

3.1.3 Taxidermist

This novel tells that Eustace Scrubb is a boy who collects dead animals, especially for beetles. As his love is so big with this animal, he collects a dead's beetles to be a card. If the beetles die, Eustace Scrubb will not bury it. He chooses to pin them to be used as a card collection. It can be seen from this quotation:

Eustace Clarence liked animals, especially beetles, if they were dead and pinned on a card. (1)

From the quotation above, it is known that Eustace Scrubb feels fun with beetles. He likes to make the beetles as the card rather than burying beetles if it dies. As a taxidermist, not all animals he chooses to be used as a card collection. Eustace Scrubb obviously hates to mouse. When Eustace Scrubb comes in Aslan's Country, he meets Reepicheep. Reepicheep is a mouse on its hind legs and stood about two feet high. Then Eustace Scrubb screams and says that he not like a mouse. it can be identified from this quotation: "Ugh, take away."wailed Eustace. "I hate mice. And I never could bear performing animals. They're silly and vulgar and –and sentimental." (6)

From quotation above, when Eustace Scrubb in Aslan's Country he meets Reepicheep, and actually Reepicheep is a mouse. In the first meeting with this animal, he does not look cheerful with this mouse. He sets the mouse is the animal that stupid, bad and emotional.

Limerick is a form of poem or rhyme, usually funny or clever. And this is making Lucy Pevensie feels fed up. Lucy Pevensie said that Narnia is not crazy or funny rhyme in the poem. It means that Eustace Scrubb have the habits to talk about unimportant things, just to tempt two his brother Lucy and Edmund.

3.1.5 Care

Eustace Scrubb is described by the author as an obnoxious boy, but he still cares about the other people. It can be seen in the following quotation, which is taken from the diary Eustace Scrubb wrote on 6 September:

"6 September. A horrible day. Woke up in the night knowing I was feverish and must have a drink of water. Any doctor would have said so. Heaven knows I'm the last person to try to get any unfair advantage but I never dreamed that this water-rationing would be meant to apply to a sick man. In fact I would have woken the others up and asked for some only I thought it would be selfish to wake them. So I got up and took my cup and tiptoed out of the Black Hole we slept in, taking great care not to disturb Caspian and Edmund, for they've been sleeping badly since the heat and the short water began. (29)

From the quotation above, it can be realized that although Eustace Scrubb is an obnoxious boy, he still cares to others. His care comes when he wakes up in the night, Eustace Scrubb feels thirsty and he wants to drink water.

But when he wants to drink, he gets that King Caspian and his brother Edmund is sleeping. Then he decides to go out from his bed with tiptoed, in order to not disturb the King Caspian and Edmund.

3.1.6 Diarist

In the novel tells that Eustace Scrubb likes writing so much. He likes to write about his experience and everything he feels. Eustace always carries a small black notebook and pencil to write. It can be seen from quotation below:

... , he at once got out a little black notebook and a pencil and started to keep a diary. He always had this notebook with him and kept a record of his marks in it, for though he didn't care much about any subject for its own sake, he cared a great deal about marks and would even go to people and say, "I got so much. What did you get?" But as he didn't seem likely to get many marks on the Dawn Treader he now started a diary. (11 – 12)

From the passage above, writing is the other fun activity he likes besides playing with a beetle. He always carries a little black notebook and a pencil to write diary. He likes to write of what he feels. By writing a diary, he can express many things he did and passed at the time. This quotation is one of the diaries which Eustace Scrubb writes in his diary while he is in Aslan's Country:

"7 August. Have now been twenty-four hours on this ghastly boat if it isn't a dream. All the time a frightful storm has been raging (it's a good thing I'm not seasick). Huge waves keep coming in over the front and I have

Parts of it were too prickly to be stones and too hard to be thorns, and there seemed to be a great many round, flat things, and it all clinked when he moved. There was light enough at the cave's mouth to examine it by. And of course Eustace found it to be what any of us could have told him in advance - treasure. There were crowns (those were the prickly things), coins, rings, bracelets, ingots, cups, plates and gems. I wonder how much I can carry? That bracelet now - those things in it are probably diamonds - I'll slip that on my own wrist. Too big, but not if I push it right up here above my elbow. Then fill my pockets with diamonds - that's easier than gold. (34)

From the quotation above, it can be seen that Eustace Scrubb wants to move from the cave, before he to move, he sees a bright at the cave's mouth, there are crowns, coins, rings, bracelets, ingots, cups, plates, and gems. And that's all makes Eustace Scrubb wants to bring all of the treasure. Eustace Scrubb chooses to bring diamonds and packs it in his pocket. He also finds the bracelet, and then he wears the bracelet in his hand, although Eustace Scrubb knows that the bracelet is too big. But Eustace Scrubb doesn't know if the treasures make him becomes unfortunate. Eustace Scrubb transforms into the dragon cause the bracelet in his hand.

