

## CHAPTER 3

### ANALYSIS

This chapter discusses all statements problems in two parts. The first part discusses the characters and characterizations of Katniss Everdeen which are described in Suzanne Collins' *The Hunger Games* by using M.J Murphy's method to depict her characteristics. The second part analyses the striving processes of Katniss Everdeen in reaching her goal or purpose along the novel. The writer will use Alfred Adler's theory about individual psychology.

#### 3.1 Katniss Everdeen as Round Character

Katniss Everdeen is the main character in *The Hunger Games*. According to Kennedy and Gioia, character is an imagined person (or thing) who inhabits a story (73). In this novel, Katniss is depicted as round character who has several characteristics. Round character is complex and many-sided. It is presented in many facets and portrayed in greater depth and in more generous detail (Kennedy and Gioia 74). It is Katniss Everdeen as a major character that exists in the beginning until the end of the story. Suzanne Collins as the author depicts round character of Katniss in several characteristics. According to Murphy, there are nine methods of characterization which are depicted characteristic of someone. But, the writer only found five methods that depict Katniss' characteristics through her speech, past life, thought, character as seen by another and reaction. Based on those methods, the









she feels disappointed because her mother's attitude. But honestly Katniss loves her mother, though. It has been proven in Katniss' thought:

Prim forgave her, but I had taken a step back from my mother, put up a wall to protect myself from needing her, and nothing was ever the same between us again. Now I was going to die without that ever being set right. I thought of how I had yelled at her today in the Justice Building. I had told her I loved her, too, tough. So maybe it would all balance out (Collins 53).

Katniss also shows her affection to Prim through her friend, Gale. There is a moment when Gale offers Katniss to flee from the district. He says "Leave the district. Run off Live in the woods. You and I, we could make it" (10). But, Katniss refuse it because she does not want to leave her. She responses Gale "The conversation feels wrong. Leave? How could I leave Prim, who is the only person in the world I'm certain I love? (11). It expresses great affection of Katniss towards her little sister, Prim.

In fact, Katniss' decision to do not run off with Gale is the right choice. Because in the reaping day; an adoption day for all districts take off two participants to join the games from the Capitol, Prim is selected as the female tribute. Then, Katniss directly replace her position to be a volunteer. She says "For a moment I yearn for something . . . the idea of us leaving the district . . . making our way in the woods . . . but I know I was right about not running off. Because who else would have volunteered for Prim? (26). She feels calm because has made the right decision of Gale's offer before.

On the day Katniss has to leave the district because of the games, she feels hard to leave her family, both her mother and Prim. Katniss expresses her feeling and

says “I love you. I love you both. And they’re saying it back and then the Peacekeeper orders them out and the door closes. I burry my head in one of the velvet pillows as if this can block the whole thing out” (37-38). It is the difficult thing when she is in far distance with her family.

As long as the story Katniss depicts herself to remember many things about her mother and Prim. She has some unforgettable moment with them. There is a situation when she is in the Remake Centre to get remove of her hair. She remembers a moment with her mother and wishes her mother beside her:

I look at the cold white walls and floor and resist the impulse to retrieve my robe. But this Cinna, my stylist, will surely make me remove it at once. Instead my hands go to my hairdo, the one arena of my body my prep team had been told to leave alone. My fingers stroke the silky braids my mother so carefully arranged. My mother. I left her blue dress and shoes on the floor of my train car, never thinking about retrieving them, of trying to hold on to a piece of her, of home. Now I wish I had (Collins 63).

Katniss always wonders inside her heart about the condition of her family during the training of the competition. She feels afraid if their family lost hope that she cannot win the competition. Her anxiousness can also be seen from her thought:

My mind wanders to my mother and Prim. They must be up. My mother getting their breakfast of mush. Prim milking her goat before school. Just two mornings ago, I was home. Can that be right? Yes, just two. And now how empty the house feels, even from a distance. What did they say last night about my fiery debut at the Games? Did it give them hope, or simply add to their terror when they saw the reality of twenty-four tributes circled together, knowing only one could live? (Collins 87).

The quotation above shows that Katniss wonders about her family. She wonders how her mother gets breakfast, how Prim milking her goat, and how the





thirteen, twice. And so on and so on until you reach the age of eighteen, the final year of eligibility, when your name goes into the pool seven times” (14). It is valid for all twelve districts in every year. In the 74<sup>th</sup> of Hunger Games, Katniss is sixteen years old. So her names have been accumulated become twenty times in the reaping day. While, Prim is twelve years old this year, so she just need to enter her name once.

