CHAPTER 3

ANALYSIS

This chapter will discuss about the characteristic of Billy Hicks on the novel and how it influenced him of becoming serial killer. Before the writer try to find out the influence of his characteristic to become serial killer, the writer would like to understand first how he is described in the novel. From his description in the novel, the writer could understand how Billy is since childhood until he has already growth as an adult man and what kind of event that ever happened to him which is expected to contribute to shape him as serial killer. By looking at that information, the writer would like to comprehend how all of them contribute in order to shape Billy for becoming serial killer.

3.1 Characteristic of Billy Hicks

Billy Hicks is the main male characters in the novel. He is introduced as the son of Ivor Hicks. His mother was died when he was a child. Since his mother dead, he has to live with his father. During his day, he has a few times picked his father up from the jail because of drunk. His father is also thought as a mad person by people around him because he believed that he had ever been kidnapped by an alien. His mother dead and his father behavior make people feel sorry to him. Based on the story in the novel Chosen to Die by Lisa Jackson, the writer found some characteristics that belong to him.

Billy is skillful man. Somebody could be called skillful if he is good at doing something especially something that need special ability or certain training (Hornby 1378). Billy's cleverness could be seen from his success to change the tunnels into several secret rooms to keep his victims. It took years to make the tunnel livable. On the other hand, Billy is a carpenter. He works in his own carpentry. This ability enables him to change the tunnel.

> I've spent years improving these tunnels and rooms, updating them, making everything usable for my special purpose. Long before any of the women I've choosen were brought here. There are various tunnels that sprout off these steps, some short, others long and, eventually airless. Some have other exits, others dead end....(Jackson 222)

But deep down, they all knew that the killer, a very organized and clever person, was not only trying to tell them something, he was lording it over them that he was smarter than they....(Jackson 41)

Billy killed his victims not in common way. First of all he shoot the tire of his victim's car to make the car fall into ravine or just hit the tree and the side of the mountain until it was broken. He uses his good shooting skill in here. His mother has already trained him since childhood about how to use the gun. That's why, he can shoot the tire of his victim car easily and exactly on the target although it is in a middle of snow fall.

>How many times did my mother take me into the snowy wilderness and advice me on the skill of survival and what it would take for me to "become a man?." She, the bitch was right, of course but I always thought my father should have been to stop her from leaving me to find my way home in mid-winter. She encouraged me

to live off the land and I learned to shoot small prey at an early age, I was good at it...(Jackson 258)

This guy was a bad news. A patient, organized, and skilled killer who somehow shot the tires of unsuspected victims, then "rescued" the injured women before squirreling them to some private liar where he nurtured her back health, getting their trust, and dependence before marching them naked into the storm-ravaged wilderness and strapping them to a tree where he left them to die a slow, agonizing death in the frigid, unforgiving forest (Jackson 4).

Billy chose all of his victims not in random. He is doing a research before he determined them. The other form of Billy cleverness is the way he choose them and prepared everything that should be prepared. The tunnel is one of the examples. He also prepared a pain killer that will be used to help the victims face their accident pain. Just like prepared the tunnel, he also spent years until he got the right women. He knows exactly when he is ready to start.

Unconsciously, he has already learned it since childhood. Billy's mother is a woman with high temper. She often abuse Billy both verbal and physical. As a child Billy can do nothing except receive all of his mother treatment toward him. But, it changes when he in twelve years old. He is as tall as his mother. He is also as strong as his mother. That's why he thinks, it is the right time to reject his mother command and to fight back. Billy learns to know when he is really ready for doing something.

> Oh, yes, Mother. You finally delivered your punishment until at twelve, I turned the tables, I was as tall as you were, and as strong.

I refused to strip Grabbed that belt and swore I would kill her if she ever tried to hit me again! (Jackson 424)

So who was the killer with the dead-eye aim?

Surely someone who lived around here, who know the terrain well enough to pick just the right spots, someone who seemed to have a thing against women. Her jaw hardened as she thought of the men who had given her-a woman detective-a rough time, as if she were an oddity, someone to be teased. Whoever was behind the assaults, though, had a deep-seated hatred for women. All women, apparently, as he certainly didn't discriminate by race. And he could shoot straight as an arrow under horrible condition, then "rescue" a woman from the wreckage of her car and haul her to some unknown destination.

A big man, from the size of one footprint they'd taken A local who had knowledge and felt comfortable in this rugged, frigid terrain.

A marksman

A smart individual who has organized enough to locate these women, track them, wound them, and eventually kill them (Jackson 75)

There had to be a connection between them—a connection more than the bullet dug out from the back of Brady Long's desk chair and the blown-out tires Brady Long's desk chair and the blown-out tires of the victims found in the forest. Santana believed the person was responsible for all the deaths.

If he was right, the killer knew all the women and Brady Long None of his victims was chosen at random

And that mean the killer was close enough to Long to know that he was returning to Montana and had lain in wait for him. That information alone had absolved many suspect of the crime. As far as Lavarez knew, none of the victims had known anyone in the Long family (Jackson 313-314).

