

3.1.1 Margo Roth Spiegelman as adorable girl

Margo Roth Spiegelman is the main character in John Green's Paper Towns. She is a beautiful girl. At the beginning of the story, when Margo nine years old. She is an attractive girl. She is the prettiest girl in her subdivision. It can be seen in this quotation below.

You can't divorce Margo the person from Margo the body. You can't see one without seeing the other. You looked at Margo's eyes and you saw both their blueness and their Margo-ness. In the end, you could not say that Margo Roth Spiegelman was fat, or that she was skinny, any more than you can say that the Eiffel Tower is or is not lonely. Margo's beauty was a kind of sealed vessel of perfection....(35)

The statement above according to Margo's friend Quentin, it shows that Margo Roth Spiegelman is a girl that is a good looking, although she is beautiful but there is something that makes her more beautiful. Her person's feature makes her different than the other girl. She has blue eyes and long chestnut hair. She is like the tower of Eiffel that made us wonder. A huge number of people visited Eiffel Tower, but when we just watch it from the distance it is just like lonely. It is almost the same as Margo's sweetness, if we see her in a distance we never know how she looks.

Margo has liked the plan since childhood. In the novel, when Margo was nine years old, she and Quentin her neighbors cycling in Jefferson park, they found a corpse. Margo a girl who enthusiastically eager to investigate who the corpse killer and why the corpse killed.

As I took those two steps back, Margo took two equally small and quiet steps forward.

“His eyes are open”, she said.

“We gotta go home,” I said.

“I thought you closed your eyes when you died,” she said.

“Margo we got ta go home and tell.”

She took another step. She was close enough now to reach out and touch his foot.

“What do you think happened to him?” she asked. “Maybe it was drugs or something.” (16)

Margo is very different from the other kids. Another child probably will cry or scream because of the fear of seeing corpses lying under a tree. but instead, she enthusiastically and approached the corpse. She was curious to what happened to the corpse. It is where Margo became part of the mystery and clues.

As a girl, she has many specialties. She is a brilliant girl. All the plans that she wants to do was made by her alone. When she runs away to Mississippi and

the other place, she did not need another person to help her make a good plan. She has many brilliant ideas to fade out. It can be seen from the quotation below;

She's the mouthpiece for it all, the one crazy enough to do everything. But who plans it? Who's sitting around with notebooks full of diagrams figuring out how much toilet paper you need to toilet paper a ton of houses?

It's all her, I assume. (119)

From the dialog above Margo makes some crazy plans when she goes away from her house. She is good in everything she plans. All the big plans and brilliant things were made by her. She has different with other people when keep her secrets. In her books she has different way to writing with purpose keep her secrets safe.

Margo is a good planner. She always laid her plans so neatly. She knows what to do and to do the best. She always knows what needs to be prepared to implement the strategy. She had a black journal and always wrote down all the plans in the book. Some of her missions never fail it proves that Margo always has the best plan.

“The pleasure isn't in doing the thing; the pleasure is in planning it.”

Margo likes to make plans. She enjoys how to make a good plan and makes it performing well. She must think of the possibilities that could happen. According to Margo, making a plan is the best thing than doing something.

Margo Roth Spiegelman, whose stories of epic adventures would blow through school like a summer storm: an old guy living in a broken-down house in Hot Coffee, Mississippi, taught Margo how to play the guitar. Margo Roth Spiegelman, who spent three days traveling with the circus—they thought she had potential on the trapeze. Margo Roth Spiegelman, who drank a cup of herbal tea with the Mallionaires backstage after a concert in St. Louis while they drank whiskey. Margo Roth Spiegelman, who got into that concert by telling the bouncer she was the bassist's girlfriend, and didn't they recognize her, and come on guys seriously, my name is Margo Roth Spiegelman and if you go back there and ask the bassist to take one look at me, he will tell you that I either am his girlfriend or he wishes I was, and then the bouncer did so, and then the bassist said "yeah that's my girlfriend let her in the show," and then later the bassist wanted to hook up with her and she rejected the bassist from the Mallionaires.(27-26)

