CHAPTER 3

ANALYSIS

This chapter discusses all statements problems in two parts. The first part discusses the characters and characterizations of Katniss Everdeen which are described in Suzanne Collins' *The Hunger Games* by using M.J Murphy's method to depict her characteristics. The second part analyses the striving processes of Katniss Everdeen in reaching her goal or purpose along the novel. The writer will use Alfred Adler's theory about individual psychology.

3.1 Katniss Everdeen as Round Character

Katniss Everdeen is the main character in *The Hunger Games*. According to Kennedy and Gioia, character is an imagined person (or thing) who inhabits a story (73). In this novel, Katniss is depicted as round character who has several characteristics. Round character is complex and many-sided. It is presented in many facets and portrayed in greater depth and in more generous detail (Kennedy and Gioia 74). It is Katniss Everdeen as a major character that exists in the beginning until the end of the story. Suzanne Collins as the author depicts round character of Katniss in several characteristics. According to Murphy, there are nine methods of characterization which are depicted characteristic of someone. But, the writer only found five methods that depict Katniss' characteristics through her speech, past life, thought, character as seen by another and reaction. Based on those methods, the

writer will explain more detail about Katniss' characteristics and the author's way depicts her characteristics, they are:

3.1.1 Affectionate

In the earlier of the story, Katniss depicts herself as an affectionate person. She is an orphan who lives with her mother and little sister, Prim in Districts 12. Her father has died when she was still eleven years old. She feels "It was during the worst time. My father had been killed in the mine accident three months earlier in the bitterest January anyone could remember. . . (27). After the accident of it, Katniss tells "the district had given us a small amount of money as compensation for his death, enough to cover one month of grieving at which time my mother would be expected to get a job" (27). But, her mother feels so stressful and begins careless to Katniss and also Prim. She just sits in the chair, lies down on the bed, confuse and daze. Katniss depicts her mother's behavior:

Only she didn't do anything but sit propped up in a chair on more often, huddled under the blankets on her bed, eyes fixed on some point in the distance. Once in a while, she'd stir, get up as if moved by some urgent purpose only to then collapse back into stillness. No amount of pleading from Prim seemed to affect her" (Collins 27-28).

Katniss and Prim not only have lost of her father, but also her mother because she feels profound sorrow so deep. In that condition, Katniss directly takes over the whole thing by herself. She wants to be a family provider because she loves her family. She begins replace her mother position to buy some food in the market and cook it. If the district knows that her mother does not care to Katniss and Prim, the

district will take them and place in the community. So, she keeps herself and Prim in order to look presentable. It can be seen through her reaction:

At eleven years old, with Prim just seven, I took over as head of the family. There was no choice. I bought our food at the market and cooked it as best I could and tried to keep Prim and myself looking presentable. Because if it had become known that my mother could no longer care for us, the district would have taken us away from her and placed us in the community home (Collins 28).

Katniss does not want Prim to grow up in the community home because she feels "the community home would crush her like a bug. So I kept our predicament a secret" (28). Then, Katniss has got hard condition because the money runs out slowly. There are two ways to Katniss feeds her family, they are:

3.1.1.1 Applying For Tesserae

First, she takes the risk by enrolling of tesserae. She says "there's no other way to put it. I kept telling myself if I could only hold out until May, just May 8th, I would turn twelve and be able to sign up for the tesserae and get that precious grain and oil to feed us (27-28). Tesserae are an exchange year's supply of grain and oil. Katniss has to add her name more times in the reaping day to get it. No other choices because she has to feed her family. She says "But here's the catch. Say you are poor and starving as we were. You can opt to add your name more times in exchange for tesserae. Each tessera is worth a meager year's supply of grain and oil for one person (14). She explains:

You may do this for each of your family members as well. So, at the age of twelve, I had my name entered four times. Once, because I had to, and three

times for tesserae for grain and oil for myself, Prim, and my mother. In fact, every year I have needed to do this. And the entries are cumulative. So now, at the age of sixteen, my name will be in the reaping twenty times. Gale, who is eighteen and has been either helping or single-handedly feeding a family of five for seven years, will have his name in forty-two times (Collins 14).

It proves that Katniss wants to take the risk for her family. She loves her family and always finds ways how to feed them, so they can be alive together. After she signs up for tesserae on May 8th, she says "On the eighth of every month, I was entitled to do the same" (51).

3.1.1.2 Hunting and Trading

The second ways to feeds her family is by hunting in the forest. She is an excellent hunter because her father trained her to hunt. She says "I couldn't stop hunting and gathering, of course" (51). She said that the woods become her savior to look for food. She catches and hunts anything that as far as she can. She thinks that collects plants are as trick. If she eats one false plant, it will poison her. So she always checks the plants with her father's pictures. It has been proven through her speech:

The woods became our savior, and each day I went a bit farther into its arms. It was slow-going at first, but I was determined to feed us. I stole eggs from nescts, caught fish in nets, sometimes managed to shoot a squirrel or rabbit for stew, and gathered the various plants that sprung up beneath my feet. Plants are tricky. Many are edible, but one false mouthful and you're dead. I checked and double-checked the plants I harvested with my father's pictures. I kept us alive (Collins 51).

She is not only fulfill her family need for food, but also there are some other's needs like soap, milk and thread. She says "The grain was not enough to live on, and there were other things to buy, soap and milk and thread" (51). So, Katniss begins trades her hunting at the Hob. For the first she feels frighten to enter that place, but

people had respected to Katniss' father. She also remembers what her father had told to her. It can be seen in her past life:

What we didn't absolutely have to eat, I began to trade at the Hob. It was frightening to enter that place without my father at my side, but people had respected him, and they accepted me. Game was game after all, no matter who'd shot it. I also sold at the back doors of the wealthier clients in town, trying to remember what my father had told me and learning a few new tricks as well. The butcher would buy my rabbits but not squirrels. The baker enjoyed squirrel but would only trade for one if his wife wasn't around. The Head Peacekeeper loved wild turkey. The mayor had a passion for strawberries (Collins 52).

Based on the ways of Katniss fulfils her family's needs from join the tesserae, hunting and trading. It can be understood that she loves her family indeed. She does it in order to keep her family and also herself stay alive.

Another proof of Katniss affectionate is when she solves her internal pressure towards her mother after her father's death. Katniss realizes that her mother really loves her father, thus it seems too hard for her mother to lose him. But, on the other hand Katniss feels that her mother does not care about the health and physical appearance of her and Prim. She says about her mother "She must have really loved him to leave her home for the Seam. I try to remember that when all I can see is the woman who sat by, blank and unreachable, while her children turned to skin and bones. I try to forgive her for my father's sake. But to be honest, I'm not the forgiving type (9).

In that case, it is normal that Katnis still needs a figure of her mother. She tries to keep away from her negative thinking about her mother. Although sometimes

she feels disappointed because her mother's attitude. But honestly Katniss loves her mother, though. It has been proven in Katniss' thought:

Prim forgave her, but I had taken a step back from my mother, put up a wall to protect myself from needing her, and nothing was ever the same between us again. Now I was going to die without that ever being set right. I thought of how I had yelled at her today in the Justice Building. I had told her I loved her, too, tough. So maybe it would all balance out (Collins 53).

Katniss also shows her affection to Prim through her friend, Gale. There is a moment when Gale offers Katniss to flee from the district. He says "Leave the district. Run off Live in the woods. You and I, we could make it" (10). But, Katniss refuse it because she does not want to leave her. She responses Gale "The conversation feels wrong. Leave? How could I leave Prim, who is the only person in the world I'm certain I love? (11). It expresses great affection of Katniss towards her little sister, Prim.

In fact, Katniss' decision to do not run off with Gale is the right choice.

Because in the reaping day; an adoption day for all districts take off two participants to join the games from the Capitol, Prim is selected as the female tribute. Then, Katniss directly replace her position to be a volunteer. She says "For a moment I yearn for something . . . the idea of us leaving the district . . . making our way in the woods . . . but I know I was right about not running off. Because who else would have volunteered for Prim? (26). She feels calm because has made the right decision of Gale's offer before.

On the day Katniss has to leave the district because of the games, she feels hard to leave her family, both her mother and Prim. Katniss expresses her feeling and

says "I love you. I love you both. And they're saying it back and then the Peacekeeper orders them out and the door closes. I burry my head in one of the velvet pillows as if this can block the whole thing out" (37-38). It is the difficult thing when she is in far distance with her family.

