINDINGS AND DISCUSSION

This chapter the writer focuses on language style used by PK movie. By focusing on language style, it makes the writer able to answer statement of the problem in this analyze. There are four types of language style used by PK movie. The writer divides this chapter in two parts. In the first part of this chapter, the writer provides the interpretation based on the findings in relation to types of language style used by PK movie.

4.1 Finding

In this part the writer divided into two parts based on the research problems. The first part about kinds of language style used by Jaggu as the second main character in the PK movie and the second part is about the mostly language style used by Jaggu as the second main character in the PK movie. The data which are used of the study taken from PK movie directed by Rajkumar Hirani. The writer analyze based on the page and line which consist of dialogue focus on Jaggu as the second main character of PK movie.

4.1.1 Kinds of language style used by Jaggu as the main character in the PK movie.

In this part, the writer analyzes data of utterances according to Martin Joos (1962) theory of language style which there are five types of language style. They

are frozen style, formal style, consultative style, casual style, and intimate style. Moreover, the writer found 59 dan and will be discuuss one by one.

4.1.1.1 Formal Style

This section there are some conversation which is belongs to formal style. It can be seen when the dialogue need high formality in speaking, use a standard language, low tempo, avoidance the use of repitition and based on the distant among the participants. The writer has found 14 type of formal style, for example explanation, I only taken some data as evidence:

Data: 1.

Jaggu	: Sor <mark>ry</mark> , but I raise my hand first.
Sarfaraz	: Oh s <mark>or</mark> ry, but I ask first after that you came
Jaggu	: But <mark>I am a big fan of</mark> Amit <mark>ab</mark> h Bahchan

Based on the convesation above, the conversation happened in the public hall. Here, the conversation happens between Jaggu and Sarfaraz. Jaggu buy a ticket of Amitabh Bahchan's concert, because the ticket is the last one suddenly sarfaraz come and he want to buy too. They are arrogate the ticket. Jaggu tell to him if she come first used polite form.

The uttuerance as proof, she said "*Sorry*, *but I raise my hand first*". It is show polite sentence which indacate formal style. All daily activity should be used standart form language, especially met someone else. So, Jaggu apply that sentence following the situation in using formal language.

Data 2	
Jaggu:	I joined the news channel now.
	Boss ordered to bring any dog.
	He want to make it a breaking news.
	Haven't got any new news.
	Sometimes had to make-up some news.
	Disappeared. Missing. If found, please contact PK.
	That man, a good story.
	You go to the office. I'll come later.
nitu:	Come quickly.
	Excuse me. Why you give these out ?
PK:	My case with him is not solved yet. He didn't contact me
	and hadn't been found.

Based on the conversation above, the conversation happened in the train station. Here, the conversation happens between Jaggu and PK. Before it, Jaggu and her friends talking about their Job and suddenly PK come for dispart the paper. In this situation Jaggu meet PK for the first time. Jaggu ask to him with a well mannered sentence in community.

The utterance as proof, she said "*Excuse me. Why you give these out* ?." It is clear used polite sentence. Because she address "*Excuse me*" is very polite when before ask something and indicates the characteristic of formal style since the word is standard form. Jaggu gives impression politeness in asking something with new person.

Data 3:

Nittu : Yes. To the left side. Yeah perfect, perfcet. Okay background. Jaggu cue.

Jaggu : Who said that animals don't commit suicide? This is nikku. Dr. Sweetie singh's dog from Ramesh Nagar, delhi in the last month, it has attempted suicide three times, try to jump off the roof, ate sleeping tablets, and throw itslef in fireplace.

Based on the conversation above, the conversation happened in the news studio office. Here, the conversation happens Jaggu and Nitu. Jaggu is a journalist of news program. Jaggu didn't get some news yet and perfoce news about animal's suicide. Exactly, Jaggu using polite and standart form language in order to deliver some information with clear and easy to understand.