Whoever the bastard was, he'd been planning his killing spree for very long time. The depth of his plot in the files he kept in the big armoire and his labyrinth of underground tunnels (Jackson 330).

Billy Hicks is also a restraint man. We not only could see his restraint from the way how he could controlled his temper, but also from the long time that he has spent during making the plan for the killer and wait until the right time has came. Billy started to learn about patience since childhood. Once again, his mother has an important role in teach him. In the previous discussion clearly stated if Billy's mother often abuse him. Unconsciously, while Billy did every his mother command he train his patience. Although he is doing nothing except follow his mother command, it does not mean that he is doing nothing. Billy keeps his emotion under controlled during his mother abuse. He is waiting for the right chance come to him to fight back, and it came when he is in twelve years old.

In the part of the story, the writer could find if Billy ever had conversation a few times with Regan Pescoli since she has already been kidnapped. Billy said many sentences that express his arrogant because he has succeeded to kidnap one of police detective. He believes that there will be no one even the police could stop what he is doing. The opposite things expressed by Regan. She keeps talk if

soon or later the police will catch him up. They will never give up solving the case. She gives him some swearword while tries to deny Billy's opinion about the police and when Billy try to inject her with a pain killer. Regan's sentences that came out from her mouth burn Billy's emotion. He decides to go out of the room, left Regan alone and start to calm himself down. He tries to count until twenty and take a long breath. For a while he remembered that there are a lot of things that he should do, so there is no time to let his temper.

> And yet, despite my pep talk and the quietude of the winter day. It's all the bigger picture, the greater good.

My work is too important to allow myself the luxury of becoming overwhelmed. I must be rock steady. And yet I'm rattled. Deep down the birth got to me and I have trouble repressing my anger.

Me

Who is usually so calm

It's that bitch of woman

Detective

Regan pescoli is rattling me and I can't let that happen. Not now. Not until it's over (Jackson 96)

Jesus H. Christ, could nothing go right?

Why the hell was the old man on the Long property? After all the years of waiting, of planning, of being certain that no one was around, the old geezer had the nerve to go out for a wintry stroll to Brady Long's hunting lodge

Calm down

Don't lose it now (Jackson 154)

I mentally put myself on the back for my patience. It has served me well over time-while waiting for the perfect shot, or for

anticipating that the right women driver will make a trek over the mountain, or for the exact moment to kill Brady Long And it has been worth every second of wait I have to remind myself to hold on to my patience as well as my temper in dealing with the detective. She has a way of rattling my nerves, making me adgy and unsure, sparking my temper into anger (Jackson 262)

Whoever the bastard was, he'd been planning the killing spree for a long time. The depth of his plot was evident in the file he kept in the big armoire and this labyrinth of underground tunnels (Jackson 330)

Billy patience is also expressed from the period of time that he has spent to prepare his crime. He spent years for waiting the right chance to realize his plan. Start with change the tunnels of his mother's miner for his victims and to figure out the right person who will become his victims. He does not only makes sure that their initial name is appropriate with the message, but he has to observe them. Find out what they're doing, their daily activity and the most important one is their travel schedule.

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> It's taken years of planning-years-because the time has to be right initials to be driving through the Bitterroot. I have backup plans of

course. Grouping of women with the same initial who are potentially targets, because it a damned hard trick to make the message work, that, too, can change, as I have several potential notes that will be spell out essentially the same warning. So y bases are covered (Jackson 261)

Billy also has characteristic as unchanging person. Someone is called consistent when he is behaving on the same way or having the same opinion (Hornby 310). Billy's childhood is full with abuse from his mother. She hurt him not once, twice or event three times, but often. His mother often asks him to stand waiting in the corner with wearing no cloth on him. She also keep repeats the story of Orion, the God of war that died because of scorpion.

> "Good, good, cuz I don't want Billy to get mad. He has temper, you know. Got it from the mother." He sighed. "Lila, rest her soul, was the most beautiful girl on God's green earth, I swear, but she had a mean streak in her. Oooowee." Staring across the bar, where colorful bottles were on display, glistening and shining in front of the mirror, Ivor said, "what was it she used to say whenever Bill got himself into trouble?"

"Oh I got it...She would touch her belt, that was it, kind of warning, 'cuz she would use it on the boy. And she would say, "Be careful of I'll...no..." Then Ivor's face lost all animation and he grimaced, his lips drawing back over his teeth. "She said 'Be aware the scorpion's wrath,' as she touched that thin little strap of leather, and she had a glint in her eye when she said it, daring the boy to defy her" (Jackson 396).

The abuse that was consistently done by his mother toward him, much or little have a role in shaping his characteristic as a consistent person in doing something. However, the pattern that is shown by Billy in his modus operand and the message that is delivered by him, unconsciously reflect what ever happened to him during his childhood.

