CHAPTER IV

CONCLUSION

Rita Hayworth and The Shawshank Redemption tells about the main character, Andy Dufresne's journey in Shawshank State Prison. The journey began when Andy came to Shawshank for murdering his wife and her lover, Andy was innocence of murdering but Andy has condemned spending the rest of his life in prison. The researcher did this research to answer his uncertainty about the forms of defense mechanism that Andy Dufresne used in his journey from the novel. The researcher uses theory from Sigmund Freud.

By analyzing the characterization the researcher can tell if Andy Dufresne is not only major character but also static character, this is because his attitude is stable and he is characterized as self-possessed, anti-social and clever. The findings from the previous chapter, it could be seen that there are six out of nine forms of defense mechanism that are performed by Andy Dufresne. The most often used is using Intellectualization with occurrence 3 times of 19 utterances, then Rationalization twice, follow with using Regression twice. Next use is Reaction Formation, projection and Repression, those occurrences are once. In contrast, use Displacement, Denial, and Sublimation are not found in these speeches.

In addition, the explanation above shows the flow of the defense mechanism. The strongest defense mechanism that Andy used is Intellectualization. He did it by avoiding his stressful thought.

Then, Andy Dufresne performed rationalization by use logical explanation or rational reason as opposed to the real reason, because the real reason makes his anxiety. Moreover, Andy Dufresne used by taking the position of a child in some problematic situation, rather than acting in a more adult way. Also Andy Dufresne used repression to repress his anxiety and forgetting his uncomfortable thoughts. The last are reaction formation and projection to acts in a way that Andy shows personally a long way from feared position and to project his uncomfortable thoughts onto someone else, transfer the thoughts or feeling that Andy need to repress to a convenient alternative target.