In the novel, Margo has been making some travel plans. All the plans have been realised perfectly. Some travel Margo, among; go visit Misissippi. She lives in an old house with an old man, then the old man taught Margo playing guitar. He has also spent three days to wander along a group of circus tour. The circus

Independent girl who never needs help from other people to find her curiosity. It can be seen from the quotation bellow;

I did an investigation, she said quite seriously. Even up close the screen broke her face apart, but I could tell that she was holding a little notebook and a pencil with teeth marks around the eraser. She glanced down at her notes.(18)

In addition, she has a small black journal that she writes plans and stories in. Everything that she wants to do has been written in the journal. It makes all her plans well-structured. When she ran away, she had planned it all out in that journal. She also wrote a story in it about her and Q when she was eight.

Margo is a strong and an independent girl. She believes that she doesn't need anyone to tell her what to do and how to live. She wants to be able to live the way she wants to. She did not want people to arrange her life, though when using capital in her writing. The use of capital in random way of Margo indicates the freedom. It can be seen from the quotation bellow;

“Interesting capitalization,” I said.

“Yeah. I’m a big believer in random capitalization. The rules of capitalization are so unfair to words in the middle.” (43)

Margo did not agree with the rules of the use of the capital letters. Letters that are in the middle must be equal to the letter which is in front. It shows how Margo did not want to set anyone even with official rules though. Margo has a

very free attitude. She is the sort of person who believes in ‘Yolo’. She wants to live her life while she is young and able.

Margo leaves her town alone. There are five parts of the novel that tell that Margo is out of her town. Margo’s parents have made fourth reports about Margo leaves. She did five times on the way; when she first visits the mississippi. The second is when she trips to go to Disney world. The Third is when she joins the circus and becomes a part of the appearance of the circus. She spent three days traveling with the circus. Then Fourth time is when she drinks a cup of herbal tea with the Mallionaires backstage after a concert in St. Louis. The last time is when she goes away to New York and never back again.

3.1.4. Margo Roth Spiegelman as Mysterious girl

Margo is adventurous. She doesn’t like to stay in one place for a very long time. She goes on crazy adventures you wouldn’t expect to be real.

Margo Roth Spiegelman, whose stories of epic adventures would blow through school like a summer storm: an old guy living in a broken-down house in Hot Coffee, Mississippi, taught Margo how to play the guitar. Margo Roth Spiegelman, who spent three days traveling with the circus—they thought she had potential on the trapeze. Margo Roth Spiegelman, who drank a cup of herbal tea with the Mallionaires backstage after a concert in St. Louis while they drank whiskey. Margo Roth Spiegelman, who got into that

concert by telling the bouncer she was the bassist's girlfriend, and didn't they recognize her, and come on guys seriously,..(26)

Margo goes missing very often. Margo likes to go on adventures and journeys to interesting places. She doesn't like her hometown much. For example; Margo drank herbal tea with The Millionaires while they drank whiskey. She traveled three days with the circus. They thought that she had potential on the trapeze. She learned how to play guitar from an old man living in a broken down house, in Hot Coffee, Mississippi.

When margo is going somewhere, she leave little clues.

"Clues," Mr. Spiegelman said, standing up now. The detective had placed the folder on the table, and Margo's dad leaned forward to look at it with him. "Clues everywhere. The day she ran away to Mississippi, she ate alphabet soup and left exactly four letters in her soup bowl: An M, an I, an S, and a P. She was disappointed when we didn't piece it together, although as I told her when she finally returned: How can we find you when all we know is Mississippi? It's a big state, Margo!"

The detective cleared his throat. "And she left Minnie Mouse on her bed when she spent a night inside Disney World."