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Their only hope was that the killer's M.O. of nurturing his victins back to health before brutally leaving them to die in the frozen wilderness would buy Regan some time.... (Jackson 72)

Billy has made a plan. So, he will work based on it. We could find his consistency from his commonly modus operand during the killer. First of all, he will shoot his victim's car wheel until it break the ravine or hit on the tree or even the mountain side until it is broken. Then, he will come and rescue the victims, take care of them, get their trust, Then finally left them naked tightly tied on a tree in the middle of snow storm to die slowly. This pattern is repeating again and again to all of his victims except Brady Long. Brady is the special one. He does not kidnap him but just shoot him in his chest and left him to die slowly also.

Start from his first victim, there is no sexual abuse that could be found on every one of them, because it was the agreement between him and himself. Billy

will not touch the girl sexually. Billy has already had named list of his victims. He will just kill them not anyone out of it. It does not matter what is going on, he just killed the person who is on the list. In the part of the story, in a morning, when he gets his breakfast at one restaurant, he hears Manny Douglas said something about the star crossed killer which is refer to him. Manny is a journalist. He just believes in himself that he knows the pattern of the killer. He is so arrogant about it. It makes Billy temper becomes increased. He is mad of him. But, because Manny is not on the list, he is safe.

> He hadn't sexually molested any of them That seemed out of place His dominance wasn't physical, so much emotional (Jackson 41)

And what was his game? Not sexual gratification, at least not to point of penetration. No one body was shown sign of recent sexual abuse or intercourse. NO semen was found or on their bodies, nor there been any wound in their breasts or vaginal areas (Jackson 74)

So the thought has crossed her mind But Liam had been too good to her

And she thought he might be failing in love with her Not that he'd ever tried everything. He hadn't even kissed her, just touch her gently when he'd tended to her injures. Nonetheless, she was thinking less of Cesar these days and more and more about what it would be like to kiss Liam, in run her hands down his long back, to feel the hard muscles of his buttocks (Jackson 210).

You can bet on that, weasel-face, I think but just sip my coffee and pretend interest in the sports page. I would love to shut him up permanently, but he's not the part of the plan. So he's safe. If he

had any idea how long I've worked, how I've planned to find just the right women (Jackson 158)

Billy is temperamental. In some part of the story, we could see Billy's ability to control his emotion. But, in others parts to, the writer could find that he expresses his feeling as an anger. It happens especially when he thinks about something bad or unfair happened toward him (Hornby 49). Billy is just like her mother who has a high temper. Billy's mother often did physical abuse to him when she was angry with him.

> I see it. Have witnessed it before in this very room with its twin bed draped in the hand-piece quilt Mother created over a half century ago. it seems fitting, somehow, that some of my guest slept under Mother's handy work. Theresa had mentioned how "beautiful" it was, the detail "intricate." If Theresa had only known that those very hands that had so lovingly cut and pieced the tiny scraps together had also shown a great ability to slap, or flick a lit cigarette, with equal ease (Jackson 322)

"Good, good, cuz I don't want Billy to get mad. He has temper, you know. Got it from the mother." He sighed. "Lila, rest her soul, was the most beautiful girl on God's green earth, I swear, but she had a mean streak in her. Oooowee." Staring across the bar, where colorful bottles were on display, glistening and shining in front of the mirror, Ivor said, "what was it she used to say whenever Bill got himself into trouble?" He rubbed his chin....(Jackson 396)

The first part of the story that shows Billy's angry expression is when he is fighting with Regan. Every time, Regan tries to free herself from the chamber where Billy puts her on. She tries to break the weld connection in her iron bed by

hitting her body into it many times. With her condition that has not well yet, in her every trial she felt a pain, but she just ignored it. Finally, her effort has a good result. Her hand is free now although still in handcuffs but she can move it freely. One day, when Billy comes in to the chamber, he stands so near with Regan that make her possible to attack him. She uses the handcuffs to strangle Billy's throat and bite it with her teeth until bleeding. She tries to kill him at that time. Unfortunately, her pain condition makes her become weaker in every minute while Billy becomes stronger to escape himself from Regan attack. Finally, Billy won the fight. Because of what Regan did to him, he said there will be consequences. Billy will kill Elyssa at that day which is actually her turn is later.

"You thing you're the only one? That these won't be consequences?"

She didn't know what he is talking about

strength to try and determine his identity,

Didn't care

She hurt all over. And he'd down

For now

"There was a chance she might have survived, but now it's over" "She?" did she speak aloud? Or was it in her head? He was talking nonsense. Trying to rattle Pescoli but it wouldn't work. She wouldn't give him the satisfaction. Just leave me alone, she wanted to scream *Leave be me*. She couldn't even muster the

"You're just too dump to understand, aren't you detective. Too self-centered to think that you action will affect anyone else."

Elyssa O'Leary. Missing for several weeks...only child...a student of some kind...