When the reaping day comes, Katniss feels afraid because it is the first time for Prim. Katniss hopes, it is not Prim that to be the tribute. Katniss tells “It’s time for the drawing, Effie Trinket says as she always does, “Ladies First!” and crosses to the glass ball with the girls’ names” (21). Then, she crosses back to the podium; open the paper and reads out the name in a clear voice. It is Primrose Everdeen as the female’s tribute for district 12. Katniss does not believe that and says “There must have been some mistakes. This can’t be happening. Prim was one slip of paper in thousands! Her chances of being chosen so remote that I’d not even bothered to worry about her” (22). A thing that she does not want happen to Prim. Without long thinking, directly she braves herself for being a volunteer to replace Prim’s position. It can be seen through her reaction:

“I volunteer!” I gasp. “I volunteer as tribute!”

There’s some confusion on the stage. District 12 hasn’t had volunteer in decades and the protocol has become rusty. The rule is that once a tribute’s name has been pulled from the ball, another eligible boy, if a boy’s name has been read, or girl, if a girl’s name has been read, can step forward to take his or her place. In some districts, in which winning the reaping is such a great honor, people are eager to risk their lives, the volunteer is complicated. But, in district 12, where the word *tribute* is pretty much synonymous with the word *corpse*, volunteers are all but extinct (Collins 23).



From the quotation above, it can be depicted that Katniss is caring person. She does not let Rue starvation and wants to share her hunt with Rue. When she knows that Rue just sleeps in the tree with her jacket and extra pair of socks, Katniss shares her sleeping bag voluntarily. She says “I think of how cold the nights have been. “You can share my sleeping bag if you want. We’ll both easily fit.” Her face lights up. I can tell this is more than she dared hope for” (204).

In the afternoon, they have plan about destroy the Careers’ supplies. Rue sets fires to distract them while Katniss goes to Cornucopia to destroy their supplies. Before they start the plan, Katniss check stock of Rue’s food and also gives her sleeping bag. She says “I help Rue collect and place the wood for the first two campfires, the third she’ll have time for on her own. . . Before I leave, I make sure Rue’s well stocked with food and matches. I even insist she take my sleeping bag, in case it’s not possible to rendezvous by nightfall (210-211).

After Katniss blasts the Careers’ supplies, then she returns to the meeting spot wait for Rue, but she does not come back. Katniss goes looking for her and she hears Rue screams. Katniss says “There’s another high-pitched cry, this time my name. “Katniss! Katniss!” “Rue!” I shout back, so she knows I’m near. So, *they* know I’m near, and hopefully the girl who has attacked them with tracker jackers and gotten an eleven they still can’t explain will be enough to pull their attention away from her. “Rue! I’m coming!” (229).

She finds Rue is on the ground, hopelessly entangled in a net. She finds her just as another tribute stabs Rue with a spear. Katniss tells “She just has time to reach

her hand through the mesh and say my name before the spear enters her body” (229). Katniss kills that boy, but Rue has been in agony. She asks Katniss to be the winner, and she promises for Rue. Rue says. Rue also asks the last request to Katniss sings a song for her.

“Sing,” she says, but I barely catch the word.  
*Sing?* I think. *Sing what?* I do know a few songs.  
 Sing. My throat is tight with tears, hoarse from smoke and fatigue. But if this is Prim’s, I mean, Rue’s last request, I have to at least try. The song that comes to me is a simple lullaby, one we sing fretful, hungry babies to sleep with, It’s old, very old I think (Collins 231)

Katniss loves her like she loves Prim, she sings a lullaby song and Rue’s eyes have closed slowly. Katniss feels sad and wait for Rue’s cannon fires. She says “For a moment, I sit there, watching my tears drip down on her face. Rue’s cannon fires. I lean forward and press my lips against her temple. Slowly, as if not to wake her, I lay her head back on the ground and release her hand” (232). It has proven that Katniss cares to Rue until she buries and cover her body in flowers.

A few steps into the woods grows a bank of wildflowers. Perhaps they are really weeds of some sort, but they have blossoms in beautiful shades of violet and yellow and white. I gather up an armful and come back to Rue’s side. Slowly, one stem at a time, I decorate her body in the flowers. Covering the ugly wound. Wreathing her face. Weaving her hair with bright colors (Collins 234).

Katniss has got gift a loaf of bread from District 11. They appreciate Katniss’s care to Rue. It is the first time, there are two tributes that make a friendship during the games and also get a gift from other District. It has been proven through Katniss speech:

I open the parachute and find a small loaf of bread It's not the fine white Capitol stuff. It's made of dark ration grain and shaped in a crescent. . . This bread came from District 11. I cautiously lift the still warm loaf. . . But instead of pulling the gift when she died, they'd authorized Haymitch to give it to me. As a thank-you? Or because, like me, they don't like to let debts go unpaid? For whatever reason, this is a first. A district gift to a tribute who's not your own (Collins235-236)

Based on the depiction above, it can be understood that Katniss is caring person. It can be seen when she gives some food to Rue, shares her sleeping bag, checks Rue's supplies and also kills the tribute that cause of Rue's death.