"Yes," her mom said. "The clues. The stupid clues. But you can never follow them anywhere, trust me." (117)

As said by Margo's mother, when Margo goes somewhere then she will leave instructions unfortunately these instructions were not understood by her. The instructions look simple but difficult to guess, because of that her family completely did not want to know the hints of it. Margo presumably disappointed with her family.

When Margo went to Mississippi, she gives instructions to the family in the form of letters of the alphabet arranged in the soup. The four letters are: M, I, S, and P. maybe for others it is hint is too difficult to understand, but for her it is a guide that is easy to understand. The clue is a meaning of a notification where she will go. In addition, when he to Disney world he left stuffed Minnie mouse in his bed. Margo thought that Disney world famous with cartoon Mickey mouse and Minnie mouse, but who knew that Margo went to the place where the doll icon. It could be someone else will guess she went to the place where the doll was purchased. This is the characteristic of Margo, when she goes she will be leaving the form of clues, but the clues are too difficult to understand.

Margo is a mysterious person. She is not open to the people around her, though with her best friend. She doesn't want people to care about what she does, though what she did would be considered bad by them. She has the different way looking at the world. The other main character in Paper Towns spends the whole book trying to figure her out.

Margo always loved mysteries. And in everything that came afterward, I could never stop thinking that maybe she loved mysteries so much that she became one. (20)

Margo tries not too open to anyone. She doesn't want others to know in details. She doesn't need anything from anyone. what she did, did not need to gain approval from others. Margo was very assertive in everything, even in arranging her life. She very rarely shows reactions too emotionally on an event or people around them. She is a figure of a girl that is not legible.

Margo likes to go on adventures and journeys to interesting places. She always went to places that people would not normally visit. She doesn't like to stay in one place for a very long time. She does stay in one place because she doesn't like to stay around the same people for too long. Her dreams are too big for her to handle.

The notebook is half full by the start of junior year, and that's when I decide that I'm going to do one more thing, one big thing, and then leave. (163)

Margo has an addiction to adventure. When she first had a long journey, she felt that this was the life she should have lived a long time ago. She felt cool and enjoy the ride. Several journeys have been arranged and when she realized she would plan a new journey again and again. She is never tired of her adventures. Until, she finally decided to do something big and gone forever from their homes.

She has an adventure to Mississippi and follows the journey of the circus and becomes part of the circus. Besides, she also visited a fictitious place that was never known by others named Agloe in New York. She has visited several continents alone.

When she is away from Florida she has set his plan from the beginning to the end. The plan consists of how she had to revenge to friends and her boyfriend that have an affair, where she had to ask for help and what is needed and where she should go after it, all neatly structured.

I finished this story in fifth grade. A few years later, I decide I'm going to run away to Mississippi. And then I write all my plans for this epic event into this notebook on top of the old story, and then I finally do it (162)

Margo already plans more adventure. Initially she only compiled a detective story with Quentin in her black journal, but then she is interested in making some adventurous plans. Margo is very brave. She then put her plan. The plans are to visit Mississippi, then follow the circus trip until in New York. When she is gone after revenge mission she has left some clues for Quentin.

“Interesting,” I said. Margo’s mom had said that Margo’s clues never led anywhere, but I knew now that Margo had created a chain of clues—and she had seemingly made them for me. I

immediately thought of her in the SunTrust Building, telling me I was better when I showed confidence. (130)

Margo has devised a plan to travel forever. She has made some hints for the left as a message. Quentin is a man who is believed to receive the Margo's clues. When the Mission of revenge carried out together, there is trust built up between Margo and Quentin. In this case, Quentin and non verbal communication will look intense. In all factors that affect interpersonal communication, this is the most important factor. When someone believe in someone, it would be easier to open up or do self disclosure. It is this belief that determines the effectiveness of communication.

Margo thought that the only people who can guess the instructions is Quentin. The Margo's clues left behind when she is gone are; Poster of the singer Woody Gotrie, a poem entitled *song of myself* by Walt Whitman, a subdivision, map and the town called agloe. These instructions indirectly is the delivery of information about Margo. some of these instruction is the self disclosure Margo to Quentin.