Eustace (who had really been trying very hard to behave well, till the rain and the chess put him back) now did the first brave thing he had ever done. He was wearing a sword that Caspian had lent him. As soon as the serpent's body was near enough on the starboard side he jumped on to the bulwark and began hacking at it with all his might. It is true that he accomplished nothing beyond breaking Caspian's second-best sword into bits, but it was a fine thing for a beginner to have done. (48)

From this identified above, it is seen that Eustace Scrubb's courage is proved by his turned into a good boy. Because for the first time, he helped King Caspian and the others for fight the serpent. Eustace Scrubb also gets rented weapon from King Caspian for hacking the serpent's body. And then Eustace Scrubb realizes that bad character can make people around will be uncomfortable with him.

lay perfectly still with one claw in the air. A little dark blood gushed from its wide-opened mouth. The smoke from its nostrils turned black for a moment and then floated away. . . . He took a step nearer, then two steps, and halted again. The dragon remained motionless; he noticed too that the red fire had gone out of its eyes. At last he came up to it. He was quite sure now that it was dead. (34)

From this quotation, it is seen that Eustace Scrubb is in a dragon nest. He sees the dragon with a bad condition. Eustace Scrubb sees the dragon trundled round on its side and lay with one nail in the air. And then a dusky blood gushed from its wide – opened mouth. And smoke from its nostrils turned dark for a moment. And not too long, the dragon was dead. After that Eustace Scrubb tries to get out from the cave. Before getting out, he sees something glowing at the cave’s mouth. Surprisingly, Eustace Scrubb finds the treasure in dragon nest. It can be identified below:

. . . There was light enough at the cave's mouth to examine it by. And of course Eustace found it to be what any of us could have told him in advance - treasure. There were crowns (those were the prickly things), coins, rings, bracelets, ingots, cups, plates and gems. I wonder how much I can carry? That bracelet now - those things in it are probably diamonds - I'll slip that on my own wrist. Too big, but not if I push it right up here above my elbow. Then fill my pockets with diamonds - that's easier than gold. (35)

From the quotation above it is seen that Eustace Scrubb finds the awesome things, this is a treasure. He has never thought that there is treasure in dragon's nest. It is makes Eustace Scrubb wants to bring all of the treasure, but he only brings a diamond that he had been packed in his pocket. Then, he finds the bracelets with a diamond. Scrubb wears the bracelet but it is too big bracelets. So, Eustace Scrubb wears the bracelets on his right elbow.

After Eustace Scrubb brings the diamond in his pocket and wears the bracelet, he leaves dragon's lair. Then something happens to him, he falls asleep. It happens until the beam from the moon is shining at the mouth of the cave. When Eustace Scrubb awakes from a long sleep, he feels pain on his arm. Then, Eustace Scrubb realizes that he transforms into dragon. It can be identified below:

Meanwhile Eustace slept and slept - and slept. What woke him was a pain in his arm. He was puzzled by the pain in his arm at first, but presently it occurred to him that the bracelet which he had shoved up above his elbow had become strangely tight. . . . , where the moonlight fell clear on the floor of the cave, he saw a hideous shape moving. He knew that shape: it was a dragon's claw. He had turned into a dragon while he was asleep. The claws to right and left had been his own right and left claw. The two columns of smoke had been coming from his own nostrils. As for the pain in his left arm (or what had been his left arm) he could now see what had happened by squinting with his left eye. The bracelet which had fitted very nicely on the upper arm of a boy was far too small for the thick, stumpy foreleg of a dragon. It had sunk deeply into his scaly flesh and there was a

throbbing bulge on each side of it. He tore at the place with his dragon's teeth but could not get it off. (36)

From this passage above it is certain that Eustace Scrubb transforms into dragon. At first Eustace Scrubb woke up because he felt hurt in his arm. Because a hurt in his arm is the bracelet which he had shoved up above his elbow had become weirdly tight. And then when the moonshine fell perfect on the floor of the cave, Eustace Scrubb sees a beastly shape moving. Eustace Scrubb realized that a beastly is the dragon's nail. Yes, Eustace Scrubb transform into dragon when he long sleeps. And then the nails to right and left have been his owned right and left nails. And also smoke had been out from his own nostrils. And now the bracelet is too small for the thick, short foreleg of a dragon. The bracelet also sunk deeply into the scaly skin but the dragons cannot damage the bracelet although uses dragon's teeth.