The utterance as proof, she said "*This is nikku. Dr. Sweetie singh's dog from Ramesh Nagar.....*" Underline from the sentences which appears by Jaggu using habitually language in news community. The sentence is indicate used formal style. Because in the situation formal like a news program always using polite language.

Data 4

D 1:4.	A die 6 die 6 die 6 Code bier He de le man from the ber
Pandit:	A thief, thief, thief! Catch him. He stole money from the box
Man:	Hey, where are you going? Catch him
pundit:	Get away.
	You idiot, dare stealing from God?
Jaggu:	Pandit He is not a theif. My purse fell through the boy
	when I want to give money in it. He's helping me to get it,
	that's all. I'm telling the truth. Check it!!

Based on conversation above, the conversation happened in the temple. The conversation happens jaggu and pandit. Jaggu utterance uses standart form, because jaggu help someone and tell with polite sentence show the character of formal style. The utterance as proof "*Pandit.*. *He is not a theif*" is addressing indicate the character of formal style, because jaggu apply sentence with standart form and easy to undersanting. Actually pandit is called for older man, if they are not know their name in order polite when accost.

Data 5:

Jaggu	: Belgian university. Dial
Woman	: Hello
Jaggu	: Hello, I actually to get in touch with one of your grads
	student? Sarfaraz Yusuf
Woman	: Oh yeah, He left for pakistan last year.

Based on the conversation above, the conversation happened in the one question's program show. Here, the conversation happens Jaggu and staff of belgium university, where Jaggu find sarfaraz by phone in the belgium university. The utterance *"Hello, I actually to get in touch with one of your grads student* ?. " Jaggu addresser with *"hello"* it's indicate polite language when in the formal stituation and supporting the sentence. because for the first word to say gretting for someone always saying hello or hi.

Data 6

Police:	lady, does this look like a canteen to you? Where you can
	eat and drink, have fun with friends as you please? This is
	lock up. Only someone who is faulty is able to go in.
	Ma'am, bribe in banned
Jaggu:	that why I give it. You can even be out in oh please do it.
	Thank you Mr. Pandit. Just one an hour

Based on the conversation above happened in the police office. Here, the conversation happens jaggu and policewhich jaggu want to enter lock up for met pk. The conversation uses standart form because this situation is formal place. The utterance "*thank you Mr. Pandit*" is indicate the character of formal style which jaggu expression happy when she can enter to lock up. Moreover, the relationship among jaggu and police have no close relationship.

Data 7

Jaggu:	Listen.
Pk:	No more, that's all I have.
Jaggu:	No. I can't take this
Pk:	why?
Jaggu:	You have to go to your home too right? And you don't
	have any money too.

Based on the conversation above happened in the front of temple. This situation jaggu and pk talk about go home. Pk give jaggu money, but jaggu give back money to him use standart form and polite sentence. The utterance "You have to go to your home too right? And you don't have any money too" is adressing indicate the character of formal style.

Data 8

Pk:	sarfaraz did not betray you
Jaggu:	Let it go, Pk, Please
Pk:	No, tell everyone what happened that day
Jaggu:	PK, Please!!
PK:	Only once. For me

The conversation above happened in the one question show. Here, the conversation happens Pk and Jaggu talk about her boyfriends which fail to married. Jaggu beseach to Pk in order co not tell about him uses polite sentence and standart form. The situation very formal and seriously. So, jaggu apply utterance be carefully and easy to understand.

The utterance as proof "*Let it go*, *Pk*, *Please*" is indicate the character of formal style, because "let it go and please" is very formal sentence and very polite form if used in the formal situation.

Data 9

Jaggu "One more question." In this special program, for all of you. Where we bring together PK and, Tapaswi Hold on.

Based on the conversation above happened in the program show. Here, the conversation happens Jaggu and Tapaswi. Jaggu utterance uses polite sentence and standart form in the news community. Jaggu as host in the program show and the tiitle "One more question" which talk about tapaswi and pk. Jaggu and tapaswi are not have relation. The utterance "*In this special program, for all of you*" is indicate the character of formal style, she apply conversation in the appropriate situation.