The first Margo's clues when she has gone are Woody Gotrie's poster. The poster affixed to room window blinds at Margo. in the Gotrie poster looked ahead with holding a cigarette in his hand. the expression in her eyes seeming to expect others to regard it.

I happened to glance out my window, and I saw immediately that someone—the detective, I guessed—had lowered the shade

in Margo's room. But I wasn't seeing the shade. Instead, I was seeing a black-and-white poster, taped to the back of the shade. In the photograph, a man stands, his shoulders slightly slumped, staring ahead. A cigarette dangles out of his mouth. A guitar is slung over his shoulder, and the guitar is painted with the words THIS MACHINE KILLS FASCISTS. (123)

Radar already had his handheld out; he was searching Omnictionary for the phrase. —The picture's of Woody Guthrie, he said. —A folksinger, 1912 to 1967. Sang about the working class. —This Land Is Your Land.' Bit of a Communist. (123)

In the poster Margo conveys multiple messages, she wants to show Quentin that she is fans of Woody Guthrie. In addition in Margo's bed also found several of his albums. The most Guthrie song is about Communism and not many people liked the band's songs. Furthermore, in the poster there is a message "Pay Attention" from Margo.

In the novel Margo snubbed by her parents, perhaps because she always left home. Margo hope there are others who care about her other than her parents. and the only thing that would matter to her is Quentin.

Second clue's Margo is a poem, Walt Whitman's *Song of Myself*. There are two parts that marked these poems as Margo's message in the poem, the one blue highlight and the other green. There are different messages in it.

creases, I saw a pinhole in a corner. “This is it,” I said, my voice rising. There was a small rip around the pinhole, like it’d been torn off the wall. It was a yellowing, brittle, classroom-size map of the United States printed thick with potential destinations. The rips in the map told me that she had not intended this as a clue—Margo was too precise and assured with her clues to muddy the waters. (87)

Margo’s map is a map entitled *Five Thousand American Cities*. The map is information that is submitted to Quentin that Margo went from Orlando and still in America. She still has not ventured further in. Maybe Margo hopes Quentin can find it with the Map. Unfortunately, the map is too general to be investigated and need another clue.

There were two unripped dots: one looked like Los Angeles, although there were a bunch of towns clustered so close together in Southern California that the type overlapped. The other unripped hole was over Chicago. There was a ripped one in New York that, judging from the location of the hole in the wall, was one of the five boroughs of New York City. (87)

On the map, Margo has given Quentin instructions with a few marks on the map. These alerts in the form of the former pin. There are three pins that Margo’s mark, Chicago, Los Angeles and New York City. Indirectly, Margo communicates over these alerts. She tried to tell the information where she will

go. She will go to one of the city as of the end of his journey. The adventures will stop within a point, in the Chicago, Los Angeles or New York.

One of these could be attributed to the previous instructions. Woody Guthrie and Walt Whitman ever been lived in New York. The city is the most likely final Margo's destination. "*I bequeath myself to the dirt to grow from the grass I love*" is Margo is New York. It is the most populous metropolitan area in the world. New York is identical to the splendor. Maybe Margo will seek another atmosphere in this city.

The last Margo's clue is a city name Agloe. She came to Algoe, New York, which was originally a paper town created on a map. She loved the idea that the fake location eventually became a real place, and thought that it was the perfect place for her to start over since she thought of herself as being a "paper girl" someone who people create an image without actually getting to know the real person.

And Agloe is a place where a paper creation became real. A dot on the map became a real place, more real than the people who created the dot could ever have imagined. I thought maybe the paper cutout of a girl could start becoming real here also. And it seemed like a way to tell that paper girl who cared about popularity and clothes and everything else: You are going to the paper towns. And you are never coming back.'l (Page:166)

Margo did not want to live in paper town. She always thought that she is a paper girl and live in Paper towns. She also considers that Florida the town where she lives is a Paper town. Paper Towns mean that no one in her town cares about anything, they're just paper girls and boys living in their paper houses, in their paper towns.