"I wasn;t sure it was her time. Not yet. I might have given her another week or so...let her live through the holidays...But you convinced me, Red. She's ready." (Jackson 282-283)

Billy's anger also could be found since he was a child. He ever fell in love with a beautiful girl named Padget Long. She is amazing that makes many boys interested with her. One day, one of Billy's friends called Padget as a "fresh meat" and Billy did not like it. Because of that sentence, Billy attacked his friends that make him bleeding. Billy's anger not only could be found through the part of the story but also is described by other character. His father, Ivor Hicks clearly explains to Santana when they meet in a bar to have a drink. Ivor asks Santana not to tell Billy if he is in the bar because it will make him mad.

It has been true that Billy Hicks had felt proprietary toward Padgett Long, back in the day, like a number of others, as well. Santana had witnessed the need to posses her himself. All the horny high school boys had been hanging around her back then. She was beautiful, smart, and different from the girls they went to school with. Rich, sophisticated, and slightly naughty, Padgett only came around in the summer or at Christmas break.

"Fresh meat," one of the kids, Gerald Cartwright, has said, ribbling Billy once. "And, hell, in my book, she's USDA prime!" Billy had knocked Cartwright flat. He'd ended up in the emergency room with a broken nose (Jackson 418).

As a killer, Billy is relentless. He never felt sorry with all of his victims. What he knows is just they deserve to die. Just like his mother. She started to abuse him since his early age. She left Billy alone in the snowy wilderness to find his own way home. She often punished him by making him stand waiting without

wearing any cloth. Those abuse continued until Billy reached twelve years old. It means that she abused Billy when he is less than twelve years old while Billy was still a little boy. She also often taunts him.

> I pour a cup, add a tea bag, and watch as the water turn the color of tobacco. A faint memory flits through my mind. It's a picture of woman long ago. Carefully, with silent calculation she'd dunked a tea bag into a chipped cup. She'd been pretty with her pillowy breast and lips that had forever been turned down as the corners, the aura of dissatisfaction hanging over her like a cloud. She'd smelled of cigarettes and perfume and has pretended to be my mother.

But she, like so many others, had been a fraud

My hands are shaking, trembling

I hear he taunts.

"idiot"

"Moron"

"Most like to fail" (Jackson 62)

Billy's crime has already made many people in difficulties, the family of the victims and of course the sheriff department. They have done everything that they can do to solve the problem. It includes flight to Spokane when Spokane police has reported that they catch the star crossed killer to make sure that it is true.

Billy also never felt pity to all of her victims. It does not matter how they beg him, Billy even does not care about it. The way he takes their life is also a very cruel. He could have just killed them directly, but he is not. He prefers to watch they left frozen and die slowly.

"he's know about you", Grace has said to pescoli. Her gaze a lot in the middle distance only he could see.

"who?" Pescoli has asked, playing along

"the predator"

Alvarez had felt in then, that dip in the temperature that accompanies fear

"the one you seek," Grace has clarified. "The one who is evil. He's relentless. A hunter" (Jackson 38)

I can't take any more time and she's failing anyway, her body leaning into her bindings, her hair stiff with the snow. As she wimpers, I reach into my backpack for my kit, then nail the appropriate nore over her head and carve out the star in the perfect position with my knife.

She's weak

Pathetic

Deserves to die

Bits of bark drop onto her calp and shoulders and I let it say (Jackson 347).

On the other hand, Billy also kills Brady Long, Padget's brother. One day, Brady tried to kill his sister, Padget in a holiday. Brady wants to kill her because she is pregnant. It means that his chance to get all of his father treasure will be threaten by Padget's child. However, Padget is Billy's girl friend. The child in Padget's uterus belongs to him. When Brady tried to kill her, automatically he is on the list of Billy's victims. Even Padget does not think that Billy will kill her brother finally.

Truly, she'd never really Thought Billy would kill Brady Long. Not that her bully of an older brother hadn't deserve to die. A bullet had been to kind. In Padgett's opinion...(Jackson 447).

Billy is also enjoying taking other's destiny under controlled, perfectly match with his mother who took control of him when he is was child. Since early aged, Billy has already learnt how to shoot. He could shoot a small animal from far distance. He is good in this ability. He found happiness when he could control other creature's life.

>I learned to shoot small pry at an early age. I was go at it. Received her rare praise and found deep satisfaction in controlling the destiny of some other living thing, should that jackrabbit live? could I really kill a squirrel from a hundred feet? Could I lie still and motionless long enough for the doe to leave her fawn? Yes, my mother thought me much....(Jackson 258-259)

A tiny zing sizzles through my blood at the thought that I ended her life. I had that power. This, the way I kill them, is how. Slightly impersonal. I never feel that surge of supreme ecstasy. I imagined a killer might feel who wields a knife.