Not only cares to Rue, but also Katniss cares to Peeta, her District's friend. It begins when Katniss looks for Peeta to face the games together. She finds him in the stream, along the bank. Peeta has got injury in his left leg when he fights with Cato. Katniss explains Peeta's condition "He's badly bruised with a long burn across his chest and four tracker jacker stings, if you count the one under his ear. But I feel a bit better. This much I can fix. I decide to take care of his upper body first, to alleviate some pain, before I tackle whatever damage Cato did to his leg" (250). It proves that Katniss is caring person because she wants to treat Peeta. Katniss cleans up peeta's body from the mud, washes his dirty shirt and jacket, dabs burn cream in his chest, and gives pills to reduce his temperature.

While he dries in the sun, I wash his filthy shirt and jacket and spread them over boulders. Then I apply the burn cream to his chest. This is when I notice how hot his skin is becoming. The layer of mud and the bottles of water have disguised the fact that he's burning with fever. I dig through the first-aid kit I got from the boy from District 1 and find pills that reduce your temperature. My mother actually breaks down and buys these on occasion when her home remedies fail (Collins 251).





“The Careers have two pairs. But they’ve got everything down by the lake,” Rue says. “And they’re so strong.”  
 “We’re strong, too,” I say. “Just in a different way.”  
 “You are. You can shoot,” she says. “What can I do?”  
 “You can feed yourself. Can they?” I ask.  
 “They don’t need to. They have all those supplies,” Rue says.  
 “Say they didn’t. Say the supplies were gone. How long would they last?” I say. “I mean, it’s the Hunger Games, right?”  
 “But, Katniss, they’re not hungry,” says Rue.  
 “No, they’re not. That’s the problem,” I agree. And for the first time, I have a plan. A plan that isn’t motivated by the need for flight and evasion. An offensive plan. “I think we’re going to have to fix that, Rue.”  
 (Collins 205)

From the quotation above, it proves that Katniss has tactic to sapping other tributes. In the afternoon, Katniss explains the plan to Rue. She said that there will be three campfires to shift the attention from the Careers. She says “I help Rue collect and place the wood for the first two campfires, the third she’ll have time for on her own. We decide to meet afterward at the site where we ate our first meal together” (210). After that she goes to the Cornucopia. Rue sets up the first campfire, and Cato shouts out when he knows the smokes in the sky. They leave their place and command one boy to stay there. Katniss sneaks up at the place and when the boy is inattentive, she immediately shoots the supplies.

While I am mulling over my options, I hear Cato shout out. He’s pointing up to the woods, far beyond me, and without turning I know that Rue must have set the first campfire. We’d made sure to gather enough green wood to make the smoke noticeable. The Careers begin to arm themselves at once (Collins 214).

Based on the quotation above, it proves that strategy is needed in the competition. Another Katniss’ strategy is when she is busy to look for Peeta. The other tributes want to kills Katniss, so they also follow her tracks. When Katniss





*Games* through Katniss' individual psychology that she has some goals in her life. To Adler, people are born with weak, inferior bodies—a condition that leads to feelings of inferiority and a consequent dependence on other people (in Feist 69). Inferior is not only about weak body of people, but it also some mental weakness that exist in their selves. When people have known their inferior side, they will try to make their selves better. It means they have got the superior side.

The personality structure by Adler is divided in four outlines. They are striving for superiority or success, subjective perceptions, social interest, style of life and creative power. All of the structure represents the final statement of individual psychology by Alfred Adler. The writer found that it has been used by Suzanne Collins to depict Katniss' characteristics through the novel. The following explanation about the structures will be explained below:

### **3.2.1 Striving for Superiority and Success**

The first Adler's tenet is the one dynamic force behind people's behaviour is the striving for success or superiority. Adler called the single dynamic force *striving for superiority*. In his final theory, however, he limited striving for superiority to those people who strive for personal superiority over others and introduced the term *striving for success* to describe actions of people who are motivated by highly developed social interest (in Feist 70). Striving for superiority is an achievement towards intern personal. For the example is like when there is college student in the class who always diligent, follow the lesson very well, active to speak up in the class. Her purpose is to be existent or popular in her environment. It is indicate that the





that superiority is something higher in rank or importance. While, Duane said that striving for superiority is not an attempt to be better than everyone else, nor is it an arrogant or domineering tendency or an inflated opinion of our abilities and accomplishments (130). He said that what Adler meant was a drive for perfection. The word *perfection* is derived from a Latin word meaning to complete or to finish. Thus, Adler suggested that people strive for superiority in an effort to perfect ourselves, to make their selves complete or whole.