As long as the story Katniss depicts herself to remember many things about her mother and Prim. She has some unforgettable moment with them. There is a situation when she is in the Remake Centre to get remove of her hair. She remembers a moment with her mother and wishes her mother beside her:

I look at the cold white walls and floor and resist the impulse to retrieve my robe. But this Cinna, my stylist, will surely make me remove it at once. Instead my hands go to my hairdo, the one arena of my body my prep team had been told to leave alone. My fingers stroke the silky braids my mother so carefully arranged. My mother. I left her blue dress and shoes on the floor of my train car, never thinking about retrieving them, of trying to hold on to a piece of her, of home. Now I wish I had (Collins 63).

Katniss always wonders inside her heart about the condition of her family during the training of the competition. She feels afraid if their family lost hope that she cannot win the competition. Her anxiousness can also be seen from her thought:

My mind wanders to my mother and Prim. They must be up. My mother getting their breakfast of mush. Prim milking her goat before school. Just two mornings ago, I was home. Can that be right? Yes, just two. And now how empty the house feels, even from a distance. What did they say last night about my fiery debut at the Games? Did it give them hope, or simply add to their terror when they saw the reality of twenty-four tributes circled together, knowing only one could live? (Collins 87).

The quotation above shows that Katniss wonders about her family. She wonders how her mother gets breakfast, how Prim milking her goat, and how the

home looks like without her. She also wonders that her family will think about her in the competition.

She becomes more worry on the day when she feels does a bad thing to the Gamemakers; some judges of the games. It happens on the last training day that Katniss has shot straight at the Gamemakers's table. She did it to show her ability and to get attention from the Gamemakers. But, after that she feels worry about what she did will be a bad thing for her family. It can be seen from her thought:

Oh, what does it matter? It's not like I was going to win the Games anyway. Who cares what they do to me? What really scares me is what they might to do to my mother and Prim, how my family might suffer now because of my impulsiveness. Will they take their few belongings, or send my mother to prison and Prim to the community home, or kill them? They wouldn't kill them, would they? Why not? What do they care? (Collins 103-104).

Based on the Katniss' behaviour above, it can be concluded that Katniss is affectionate person. She has everything to feed her family like applying for tesserae, hunting in the woods, throw away her negative thinking to her mother. She also expresses her affectionate to their family through Gale. Then, she always remembers many things and worry about her family during the training until the end of the games.

3.1.2 Dauntless

Another characteristic of Katniss is dauntless. Her courage can be seen when she replaces Prim's position as a tribute on the reaping day. Honestly, she expresses that "The reaping system is unfair, with the poor getting the worst of it. You become eligible for the reaping day you turn twelve. That year, your name is entered once. At

thirteen, twice. And so on and so on until you reach the age of eighteen, the final year of eligibility, when your name goes into the pool seven times" (14). It is valid for all twelve districts in every year. In the 74th of Hunger Games, Katniss is sixteen years old. So her names have been accumulated become twenty times in the reaping day. While, Prim is twelve years old this year, so she just need to enter her name once.

When the reaping day comes, Katniss feels afraid because it is the first time for Prim. Katniss hopes, it is not Prim that to be the tribute. Katniss tells "It's time for the drawing, Effie Trinket says as she always does, "Ladies First!" and crosses to the glass ball with the girls' names" (21). Then, she crosses back to the podium; open the paper and reads out the name in a clear voice. It is Primrose Everdeen as the female's tribute for district 12. Katniss does not believe that and says "There must have been some mistakes. This can't be happening. Prim was one slip of paper in thousands! Her chances of being chosen so remote that I'd not even bothered to worry about her" (22). A thing that she does not want happen to Prim. Without long thinking, directly she braves herself for being a volunteer to replace Prim's position. It can be seen through her reaction:

"I volunteer!" I gasp. "I volunteer as tribute!"
There's some confusion on the stage. District 12 hasn't had volunteer in decades and the protocol has become rusty. The rule is that once a tribute's name has been pulled from the ball, another eligible boy, if a boy's name has been read, or girl, if a girl's name has been read, can step forward to take his or her place. In some districts, in which winning the reaping is such a great honor, people are eager to risk their lives, the volunteer is complicated. But, in district 12, where the word *tribute* is pretty much synonymous with the word *corpse*, volunteers are all but extinct (Collins 23).

Based on the quotation above, it can be understood that Katniss has dauntless side in her characteristics. Action of Katniss as a volunteer is also unusual thing, because it seems like you give your soul for death. Someone maybe think many times for taking the risk of it. But, Katniss sacrifices her soul without think it long time. It has been clear out that Katniss is so dauntless even when nobody wants to taking the risk of it. She does not want prim as tribute because she knows the biggest risk is death. But she pawns her soul for Prim.

3.1.3 Caring

Katniss depicts herself as a caring person. It can be seen when she helps Rue, a young girl from District11, gets some food during the games. Firstly, Rue has helped Katniss points out a nest of tracker jacker (a deadly wasp) above Katniss' head. It so help Katniss because she can use it to attack the Careers (the strongest opponents) that want to kill her. Then, when Katniss has passed that obstacle, Rue follows her tracks slowly. Katniss knows that and offers Rue to be an ally. Rue reminds to Katniss' little sister, she has regarded as Prim. So there is no word to do not care her. After Katniss hunt, she cooks some food for Rue. She is so happy and gluts the meat quickly. It can be proven through their dialogues each other.

[&]quot;Oh," says Rue with a sigh. "I've never had a whole leg to myself before." I'll bet she hasn't. I'll bet meat hardly ever comes her way.

[&]quot;Take the other," I say.

[&]quot;Really?" she asks.

[&]quot;Take whatever you want. . . Rue still looks uncertainly at the leg. "Oh, take it," I say, putting the drumstick in her hands. "It will only keep a few days anyway, and we've got the whole bird plus the rabbit." Once she's got hold of it, her appetite wins out and she takes a huge mouthful (201).

From the quotation above, it can be depicted that Katniss is caring person. She does not let Rue starvation and wants to share her hunt with Rue. When she knows that Rue just sleeps in the tree with her jacket and extra pair of socks, Katniss shares her sleeping bag voluntarily. She says "I think of how cold the nights have been. "You can share my sleeping bag if you want. We'll both easily fit." Her face lights up. I can tell this is more than she dared hope for" (204).

In the afternoon, they have plan about destroy the Careers' supplies. Rue sets fires to distract them while Katniss goes to Cornucopia to destroy their supplies. Before they start the plan, Katniss check stock of Rue's food and also gives her sleeping bag. She says "I help Rue collect and place the wood for the first two campfires, the third she'll have time for on her own. . . Before I leave, I make sure Rue's well stocked with food and matches. I even insist she take my sleeping bag, in case it's not possible to rendezvous by nightfall (210-211).

After Katniss blasts the Careers' supplies, then she returns to the meeting spot wait for Rue, but she does not come back. Katniss goes looking for her and she hears Rue screams. Katniss says "There's another high-pitched cry, this time my name. "Katniss! Katniss!" "Rue!" I shout back, so she knows I'm near. So, *they* know I'm near, and hopefully the girl who has attacked them with tracker jackers and gotten an eleven they still can't explain will be enough to pull their attention away from her. "Rue! I'm coming!" (229).

She finds Rue is on the ground, hopelessly entangled in a net. She finds her just as another tribute stabs Rue with a spear. Katniss tells "She just has time to reach

her hand through the mesh and say my name before the spear enters her body" (229). Katniss kills that boy, but Rue has been in agony. She asks Katniss to be the winner, and she promises for Rue. Rue says. Rue also asks the last request to Katniss sings a song for her.

"Sing," she says, but I barely catch the word.

Sing? I think. Sing what? I do know a few songs.

Sing. My throat is tight with tears, hoarse from smoke and fatigue. But if this is Prim's, I mean, Rue's last request, I have to at least try. The song that comes to me is a simple lullaby, one we sing fretful, hungry babies to sleep with, It's old, very old I think (Collins 231)

Katniss loves her like she loves Prim, she sings a lullaby song and Rue's eyes have closed slowly. Katniss feels sad and wait for Rue's cannon fires. She says "For a moment, I sit there, watching my tears drip down on her face. Rue's cannon fires. I lean forward and press my lips against her temple. Slowly, as if not to wake her, I lay her head back on the ground and release her hand" (232). It has proven that Katniss cares to Rue until she buries and cover her body in flowers.

