ABSTRACT

Istikomah, 2016. Women's Speech Features Used by main female Character in Gary Winick

Movie : " Letters to Juliet ", English Letters and Language Department Faculty of Humanities and Culture, The State Islamic University of Sunan Ampel of Surabaya.

Advisor : Endaratno pilih Swasono, M.Pd
Key Words : Women's language, Women's Speech Features and Movie

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In this study, the writer focused on finding any linguistic category used by Shopia in the movie "Letters to Juliet" and the category of what is the most widely used and the purpose of using these categories in the sentence. This research is a descriptivequalitative research is conducted which aims to learn more about speaking styles of women in the movie "Letters to Juliet". The data taken from the sentence pronounced by the main female character in this movie. These sentences are classified and analyzed by 10 (ten) linguistic category by Lakoff (1975) then calculated the numbers to determine the most categories and explain the conclusion.

The analysis shows that there is a sentences uttered by Shopia and classified into 10 categories of language women, but in this research found eight of women's speech. There are: 7 (seven) lexical hedges or fillers, 2 (two) tag questions, 1 (one) rising intonations, 4 (four) intensifiers, 1 (one) hypercorrect grammar, 5 (five) superpolite forms, 1 (one) avoidance of strong swear word, 1 (one) emphatic stress spoken by the main character in the film "Letters to Juliet".

The last time the writer hopes further research can combine more branches of linguistics from several experts and be able to define some more about the character of the language of women. It would be better if other researchers were able to compare the linguistic branches of several scientists who suggest about the theory of the language used by women.

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ABSTRAK

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Pada penelitian ini, penulis fokus untuk menemukan apa saja kategori linguistik yang digunakan oleh Shopia pada film " Letters to Juliet " dan kategori apa yang paling banyak digunakan serta tujuan menggunakan kategori tersebut di dalam kalimat. Penelitian ini merupakan penelitin diskriptif kualitatif yang bertujuan untuk lebih mendalami tentang gaya bicara wanita pada film " Letters to Juliet ". Data diambil dari kalimat yang diucapkan oleh pemeran utama di film ini. Kalimat-kalimat tersebut diklasifikasi dan dianalisis berdasarkan 10 (sepuluh) kategori linguistik oleh Lakoff (1975) kemudian dihitung jumlahnya untuk mengetahui kategori terbanyak dan menjelaskannya pada kesimpulan.

Hasil analisa menunjukkan bahwa ada beberapa kalimat yang diucapkan oleh Shopia dan diklasifikasi ke dalam 10 kategori bahasa wanita. Terdapat *7 (enam) lexical hedges* dan *fillers, 2 (dua) tag questions, 1 (satu) rising intonations, 4 (empat) intensifiers, 1 (satu) hyper correct gramer, 5 (lima) superpolite forms, 1 (satu) avoidance of strong swear word, ,1 (satu) emphatic stress* yang diucapkan oleh pemeran utama dalam film " Letters to Juliet ".

Terakhir kali penulis berharap peneliti selanjutnya dapat mengkombinasi lebih banyak lagi cabang linguistik dari beberapa ahli serta mampu mendefinisikan lebih dalam lagi tentang karakter bahasa wanita. Akan lebih baik lagi jika peneliti lainnya mampu membandingkan cabang linguistik dari beberapa ilmuan yang mengemukakan mengenai teori tentang bahasa yang digunakan oleh wanita.

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