The explanation above declares that striving for superiority is more direct to personal achievement. It is normal side of someone to fulfil his or her satisfy need. Feist gives an example of a college teacher who may appear to have a great interest in his students because he establishes a personal relationship with many of them (72). He gives sympathy, concern, suggestions to his students who have problems. Feist said that this teacher possesses a private intelligence that allows him to believe that he is the most accessible and dedicated teacher in his college. To a casual observer, he may appear to be motivated by social interest, but his actions are largely self-serving and motivated by overcompensation for his exaggerated feelings of personal superiority (72).

The example above states that sometimes people feels unconscious in some actions which show their achievement of personal superiority. This feeling appear in Katniss when she wants people know her existence. Before the games begin, all tributes or participants of twelve districts get training session. After that there is time for private session. In this session all tributes have to perform their skill to the















catches my eye. There, resting on a mound of blanket rolls, is a silver sheath of arrows and a bow, already strung, just waiting to be engaged. *That's mine*, I think. *It's meant for me*" (148). She wants that weapons because her great skill is shooting. But, she loses it when sees Peeta shaking his head at her. It distracts her long enough to make her miss the opening gong that releases the tributes.

When suddenly I notice Peeta, he's about five tributes to my right, quite a fair distance, still I can tell he's looking at me and I think he might be shaking his head. But the sun's in my eyes, and while I'm puzzling over it the gong rings out. And I've missed it! I've missed my chance! Because those extra couple of seconds I've lost by not being ready are enough to change my mind about going in. My feet shuffle for a moment, confused at the direction my brain wants to take and then I lunge forward, scoop up the sheet of plastic and a loaf of bread (Collins 149).

From the quotation above explains that Katniss has missed her chance to get the bow and arrows. She does not have yet power weapons except knife. Then, she runs far away enough to make as much distance as she can between herself and the other tributes, while taking stock around her. She says "I continue running until the woods have hidden me from the other tributes then slow into a steady jog that I think I can maintain for a while. For the next few hours, I alternate between jogging and walking, putting as much distance as I can between myself and my competitors" (150).

After she can make far distance from other tributes, she has to face other things. There are some processes like obstacles, fight, traps that she has to face during the game. Those striving processes will be proven below:







She tries to shoot me and it's immediately evident that she's incompetent with a bow. One of the arrows gets lodged in the tree near me though and I'm able to seize it (181). The Careers are peevisish because they feel Katniss has made them look foolish.

The Careers regroup on the ground and I can hear them growling conspiratorially among themselves, furious I have made them look foolish. But twilight has arrived and their window of attack on me is closing. Finally, I hear Peeta say harshly, "Oh, let her stay up there. It's not like she's going anywhere. We'll deal with her in the morning." (181-182).

From the quotation above, Peeta just pretends to prove that he is in the Careers side. Then, Katniss cannot sleep and thinks why Peeta does that to her. Suddenly, she feels something sees at her nearby the tree. She says "The eyes of some animal peer at me from the neighboring tree, a possum maybe, catching the firelight from the Careers' torches. Suddenly, I'm up on one elbow. Those are no possum's eyes, I know their glassy reflection too well" (182). She is confused about it is a kind of animal or someone. She tries to keep on it and says "In fact, those are not animal eyes at all. In the last dim rays of light, I make her out, watching me silently from between the branches. Rue." (182). It is Rue, the young tribute from District 11. "For a while we hold each other's gaze. Then, without even rustling a leaf, her little hand slides into the open and points to something above my head", said Katniss (183). Rue is hiding in a nearby tree, silently points out something; it is a tracker jacker nest above Katniss' head. She describes it:

Larger than regular wasps, they have a distinctive solid gold body and a sting that raises a lump the size of a plum on contact. Most people can't tolerate more than a few stings. Some die at once. If you live, the hallucinations brought on by the venom have actually driven people to madness. And there's another thing, these wasps will hunt down anyone who disturbs their nest and























and clearly razor-sharp” (327). After that, the mutts attack on the horn. They are divided into two sides and use their powerful to strike hard at Katniss and Peeta.