But knowing that I controlled another's destiny, a woman. I'm sure, who was put on this earth to fulfill my needs, suffices (Jackson 348-249)

Billy's satisfaction in order to control the destiny of other living thing could be found when he felt happy after doing his crime. One of them is when he succeeds to shot Regan's car wheel. Regan Pescoli is a police detective. One day she has to drive alone to Bitterroot to pick her children up who have been taken by his ex-husband. Unfortunately, Regan is one of Billy's victims while at the same

time has already waited for her coming. Billy has been on his position to shoot Regan's car wheel. His waiting is price full, he did it successfully. He saw Regan's car fall into ravine happily. The sound of the iron which hit the tree and seem like dented is like a music harmony for him.

Perfect

I watch in satisfaction as the jeep spin and rolls over the edge and the cliff and into the ravine. Trees shake, great piles of snow fall for from limbs, and the sound of shrieking and shattering glass are mured by the storm (Jackson 8).

He also got the satisfaction from his succeed to kill Brady Long. He could kill him as well as he planned before. There is no mistake that he made during his action although he meets unexpected man while he tried to leave Brady house. He met Ivor, his father. Unfortunately Ivor's eyes are not in a good condition. Billy's costume also helps him to cover up his identity.

As the miles pass under my tires, using the road that leads away from Grizzly Falls, I put distance between myself and Brady Long. Slowly I feel the calms that always come after the rush of the kill. This one is different, so different and yet there is will that deep-seated and tranquil feeling of a job well done "Mission accomplished" I tell myself, glancing in the rearview mirror just before I take a cut-off and double back around the Montana acres that belong to Hubert Long. I smile when I think off all the repercussion I've created with the single act of killing one man (Jackson 155)

I smile to myself for all the planning I've done here in the old mine. "clever boy" I whisper, thinking again how mother have been impressed and shocked. Here, they are so many tunnels, so many secret spots, so many places to hide a person and no one would ever be the wiser. Thank goodness I've been thinking ahead. Putting the plan into action. Finding those who are worthy to be left. Making certain I have enough...inventory. Again I smile. I really am far smarter than anyone would ever imagine, especially Mother (Jackson 223).

Based on the previous discussion about serial killer, there are many things that could motivate them for becoming a serial killer. One of them is anger (Morton et al 18). The killer feels angry to an individual or a group of people because of something that they ever done to him before which make he wants to end their life as the expression of his anger. Some of them also feel that they have an authority to take someone life. Before the thesis writer try to find out the motive of Billy as serial killer, the writer would like to know first how the attitudes of people around Billy include his mother, father, and society in the city that are supposed to have role in influencing Billy to be a serial killer

Since childhood, Billy lived with his father and mother named Ivor Hicks and Lila Kress. Billy has bad memory about his mother while he was a child. On the other hand, Freud believes that the first 4 until 5 years or childhood era is the most crucial period for personality development (Jess Feist and G J Feist 38). It means that family as the first environment known by the child has an important role during personality forming. Billy's mother is a beautiful woman with high temper. She often expressed his anger to Billy in a form of abuse both verbal and physical. Sometime, she did it without any clear explanation about what Billy fault is.

I pour a cup, add a tea bag, and watch as the water turn the color of tobacco. A faint memory flits through my mind. It's a picture of a woman long ago. carefully, with silent calculation she'd dunked a teabag into a chipped cup. She'd been pretty with her pillowy breast and lips always colored a shimmering peach, lips that had forever been turned downed at the corners, the aura of dissatisfaction hanging over her like a cloud. She'd smelled of cigarettes and parfume and had pretended to be my mother

But she, like so many others, had been a fraud My hands are shaking, trembling,

I hear her taunts

"Idiot"

"Moron"

"Most likely to fail" (Jackson 61)

According to the narration above, Billy's mother did a verbal abuse to him by said swearwords. She told him if he is an idiot child who has no future. His mother believes that Billy will have the same destiny like his father when he has growth someday.

The abuse that is received by Billy is not only in verbal form but also in physical form. She gives punishment to him when he is in trouble. She does not only slaps or flick a lit cigarette on him but also often asks him to stand and wait in the corner of the room with no cloth on him that make Billy have to stand while trying to resist the cold temperature of winter.

> I see it. Have witnessed it before in this very room with its twin bed-draped in the hand-pieced quilt Mother created over half a

century ago. it seems fitting, somehow, that some of my guest has slept under mother's handy work. Theresa had mentioned how "beautiful" it was, the detail "intricate". If Theresa had only known that those very hands that had also shown a great ability to slap, or flick a lit cigarette, with equal ease (Jackson 322)

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How often of did my bitch of mother whisper those very before she hit me across my bare buttocks with a slim belt that stung and it into my flesh? How many times did she force me to stand waiting, trembling in the corner, without a stitch on? oh, I quivered and cried, anticipating her attack and as she struck, she told me about Orion and the sting of the scorpion which had killed the great hunter. Oh, yes, she repeated the story with great relish, savoring it, as much as the beating she inflicted (Jackson 424).

