ABSTRACT

Isnaini, Noerliz. 2016. *Defense Mechanism of Andy Dufresne in Stephen King's Rita Hayworth and The Shawshank Redemption*. Thesis. English Department. Faculty of Letters and Humanities. States Islamic University of Sunan Ampel Surabaya.

The Advisor: Wahju Kusumajanti, M.Hum

This thesis is conducted to analyze the novel written by Stephen King entitled *Rita Hayworth and The Shawshank Redemption*. This novel tells about Andy Dufresne who was innocence of murdering but Andy has been convicted spending the rest of his life in Shawshank State Prison. This research focuses on the one main character, Andy Dufresne, his defense mechanism and how he shows it.

The method of the research is descriptive qualitative because this research is to explain defense mechanism of the main character Andy Dufresne. The data is taken from the novel itself. The researcher uses the theory of Sigmund Freud about defense mechanism as primary theory and uses new criticism as secondary theory to conduct this study. There are nine types of defense mechanism; they are rationalization, intellectualization, displacement, projection, reaction formation, denial, sublimation, repression, and regression. The data itself is analyzed by reading, understanding and identifying the novel.

As the research finished, the researcher finds that Andy Dufresne uses rationalization, intellectualization, projection, reaction formation, regression and repression. Andy Dufresne performs his defense mechanism to release his anxiety and his frustration. As a result, is Andy able to release his anxiety and his frustration or not.

Key Words: Defense Mechanism, Anxiety, frustration.

digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id

INTISARI

Isnaini, Noerliz. 2016. *Defense Mechanism of Andy Dufresne in Stephen King's Rita Hayworth and The Shawshank Redemption*. Skripsi. Sastra Inggris. Fakultas Adab dan Humaniora. Universitas Islam Negeri Sunan Ampel Surabaya

Pembimbing: Wahju Kusumajanti, M.Hum

Tesis ini dilakukan untuk menganalisis novel yang ditulis oleh Stephen King berjudul Rita Hayworth dan The Shawshank Redemption. Novel ini bercerita tentang Andy Dufresne yang di dakwa membunuh, namun Andy telah menghabiskan sisa hidupnya di Penjara Negara Shawshank. Penelitian ini berfokus pada satu karakter utama, Andy Dufresne, mekanisme pertahanan dan bagaimana ia menunjukkan hal itu.

Metode penelitian ini adalah deskriptif kualitatif karena penelitian ini adalah untuk menjelaskan mekanisme pertahanan dari karakter utama Andy Dufresne. Data tersebut diambil dari novel itu sendiri. Peneliti menggunakan teori Sigmund Freud tentang mekanisme pertahanan sebagai teori utama dan menggunakan kritik baru sebagai teori sekunder untuk melakukan penelitian ini. Ada sembilan jenis mekanisme pertahanan; mereka rasionalisasi, intelektualisasi, perpindahan, proyeksi, pembentukan reaksi, penolakan, sublimasi, represi, dan regresi. Data itu sendiri dianalisis dengan membaca, memahami dan mengidentifikasi novel.

Dengan penelitian ini, penulis menemukan bahwa Andy Dufresne menggunakan rasionalisasi, intelektualisasi, proyeksi, pembentukan reaksi, regresi dan represi. Andy Dufresne melakukan mekanisme pertahanan untuk melepaskan kecemasan dan frustrasi. Akhirnya, apakah Andy mampu melepaskan kecemasan dan frustrasinya atau tidak..

Keywords: Mekanisme Pertahanan, Kecemasan, Frustrasi.

digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id