Meanwhile Edmund, Lucy Pevensie, King Caspian, Lord Drinian, and Reepicheep decide to find Eustace Scrubb. They do not find Scrubb but they find the dragon. Then, Lucy sees something strange in a dragon. She wants to help the dragon because the dragon was crying. The strange thing in the dragon is the bracelet in his arm. It can be seen from the quotation below:

"Oh look," said Lucy, "there's something wrong with its leg. The poor thing - that's probably what it was crying about. Perhaps it came to us to be cured like in Androcles and the lion." "Be careful, Lucy," said Caspian. "It's a very clever dragon but it may be a liar." Lucy had, however, already

run forward, followed by Reepicheep, as fast as his short legs could carry him, and then of course the boys and Drinian came, too. "Show me your poor paw," said Lucy, "I might be able to cure it." (39)

From the quotation Lucy Pevensie tries to waive the bracelet from dragon's foot. But King Caspian gives an attention to Lucy for carefully, because according to King Caspian the dragon is a clever animal and liar. And then Lucy can waive the bracelet from dragon's foot. After that, Lucy Pevensie gives the bracelet to King Caspian. And then King Caspian surprise because the bracelet has Lord Octesian. it can be seen the passage:

"Seen it!" said Caspian. "Why, of course you have. It is the sign of a great Narnian house. This is the Lord Octesian's arm-ring." "Villain," said Reepicheep to the dragon, "have you devoured a Narnian lord?" But the dragon shook his head violently. "Or perhaps," said Lucy, "this is the Lord Octesian, turned into a dragon - under an enchantment, you know." "It needn't be either," said Edmund. "All dragons collect gold. But I think it's a safe guess that Octesian got no further than this island." "Are you the Lord Octesian?" said Lucy to the dragon, and then, when it sadly shook its head, "Are you someone enchanted - someone human, I mean?" It nodded violently. And then someone said - people disputed afterwards whether Lucy or Edmund said it first - "You're not - not Eustace by any chance?" And Eustace nodded his terrible dragon head and thumped his tail in the sea and everyone skipped back (some of the sailors with ejaculations I will

Scrubb transforms into dragon, he cannot eat vegetables but meats. It can be seen from the quotation:

He flew over the whole island and found it was all mountainous and inhabited only by wild goats and droves of wild swine. Of these he brought back many carcasses as provisions for the ship. He was a very humane killer too, for he could dispatch a beast with one blow of his tail so that it didn't know (and presumably still doesn't know) it had been killed. He ate a few himself, of course, but always alone, for now that he was a dragon he liked his food raw but he could never bear to let others see him at his messy meals. (41)

From the quotation above it is seen that Eustace Scrubb likes to unripe food. Eustace Scrubb gets the unripe food with one blow of its tail. It means that unripe food is meats from wild goats and pigs that have died because a blow of its tail. So, Eustace Scrubb cannot eat vegetables but meats.

Eustace Scrubb feels uncomfortable with this condition, he really wants to be good person. He misses when he laughs, talks, and share about anything. It can be seen from the quotation below:

He wanted to be friends. He wanted to get back among humans and talk and laugh and share things. He realized that he was a monster cut off from the whole human race. An appalling loneliness came over him. He began to see that the others had not really been fiends at all. He began to wonder if he himself had been such a nice person as he had always supposed. He

longed for their voices. He would have been grateful for a kind word even from Reepicheep. (37)

From the quotation, it is seen that Eustace Scrubb actually now he transforms into the dragons want to be kind to other people. He hopes he can become to be humans and can laugh, talk, and share. And also Eustace Scrubb feels loneliness. Finally, Eustace Scrubb thinks that bad personality can make people around will be uncomfortable. So, with this condition where Eustace Scrubb changes into dragon make he realizes that he must be nice person. The other side, when Eustace Scrubb transforms into dragon, he cannot speak. He only uses his dragon's head when communicates with each other. It can be seen from this quotation:

"Do you think it understands what we're saying?" asked Lucy. The dragon nodded its head violently. Reepicheep slipped off Lucy's shoulder and stepped to the front. "Dragon," came his shrill voice, "can you understand speech?" The dragon nodded. "Can you speak?" It shook its head. (39)

From quotation above it can be seen that when Eustace Scrubb transforms into dragon, he only nods his dragon's head for communicates. Even when Lucy asked, he only nods and cannot speak although he understands what is being said by Lucy.

