



In sociolinguistics, “Language also varies according to sex and occupations (Wardhaugh : 1977: 219). The language of men differs subtly from that of women. Lately some sociolinguists have found other features which reflect the differences between women and men. They found that men and women have different ways of speaking. Men and women have different language features although they speak the same language. Women and men are significantly not same in using language; they still have to respond each other in communication. Communication can be defined as a devise used by women or men for making connection to each other. It is used for conveying or sharing information among people. So, woman and men languages have created within different characteristic and also their language. The diversity is not only because gender, but there are other things which influence it like stated to Wardaugh (2006:329-330), that for both men and women, power and influence are interrelated with education, social class, regional origin, and so on.

Women language is language that used by women in which shows their status in community; women preserve the features of women language in the speech community (Holmes 2001: 305). Women’s language features are several aspects of speech difference between women and men which indicate the characteristic of women’s speech. Woman as described by Hornby (1989) in Oxford Advanced Learner’s Dictionary is an adult female human being or female sex. There are ten elements of speech features that women use, as identified by Robin Lakoff such as lexical hedges or filler, tag question, rising intonation on declaratives, empty

adjective, precise color term, intensifier, hypercorrect grammar, super polite form, avoidance of strong swear words and emphatic stress.

One of the languages that studying about women's speech features for the main female character of Sophie in "Letters to Juliet" movie by Gary Winick. Sophie and Sophia are the same person. The main female in this movie focus to the character. According to the movie, it showed that main actor is female where she is talking with woman speech as her character. So, the writer will be to analysis what kind of women's language features in "Letters to Juliet" movie and what are most women's speech features used by Sophie in "Letters to Juliet" movie. After research data in every dialogue, the writer can find which woman language in character and we know the characteristic about style in their spoken. First, the nobility women are high level so she speaks more politely than men, and she keeps the attitude to communicate.

"Letters to Juliet" is one of the titles of movie. This movie is directed by Gary Winick from a script by Jose Rivera and Tim Sullivan and it was release theatrically in North America and other countries on May 14, 2010. As a reflection of the real situation in the society, the writer wants to analyze women's speech features which found in one Gary Winick's movie entitled "Letters to Juliet". It tells about the ambitions of main character, Sophie with the same kind of brisk efficiency that its heroine brings to her job of magazine fact- checking but its goals are so modest, so tiny, so timid that fulfillment is exactly what it does not provide. First, though Sophie happens upon group of Italian women known as Juliet's secretaries, who gather the letters that lovelorn ladies from around the



*Iron Lady*. She used qualitative method taken the data. She found eight types women's speech features in the dialogue.

And the last research conducted Isni Al Rofi' (2014) entitled *Women's Speech features used by the main characters in "the Chronicles of Narnia: the lion, the witch and the Wardrobe" Movie*. He used Lakoff's theory to find his research problem and also he used qualitative method taken the data. He found nine types of women's speech features used by the main character's utterances of the movie.

From previous studies that the writer found, all of them focused on movie. They analyzed the dialogues on the movie or film on Tv series. Furthermore, the result of their studies, they showed not all types of women's linguistic features as Robin Lakoff (1975) listed. Meanwhile, the writer analyzes the utterance which used by female character in the movie entitled "*Letters to Juliet*". The similarity of the previous study and this thesis is analyzing the women's speech features. The writer believes that the previous study can be as reference of the writer to find the features of women's speech features used by female character in the "Letters to Juliet" movie by Gary Winick, which is used method by comparing the previous study and the writer's study.

The writer chooses a title because the writer want to show for women in Gary Winick entitled "*Letters to Juliet*", contains many valuable and profound messages. The main reason why the writer chooses this movie is because of its language, such as diction and some sentences which give more data to be analyzed. Moreover, the writer believes that there are many phenomena of