A few steps into the woods grows a bank of wildflowers. Perhaps they are really weeds of some sort, but they have blossoms in beautiful shades of violet and yellow and white. I gather up an armful and come back to Rue's side. Slowly, one stem at a time, I decorate her body in the flowers. Covering the ugly wound. Wreathing her face. Weaving her hair with bright colors (Collins 234).

Katniss has got gift a loaf of bread from District 11. They appreciate Katniss's care to Rue. It is the first time, there are two tributes that make a friendship during the games and also get a gift from other District. It has been proven through Katniss speech:

I open the parachute and find a small loaf of bread It's not the fine white Capitol stuff. It's made of dark ration grain and shaped in a crescent. . . This bread came from District 11. I cautiously lift the still warm loaf. . . But instead of pulling the gift when she died, they'd authorized Haymitch to give it to me. As a thank-you? Or because, like me, they don't like to let debts go unpaid? For whatever reason, this is a first. A district gift to a tribute who's not your own (Collins235-236)

Based on the depiction above, it can be understood that Katniss is caring person. It can be seen when she gives some food to Rue, shares her sleeping bag, checks Rue's supplies and also kills the tribute that cause of Rue's death.

Not only cares to Rue, but also Katniss cares to Peeta, her District's friend. It begins when Katniss looks for Peeta to face the games together. She finds him in the stream, along the bank. Peeta has got injury in his left leg when he fights with Cato. Katniss explains Peeta's condition "He's badly bruised with a long burn across his chest and four tracker jacker stings, if you count the one under his ear. But I feel a bit better. This much I can fix. I decide to take care of his upper body first, to alleviate some pain, before I tackle whatever damage Cato did to his leg" (250). It proves that Katniss is caring person because she wants to treat Peeta. Katniss cleans up peeta's body from the mud, washes his dirty shirt and jacket, dabs burn cream in his chest, and gives pills to reduce his temperature.

While he dries in the sun, I wash his filthy shirt and jacket and spread them over boulders. Then I apply the burn cream to his chest. This is when I notice how hot his skin is becoming. The layer of mud and the bottles of water have disguised the fact that he's burning with fever. I dig through the first-aid kit I got from the boy from District 1 and find pills that reduce your temperature. My mother actually breaks down and buys these on occasion when her home remedies fail (Collins 251).

She traits Peeta as gentle as she can. She looks Peeta's leg, his injury is inflamed and full of blood and pus. Katniss says "I can see the tear Cato's sword made in the fabric over his thigh, but it in no way prepares me for what lies underneath. The deep inflamed gash oozing both blood and pus. The swelling of the leg. And worst of all, the smell of festering flesh (251-252). She puts burn ointment to reduce the infection.

"What next, Dr. Everdeen?" he asks.

"Maybe I'll put some of the burn ointment on it. I think it helps with infection anyway. And wrap it up?" I say. I do and the whole thing seems a lot more manageable, covered in clean white cotton. Although, against the sterile bandage, the hem of his undershorts looks filthy and teeming with contagion (Collins 254).

But, all of it is not really makes Peeta well soon, yet. Katniss thinks that Peeta needs real medicine and hopes she will get it from her sponsor. Shortly, Claudius Templesmith as the announcer of the games announces that there will be *feast*. It means that the Gamemakers will send backpacks for each district at the Cornucopia at dawn. Katniss is sure that her backpack will contain medicine for Peeta. But, Peeta does not want Katniss risks her life for him because there will be other tributes there. Then, Haymitch sends sleeping syrup for Katniss, she will use it to put Peeta into a deep sleep while she goes to the Cornucopia. As she races to get her backpack, she is caught by Clove, the girl tribute from District 2. She has knives skill and tries to kill Katniss.

Clove opens her jacket. It's lined with an impressive array of knives. She carefully selects an almost dainty-looking number with a cruel, curved blade. "I promised Cato if he let me have you, I'd give the audience a good show (Collins 281).

Katniss is striving in an effort to unseat her, but it is no use. Cloves is too heavy and lock Katniss too tight. Luckily, Thresh, a big boy from District 11 comes when Clove will kill Katniss. He kills Clove because she causes Rue's death. Then, Thresh lets Katniss go, just this one, because of what she did for Rue. She says "Conflicting emotions cross Thresh's face. He lowers the rock and points at me, almost accusingly. "Just this one time, I let you go. For the little girl. You and me, we're even then. No more owed. You understand?" (284). Katniss thanks Thresh and retrieves her backpack, then runs back to the cave. The medicine in the backpack heals Peeta's infection and he slowly regains his strength. Katniss and Peeta hunt together in the wood.

All of Katniss' behaviour has been clear out that she is caring person. She cares to Rue and also Peeta. She tries to save their life as long as she can even sacrifice her life to get medicine for Peeta. It can be understood that Katniss is not selfish person because she cares to others.

3.1.4 Cunning

Katniss not only depicts herself as a dauntless, but she also as a cunning person. She has to make some tactics to make fool her competitors. It is also important thing in order to survive until the end. After Katniss makes an ally with Rue, she has a plan to destroy the Careers' supplies. She thinks that they cannot feed their selves, and it gives an advantage for herself and Rue. It has been proven through their conversation:

"The Careers have two pairs. But they've got everything down by the lake," Rue says. "And they're so strong."

From the quotation above, it proves that Katniss has tactic to sapping other tributes. In the afternoon, Katniss explains the plan to Rue. She said that there will be three campfires to shift the attention from the Careers. She says "I help Rue collect and place the wood for the first two campfires, the third she'll have time for on her own. We decide to meet afterward at the site where we ate our first meal together" (210). After that she goes to the Cornucopia. Rue sets up the first campfire, and Cato shouts out when he knows the smokes in the sky. They leave their place and command one boy to stay there. Katniss sneaks up at the place and when the boy is inattentive, she immediately shoots the supplies.

While I am mulling over my options, I hear Cato shout out. He's pointing up to the woods, far beyond me, and without turning I know that Rue must have set the first campfire. We'd made sure to gather enough green wood to make the smoke noticeable. The Careers begin to arm themselves at once (Collins 214).

Based on the quotation above, it proves that strategy is needed in the competition. Another Katniss' strategy is when she is busy to look for Peeta. The other tributes want to kills Katniss, so they also follow her tracks. When Katniss

[&]quot;We're strong, too," I say. "Just in a different way."

[&]quot;You are. You can shoot," she says. "What can I do?"

[&]quot;You can feed yourself. Can they?" I ask.

[&]quot;They don't need to. They have all those supplies," Rue says.

[&]quot;Say they didn't. Say the supplies were gone. How long would they last?" I say. "I mean, it's the Hunger Games, right?"

[&]quot;But, Katniss, they're not hungry," says Rue.

[&]quot;No, they're not. That's the problem," I agree. And for the first time, I have a plan. A plan that isn't motivated by the need for flight and evasion. An offensive plan. "I think we're going to have to fix that, Rue." (Collins 205)

realizes it, she tries to confuse them. She says "To confuse my enemies' minds, I start a fire with plenty of green wood. Even if they think it's a ruse, I hope they'll decide I'm hidden somewhere near it. While in reality, I'll be tracking Peeta" (246). It has been clear out that Katniss is cunning person. She uses her mind in order to make her enemies difficulty caught her.

3.2 The Striving Process of Katniss Everdeen to Reach The Goal

As a round character, Katniss has several characteristics along the story of the novel. It characteristics will guide Katniss to reach her goal. The writer will analyse the striving process of Katniss to reach her goal as seen in her individual psychology by Alfred Adler. Individual psychology, according to Adler is a science that attempts to understand the experiences and behaviour of each person as an organized entity (in Ryckman 114). Adler believes that people can reach their goal by strive. The optimistic self, many experiences will guide their selves in the success side. Feist said that individual psychology tenet of Adler presents an optimistic view of people while resting heavily on the notion of social interest, that is, a feeling of oneness with all humankind (65). So, in Adler's tenet, he described it as being an ideal and a vision for the future of humankind, rather than something which already existed.

According to Brett, an Adlerian counsellor, said that individual psychology teaches people that they are all goal-directed beings, that is they move purposefully through life towards goals which attract them (XII). It means a goal will guide someone to reach it by various steps. It also connects in the novel of *The Hunger*

Games through Katniss' individual psychology that she has some goals in her life.

To Adler, people are born with weak, inferior bodies-a condition that leads to feelings of inferiority and a consequent dependence on other people (in Feist 69).

Inferior is not only about weak body of people, but it also some mental weakness that exist in their selves. When people have known their inferior side, they will try to make their selves better. It means they have got the superior side.