I looked down and thought about how I was made of paper.

I was the flimsy-foldable person, not everyone else. And here's the thing about it. People love the idea of a paper girl. They always have. And the worst thing is that I loved it, too. (Page:166)

She felt as a paper girl who lives in the paper towns, paper girl who lives in the same regularity and routine. She did not want to learn in school or college, get a job with a big salary, to get married in order to afford children so that children can learn in school and go to college and get a job with a larger salary, and so on and so forth. Margo wants to change her life. She did not want to be the person who is like it. She wants to be a free person, to be herself. She is not limited by other people's ideas about her.

3.1.5 Margo Roth Spiegelman as Ambitious Girl

Margo is someone who makes a decision based on her best interest and doesn't let others interfere with her choices. She originally plans a road trip and ultimately makes it happen, and she knows that she never goes back to her hometown. She will set her free, so she chooses to venture on her own.

“I couldn’t figure out any other way that I could leave without getting dragged back.”(158)

Margo is away from home and did not want to go back again. She was bored with her life which was disappointing. She has dumped her friends and boyfriend. She felt the best way for her is to go from a previous life and never comes back.

The novel, told Margo has planned several things to revenge. Margo’s eleven plans have been drawn up before she asks Quentin for helping her mission.

“So like I said, I need a car. Also, I need you to drive it, because I have to do eleven things tonight, and at least five of them involve a getaway man.” (Page:36)

The plans are well structured. It proves how smart and creative she is. She led the plan and directed how Quentin should act. She should take advantage of its ability to something better and not just for fun. The eleven plans are;

The first round is looking for Jase car parked around the house Becca, and put The Club (steering wheel lock) on the steering wheel Jase. It can be seen from the quotation below;

“Just drive,” she said, and so I just did. We found Jase’s Lexus two blocks down from Becca’s street, parked in a cul-de-sac. Before I’d even come to a complete stop, Margo jumped out of the minivan with The Club in hand. She pulled open the Lexus’s driver-side

“Don’t worry. Part Eight is child’s play. We’re going back to Jefferson Park. Lacey’s house. (61)

The nine rounds. Margo invited Q to enter the building SunTrust Bank to relax and check the progress of their work from the top of the building. From the top of the building, they could see the whole city of Orlando. Margo refers to their city as "paper town", describing it as "fake" and "do not even loud enough to be made of plastic". At 3:51 they left the building SunTrust. It can be seen from the quotation below;

And then after a long time, she said, “Part Nine— downtown.” It was 2:49 in the morning. I had never, in my entire life, felt less tired. (64)

The ten rounds, Margo asks Q choosing victims. Q finally chose Chuck Parson, a bully in high school. Margo and Q Chuck sneaks into the house, remove one eyebrow Chuck with a hair removal cream, and spread Vaseline on all the doors in his house to make it difficult to open. It can be seen from the quotation below;

“I know, but I saved the most laborious one for last. Anyway, we’ll get it all done. Part Ten—Q’s turn to pick a victim.”

“What?”

“I already picked a punishment. Now you just pick who we’re going to rain our mighty wrath down on.” (72)

She plans something and executes it perfectly. She always thought about what would happen once she executes the plan. She always thinks about what will happen after the plan expires. Margo is someone who has always received as a result of a well.

“I leave, and the leaving is so exhilarating I know I can never go back. But then what? Do I just keep leaving places, and leaving them, and leaving them, tramping a perpetual journey?” (99)

When Margo had completed crazy missions, she chose to go on forever. It is the risk that the most difficult in his life. She may meet with the place and the new people. She must adapt to the new environment, but she is happy with it. She can be adventurous and adventurous again. She felt free to do anything. She chose what she thought was fun. She is comfortable with her new life.