In order to train Billy as a man, Lila often asks him into the centre of wilderness of winter forest and leaves him alone. She asks him to find out the way home by himself. It makes Billy hopes that there is somebody who will stop his mother for doing this to him. On the other hand, Lila also gives him ability. She trains him how to use gun in good way. Billy has learned how to use gun and shoot even a small animal from the far distance since early age. He is good in this ability. He also finds deep satisfaction in controlling other life things destiny.

....How many times did my mother take me into the snowy wilderness and advice me on the skill of survival and what it would take for me to "become a man?." She, the bitch was right, of course but I always thought my father should have been to stop her from leaving me to find my way home in mid-winter. She encouraged me to live off the land and I learned to shoot small prey at an early age, I was good at it...(Jackson 258)

During under his mother authority, as a child under twelve years old, Billy can do nothing to response the abuse toward him except crying and following his mother command. Deep down his heart, he tries to keep his feeling about the abuse at least when he is under twelve years old. Because he realizes that he does not have enough power to fight back against his mother at that time. But, it completely changes when he was twelve years old. He is not doing any of his mother command because he thinks he has the same power and able to refuse any command from his mother. However, Lila decides to leave the house. She died just less than a week from her leaving.

> And I took it. All of he wickedness and wrath while dear old Dad turned a blind eye, then poured himself into a bottle so far and so deep that his satisfy fled.

Oh, yes, Mother, You finally delivered your punishment until, at twelve, I turned the tables. I was as tall as you were. And as strong. I refused to strip. Grabbed that belt and swore I would kill her if she ever tried to me hit again! (Jackson 424)

Lila Kress has died when Billy was a child. Because of that, he has to live with his father named ivor Hicks. Unfortunately, Ivor is being thought as a crazy person by the people of the city because he believes of alien. He tells everybody that he had ever been kidnapped by alien named Crytor. The alien did an experiment to him by put something into his body that makes Crytor possible to communicate and watch Ivor whenever and wherever. Ivor also has a bad habit. He likes to drink until drunk. It is his favorite routine that makes him have to sleep in a drunken jail for a few times. While he is come in on the jail, at the same time, Billy is called by the police to pick him up.

"I bet the called my son," Ivor suddenly said, sounding more of this world than he had since Jeremy had been in with him. Jeremy squinted at the old man. Maybe he'd just needed to sober up. "they always call him, They never believe me, and they always call him."

"well, maybe he'll pick you up,: Jeremy said hopefully, had anyone called his stepdad? Or, had the undersheriff put a stop to that before it happened? (Jackson 302-303).

Billy ever hopes that there will be somebody who will stop his mother with all of her crazy things. The one and only person who he expects is his father, Ivor Hicks. He wants his father doing something that can protect him from his mother abuse. Unfortunately, he is doing nothing. He did not care with everything that happens to Billy. He keeps busy with his own world and hobby like usual, as a drunken man.

> Yes, Elyssa's time will be soon. The storm is supposed to slow a bit, which will make condition perfect for a lesson in survival...just like my own. How many times did my mother take me into the snowy wilderness and advise me on the skills of survival and what it would take for me to "become a man"?. she, the bitch, was right, of course, but I always thought my father should have been there to stop her leaving me to find my way home in mid-winter, she encourage me to live off the land and I learned to shoot small prey at an early age. I was good at it. Received her rare praise and found deep satisfaction in controlling the destiny of some other living thing. Should that jackrabbit live? Could I really kill a squirrel from a hundred feet? Could I lie still and motionless long enough for the doe to leave her fawn?

Yes, my mother taught me much

And my father...he left me to my own devices and my mother's authority

Thanks a lot. Dad (Jackson 258-259).

Based on previous discussion, Billy often receives abuse from his mother. With the dead of his mother, it does not mean that his problem is done. He has to face people judgment to him. It has been became public secret if Billy was living with his drunken father. The reality makes people feel sorry about him. What people know is Billy a sorry boy who was left by his mother died while automatically become responsible person of his mad drunken father. Unfortunately, they just talk it behind him with doing nothing.

> You walked out of the house and died less than a week later. Got the last laugh by leaving me alone to live with a drunken old man who believe in aliens. And I got to suffer the pity and scorn of the community.

I've heard them talk behind my back all these years. Whisper to each other. Laugh about the old goat and his sorry boy (Jackson 424)

Ivor hobby as drunken man makes him have to stay in drunken jail for many times. At the same time, Billy has to pick him up from the jail. Not only common people who talk behind him, Regan Pescoli, one of detectives in sheriff department is supposed to laugh at him everytime he comes to pick his father up.

> Pescoli, the supposedly smart detective, is just like the others in that inept sheriff's department that rejected my application. Well, take that, Grayson, how does it feel? To be the laughingstock of the whole damned country! That's right, asshole, the press, from as far away as Nashville and LA, are looking at you and your ridiculous

force being made to look like imbeciles by me, someone not good enough. Well, put that in your pipe and smoke it!