The personality structure by Adler is divided in four outlines. They are striving for superiority or success, subjective perceptions, social interest, style of life and creative power. All of the structure represents the final statement of individual psychology by Alfred Adler. The writer found that it has been used by Suzanne Collins to depict Katniss' characteristics through the novel. The following explanation about the structures will be explained below:

3.2.1 Striving for Superiority and Success

The first Adler's tenet is the one dynamic force behind people's behaviour is the striving for success or superiority. Adler called the single dynamic force *striving for superiority*. In his final theory, however, he limited striving for superiority to those people who strive for personal superiority over others and introduced the term *striving for success* to describe actions of people who are motivated by highly developed social interest (in Feist 70). Striving for superiority is an achievement towards intern personal. For the example is like when there is college student in the class who always diligent, follow the lesson very well, active to speak up in the class. Her purpose is to be existent or popular in her environment. It is indicate that the

student wants to achieve her personal superiority. While striving for success is an achievement towards other people. For the example, many people want to be success person in their lives. So they will do everything to achieve it step by step. The steps are like taking education from basic to high level, finding a job, being a career person and so on. It shows that there is hard work or strive to achieve their success.

Strive is make great efforts to achieve or obtain something (oxford dictionary). Webster's dictionary defines strive as to try very hard to do or achieve something. So, strive is hard working of someone to achieve his goal, purpose or something. Suzane Collins, in this novel depicts Katniss Everdeen as striver; one who strives (www.yourdictionary.com). She has to strive for her personality and success. Someone who strives cannot be separated by motivation. Adler reduced all motivation to a single drive, the striving for success or superiority (in Feist 70). It states that motivation becomes premier thing to achieve something. Feist concludes that individual psychology holds that everyone begins life with physical deficiencies that activate feelings of inferiority feelings that motivate a person to strive for either superiority or success (70). The way Katniss got her superiority and success by knowing her inferiority feeling. For the detail will be explained below.

3.2.1.1 The Final Goal

According to Adler, he said that the important thing is to understand the context for the individuals involved the goal of their lives which directs all their actions and impulses (in Brett 2). So, all actions of individual can prove the process how they reach their goal. The writer tries to get the final goal of Katniss' character

which directs all her actions along the novel. Adler used the analogy of the playwright who builds the characteristics and the subplots of the play according to the final goal of the drama. When the final scene is known, all dialogue and every subplot acquire new meaning. When an individual's final goal is known, all actions make sense and each subgoal takes on new significance (Feist 71).

As the analogy above illustrates that all actions of someone will show her or his goal. Adder said that individuals strive toward a final goal for superiority or goal for success. In the novel, Katniss has both of two goals between personal superiority and success. The goal of her personal superiority is when she must get attention from the Gamemakers, the judges of the games. She feels her existent in front of the Gamemakers is important to get sponsors during the games. It is Katniss' goal to get her personal superiority. On other hand, she also has a goal for success.

Like Adler said before that striving for success relates with social interest. People as human being always need help for other in society. They have to living for other, so "it is indisputable that we need each other, for without each other we would not survive. Thus one of the main precepts of individual psychology is social interest", said Brett (XII). In this side, Katniss has a goal for her family included for her society. All of her actions that prove both of her goals will be explained below.

3.2.1.2 Katniss Striving For Personal Superiority

Richard said that Adler defined the ultimate goal as superiority (115). It also supported by Duane that superiority is the ultimate goal toward which we strive (130). In oxford dictionary the word *ultimate* means final or most extreme. It means

that superiority is something higher in rank or importance. While, Duane said that striving for superiority is not an attempt to be better than everyone else, nor is it an arrogant or domineering tendency or an inflated opinion of our abilities and accomplishments (130). He said that what Adler meant was a drive for perfection. The word *perfection* is derived from a Latin word meaning to complete or to finish. Thus, Adler suggested that people strive for superiority in an effort to perfect ourselves, to make their selves complete or whole.

The explanation above declares that striving for superiority is more direct to personal achievement. It is normal side of someone to fulfil his or her satisfy need. Feist gives an example of a college teacher who may appear to have a great interest in his students because he establishes a personal relationship with many of them (72). He gives sympathy, concern, suggestions to his students who have problems. Feist said that this teacher possesses a private intelligence that allows him to believe that he is the most accessible and dedicated teacher in his college. To a casual observer, he may appear to be motivated by social interest, but his actions are largely self-serving and motivated by overcompensation for his exaggerated feelings of personal superiority (72).

The example above states that sometimes people feels unconscious in some actions which show their achievement of personal superiority. This feeling appear in Katniss when she wants people know her existence. Before the games begin, all tributes or participants of twelve districts get training session. After that there is time for private session. In this session all tributes have to perform their skill to the

Gamemakers. So, they will give scores and accumulate it from the training session until the private session. Then, the score will be ranked one to twelve being the best. The purpose of that to give the people in the Capitol an idea of which tributes have the best chance in the arena, and the best one will get sponsor from the Gamemakers.

When in the private session, Katniss want to show her skill with a bow and arrow. She does the first shoot at the practice dummy but misses. She says, "I walk to the center of the gymnasium and pick my first target. The dummy used for knife practice. Even as I pull back on the bow I know something is wrong. The string's tighter than the one I use at home" (Collins 101). But, then she feels angry because the first shoot goes wrong as she is not accustoming to the bow she is using. It makes the Gamemakers start ignoring her. She feels to lose the attention of them. But, she strives to use her weapons many times until she feels usual. It can be seen in Katniss' thought:

The arrow's more rigid. I miss the dummy by a couple of inches and lose what little attention I had been commanding. For a moment, I'm humiliated, then I head back to the bull's-eye. I shoot again and again until I get the feel of these new weapons (Collins 101).

Unconsciously, Katniss keeps striving to shot in order the Gamemakers interested in her performance. She tries to back in the centre and shoots the dummy's heart. Then, she goes to shoots the hanging lights high above the gymnasium floor. She shows her actions in this part:

Back in the center of the gymnasium, I take my initial position and skewer the dummy right through the heart. Then I sever the rope that holds the sandbag for boxing, and the bag splits open as it slams to the ground. Without pausing,

I shoulder-roll forward, come up on one knee, and send an arrow into one of the hanging lights high above the gymnasium floor (Collins 101).

After that a shower of sparks bursts from the fixture. Katniss says, "It's excellent shooting. I turn to the Gamemakers. A few are nodding approval, but the majority of them are fixated on a roast pig that has just arrived at their banquet table" (101). She feels infuriated and thinks that the Gamemakers still do not want to give any attention to her. She feels her existence is not important than just a dead pig. "Suddenly I am furious, that with my life on the line, they don't even have the decency to pay attention to me. That I'm being upstaged by a dead pig", said Katniss (101). Without long thinking, she shoots an apple into pig's mouth on the banquet table of the Gamemakers. It is a great shooting by Katniss. She has made the people surprised and immediately stares at her. It has been proven below:

My heart starts to pound, I can feel my face burning. Without thinking, I pull an arrow from my quiver and send it straight at the Gamemakers' table. I hear shouts of alarm as people stumble back. The arrow skewers the apple in the pig's mouth and pins it to the wall behind it. Everyone stares at me in disbelief.

"Thank you for your consideration," I say. Then I give a slight bow and walk straight toward the exit without being dismissed (Collins 101-102).

All of Katniss' actions above shows that she wants to achieve her personal superiority. Although, it is not directly said by Katniss, but the way she shows off her performance indicates that she needs attention from others.

At the night, the coaches ask Katniss and Peeta have a dinner. Haymitch asks to both of them about their performances. "Okay, enough small talk, just how bad were you today?" said Haymitch. Peeta tells first and then Katniss. When Katniss

says, "I shot an arrow at the Gamemakers" immediately everyone there stop eating. They shocked and Haymitch asks more, "What were their faces like?" I can feel the edges of my mouth tilting up. "Shocked. Terrified. Uh, ridiculous, some of them." An image pops into my mind. "One man tripped backward into a bowl of punch", replied Katniss. Then, all of them laugh of it, but not for Effie. She responses in different way, but it proves that Katniss is necessarily shows her existence to others. This is the confession of Effie towards Katniss's act:

Haymitch guffaws and we all start laughing except Effie, although even she is suppressing a smile. "Well, it serves them right. It's their job to pay attention to you. And just because you come from District Twelve is no excuse to ignore you" (Collins 106).