4.1.3 Consultative Style

There are some characteristics of consultative style that can be found in this movie. There are some dialogues which used consultative style in the speaker. It can be seen such as the use of idiom, unfinished statement and short respon and sometimes it can be no response. The writer has found 34 type of consultative style, for example explanation, I only taken some data as evidence:

Data 10

Jaggu: 96. There are 96. Small discount please, we're from same country after all. Motherland... Long live!
sell: Yes, long live... 100 euros.
Jaggu : can you lend 4 euro please? You can take the watch for the money. Please uncle.
Uncle: its full already, you won't get any tickets

The conversation above happens jaggu and uncle. Here, the conversation happened in the public hall talk about ticket. Jaggu utterance indicate semi formal langauge and she uses polite language when conversation with oldman.

The utterance "*can you lend 4 euro please?*" is addressing sentence indicate consultative style. The characteristic of consultative style even this conversation occurred between young man and oldman. So, jaggu apply expression with role and situation.

Data 11

Jaggu:	uncle
Uncle:	who?
Jaggu:	You ask who? Where are my tickets ?
Uncle:	Ohh tickets? 100 euro
Jaggu:	bloody cheacter. You bastard, liar, shmocks

Based on the conversation above, the conversation happens jaggu and uncle. Here, conversation happened in the public hall. Jaggu utterance uses idiom sentence. This situation jaggu express angry with uncle which occurs informal situations. Jaggu and uncle have not close relation. The utterance "*bloody*

cheacter. You bastard, liar, shmocks" is addressing indicate the character of consultative style.

Data 12:

Jaggu:	No uncle, there is one hero, selling forged tickets
Uncle:	Rascals. People like him tarnish our country's name
Jaggu:	Right.
Uncle:	you stay here, I'll get you tickets
Jaggu:	Thank you

The diaogue above happens jaggu and uncle talk about dishonest seller. Jaggu utterance in formal form, because she give short statement. They conversation can be categorized as casual style. But, the utterance "*Right*" is addressing sentence indicate consultative style, because consultative also give and take of everyday conversation discussed about something which related to daily activity. So, jaggu apply short statement when she understand conversation.

Data 13

Sarfaraz: So I cut it short. Jaggu you live here ?
Jaggu: No, Delhi. I'm hosting a tv production here. And you ?
Sarfaraz: I'm sarfaraz, study architecture here and doing part time job. Here, at the pakistan embassy.

Based on conversation above, the conversation happens jaggu and sarfaraz in the front of public hall. Jaggu utterance semi formal, because the situation informal which not seriously place. Jaggu and sarfaraz talk about introduce theirself. The utterance "*No*, *Delhi. I'm hosting a tv production here*" is addressing indicate the character of consultative style. bescause jaggu uses standart form sentence. Data 12

Sarfaraz:	I'm sarfaraz, studying architecture here and doing part
	time job at the pakistan embassy.
Jaggu:	why pakistan embassy?
Sarfaraz:	because, i'm a pakistani. So, I cannot a job at Indian
	embassy right? What happened?
Jaggu:	No. Nothing.
Sarfaraz:	pakistan mentioned, and you your smile was gone?

The conversation above, it represents the conversation that happened sarfaraz and jaggu. Actually they utterance semi formal language since both of jaggu and sarfaraz have no relation. Jaggu express polite language use respon, because the utterance "*no. nothing*?" is addressing use unfinished statemet.

This utterance indicate the character of consultative style. The character of consultative style also occur conversation. The use short statement where Jaggu in this conversation give a short respon by saying above. So, jaggu expression use short statement when she feeling no good.

Data 13

Jaggu: Hi, I want to know your story. Tell me. Pk: What is it? Jaggu: I'm a tv reporter. This ia my job.