The second Margo’s self-disclosure about great affection is about her family. Margo never realized how people around her care her. Margo is a selfish girl. She always does what she thinks is right and never care about others. She thought what she did was right and she did not need to listen to others argued or advise her.

“But God, these days, it’s like living in a fascist dictatorship.” (40)

The quotation above proved how Margo hates her live. She disagrees rules of the life. Her parent’s official regulation reputed as dictators of her life. This is why she cannot bear in the house. Run off is the best way for Margo to recycle her minds.

“I don’t want her under our roof.” Mrs. Spiegelman raised a tissue to her eyes, although I heard no crying in her voice. “I know that’s terrible, but it’s true.” (117)

Too often she run away from home and made her family worry. She will never know how her family is very worried about their daughter. She will never know that his parents wanted Margo a normal life like other young people. Until her parents finally feel too tired with what Margo does and they do not care anymore what she does.

“Hey, it’s Margo. . . . I’m in Agloe, New York, with Quentin. . . . Uh. . . . well, no, Mom, I’m just trying to think of a way to answer your question honestly. . . . Mom, come on. . . . I don’t know, Mom . . . I decided to move to a fictitious place. That’s what happened. . . . Yeah, well, I don’t think I’m headed that way, regardless. . . . Can I talk to Ruthie? . . . Hey, buddy. . . . Yeah, well, I loved you first. . . . Yeah, I’m sorry. It was a mistake. I thought—I don’t know what I thought, Ruthie, but anyway it was a mistake and I’ll call now. I may not call Mom, but I’ll call you. . . . Wednesdays? . . . You’re busy on Wednesdays. Hmm. Okay. What’s a good day for you? . . . Tuesday it is. . . . Yeah, every Tuesday. . . . Yeah, including this Tuesday.‡ Margo closes her eyes tight, her teeth clenched. (168)

Margo most loves her sister than the parents. It is evident that she was just going to call her sister rather than his mother. It could be because Margo more confidence with her sister than with his mother. Ruthie, Margo's sister never forbids any Margo did. A sister who always did what her sister said.

The last self-disclosure Margo's great affection is Quentin. It proves with her secrets. Margo has a secret that has been kept for ten years. It is a story about her and Quentin. It was written in her black journal.

this goes back a long way. When I was in, like, fourth grade, I started writing a story in this notebook. It was kind of a detective story. (160)

She is being a damsel in distress and Quentin being a heroic man. They along with Myrna Mountweazel go to confront a killer. She finished the story in the fifth grade elementary school. She did not tell him about the story until she had moved to New York. She waited ten years.

Margo always wished to have a friend along for the adventure. She always wished there was someone who had the same thoughts with her. Someone who always she wanted to accompany is Quentin Jackobsen. When they were 9 years old, they found a dead man lying under a tree, Margo hopes to investigate with Quentin and discover who the killer is and why the man was killed. However, Quentin prefers to be someone who is not adventurous. He did not want to get involved in an issue that should not have to deal with.

As dashed-together escape plans replete with clues go, I thought it was pretty impressive. But mostly I was surprised that she'd wanted me involved in her original plan, too. (160)

When Quentin finds Margo in Agloe, she still has hope for Quentin be with her. Margo hopes Quentin will be interested after she showed how absorbed the adventure. She carries out the mission of revenge that very adrenaline and giving clues that are difficult to be solved by him.

“The thing is that I do believe in college, and jobs, and maybe even babies one day. I believe in the future. Maybe it's a character flaw, but for me it is a congenital one.”(168)

However Quentin, rejected Margo's invitation, he chose to be someone who is mediocre, a man who has a life and a dream he had to make happen, to be a normal human being in general.

Quentin prefer a different path in life, his live. Margo chose the path of her own life and did not follows Quentin instructions. The love story of Margo and Quentin end tragically. They are not fated together because of different principle.