After had a dinner, they are in the sitting room to watch the score result of all tributes, and also their scores. Katniss hopes that her skill in shooting will get about six or seven. But, she feels worried after her performance to the Gamemakers. First they show a photo of the tribute, then flash their score below it. The district 12 comes up last, as usual. Peeta gets eight and Katniss gets three more of him, it is eleven. Katniss and all the coaches feel so happy of her score.

... I dig my fingernails into my palms as my face comes up, expecting the worst. Then they're flashing the number eleven on the screen. Eleven!

Effie Trinket lets out a squeal, and everybody is slapping me on the back and cheering and congratulating me. But it doesn't seem real.

"There must be a mistake. How . . . how could that happen?" I ask Haymitch. "Guess they liked your temper," he says. "They've got a show to put on. They need some players with some heat."

"Katniss, the girl who was on fire," says Cinna and gives me a hug. "Oh, wait until you see your interview dress." "More flames?" I ask. "Of a sort," he says mischievously (Collins 108).

Based on the quotation above, it proves that the Gamemakers appreciate of Katniss' performance. They think she shows her skill of shooting so dauntlessly. They like the way of Katniss to be fighter girl in the arena later. It happens because of Katniss' strive to get the attention of them. The destructive path leads them to seek to dominate and exploit others. Adler talks about it as a striving for a goal of personal superiority (in Ryckman 115). An achievement of personal superiority of Katniss has seen by other people. It is proven that human needs a confession towards their existence by striving to be superior than others.

3.2.1.3 Striving For Success

Adler stated that people who strive for success rather than personal superiority maintain a sense of self, of course, but they see daily problems from the view of society's development rather than from a strictly personal vantage point. Their sense of personal worth is tied closely to their contributions to human society. Social progress is more important to them than personal credit (in Feist 72). It explains that human cannot separated by others because as social creature they need help or to help others. Duane also agrees that in Adler's view, individuals and society are interrelated and interdependent. People must function constructively with others for the good of all (131). So, people who care with others indicate that they are not selfish. The have desire for social interest in their individual psychology.

Webster's dictionary has three definitions of success. First, success is the fact of getting or achieving wealth respect or fame. Second, the correct or desired result of

an attempt is success. Third, someone or something that is successful: a person or thing that succeeds. On the other hand, success is the accomplishment of an aim or purpose (oxford dictionary). So, all of the explanation above concludes that strive is a kind of great effort towards a purpose or success to all humankind, in Adler's view.

In this research, the writer analyses the purpose of Katniss' strive which is depicted by the author in the novel. She has a purpose not only for herself but also for other to make good all. She and her friend, Peeta has to be alive in the competition of hunger games. The Capitol as the government makes the games become unusual and dangerous. All of the twenty four participations have to fight each other, because the winner is only one. In the end of the story, Katniss and Peeta can alive together. It can be attained by cooperation each other.

In contrast, the constructive path leads people to relate to others with cooperation and good will; healthy people, in Adler's view, act in accordance with social interest (in Ryckman 115). So, Katniss has social interest because she wants to make cooperation with Peeta during the games. In Adler's view, Ryckman thought that such a goal could be attained only by cooperative efforts. When each of us seeks to contribute to the welfare of others, we all benefit. Through cooperation, each individual is helped to survive and to grow as a human being (115). The writer will explain Katniss' acts that show her strive for success towards society.

After Katniss attained her personal superiority, then she has to attain her success in the competition. The Capitol as stake holder in twelve districts has the rule that every district must follow the competition. It is the hunger games, a dangerous

competition. The rule is every year all districts must give two participants that called as tributes. The tributes must follow the competition of the games. It seems hard and unfair because from twenty four tributes, only one who can be the winner. The other tributes must die. So, the games about killing each other to keep one stay alive in the end.

In this novel, Katniss has a goal to keep survive in the hunger games. It seems hard to her because she has to striving to reach it. She has to brave, fight, and also smart think in order to defeat her competitors. By knowing her actions will proves the process of Katniss to strive for her success to survive.

When the time comes, Katniss is lifted into the arena and the Games officially begin. All the tributes are there, and in front of her is the Cornucopia; a place where is full of supplies and weapons. Katniss told that just has "sixty seconds to take in the ring of tributes all equidistant from the Cornucopia, a giant golden horn shaped like a cone with a curved tail, the mouth of which is at least twenty feet high, spilling over with the things that will give us life here in the arena. Food, containers of water, weapons, medicine, garments, fire starters" (147). But, Haymitch as her coach does not instruct Katniss to run toward the Cornucopia.

Haymitch instructs Katniss to run as far away to make far distance from her competitors. She tells "I hear his instructions in my head. "Just clear out, put as much distance as you can between yourselves and the others, and find a source of water" (148). So, she immediately runs away as Haymitch advised. While, she tries to find some water, there is something that makes her interested. She says "Something

catches my eye. There, resting on a mound of blanket rolls, is a silver sheath of arrows and a bow, already strung, just waiting to be engaged. *That's mine*, I think. *It's meant for me*" (148). She wants that weapons because her great skill is shooting. But, she loses it when sees Peeta shaking his head at her. It distracts her long enough to make her miss the opening gong that releases the tributes.

When suddenly I notice Peeta, he's about five tributes to my right, quite a fair distance, still I can tell he's looking at me and I think he might be shaking his head. But the sun's in my eyes, and while I'm puzzling over it the gong rings out.

And I've missed it! I've missed my chance! Because those extra couple of seconds I've lost by not being ready are enough to change my mind about going in. My feet shuffle for a moment, confused at the direction my brain wants to take and then I lunge forward, scoop up the sheet of plastic and a loaf of bread (Collins 149).

From the quotation above explains that Katniss has missed her chance to get the bow and arrows. She does not have yet power weapons except knife. Then, she runs far away enough to make as much distance as she can between herself and the other tributes, while taking stock around her. She says "I continue running until the woods have hidden me from the other tributes then slow into a steady jog that I think I can maintain for a while. For the next few hours, I alternate between jogging and walking, putting as much distance as I can between myself and my competitors" (150).

After she can make far distance from other tributes, she has to face other things. There are some processes like obstacles, fight, traps that she has to face during the game. Those striving processes will be proven below:

3.2.1.3.1 Katniss Overcomes Dehydration

She can run a long time in the woods, but she is unable to find water. So she remembers the second advice from Haymitch to find a source of water. She says "I can go a long time. I know that from my days in the woods. But I will need water. That was Haymitch's second instruction, and since I sort of botched the first, I keep a sharp eye out for any sign of it. No luck" (150).

She tries to find some water but it is very difficult to get it. She feels "Fatigue is beginning to settle on me, but it's not the usual tiredness that follows a long hike. I try a new tactic — climbing a tree as high as I dare in my shaky state — to look for any signs of water. But as far as I can see in any direction, there's the same unrelenting stretch of forest" (165). But, she does not give up easily and keep striving to find it. She says "Determined to go on until nightfall, I walk until I'm stumbling over my own feet" (166).

Her condition is getting worse on the next day but she keeps striving. She feels "The sun's beating down, even more searing than the first two days. I feel like an old piece of leather, drying and cracking in the heat. Every step is an effort, but I refuse to stop. I refuse to sit down. If I sit, there's a good chance I won't be able to get up again, that I won't even remember my task (168). She thinks every step is an effort, so she does not want to waste it. It can be understood as one of the process of Katniss to attain her goal to survive. She also remembers about Prim and thinks "It's likely she won't be watching me live, but they'll show updates at the school during

lunch. For her sake, I try to look as least desperate as I can (168). It motivates her to keep striving for Prim.

3.2.1.3.2 Katniss Faces Fireballs

Another challenge comes when she feels dehydration and still cannot find the water yet. The Gamemakers sends violent fires, flame and smoke through the woods. She says "The world has transformed to flame and smoke. Burning branches crack from trees and fall in showers of sparks at my feet. All I can do is follow the others, the rabbits and deer and I even spot a wild dog pack shooting through the woods" (171). She feels the smoke is worse than the heat. She just supposed herself to run. She also finds a pond and fills some water into her bottle, but she has to keep move forward while she thinks:

Where are the Gamemakers driving me? Back to the lake? To a whole new terrain filled with new dangers? I had just found a few hours of peace at the pond when this attack began. Would there be any way I could travel parallel to the fire and work my way back there, to a source of water at least? The wall of fire must have an end and it won't burn indefinitely (Collins 173).