The conversation happened in the outside studio. Considering the setting is not formal enough because the conversation happens directly, it means didn't formality in delivering the utterance. Jaggu also uses utterance in semiformal way since she use standart form "*Hi*..", and "*I want to know your story*" that indicatess the characteristic of consultative style in greeting someone and it also used in daily activity or routine conversation where the participant meet continously. So, jaggu as repoter can apply language easy and right at the place.

Data 14

found
s by

The conversation above happens sarfaraz and jaggu talk about their fans. This situation sarfaraz tell about so many literary amitabh bhachan has read by him. Jaggu utterance uses semi formal sentence where this character use in the outside and community place. The utterance "*Really*.." is addressing the character of consultative style, because jaggu give short respon in this conversation.

Data 15

Jaggu	Have you told anyone-
	Have you told anyone that you're an alien?
PK	If I tell it, I will be put in a lab.
	They will cut me inside out.
Jaggu	So why did you tell me?

The conversation above happened in the old building. Here, the conversation happens Jaggu and PK, they are talk about PK indentity. This situation jaggu utterance use semi formal sentence. Jaggu utterance "*Have you told anyone that you're an alien?*" is addressing the character consultative style. Jaggu want know who is PK, jaggu and pk have not close relation. but this sentnce can indicate formla style because use polite form sentence.

For the next conversation is indicate with conversation above:

Data 16

Jaggu I will find your remote control, PK. PK How's that? Jaggu Now I don't know yet. But you definitely will go back to your home. That's my promise.

The dialogue above happen jaggu and pk talk about PK problem which can't back home. Jaggu utterance use semi formal sentence. Here, Jaggu want help Pk for find remote control that has stolen. The utterance "*I will find your remote control, PK*" is indicate the character of consultative style and the second utterance "*That's my promise.*" is clear indicate consultative style.

4.1.4 Casual Style

Casual style is mostly used by the character in this movie. As it is known that there are some dialogue held. This style has two features which are often used. They are ellipsis and slang. It's occurs in informal situation like conversation between friends, family, chat at home, picnic, etc. The writer has found 23 type of casual style, for example explanation, I only taken some data as evidence:

Data 17:

Uncle:Mind your languageJaggu:Mind your language! to hell! Guards. Now go look inside,
old manUncle:security! Security!

Based on the conversation above, the conversation happened in the public hall. Here, the conversation happens Jaggu and oldman. Jaggu talk with oldman but like uncle herself. Before it they are talk about ticket amita bahchan concert which there is a dishonest seller. Beside that, because of jaggu don't have enough money she get help from uncle to buy a ticket. But she is fraud by uncle. So, jaggu feel angry and say feeling something with casual.

The utterance as proof, she said "*to hell! Guards. Now go look inside, old man*" address the sentence, it is indicate the character of casual style where jaggu say expression which inpolite language with oldman. Utterance *hell* describe that she very angry and she appears that like with friends.

Data 18:

Jaggu:	Stay calm, I'll tell you everything
Mom:	first, what's his name?
Jaggu:	Sarfaraz
Father:	A muslim?
Jaggu:	Yes, dad studying architecture. Family is in pakistan
Mom:	Pakistan? What pakistan?
Jaggu:	Mom, there's just one pakistan

The conversation above happened in the video call. Here, the conversation happens jaggu mom and father. The conversation talk about boyfriends jaggu. The conversation describe relax conversation. Jaggu utterance indicate casual style, because she talk with family that have closer relation. The uttarances as proof, she said "*Mom, there's just one pakistan.*" Jaggu used attitude with her parent, because addressing "Mom and Dad" appropriate realtion of them are intimate. So,

jaggu and her parent uses daily activity language where sometimes not formal with family. The conversation is simple and easy to understand.