What the hell is she doing running straight at the lake? Another stupid decision!

No doubt Regan Pescoli laughed at me, too, over and over again. All those times I came to pick up my loser of father from the cell where he was held "sleeping it off." (Jackson 429)

Billy has growth become a man. He decides to look for a job. He tries to apply job in sheriff department of Pinewood County. Unluckily he is rejected, not because he is not smart enough or incapable for doing a job as police. The head of Sheriff Department, Grayson, agree if Billy is a smart person. Billy is rejected because of his father and his own behavior. In the previous discussion, it was explained that Billy has a high temper just like his mother. Sometimes, he cannot hold his emotion that makes him in trouble with a couple of fight.

> "just because a father isn't the brightest bulb in the strand doesn't mean that the son isn't smart."

> "He's smart all right. I saw it on his application when he wanted a job." He rubbed a hand over his jaw

"And you turned him down?"

"We weren't hiring. There was a freeze. Besides, Hicks had gotten a couple of fight...God almighty..."

"we've got to pick him up," she said urgently.

"we'll go to his cabin. Interview him. Get evidence. "Grayson warned." 'cause if you're wrong..."

"I'm not! He's got Regan." (Jackson 415)

Just like other young man, Billy ever falls in love with a girl. She is Padgett Long. Padget is a special girl, not only because of her beauty, but also her family background. Padgett is the daughter of Hubert Long, a business man, a rich man. On the other hand, Billy's relationship with Padgett was not being agreed by Padgett's father, Hubert Long. Although they ever meet each other in secret, but one day Padgett brother, Brady Long take a picture of them and show it to Hubert and beat everything. However, Brady ever tried to kill his sister, Padgett when he knows that she is pregnant. Padgett baby will threat him to get his father inheritance.

> Truly, she'd never really thought Billy would kill Brady. Not rather that her bully of an older brother hadn't deserved to die. A bullet had been too kind, in Padgett's opinion, Brady should have suffered. He'd tried to kill her went he'd found out she was pregnant, that there was another heir to their father and grandfather's fortune. Bit she'd survived had her child and feigned her condition. Not that it hadn't existed, she thought now, as she felt the wind tear at her hair (Jackson 447)

3.2 Billy's Motive as Serial Killer that Motivate by his Characteristic

Sigmund Freud divides human psychology into three areas. They are id, ego, and superego (Bressler 146). The correlation between id, ego, and superego in human psyche is bounding each other. According to Jess Feist and G J Feist the relationship between id, ego, and super ego could be described into three examples. The first one is person, who seeking for pleasure which dominated by

id, then someone who felt guilty or inferiority because of superego dominated, and last but not least ideal psychological condition that dominated with ego. (30). This sub chapter would like to discuss the psychological condition of Billy Hicks by look at his characteristic and the attitude of people around him that expected influence him of being a serial killer.

The first psychology area that introduced by Freud is Id. As human natural instinct Id is always looking for pleasure. It has no connection with reality, because of it role is just looking for pleasure, id could be say just provide pleasure principle (Jess Feist and G J Feist 27). As the basic instinct, someone Id could be seen from the pleasure feeling that will be got by him when he has done something based on his Id. Based on the previous discussion; Billy's id is expected in a form of anger.

Billy is angry to his mother. He has been abused by her since child until twelve years old. Although he can do nothing when it happened to him, but he always hope that there will be someone who will help him to stop what his mother did. However, He is finally responsed to his mother when he was in twelve years old and even said if he will kill his mother if she will do that thing again to him. Billy's wish to kill his mother is the result of his angry feeling of that has been kept since a long time. The time it finally appears to the surface is when he thinks his condition is able to fight back against his mother.

As a serial killer, Billy is not killing somebody randomly with no reason.

He has already determines who will be his victims. In the previous discussion,

Billy ever had a problem with some people. They are Brady Long, Regan Pescoli,

and Sheriff Grayson. Billy expresses his anger to these people in a form of killing. He killed Brady who ever tried to kill his girlfriend. Billy also kidnapped Regan because he thinks Regan always laugh at him when he picks his father up from the drunken jail. On the other hand, the serial killing that made by him is to show up to Sheriff Grayson that he has rejected the wrong person. Through the serial killing with its mystery message Billy wants to prove that he is smart enough to make Sheriff Department in trouble to solve the case. As mentioned before, an instinct could be called as Id if the person will get pleasure when what Id wants has been fulfilled with some effort that called as ego.

> As the miles pass under my tires, using the road that leads away from Grizzly Falls, I put distance between myself and Brady Long. Slowly I feel the calms that always come after the rush of the kill. This one is different, so different and yet there is will that deepseated and tranquil feeling of a job well done "Mission accomplished" I tell myself, glancing in the rearview mirror just before I take a cut-off and double back around the Montana acres that belong to Hubert Long. I smile when I think off all the repercussion I've created with the single act of killing one man (Jackson 155)

According to Freud, ego is media of communication between psyche and reality. It will always develop the strategy during human live in order to control the id desire (Jess Feist and G J Feist 29). Ego becomes the tools of human to make a decision relate with id desire. It always tries to pressure the illogic desire of id (Jess Feist and G J Feist 29). Based on the previous explanation, Billy's Id is his anger which is reflected in form of killing every person who ever hurt his

heart. On the other word, Billy's ego is to become a killer. He kills those people as the effort to fulfill his Id desire and find the pleasure.