She keeps persevering to avoid the fireballs and fortunately it begin to decrease. She says "How long I scramble along dodging the fireballs I can't say, but the attacks finally begin to abate. Which is good, because I'm retching again. This time it's an acidic substance that scalds my throat and makes its way into my nose as well. I'm forced to stop as my body convulses, trying desperately to rid itself of the poisons I've been sucking in during the attack (174-175). Then, she waits for the next hiss, a signal to bolt. She has got injured in her hair because of the fireballs. She says "my hand fumbles to my braid and finds a fireball has seared off at least six inches of

it. Strands of blackened hair crumble in my fingers. I stare at them, fascinated by the transformation, when the hissing registers (175).

Not only about that, but also her leg is need of attention because of burn's serve. She feels "almost faint at the sight of my calf. The flesh is a brilliant red covered with blisters. I force myself to take deep, slow breaths, feeling quite certain the cameras are on my face. I can't show weakness at this injury. Not if I want help (178). Even though in hard condition, she still thinks does not show her weakness in the camera. It can be proven that to attain something is not only show an ambition, but also thinks logically is important. So Katniss throws any pain to keeps moving on to avoid her competitors.

3.2.1.3.3 Katniss Face the Careers

While the day begins night, she climbs on the tree and tries to rest. After few times, she hears the foot that close to her and immediately she wakes up. She thinks:

This could be it, I think. What chance do I have against them? All six are there, the five Careers and Peeta, and my only consolation is they're pretty beat-up, too. Even so, look at their weapons. Look at their faces, grinning and snarling at me, a sure kill above them. It seems pretty hopeless. But then something else registers. They're bigger and stronger than I am, no doubt, but they're also heavier (Collins 180).

Peeta, a male tribute from her district has joined with the Careers (the strongest opponents). It is one of his strategies in order to save Katniss, but she thinks he is a traitor. Her opponents are under and one of the girls with the arrows tries to shoot Katniss. She tells ". . . Glimmer scales the tree until the branches begin to crack under her feet and then has the good sense to stop. I'm at least eighty feet high now.

She tries to shoot me and it's immediately evident that she's incompetent with a bow. One of the arrows gets lodged in the tree near me though and I'm able to seize it (181). The Careers are peevish because they feel Katniss has made them look foolish.

The Careers regroup on the ground and I can hear them growling conspiratorially among themselves, furious I have made them look foolish. But twilight has arrived and their window of attack on me is closing. Finally, I hear Peeta say harshly, "Oh, let her stay up there. It's not like she's going anywhere. We'll deal with her in the morning." (181-182).

From the quotation above, Peeta just pretends to prove that he is in the Careers side. Then, Katniss cannot sleep and thinks why Peeta does that to her. Suddenly, she feels something sees at her nearby the tree. She says "The eyes of some animal peer at me from the neighboring tree, a possum maybe, catching the firelight from the Careers' torches. Suddenly, I'm up on one elbow. Those are no possum's eyes, I know their glassy reflection too well" (182). She is confused about it is a kind of animal or someone. She tries to keep on it and says "In fact, those are not animal eyes at all. In the last dim rays of light, I make her out, watching me silently from between the branches. Rue." (182). It is Rue, the young tribute from District 11. "For a while we hold each other's gaze. Then, without even rustling a leaf, her little hand slides into the open and points to something above my head", said Katniss (183). Rue is hiding in a nearby tree, silently points out something; it is a tracker jacker nest above Katniss' head. She describes it:

Larger than regular wasps, they have a distinctive solid gold body and a sting that raises a lump the size of a plum on contact. Most people can't tolerate more than a few stings. Some die at once. If you live, the hallucinations brought on by the venom have actually driven people to madness. And there's another thing, these wasps will hunt down anyone who disturbs their nest and

attempt to kill them. That's where the tracker part of the name comes from (184-185).

The Careers will kill her in the morning, but she just has a knife as her weapon. So, she thinks and makes a plan to drop the tracker jacker on the ground. It is a good chance for her to attack the Careers while they sleep. Then, she cuts the branch by using her knife. The tracker jacker fall down on the ground and the nest burst open. It can be proven in her speech:

... And just as the knife cuts through, I shove the end of the branch as far away from me as I can. It crashes down through the lower branches, snagging temporarily on a few but then twisting free until it smashes with a thud on the ground. The nest bursts open like an egg, and a furious swarm of tracker jackers takes to the air (Collins 189).

She said that it's mayhem. The Careers have woken to a full-scale tracker jacker attack. Peeta and a few others have the sense to drop everything and bolt (189). They quickly go to the lake to avoid the tracker jacker's attack. Unfortunately, the two Careers must get many times attacks. She says "Glimmer and another girl, the one from District 4, are not so lucky. They receive multiple stings before they're even out of my view" (189).

3.2.1.3.4 Katniss Take the Weapons

As Katniss runs, she remembers the bow and arrows that Glimmer had. She goes back to retrieve them before the hovercraft comes to take away Glimmer's dead body. It can be seen in the quotation below:

The bow! Somewhere in my befuddled mind one thought connects to another and I'm on my feet, teetering through the trees back to Glimmer. The bow. The arrows. I must get them. I haven't heard the cannons fire yet, so perhaps Glimmer is in some sort of coma, her heart still struggling against the wasp

venom. But once it stops and the cannon signals her death, a hovercraft will move in and retrieve her body, taking the only bow and sheath of arrows I've seen out of the Games for good. And I refuse to let them slip through my fingers again (Collins 190-191).

But then, Katniss has got the hallucinating from the tracker jacker venom, she has a hard time to concentrate, and she can hear the footseps of the Careers return. It is Peeta who finds her and tells her to run. Peeta says to Katniss:

"What are you still doing here?" he hisses at me. I stare uncomprehendingly as a trickle of water drips off a sting under his ear. His whole body starts sparkling as if he's been dipped in dew. "Are you mad?" He's prodding me with the shaft of the spear now. "Get up! Get up!" I rise, but he's still pushing at me. What? What is going on? He shoves me away from him hard. "Run!" he screams. "Run!" (Collins 192).

He stays to fight off Cato, the violent boy tribute from District 2 and saves Katniss's life. She says "Sick and disoriented, I'm able to form only one thought: *Peeta Mellark just saved my life.* Then the ants bore into my eyes and I black out (193). She wakes up in the morning and feels more confident to face her competitors after she has got the weapons. She says "The weapons give me an entirely new perspective on the Games. I know I have tough opponents left to face. But I am no longer merely prey that runs and hides or takes desperate measures. If Cato broke through the trees right now, I wouldn't flee, I'd shoot. I find I'm actually anticipating the moment with pleasure" (196).

3.2.1.3.5 Katniss Makes an Ally with Rue

After that, she finds some water to clean her body and treats her burns. By late afternoon, she decides to build a small fire and cooks the meat. Then, she sees Rue that in fact has followed her. Katniss has a plan to offer an ally with her.

Then I spot the tip of a child's boot just peeking out from behind the trunk of a tree. My shoulders relax and I grin. She can move through the woods like a shadow, you have to give her that. How else could she have followed me? The words come out of my mouth before I can stop them. "You know, they're not the only ones who can form alliances," I say (Collins 198).

But, for a moment there is no response from Rue. Then one of Rue's eyes edges around the trunk and she asks "You want me for an ally?" Katniss respons "Why not? You saved me with those tracker jackers. You're smart enough to still be alive. And I can't seem to shake you anyway," (199). While Rue eats some food from Katniss, she thinks about Katniss' offer to her. Rue still doubt and ask again to Katniss. "You weren't joking, about wanting me for an ally?" said Rue. Then, Katniss makes sure her again and says "No, I meant it," I say. I can almost hear Haymitch groaning as I team up with this wispy child. But I want her. Because she's a survivor, and I trust her, and why not admit it? She reminds me of Prim (200). It can be understood that Katniss has a soul of social interest without just thinks about herself to be a winner in this competition. She knows has to follow the rule of the Gamemakers, but she also cannot be a selfish because someone has helped include Peeta that saves herself.

They start to make a plan of destroying the Careers' food supply down at the Cornucopia. They make teamwork together, Katniss tries to destroy the Careers' food while Rue collects some woods and tinder and set up a fire. But, when Katniss returns, she cannot find Rue. She hears Rue's screams and following the screams. She exists in time to see the boy from District 1 spears Rue to death. Katniss kills him and then Rue asks her to sing. She sings to Rue until she is dead. It is a kind of unusual

thing ever during the 74th the Hunger Games. The tributes from opposing districts do not kill each other, but form true friendship during the Games. It is because Katniss is a caring person to other.