Data 19

Jaggu:	Who said that animals don't commit suicide? This is Nikku.
	Dr. Sweetie Singh's dog from Ramesh Nagar, Delhi.
	In the last month, it has attempted suicide three times.
	Try to jump off the roof, ate sleeping tablets,
	And throw itself in fireplace.
	Why did he do these things?
	Does he have some mental illness? Is Nikku
Nitu:	Jaggu, what happened?
Jaggu:	What is this shit, Nitu?

The conversation above happened in the news studio. Here, jaggu as new's host about animals commit suicide. The coversation happens jaggu and nitu, nitu is team partner. Jaggu give information, but she aware why give information about animals suicide. Jaggu feel not good and she utterance relax say informal sentence.

The utterance "*What is this shit, Nitu?*" is addressing indicate the character of casual style, because jaggu and nitu are have relation. the utterance "*shit*" is express when feel something wrong. It is usually used informal situation and etc.

Data 20

Nitu:	Jaggu
Jaggu:	You sit behind. I'll follow that car
Nitu:	Whose car?
Jaggu:	Our story. Get your purse. I need some money. Hury nitu.
	Thank you. Bye

The conversation above happened in the trafic road. Here, the conversation happens nitu and jaggu. They are partner in the news program. Jaggu utterance show the character of casual style, because she talk with friends that have closer relation. It is different with family which have attitude and intimate relation.

The utterance "*I need some money. Hury nitu. Thank you. Bye.*" It is Jaggu express naturally without shy when she want anything. "*I need some money*" in this addressing jaggu relax what she want.

Data 21

Man: hello. Connect to Balbir singh, room no.4 Jaggu: **Oh, you latte called late** Man: why? Jaggu: balbir singh died this morning Man: what do you mean? But how did surgery hemorrhage killed him? Jaggu: its unfortunate. But don't worry.

The dialogue above presents Jaggu talk with man about his father getting sick. Here, jaggu give wrong information to man that his father has died. Jaggu utterance indacate casual style. Becuase man always distrub jaggu by phone and he feel have close relation. Jaggu expression relax when give information to him. The sentence "*Oh, you latte called late*" in the addressing "*Oh*", there is seiuosly she conversation.

Data 22

Jaggu:Balbir singh died this morningMan:What do you mean? But how did the surgery hemorhage
can die?

Jaggu:	It's unfortunate. But don't worry. Let's write in death sertificate.
Man:	It's a heart attack. So that family reputation will not be ashamed
Jaggu:	So come on, ok. Take the body
Man:	Ok
Jaggu:	Ok, then bye

Based on the conversation above happened in the Jaggu's home. The coversartion happens jaggu and man. This situation they talk via telephone. The man ask to jaggu about his family. But jaggu give lie information to him. The utterance "*It's unfortunate. But don't worry. Let's write in death sertificate*" is addressing indicate the character of casula style, because jaggu utterance uses relax sentence and the conversation she give short respon, but this utterance also can conclude indicate consultative style.

Data 23

Boss:	Hey jaggu,
Jaggu:	What? What happened?
Boss:	Tapaswi wants to be in our show. He wants to talk with PK.
Jaggu:	That's awesome, PK will win

The conversation above happenend in the studio office. Here, the conversation happens jaggu and boss talk about tapaswi accept offer which their program show. Jaggu utterance express happy that she plain will be carried out. Jaggu and boss have relation, becuase they are a team partner.

The utterance "*That's awesome, PK will win*" is addressing indicate the character of casual style, jaggu utterance uses relax sentence and easy to understand.

Data 24

jerry: jaggu come with me. Come with me. Just come. Jaggu: **I'm working** *jerry: Come with me Jaggu: What are you doing*

Based on the conversation above, jaggu and jerry is partner job. Jerry is a boss. They are have close relation as partner, Jaggu uses polite language and simple with her boss. Because this conversation jaggu called by boss many times and she answer with relax respon. Jaggu utterance "*I'm working and What are you doing*" is indicate the character of casual style

Data 25

Boss Jaggu, there's already three marks on my right side butt. Now you want the left side too so both sides are balanced, is that what you're saying? **Jaggu No Jerry**, it's important to put PK. He will explain with love, that everyone has called a wrong number

Based on the conversation above happened in the studio office. Here, the conversation happens boss and jaggu which have relation that's as partner job. Jaggu utterance uses standar form sentnce in the community. The utterance "*No Jerry*" is addressing the character of casual style, because she uses relax sentnce which jerry is a boss. Jaggu can apply the role sentnce when and where uses at the situation.