3.3.1 The End of Being a Dragon

A long ago after six days all people landed on Dragon Island, there is a miracle. When Edmund Pevensie wakes up in earlier he looks something strange.

It can be seen from the quotation:

About six days after they had landed on Dragon Island, Edmund happened to wake up very early one morning. As he woke he thought he heard something moving, so he raised himself on one elbow and looked about him: and presently he thought he saw a dark figure moving on the seaward side of the wood. The idea that at once occurred to his mind was, "Are we so sure there are no natives on this island after all?" Then he thought it was Caspian - it was about the right size - but he knew that Caspian had been sleeping next to him and could see that he hadn't moved. He came down softly to the edge of the wood and the dark figure was still there. He saw now that it was too small for Caspian and too big for Lucy. It did not run away. Edmund drew his sword and was about to challenge the stranger when the stranger said in a low voice, "Is that you, Edmund?" "Yes. Who are you?" said he. "Don't you know me?" said the other. "It's me Eustace." "By jove," said Edmund, "so it is. My dear chap -" "Hush," said Eustace and lurched as if he were going to fall. "Hello!" said Edmund, steadying him. "What's up? Are you ill?" Eustace was silent for so long that Edmund thought he was fainting; but at last he said, "It's been ghastly. You don't know . . . but it's all right now. Could we go and talk somewhere? I don't want to meet the others just yet." "Yes, rather, anywhere you like," said

Edmund. "We can go and sit on the rocks over there. I say, I am glad to see you - er - looking yourself again." (42)

From the quotation above Edmund Pevensie sees someone, he thinks if stranger is King Caspian, but not. Then he thinks if stranger is Lucy Pevensie, but is not too. And then Edmund surprise because the stranger is Eustace Scrubb, his cousin is back to be human. And then, Eustace invites his brother, Edmund to talk. But they converse on the rock, where far from the other people. Because Eustace Scrubb doesn't want to meet the others just yet. And from their conversation can be seen that Edmund is happy to see and meet again with his cousin, Eustace Scrubb.

Then, Eustace tells about how his back into human to Edmund Pevensie. He tells that Eustace Scrubb sees a huge lion coming slowly towards him, when he becomes the dragon. Then, the huge lion said something but Eustace Scrubb doesn't know about it. Actually, a huge lion who meets Eustace Scrubb is Aslan. Aslan is a great lion, the son of the Emperor beyond the sea. Aslan has ever saved Narnia Country. It can be seen from this quotation:

"Then the lion said - but I don't know if it spoke - "You will have to let me undress you." I was afraid of his claws, I can tell you, but I was pretty nearly desperate now. So I just lay flat down on my back to let him do it. "The very first tear he made was so deep that I thought it had gone right into my heart. And when he began pulling the skin off, it hurt worse than anything I've ever felt. "Well, he peeled the beastly stuff right off - just as

I thought I'd done it myself the other three times, only they hadn't hurt - and there it was lying on the grass: only ever so much thicker, and darker, and more knobbly-looking than the others had been. And there was I as smooth and soft as a peeled switch and smaller than I had been. And then I saw why. I'd turned into a boy again. "After a bit the lion took me out and dressed me -" "Well, I don't exactly remember that bit. But he did somehow or other: in new clothes - the same I've got on now, as a matter of fact. And then suddenly I was back here. "What do you think it was, then?" asked Eustace. "I think you've seen Aslan," said Edmund. "Aslan!" said Eustace.

From the quotation, it is seen that Eustace Scrubb tells to Edmund, how he is back to be human. At first, when he becomes the dragon, he meets a huge lion. And then when the lion said something, Eustace Scrubb doesn't understand what the lion speaks. Then let the lions does magic to the dragon it is pulling of scales skin up to three times. And the pull that makes Eustace Scrubb feels much pain he never imagines. Until not hurt anymore, then Eustace lying on the grass. And then feeling of dragon skin is thick and dark, and the numbers of bumps now become smoother and softer and smaller. Then he changes into a boy again. So, from the passage knows that, Eustace Scrubb is visited by Aslan, who completes his transformation by helping him shed his dragon's exterior and baptizing him. Then, he starts to want to be liked and to help everyone else.