Billy as serial killer kills his victims in certain way. There are two ways that he used. The first one is shooting directly to the victim, which is only he did when he kill Brady Long. The second one is to play a role first with the victims.

> This guy was a bad news. A patient, organized, and skilled killer who somehow shot the tires of unsuspected victims, then "rescued" the injured women before squirreling them to some private liar where he nurtured her back health, getting their trust, and dependence before marching thessm naked into the storm-ravaged wilderness and strapping them to a tree where he left them to die a slow, agonizing death in the frigid, unforgiving forest (Jackson 4)

Unconsciously, every step that is taken by Billy as serial killer is influenced by his mother attitude to him when he was a child. The way Billy kills his victims as serial killer becomes the manifestation of his mother abuse to him. He also uses his shooting skill that he ever got from his mother while doing his plan as serial killer.

> How often of did my bitch of mother whisper those very before she hit me across my bare buttocks with a slim belt that stung and it into my flesh? How many times did she force me to stand waiting, trembling in the corner, without a stitch on? oh, I quivered and cried, anticipating her attack and as she struck, she told me about Orion and the sting of the scorpion which had killed the great hunter. Oh, yes, she repeated the story with great relish, savoring it, as much as the beating she inflicted (Jackson 424).

Ego relates with reality. Ego tries to connect with the real condition when Id wants to get it's pleasure, that's why ego should limit or hold on what Id wants. However, based on Billy story in the novel, his ego is supposed to be failed in order to press Billy's Id. It could be seen from Billy whom is still continuing his crime as serial killer no matter what happen around him. He has become police most wanted person. The police always try to solve the case every day. But, it cannot stop Billy for doing the killing. He thinks it is as interesting to watch them confused and struggling to find the killer while at the same time Billy still walk in the city freely. Police is not making him to be afraid for doing the crime.

> She felt battered inside, Striped bare. How many did this sick, sick man plan to kill? How many would she know were going to be slaughtered? "you can't do this," she whispered/

"who's going to stop me? You?"

"the police—"

"Grayson? That cocky buffoon? Or that shrewd little partner of yours?" he taunted....(Jackson 284-285)

On the other hand, while Id relates with instinct looking for pleasure, ego connects with reality, the last part of human psychology that introduced by Freud is superego that closed with morality.

According to Freud, superego is closed with ego. It keeps watching what ego do. The guilt feel will be got as the result if ego works against superego and inferiority will be got it ego works based on superego perfections (Jess Feist and G J Feist 30). Unfortunately, Billy never feel guilty when he ends other people

live. Related with morality or law that exists in society, what Billy doing with killing somebody is wrong.

Murder is the unlawful taking of human life. It is a behavioral act that terminates life in the context of power, personal gain, brutality, and sometimes sexuality. Murder is a subcategory of homicide, which also includes lawful taking of human life, such as, manslaughter, deaths resulting from criminal and noncriminal negligence, and unpremeditated vehicular deaths (qtd in Douglass 94)

However, there is no one in Billy life that could teach him that killing somebody else is something unlawful. Billy's parents is failed to do their duty as superego agent. His mother has started to abuse him since early age. She also train Billy how to use gun and shoot an animal without told to him that he may not use his ability in shooting for something wrong someday.

Ivor Hicks, as Billy father is doing nothing when Billy was punished by his mother. He never tried to stop her or even defend his son. He never tries to explain to Billy what is wrong and what is right, why he deserved to be punished and why is not. Ivor also never tries to stop his wife when punish Billy that make him only judge something right or wrong based on his mother point of view.

Later, he also judge something is right or wrong also just based on his own point of view without caring moral or law that exist in society. Unconsciously, the punishment that often did by his mother make him conclude that someone who ever hurt him of did something wrong to him is deserved to be punished whatever

the punishment is, just the same with his mother who punish him when he is in trouble.

The society around him also failed to play their role as morality teacher. The people in the city are feeling sorry to Billy's live especially when he has left by his mother. But, it just in a form of sympathy, the society just talks about it behind him without do something to help him. Sheriff Grayson for example, also never gives clear explanation about the real reason why Billy's application is rejected. It makes Billy conclude by himself that Grayson rejects him because he is not smart enough, while actually it because of his father and his own attitude. Billy ever mixed up with couple of fighting case. He never knows that what he has done is wrong, if Grayson explains to him that his attitude is not good enough, he will learn because of his bad attitude, it makes he rejected from job that he apply. However, it is possible to make Billy change his own attitude become better than before.