Before I can get this out, the mutts begin a new assault on the horn. They’ve split into two groups at the sides of the horn and are using those powerful hindquarters to launch themselves at us. A pair of teeth ring together just inches from my hand and then I hear Peeta cry out, feel the yank on his body, the heavy weight of boy and mutt pulling me over the side. If not for the grip on my arm, he’d be on the ground, but as it is, it takes all my strength to keep us both on the curved back of the horn. And more tributes are coming (Collins 329).

From the quotation above, it can be understood that Katniss striving for save Peeta’s life. She gives all her strength to keep both Peeta and herself back to the dent of the horn, but the tributes’ mutts come more. Then, Cato stands before Katniss and almost at the lip of the horn, holding Peeta in some kind of headlock, cutting of his air. She says “Peeta’s clawing at Cato’s arm, but weakly, as if confused over whether it’s more important to breathe or try and stem the gush of blood from the gaping hole a mutt left in his calf” (330). When Katniss wants to shoot Cato’s head, but she thinks it will be useless because he wears “clothed in a skintight, flesh-colored mesh. Some high-grade body armor from the Capitol” (330). Then, Cato grabs Peeta who received a deep bite and is bleeding profusely. He just laughs and says arrogant “Shoot me and he goes down with me.” (330).

She is on the hard situation and thinks how to save Peeta. If she shoots Cato, he will fall to the mutts with Peeta, too. She says “He’s right. If I take him out and he falls to the mutts, Peeta is sure to die with him. We’ve reached a stalemate. I can’t shoot Cato without killing Peeta, too. He can’t kill Peeta without guaranteeing an





“Then you shoot me,” I say furiously, shoving the weapons back at him.  
 “You shoot me and go home and live with it!” And as I say it, I know death right here, right now would be the easier of the two.  
 “You know I can’t,” Peeta says, discarding the weapons.  
 “Fine, I’ll go first anyway.” He leans down and rips the bandage off his leg, eliminating the final barrier between his blood and the earth.  
 “No, you can’t kill yourself,” I say. I’m on my knees, desperately plastering the bandage back onto his wound.  
 “Katniss,” he says. “It’s what I want.” (Collins 337-338).

Katniss has given up and cannot think about what she should do for Peeta. He makes sure Katniss “Listen,” he says pulling me to my feet. “We both know they have to have a victor. It can only be one of us. Please, take it. For me.” And he goes on about how he loves me, what life would be without me but I’ve stopped listening because his previous words are trapped in my head, thrashing desperately around” (338). Then, she thinks this one statement of Peeta.

*We both know they have to have a victor.*  
 Yes, they have to have a victor. Without a victor, the whole thing would blow up in the Gamemakers’ faces. They’d have failed the Capitol. Might possibly even be executed, slowly and painfully while the cameras broadcast it to every screen in the country (Collins 338)

Katniss, however, comes up with a plan. Then, Katniss’ finger fumbles with the pouch on her belt. She opens the top of the pouch and pours few spoonfuls of berries into Peeta’s palm, they are poisonous berries. They stand together and start their trick to the Gamemakers.

We stand, our backs pressed together, our empty hands locked tight.  
 “Hold them out. I want everyone to see,” he says.  
 I spread out my fingers, and the dark berries glisten in the sun. I give Peeta’s hand one last squeeze as a signal, as a goodbye, and we begin counting.  
 “One.” Maybe I’m wrong. “Two.”  
 Maybe they don’t care if we both die. “Three!” It’s too late to change my mind. I lift my hand to my mouth, taking one last look at the world. The

berries have just passed my lips when the trumpets begin to blare (Collins 339).

Suddenly, the frantic voice of Claudius Templesmith shouts above them. He shouts “Stop! Stop! Ladies and gentlemen, I am pleased to present the victors of the Seventy-fourth Hunger Games, Katniss Everdeen and Peeta Mellark! I give you — the tributes of District Twelve!” (339). Claudius shouts for them to stop eat the berries and declares both of them are winner.

Based on some Katniss’ actions in the arena during the games, it can be understood that Katniss has to striving for attain her goal to be alive. It also comes true because of the motivations from people around her. Prim, her mother, Gale, Peeta and also District 12 have been became Katniss’ motivation during the games. She has passed some obstacles like the fireball, the tracker jacker, and also the muttations.

On the other hand, she also helps other tribute like Rue becomes her ally. It has been prove her social interest to other and it gives feeds back to Katniss from the district 11. Not only about that, but also Katniss saves Peeta’s life during the games. When she knows Peeta has got injury, she tries to treat him and do anything until pawn her soul for Peeta. The last, when the Gamemakers revokes that the winner only one. Katniss uses her brain and tries to give back the trick for them. It makes herself and Peeta survive until the end of the games. All of Katniss’ strive directs her to achieve her success.