3.2.1.3.6 Katniss Looks for Peeta

After that incident, Claudius Templesmith, the Games' announcer congratulates the six tributes left. Katniss speaks "Claudius Templesmith's voice booms down from overhead, congratulating the six of us who remain" (241). Not only about that, but also he declares a new rule to the games.

But he is not inviting us to a feast. He's saying something very confusing. There's been a rule change in the Games. A rule change! . . . Under the new rule, both tributes from the same district will be declared winners if they are the last two alive. Claudius pauses, as if he knows we're not getting it, and repeats the change again (Collins 241).

For a moment, Claudius pauses and repeats the new rule that in this year two tributes can win so long as they come from the same district. Katniss says "The news sinks in. Two tributes can win this year. If they're from the same district. Both can live. Both of us can live. Before I can stop myself, I call out Peeta's name" (241). After that she immediately sets out to find Peeta, whom she knows has been injured badly by Cato. She keeps look for him and follow the direction of the blood.

Hugging the rocks, I move slowly in the direction of the blood, searching for him. I find a few more bloodstains, one with a few threads of fabric glued to it, but no sign of life. I break down and say his name in a hushed voice. "Peeta! Peeta!" (Collins 247).

She is getting close to Peeta and does not realize that he camouflages in mud and in bad shape. She says "My foot has just broken the surface of the water when I

hear a voice. "You here to finish me off, sweetheart?" I whip around. It's come from the left, so I can't pick it up very well. And the voice was hoarse and weak. Still, it must have been Peeta. Who else in the arena would call me sweetheart?" (248). Katniss' eyes directs to the bank, but there is nothing, just mud, the plants, and the base of the rocks. Then, she screams Peeta's name but there is no answer. She continues to move slowly along the bank and there is a voice from Peeta. He says "Well, don't step on me." (248). Katniss praises the Peeta's skill in camouflage.

I jump back. His voice was right under my feet. Still there's nothing. Then his eyes open, unmistakably blue in the brown mud and green leaves. I gasp and am rewarded with a hint of white teeth as he laughs. It's the final word in camouflage. Forget chucking weights around. Peeta should have gone into his private session with the Gamemakers and painted himself into a tree. Or a boulder. Or a muddy bank full of weeds (Collins 248)

3.2.1.3.7 Katniss Treats Peeta

After Katniss finds Peeta, she carries him to the river and cleans up his body from the mud. She also treats Peeta's injury because of the tracker jacker. "I have to dig the stingers out of his tracker jacker lumps, which causes him to wince, but the minute I apply the leaves he sighs in relief", said Katniss (251). But, his condition is worse. He cannot walk for long anyway towards a place to hide him until he feels well. Katniss explains his condition:

But he can't. Not for long anyway. We make it about fifty yards downstream, with him propped up by my shoulder, and I can tell he's going to black out. I sit him on the bank, push his head between his knees, and pat his back awkwardly as I survey the area. Of course, I'd love to get him up in a tree, but that's not going to happen. It could be worse though. Some of the rocks form small cavelike structures. I set my sights on one about twenty yards above the stream (Collins 255).

After she knows there is small cave above the stream, then she helps Peeta goes up to the cave. She says "When Peeta's able to stand, I half-guide, half-carry him up to the cave. Really, I'd like to look around for a better place, but this one will have to do because my ally is shot. Paper white, panting, and, even though it's only just cooling off, he's shivering" (255-256). Besides puts Peeta in save place, her medicine that she gave is not enough to make Peeta well soon. Katniss says "His forehead's burning up. Like the medicine's having no effect at all. Suddenly, out of nowhere, I'm scared he's going to die (256). Peeta almost gives up of his condition. But, Katniss makes sure him to stay alive and something romantic happens between them.

"No, Peeta, I don't even want to discuss it," I say, placing my fingers on his lips to quiet him.

"But I —" he insists.

Impulsively, I lean forward and kiss him, stopping his words. This is probably overdue anyway since he's right, we are supposed to be madly in love. It's the first time I've ever kissed a boy, which should make some sort of impression I guess, but all I can register is how unnaturally hot his lips are from the fever. I break away and pull the edge of the sleeping bag up around him. "You're not going to die. I forbid it. All right?"

"All right," he whispers (Collins 256-257).

She hopes can get some real medicine from her sponsor to treat Peeta's leg.

But, Haymitch just sends a pot of hot broth. She starts to think about what Haymitch mean of that. And she has just understood it. She says "If I want to keep Peeta alive, I've got to give the audience something more to care about. Star-crossed lovers desperate to get home together. Two hearts beating as one. Romance" (257). She knows that if she plays the audience right, Haymitch and any sponsors will deliver

the very necessary gifts at the right time. They continue to flirt in the cave, but Peeta gets blood poisoning and Katniss knows that he will not live much longer without medication. Katniss will do everything to keep Peeta be alive. It is her process in order to survive together.

3.2.1.3.8 Katniss Looks for Medicine to Peeta

Claudius announces that there will be *feast* and backpacks for each district at the Cornucopia at dawn. Katniss is sure that her backpack will contain medicine for Peeta. But, Peeta does not want Katniss risks her life for him because there will be other tributes there. Then, Haymitch sends sleeping syrup for Katniss, she will use it to put Peeta into a deep sleep while she goes to the Cornucopi. As she races to get her backpack, she is caught by Clove, the girl tribute from District 2. She has knives skill and tries to kill Katniss.

Clove opens her jacket. It's lined with an impressive array of knives. She carefully selects an almost dainty-looking number with a cruel, curved blade. "I promised Cato if he let me have you, I'd give the audience a good show (Collins 281).

Katniss is striving in an effort to unseat her, but it is no use. Cloves is too heavy and lock Katniss too tight. She says "Forget it, District Twelve. We're going to kill you. Just like we did your pathetic little ally . . . what was her name? The one who hopped around in the trees? Rue? Well, first Rue, then you, and then I think we'll just let nature take care of Lover Boy. How does that sound?" Clove asks. "Now, where to start?" (281). Clove pins her to the ground, but before she can carve

Katniss' face, Thresh, the boy from District 11 comes. She hears that Clove speaks about Rue's death. That is why she saves Katniss' life.

But as I feel the tip open the first cut at my lip, some great form yanks Clove from my body and then she's screaming. I'm too stunned at first, too unable to process what has happened. . . Clove is dangling a foot off the ground, imprisoned in Thresh's arms. I let out a gasp, seeing him like that, towering over me, holding Clove like a rag doll. I remember him as big, but he seems more massive, more powerful than I even recall. If anything, he seems to have gained weight in the arena. He flips Clove around and flings her onto the ground (282).

She is so angry to Clove and shouts to her "What'd you do to that little girl? You kill her?" (282). But Clove does want to answer it, she shouts Cato's name to get help from him. Unfortunately, Thresh brings the rock down hard against Clove's temple and she dies. "What'd she mean? About Rue being your ally?" asks Thresh to Katniss. Then she answers:

"I — I — we teamed up. Blew up the supplies. I tried to save her, I did. But he got there first. District One," I say. Maybe if he knows I helped Rue, he won't choose some slow, sadistic end for me.

"And you killed him?" he demands.

"Yes. I killed him. And buried her in flowers," I say. "And I sang her to sleep." (Collins 283)

Thresh lets Katniss go, just this one, because of what she did for Rue. She says "Conflicting emotions cross Thresh's face. He lowers the rock and points at me, almost accusingly. "Just this one time, I let you go. For the little girl. You and me, we're even then. No more owed. You understand?" (284). Katniss thanks Thresh and retrieves her backpack, then runs back to the cave. The medicine in the backpack heals Peeta's infection and he slowly regains his strength. Katniss and Peeta hunt together in the wood.

3.2.1.3.9 Katniss and Peeta Face Muttations and Cato

The remains tributes are Katniss, Peeta and Cato and the Gamemakers will drive them together for the final battle. Then, Katniss and Peeta go to the Cornucopia to wait for Cato. Not so long, he exists from the woods being chased by mutation, creatures made by the Capitol. These particular creatures are like wolf and can balance on their hand legs. They also represent one of the dead tributes, possessing their eyes and hair color. Katniss describes the mutations:

Muttations. No question about it. I've never seen these mutts, but they're no natural-born animals. They resemble huge wolves, but what wolf lands and then balances easily on its hind legs? What wolf waves the rest of the pack forward with its front paw as though it had a wrist? These things I can see at a distance. Up close, I'm sure their more menacing attributes will be revealed (Collins 326).