Data 26

Boss I do not have an answer to your question. PK But I do have a job for you. Jaggu Let's go, before this guy change your mind. Boss Watch your back now Mr. Tapaswi, The conversation above happened in the studio office that happen boss, peekay and jaggu. They are talk about PK which he always have many question and also jaggu get job in the one mission. Jaggu boss and pk are close friends. So, they relax when conversation. The uttaerance "*Let's go, before this guy change your mind*" is indicate the character of casual style. becuse they are not have clumsy with each other.

Data 27

uncle: Curse the girl. jaggu: Let me catch that old man. Today, when, what kind of generation do we have? sarfaraz: Just give it up. Nevermind it

The conversation above happened in the pblic hall. The conversation happens Jaggu Uncle and Sarfaraz, they are talk about problem of ticket which Jaggu can't get the last ticket and she frauded by uncle. Jaggu feel angry and want to catch oldman. Jaggu expression her feeling uses daily acitivity, jaggu and uncle aren't have relation but jaggu when talk with him like have close relation. The utterance "*: Let me catch that old man*" is indicate the character of casual style. because jaggu uses relax sentence. This conversation is in formal situation. So, she didn't use seriously sentence.

4.1.5. Intimate Style

The writer also found some characteristic of intimate style in PK movie. As the writer knows in intimate style among people have close relationship or intimate relation such as the conversation which held between family, couple, husband, wife and daughter. Moreover, the use the jargon (the word that is used special group or activity), for example medical jargon (HTLV for Leukemia virus) and also the calling honey, darling in the conversation between father and daughter indicates the characteristic of intimate style. The writer has found 4 type of intimate style, for example explanation, I only taken some data as evidence:

Data 28

Sarfaraz:Hello? What happened:Jaggu:Do you love me?Sarfaraz:Of course I do, why?Jaggu:Will you marry me?Sarfaraz:Hello, what happened?Jaggu:yes or no, sarfaraz?Sarfaraz:Yes.. b..but

The conversation above happened in the campus belgium university. Here, the conversation happen sarfaraz and Jaggu, they are talk about love and married. Before it, father's jaggu ask about intimate relation with sarfaraz, her father didn't deal which jaggu and sarfaraz have relationship. Jaggu utterance indicate the character of intimate style, becuase she talk with sarfaraz that have intimate relation. So, the utterance "*Do you love me*? And *Will you marry me*?" is addressing intimate style and she should be uses formal language form.

Data 29

Pk: Thank you, father. Thank you. I give the idea but you understand the rest of it.. this game is about fear. That wrong number case did not just make fun out of us. He's taking our fear and exploit it too. Do you understand?
Jaggu: Pk, can you make my father understand too?
Pk: Yeah. I can. I can prove it too. Let's go

The conversation above happened in the jaggu's studio office. Here, the conversation happens jaggu, father and pk, they talks about problem wrong number in religion. Jaggu, pk, father have close relation which utterance uses polite sentence. This situation is formal situation which indicate with fromal style but the utterance "*Pk, can you make my father understand too?*" is addressing casual style too. So, jaggu can apply language style with role and easy to undersatnding.