Then, Katniss sees Cato goes to the Cornucopia and she immediately follow him with Peeta. "Cato has made a beeline for the Cornucopia, and without question I follow him. If he thinks it's the safest place, who am I to argue?", said Katniss. But, Peeta is behind Katniss for about fifteen yards. Peeta commands her to climb up the horn. She says "He's right. I can't protect either of us on the ground. I start climbing, scaling the Cornucopia on my hands and feet" (326). Peeta is striving to climb the horn as soon as possible. Katniss says "Peeta starts up hampered by not only the leg but the knife in his hand. I shoot my arrow down the throat of the first mutt that places its paws on the metal. As it dies the creature lashes out, inadvertently opening gashes on a few of its companions. That's when I get a look at the claws. Four inches

and clearly razor-sharp" (327). After that, the mutts attack on the horn. They are divided into two sides and use their powerful to strike hard at Katniss and Peeta.

Before I can get this out, the mutts begin a new assault on the horn. They've split into two groups at the sides of the horn and are using those powerful hindquarters to launch themselves at us. A pair of teeth ring together just inches from my hand and then I hear Peeta cry out, feel the yank on his body, the heavy weight of boy and mutt pulling me over the side. If not for the grip on my arm, he'd be on the ground, but as it is, it takes all my strength to keep us both on the curved back of the horn. And more tributes are coming (Collins 329).

Peeta's life. She gives all her strength to keep both Peeta and herself back to the dent of the horn, but the tributes' mutts come more. Then, Cato stands before Katniss and almost at the lip of the horn, holding Peeta in some kind of headlock, cutting of his air. She says "Peeta's clawing at Cato's arm, but weakly, as if confused over whether it's more important to breathe or try and stem the gush of blood from the gaping hole a mutt left in his calf" (330). When Katniss wants to shoot Cato's head, but she thinks it will be useless because he wears "clothed in a skintight, flesh-colored mesh. Some high-grade body armor from the Capitol" (330). Then, Cato grabs Peeta who received a deep bite and is bleeding profusely. He just laughs and says arrogant "Shoot me and he goes down with me." (330).

She is on the hard situation and thinks how to save Peeta. If she shoots Cato, he will fall to the mutts with Peeta, too. She says "He's right. If I take him out and he falls to the mutts, Peeta is sure to die with him. We've reached a stalemate. I can't shoot Cato without killing Peeta, too. He can't kill Peeta without guaranteeing an

arrow in his brain. We stand like statues, both of us seeking an out (330-331). Then, Peeta tries to shift the attention of Cato so Katniss can shoot him. Katniss knows Peeta's mean by making a deliberate *X* on the back of Cato's hand. When Cato is inattentive, Katniss directly shoots and her arrow pierces his hand. It can be proven in the quotation below:

As if in a last-ditch effort, Peeta raises his fingers, dripping with blood from his leg, up to Cato's arm. Instead of trying to wrestle his way free, his forefinger veers off and makes a deliberate *X* on the back of Cato's hand. Cato realizes what it means exactly one second after I do. I can tell by the way the smile drops from his lips. But it's one second too late because, by that time, my arrow is piercing his hand. He cries out and reflexively releases Peeta who slams back against him (Collins 331).

Katniss thinks they (Peeta and Cato) are both fall down to the mutts, but fortunately she catches Peeta as Cato loses his balance. She says "For a horrible moment, I think they're both going over. I dive forward just catching hold of Peeta as Cato loses his footing on the blood-slick horn and plummets to the ground" (331). The muttations attack and gnaws him through the night, but still there is no voice of the cannon that means Cato still alive. Katniss says "Still, no cannon has fired. I press my good ear against the horn and can just make out Cato's voice" (335). When Cato is closer, Peeta asks Katniss to shoot him. She says "Pity, not vengeance, sends my arrow flying into his skull Peeta pulls me back up, bow in hand, quiver empty" (335). Then, they get their victory soon as cannon gives the signal.

[&]quot;Did you get him?" he whispers.

The cannon fires in answer.

[&]quot;Then we won, Katniss," he says hollowly.

[&]quot;Hurray for us," I get out, but there's no joy of victory in my voice (335).

Surprisingly, there is no help from the Capitol to take them out from the arena. Katniss and Peeta believe that games are over, but then Claudius Templesmith's voice announces that the new rule about two tributes winning has been revoked. He announces that the rule book just allows one winner. He says "Greetings to the final contestants of the Seventy-fourth Hunger Games. The earlier revision has been revoked. Closer examination of the rule book has disclosed that only one winner may be allowed," he says. "Good luck and may the odds be ever in your favor." (337). It means that both Katniss and Peeta have to kill one of them to be an absolute winner.

3.2.1.3.10 Katniss Traps the Gamemakers

Katniss has just been realized that it is the Gamemakers' plan all along, to end with the star-crossed lovers and watch one of them sacrifice his or her life for the other. Then she says "Before I am even aware of my actions, my bow is loaded with the arrow pointed straight at his heart. Peeta raises his eyebrows and I see the knife has already left his hand on its way to the lake where it splashes in the water. I drop my weapons and take a step back, my face burning in what can only be shame" (337). Peeta asks Katniss to kill her, but of course she does not want. They are arguing each other.

[&]quot;No," he says. "Do it." Peeta limps toward me and thrusts the weapons back in my hands.

[&]quot;I can't, I say. "I won't."

[&]quot;Do it. Before they send those mutts back or something. I don't want to die like Cato," he says.

"Then you shoot me," I say furiously, shoving the weapons back at him.

Katniss has given up and cannot think about what she should do for Peeta. He makes sure Katniss "Listen," he says pulling me to my feet. "We both know they have to have a victor. It can only be one of us. Please, take it. For me." And he goes on about how he loves me, what life would be without me but I've stopped listening because his previous words are trapped in my head, thrashing desperately around" (338). Then, she thinks this one statement of Peeta.

We both know they have to have a victor.

Yes, they have to have a victor. Without a victor, the whole thing would blow up in the Gamemakers' faces. They'd have failed the Capitol. Might possibly even be executed, slowly and painfully while the cameras broadcast it to every screen in the country (Collins 338)

Katniss, however, comes up with a plan. Then, Katniss' finger fumbles with the pouch on her belt. She opens the top of the pouch and pours few spoonfuls of berries into Peeta's palm, they are poisonous berries. They stand together and start their trick to the Gamemakers.

We stand, our backs pressed together, our empty hands locked tight.

"Hold them out. I want everyone to see," he says.

I spread out my fingers, and the dark berries glisten in the sun. I give Peeta's hand one last squeeze as a signal, as a goodbye, and we begin counting. "One." Maybe I'm wrong. "Two."

Maybe they don't care if we both die. "Three!" It's too late to change my mind. I lift my hand to my mouth, taking one last look at the world. The

[&]quot;You shoot me and go home and live with it!" And as I say it, I know death right here, right now would be the easier of the two.

[&]quot;You know I can't," Peeta says, discarding the weapons.

[&]quot;Fine, I'll go first anyway." He leans down and rips the bandage off his leg, eliminating the final barrier between his blood and the earth.

[&]quot;No, you can't kill yourself," I say. I'm on my knees, desperately plastering the bandage back onto his wound.

[&]quot;Katniss," he says. "It's what I want." (Collins 337-338).

berries have just passed my lips when the trumpets begin to blare (Collins 339).

Suddenly, the frantic voice of Claudius Templesmith shouts above them. He shouts "Stop! Stop! Ladies and gentlemen, I am pleased to present the victors of the Seventy-fourth Hunger Games, Katniss Everdeen and Peeta Mellark! I give you — the tributes of District Twelve!" (339). Claudius shouts for them to stop eat the berries and declares both of them are winner.

Based on some Katniss' actions in the arena during the games, it can be understood that Katniss has to striving for attain her goal to be alive. It also comes true because of the motivations from people around her. Prim, her mother, Gale, Peeta and also District 12 have been became Katniss' motivation during the games. She has passed some obstacles like the fireball, the tracker jacker, and also the muttations.

On the other hand, she also helps other tribute like Rue becomes her ally. It has been prove her social interest to other and it gives feeds back to Katniss from the district 11. Not only about that, but also Katniss saves Peeta's life during the games. When she knows Peeta has got injury, she tries to treat him and do anything until pawn her soul for Peeta. The last, when the Gamemakers revokes that the winner only one. Katniss uses her brain and tries to give back the trick for them. It makes herself and Peeta survive until the end of the games. All of Katniss' strive directs her to achieve her success.