Data 30:

Sarfara	z : hello
Jaggu	: sarfa <mark>raz</mark>
Sarfara	z : jagg <mark>u. H</mark> ello. <mark>Hello, y</mark> ou'r <mark>e n</mark> ot jaggu?
Jaggu	: you did came to the marriage register office?
Sarfara	z : Yes <mark>I d</mark> id. <mark>But yo</mark> u' <mark>re</mark> not t <mark>her</mark> e.
Jaggu	: Why you didn't call me?
Sarfara	z. : What to do? I got your letter. It was written, do not try to
	contact me. I knew your family had pressured you. But i
	don't know, Jaggu. I've got a feeling that you will try to
	call me. I called you a lot Jaggu.
Jaggu	: what to do? I have your wrong number. Just now a
	friend found me the right number.
Father	: thank you son, please hold this

Based on the conversation above, the conversation happened in the one question show. Here, the conversation happens Jaggu, sarfaraz and father. Actually, this situation there are happens pk and tapaswi as guest in the show. They conversation talk about intimate relation Jaggu with sarfaraz. Jaggu utterance indicate the character of casula style. The utterance as proof "*I have your wrong number. Just now a friend found me the right number*" is sentence

clear that jaggu has mistake with perception with sarfaraz. It is jaggu express when she tell the true role.

Data 31

Jaggu : Only one poetry?
Pk : Your love story maybe in it. Which you waste your time together.
Jaggu :He didn't look back even once. Maybe he wants to head his tears. He did learnt something. He learned something. He learned to lie. What did he taught? The true meaning of love. That love is enough to let me go.

The conversation above happened in the field when PK the first time come to earth. Jaggu deliver pk to back home. Jaggu utterance indicate intimate style. She conscious pk have fall in love with her. Jaggu expression happy. The utterance "*The true meaning of love*" is addressing indicate the character of intimate style.

Data 32:

For the next data is conduct with data 3, they are:

Jaggu : He also asked a lot of questions. Then one day, he went way, we are very far from each other I think I was given a beautiful gift. Sarfaraz, and my father, as long live.

The dialogue above happens in the jaggu's bookstore. She is a written book about biography. Jaggu expression for thanks a lot to pk, because she can gather with beloved friend and family. The uttarance "*I think I was given a beautiful gift*" is addressing sentece indicate the character of intimate style. The writer make table for reader to easy understand that kinds of language style have been found, we can seen by yourself in the table:

- 14
24
34
23
4
76
2

In this study the writer found four language style: formal style found 14 utterance, consultative style found 34 utterance, casual style found 23 utterance and intimate style found 4 utterance.

4.1.2. The most of language style used by Jaggu the main character in the pk movie.

Afther the writer finished answer the first question from statement problems. From the statement problem that's clear will have language style used in the movie. Based on the table above there are four language style, they are formal style, consultative style, casual style, intimate style and the mostly language style used by the main character is consultative style. The cosultative style is a language style that occur in discussion, It is categorize semi formal situations. It can be seen such as the using idiom, unfinished statement and short respon and sometimes it can be no response.

The character consultative style is semi formal and it can be use standart form where in this movie have many utterances with consultative style. They are some utterances that used: *No, Nothing, Right, bloody cheater, really.* It is one of many examples the character of consultative style. Jaggu as the main character mostly using this style, because she situation in the outside and studio office. So, she conversation only with friends, family and team partner and sometimes met new people.

4.2 Discussion

This chapter the writer would like to discuss the result from finding the research question by using related theories. based on Martin joos (1967), it can be seen that there are four language style which is used by the main character such as formal style, consultative style, casual style and intimate style. Moreover, from those kinds of language style, there is style which is mostly use by the character, it is casual style.

The formal style that shows about conversation that took in some formal place. The use of formal style which has characterestic such as standart form, low intination, short respone and present the important information. The consultative style also found in this movie. This style sometimes combines the formal and informal language. it take place in bussiness transaction, daily activity. The use of short respone or blank word. The casual style it is the most commonly used in this movie. This style occurs in an informal situation and occured between friends or family. The intimate style is commonly used by people who have close relationship and known well each other such as the conversation between father and daugther, husband and wife, and the couple. This style also divided into two features, they are extraction and jargon.

